

Printed Books & Maps

17 JUNE 2026

THE HOLY BIBLE, CONTAINING THE OLD TESTA- ment, and the New :

¶ *Newly translated out of the
Originall Tongues : and with
the former Translations diligently
compared and reuised by his Ma-
iesties speciall Commande-
ment.*

¶ Appointed to be read in
Churches.

IMPRINTED AT

London by *Robert Barker,*
Printer to the Kings most
Excellent Maiestie.

ANNO 1617.

ESTD 1988
Dominic Winter
Auctioneers

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THE
NEW
Testament of
our Lord and Sauour
IESVS CHRIST.

Newly Translated out of
the Originall Greeke: and with
the former Translations diligently
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Maiesties speciall Com-
mandement.

IMPRINTED
at London by Robert
Barker, Printer to the
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Maieftie.
ANNO DOM. 1611.

Cum Privilegio.

PRINTED BOOKS & MAPS

English Bibles 1540–1800

The Temperley Collection of Artists' Manuals 1650–1900

17 June 2026 at 10am

VIEWING Monday & Tuesday 15/16 June 9.30am–5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEERS

Nathan Winter

Chris Albury

John Trevers

William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



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Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers, but we will charge for this service to cover the cost of our time. The typical cost of an application is £10, but it may be increased if additional work is required.
- CITES permits: These documents may be required to ship some lots (e.g. ivory) out of the UK. Your shipper (DHL Express or other) can advise and apply for these on your behalf. It is the buyer's responsibility to ensure that the shipment is lawfully exported from the selling location and can be lawfully imported into the country of destination.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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Catalogue Produced by
Jamm Design – 020 7459 4749 | info@jammedesign.co.uk

Photography by
Darren Ball – 07593 024858 | darrenball1989@gmail.com

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Nathan Winter
Libraries &
Collections
Fine Art



Chris Albury
Photographs,
Autographs &
Documents,
Archives & Ephemera



Colin Meays
Antiquarian
Books & Bibles
British Topography



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Maps, Atlases
Decorative Prints
& Caricatures



Henry Meadows
Militaria &
Military History
Antiques & Collectables
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**William
Roman-Hilditch**
General Cataloguer



Oriol Ambrogio Gali
General Cataloguer



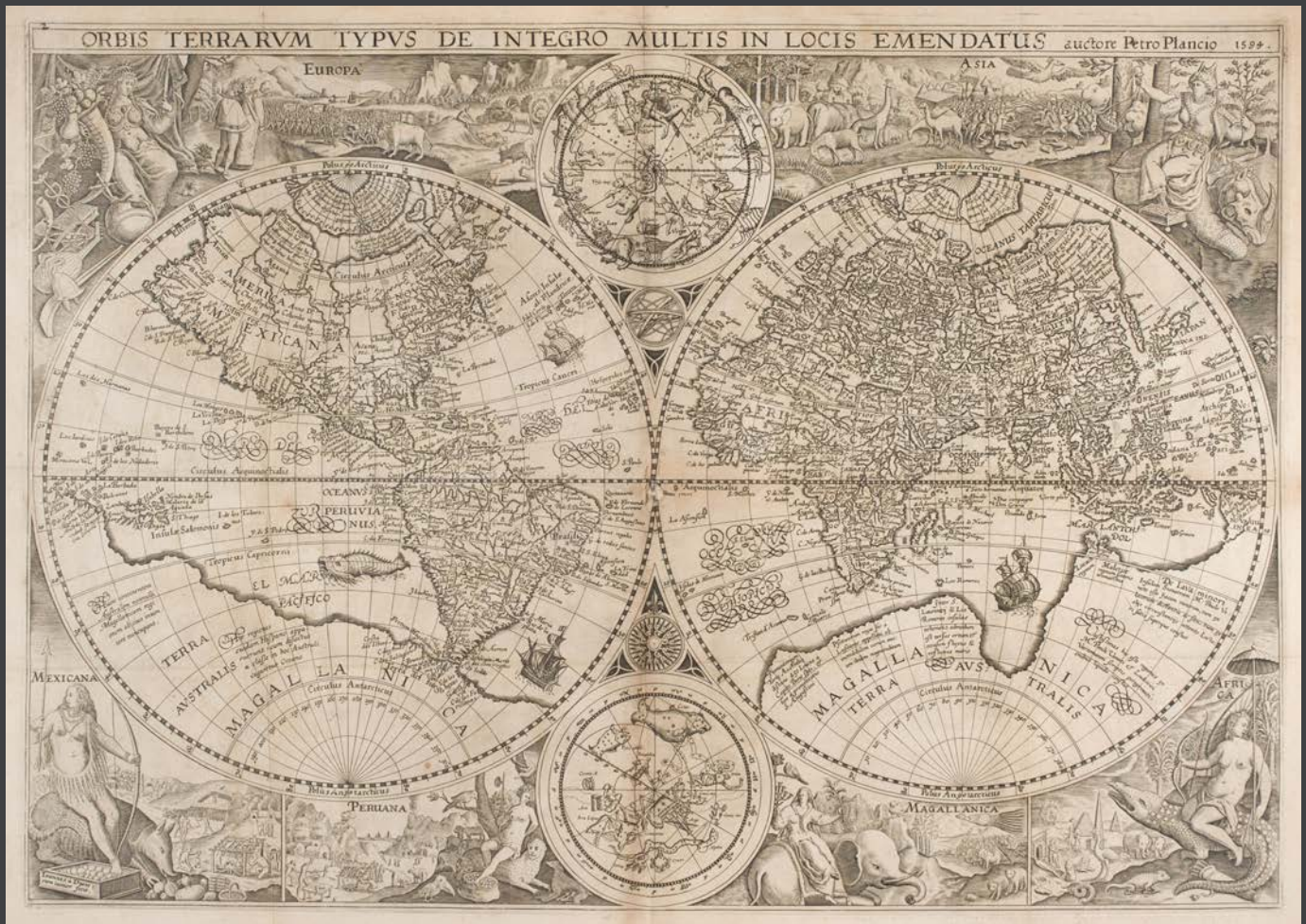
Helen Pedder
General Cataloguer



Rachael Richardson
General Cataloguer

Cover illustrations:

Front cover: lot 202 Back cover: lot 742 Inside front cover: lot 198



Petrus Plancius (1552–1622). *Orbis Terrarum Typus de Integro Multis in Locis Emendatus*, engraved double-hemisphere world map, as issued in *Linschoten's Itinerarium* (1599), 410 x 580 mm

Rodney W. Shirley, *The Mapping of the World: Early Printed World Maps, 1472–1700*, 187.

Estimate £6,000–9,000 (22 July 2026)

FORTHCOMING SALES IN 2026

Wednesday 15 July	British & European Paintings & Watercolours Old Master Prints & Drawings 20th Century Prints
Thursday 16 July	Antiques, Jewellery & Historic Textiles
Wednesday 22 July	Printed Books, Maps & Documents Vintage Science Fiction Magazines
Wednesday 2 September	Printed Books, Maps & Documents Spiritualism, Witchcraft & Esoterica
Thursday 1 October	Printed Books, Maps & Documents
Wednesday 7 October	Photographs, Autographs & Ephemera

Entries are invited for the above sales: please contact one of our specialist staff for further advice

MAPS All lots unframed unless otherwise stated

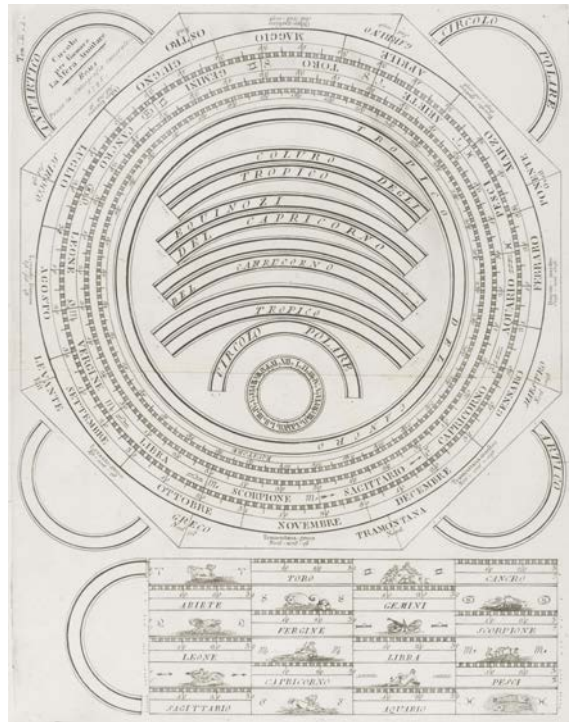
To commence at 10am



1* **Africa.** Ogilby (John), *Africae Accurata Tabula ex officina Jacobum Meursium*, circa 1670, *engraved map with contemporary outline colouring, early proof state with the dedication cartouche blank, old folds, toned overall, trimmed to the neatline, 430 x 540 mm, mounted, framed and glazed*

R. V. Tooley, *Collector's Guide to the Maps of the African Continent and Southern Africa*, page 87.

(1) £150 - £200



Lot 2

2 **Armillary Sphere.** Olivieri (Bernardino), *Circolo per formare la Sfera Armlare*, Rome: 1795, *uncoloured engraving containing the elements for constructing an armillary sphere, large margins, 380 x 295 mm*

Originally published in the *Nuovo Atlante Geografico Universale delineato sulle ultime osservazioni*.

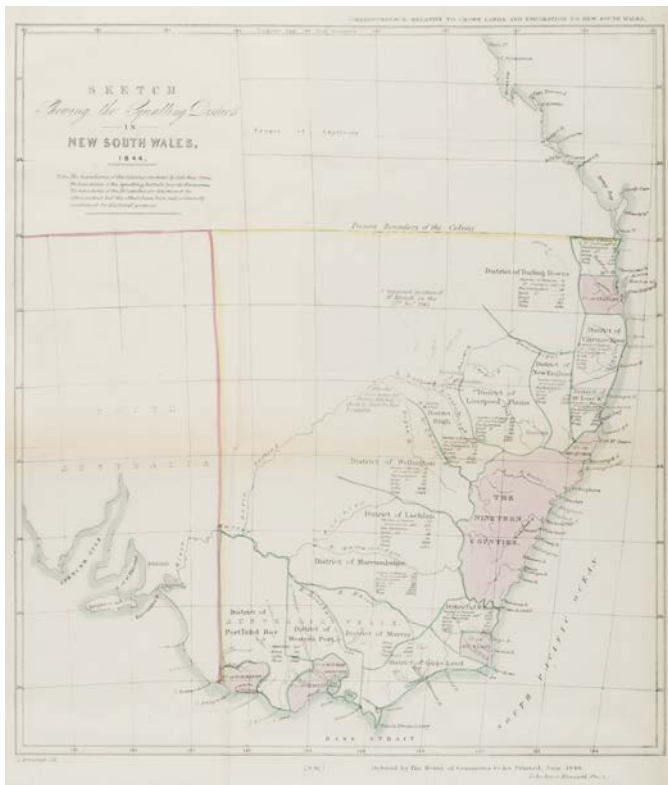
(1) £70 - £100

3 **Australasia.** Von Sýdow (E.), *Australien*, Gotha: published by Justus Perthes, 1873, *large colour lithographic wall map, four inset vignettes of islands and atolls, old folds, some folds split with several tape repairs to verso, some creasing and dust soiling, slight staining, some marginal closed tears, affecting the printed image, some fraying with slight loss to the lower right corner, 1000 x 1275 mm*

£150 - £250



Lot 3

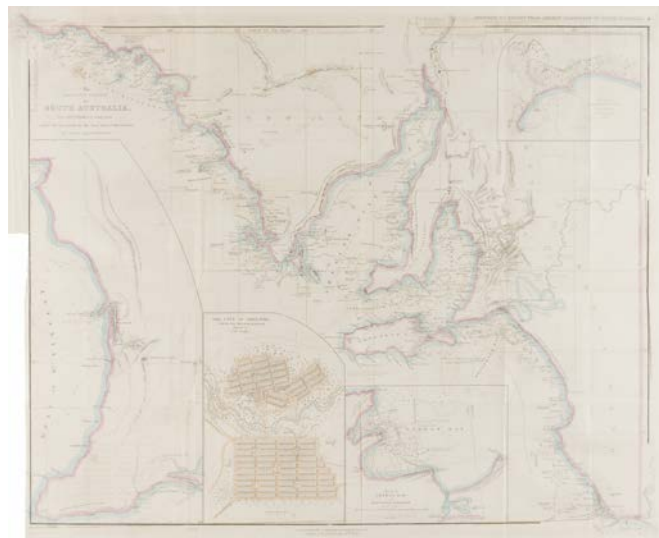


4 **Australia.** Colonial Land and Emigration Commission, Eighth General Report of the Colonial Land and Emigration Commissioners, presented to both Houses of Parliament by Command of her Majesty, printed by William Clowes and Sons, for Her Majesty's Stationery Office, June 1848, *printed parliamentary report, the report includes a folding lithographic map by J. Arrowsmith, titled 'Sketch showing the Squatting Districts in New South Wales', (dated 1844, updated to 1846) with contemporary outline colouring, size of map 450 x 380 mm, the report is disbound with the text block cracked and broken, together with a further two maps, Arrowsmith (John).* Outline map shewing the positions of the proposed New Counties in the Middle or Sydney District, which will be ready for proclamation before the end of the year 1848, [and] Outline map shewing the positions of the proposed New Counties in the Port Phillip District, which will be ready for proclamation before the end of the year 1848, *two lithographic maps with contemporary outline colouring, old folds, 590 x 485 and 305 x 505 mm respectively*

(3) £300 - £500

5 **Australia.** Reports from the Select Committee on South Australia, together with the Minutes of Evidence..., Communicated by the Commons to the Lords, 9th March 1841, *additional half-title, large House of Commons report containing four lithographic and engraved folding maps by Robert Dawson and John Arrowsmith: Plan of the District of Adelaide..., The Maritime Portion of South Australia from Capt. Flinders & from more recent surveys..., The District of Adelaide, South Australia..., [and] Map shewing the Special Surveys in South Australia to the Eastward of the Gulf of St Vincent..., map of 'The District of Adelaide...', detached, some offsetting and slight spotting to the maps, upper hinge broken. publisher's blue boards with additional title to the upper cover, spine frayed and worn with a later manuscript title, large 4to*

(1) £300 - £500



Lot 5



6 **British Isles.** Mercator (Gerard & Hondius, Henricus), Anglia, Scotia et Hibernia, [1595 or later], *hand-coloured engraved map, large strapwork cartouche, large margins, 330 x 415 mm, Latin text on the verso*

R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650, 180.*
(1) £200 - £300



7 **Bonne (Rigobert)**. Atlas Encyclopédique, Contenant la Géographie Ancienne, et quelques Cartes sur la Géographie du Moyen Age, la Géographie Moderne et les Cartes Relatives à la Géographie Physique, volume 2 (only), Paris: circa 1788, *printed title, text and index, 63 (only) uncoloured engraved double-page maps, slight offsetting, marbled endpapers, contemporary patterned sheep with gilt decorated spine, rubbed and worn, 4to* Sold as a collection of maps, not subject to return.
 (1) £300 - £500



8 **British Isles**. Jansson (Jan & Ortelius Abraham), Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, Amsterdam, 1646 [or later], *hand - coloured historical map engraved by Pieter van den Keere, large decorative cartouche, compass rose and numerous rhumb lines, orientated to the west, some mount staining, 395 x 515 mm, no text on verso, mounted, together with Blair (John). A Map of England and Wales from the latest Authorities and Observations..., circa 1773, hand-coloured engraved map, 430 x 555 mm, with Le Rouge (George Louis), Le Royaume d'Angleterre divisé en Comtez et Baronies..., published Paris, 1745, engraved map with contemporary outline colouring, 570 x 480 mm*

R. W. Shirley. *Early Printed Maps of the British Isles, 1477 - 1650*, 575.
 (3) £200 - £300



9 **Buckinghamshire**. Speed (John), Buckingham both Shyre and Shire towne described, George Humble, circa 1627, *hand coloured engraved map, inset town plans of Buckingham and Reading, central fold strengthened on verso, 385 x 510 mm, no text on verso, mounted*
 (1) £150 - £250



Lot 10

10 **Canal maps.** A collection of five maps, 18th - 20th-century, including **Smith (C.)**. Smith's New Map of the Navigable Canals and Rivers of England, Wales & Scotland, distinctly shewing the length of each line and the dates for the Acts of Parliament which have passed for executing the same..., Jany 6th 1821, with additions to 1823, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of part of Scotland, calligraphic title, compass rose, list of canals and table of explanation, 940 x 760 mm, together with **Ruff (E.)**. Lengths and Levels to Bradshaw's maps of the Canals, Navigable Rivers and Railways in the Principal part of England. Dedicated to Thomas Telford..., 1833, printed title, explanation, uncoloured folding engraved map, bound with **White (T. G. & Co., publishers)**. Lengths and Levels to Bradshaw's maps of the Canals, Navigable Rivers and Railways, from Actual Survey..., dedicated to Thomas Telford, 1832, printed title, folding engraved map of the Central Union Canal, with contemporary outline colouring, 215 x 765 mm, bound with **Cubitt (W.)**. Description of a Plan for a Central Union canal which will lessen the Distance and Expense of canal Navigation between London and Birmingham..., published by Roake and Varty, 1832, seven pages of descriptive text, contemporary green cloth, slim 8vo, with **Conder (Thomas)**. A Map of England shewing the lines of all the Navigable Canals with those which have been proposed..., 1795, engraved map with contemporary wash colouring, sectionalised and laid on linen, holes where old folds cross, some dust soiling and staining, 710 x 570 mm, marbled endpapers with title 'England' to the upper cover, endpapers worn and frayed, plus **Roberts (L. R.)**. Roberts's Railway and Canal Map of Great Britain..., circa 1930, large colour lithographic map, sectionalised and laid on linen, 16 inset maps, 1500 x 1000 mm, bound in publisher's green cloth boards with gilt title to the upper cover, boards a little worn and faded, size when folded 270 x 180 mm, and **Gresty & Burghall (printers)**. Plan shewing Shropshire Union Canals, published in Chester: circa 1880, colour lithographic folding map, laid on linen, 570 x 590 mm, bound in publisher's green cloth boards with two printed labels to the upper cover, boards a little worn and faded, size when folded, 220 x 140 mm

(5)

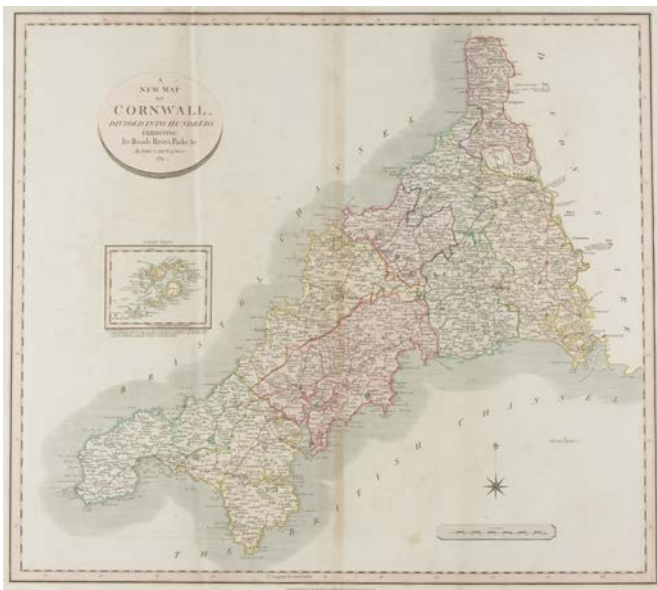
£150 - £250

11 **Cary (John)**. A collection of 16 county maps, circa 1811, engraved maps with contemporary wash colouring, each map with an oval cartouche, compass rose and mileage scale, some offsetting and staining, Cornwall with a vertical crease, each approximately 500 x 545 mm, together with **Smith (Charles)**. A collection of eight county maps, circa 1808, eight maps with contemporary wash colouring, each map with a compass rose, table of explanation and a list of the hundreds, occasional marginal fraying and closed tears, each approximately 520 x 470 mm

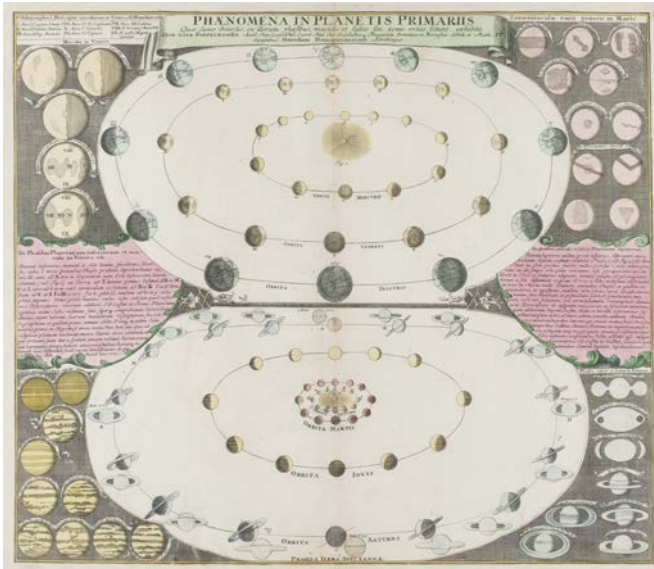
The John Cary maps comprise: Cornwall, Cumberland, Westmorland, Herefordshire, Somerset, Durham, Monmouth, Worcestershire, Warwickshire, Rutland, Derbyshire, Cheshire, Gloucestershire, Northumberland, Staffordshire and Berkshire. The Charles Smith maps consist of: Oxfordshire, Hereford, Cambridge, Worcestershire, Wiltshire, Northampton, Northumberland and Huntingdonshire.

(24)

£200 - £400



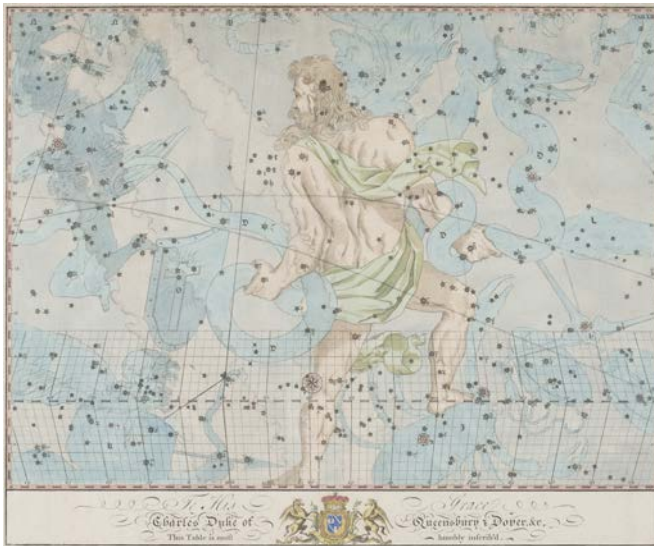
Lot 11



12 **Celestial chart.** Homann (Johann Baptist, heirs of and Johann Gabriel Doppelmayr), *Phaenomena in Planetis primariis quae facies diversas...*, Nuremberg: circa 1742, *engraved chart with contemporary hand-colouring, slight marginal staining, 495 x 570 mm*

The chart gives an explanation of the phases of the planets as seen from the Earth (Mercury, Venus, Mars, Jupiter & Saturn), observed by Christoph Scheiner, Galileo Galilei, Christiaan Huygens, Giovanni Domenico Cassini, Robert Hooke, Jacques-Philippe Maraldi and Francesco Bianchini. J. G. Doppelmayr was the professor of mathematics at the Aegidien Gymnasium in Nuremberg and collaborated with Homann on his celestial charts.

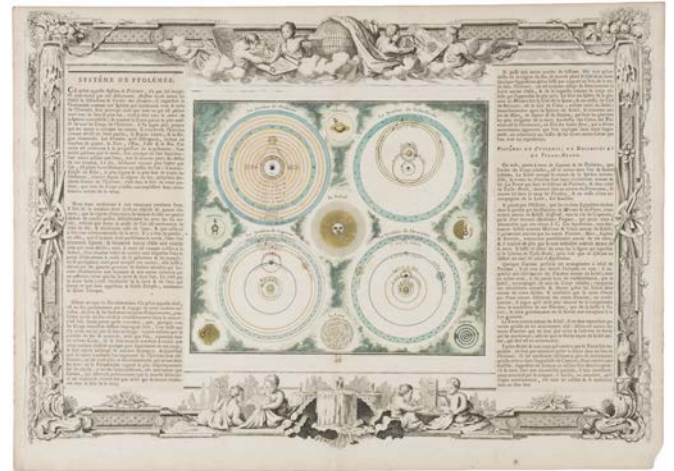
(1) £150 - £250



13 **Celestial charts.** Bevis (John), Four untitled charts of constellations: circa 1786, *hand-coloured engravings, originally published in the 'Uranographia Britannica', slight creasing, each approximately 310 x 375 mm*

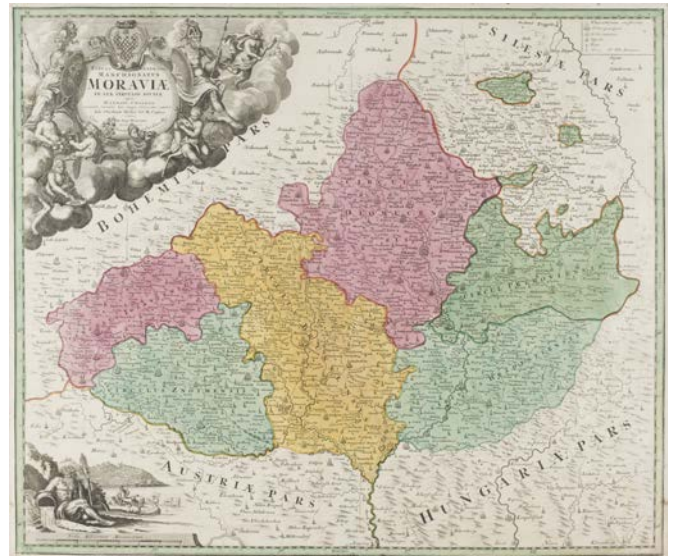
John Bevis was an Oxford-trained physician and amateur astronomer, who is perhaps best known for his discovery of the Crab Nebula in 1731. Separate plates from this atlas are very rare on the market. The 'Uranographia Britannica' was based on Bayer's 'Uranometria', rather than Flamsteed's work, largely because of dissatisfaction with the overly large and subsequently unwieldy nature of Flamsteed's atlas. Bevis succeeded in having the 12 plates engraved for his atlas, but the bankruptcy of his publisher, John Neale, prevented its publication; hence its rarity.

(4) £400 - £600



14 **Celestial charts.** Brion de la Tour (Louis), Four celestial charts: *Le Système Ptolémée, Position respective des Peuples de la Terre, Démonstrations Géométriques des Sphères...*, [and] *Suite de la Planche précédente*, Paris: circa 1785, *four engraved charts with contemporary outline colouring, each with two columns of French text pasted to the vertical margins, decorative printed borders, each approximately 375 x 535 mm*

(4) £150 - £250



15 **Central Europe.** A collection of approximately 45 regional maps, 16th - 19th-century, *engraved maps of Moravia, Saxonia, Pomerania, Germany, Transylvania, Austria, Thuringia, Silesia, Bavaria, Bohemia and Lusatia, with examples by or after Seutter, Lotter, De Vaugondy, Laurie & Whittle, Homann, Homann's heirs, Saakes, Ortelius, Munster, Schenk & Valk, Blaeu, Merian, Schreiber and Mercator, occasional dupliques, various sizes and condition (approx. 45)* £500 - £800



16* **Cheshire.** Smith (William). Cestriae Comitatus Palatinus (Praeter Civitatem Cestriae) Continet in se Oppida Mercatoria XII. Ecclesiasque Parochiales LXXXVI, published by John Overton, [1665 - 1707], engraved map with contemporary outline colouring, very slight bleaching to the central fold, very slight marginal spotting, 365 x 475 mm, mounted, framed and glazed, together with Saxton (Christopher & Lea Philip). Norfolk described by C. Saxton, Corrected and Amended with many Additions of Roads &c. by P. Lea, circa 1693, hand - coloured engraved map, an inset town plan of Norwich, old folds, slight creasing, partially toned, trimmed to the neatline with margins extended, 335 x 495 mm, mounted, framed and glazed

The first item described was one of only twelve county maps produced by William Smith, probably as the basis for an uncompleted English County Atlas. John Overton acquired Smith's plates from Peter Stent and included the maps in the five composite atlases that he published between 1670 and 1700. Overton's son, Henry, continued to publish the maps up until 1755. Uncommon. (2) £200 - £300



17 **Cheshire.** Speed (John), The Countye Palatine of Chester with the most ancient Citie described, published John Sudbury and George Humble, [1616], hand coloured engraved map, inset town plan of Chester, central fold partially split and repaired on verso, occasional marginal closed tears, slight browning to margins but not affecting printed image, slight creasing, 390 x 515 mm, Latin text on verso, mounted (1) £200 - £300



18 **China & the East Indies.** Stanford (Edward, publishers), Java-China Japan Lyn, circa 1930, a chromolithographic map showing the routes, ports of call and services provided by the Java-China Japan shipping line, strapwork cartouche, additional title in Chinese and an inset of the shipping company's flag, varnished and laid on linen and displayed on contemporary turned and stained wooden battens, 1065 x 835 mm

The Java-China Japan Line was a Dutch-owned shipping company with operations in East Asia. The company began passenger services in 1902 and by 1931, the line had 13 ships carrying cargo and customers around China, Java, Japan and Borneo. (1) £200 - £300



Lot 19

19 **Collins (Captain Greenville)**. Twelve sea charts, circa 1700, twelve uncoloured engraved charts, occasional staining, double-page examples approximately 450 x 570 mm, single page 430 x 320 mm, together with 2 pages of horizon profiles,

The charts comprise: Milford-Haven, Untitled chart of the entrance to Carlingford Loch, The River Humber, Yarmouth and the Sands about it, Burlington Bay, Cocket Island, Cardigan Bay, Leith, A Draught of Portland, the Shambles and the Race of Portland, The Firth of Murray, Holy Island Staples and Barwick and Newcastle upon Tyne.
(14) £300 - £500



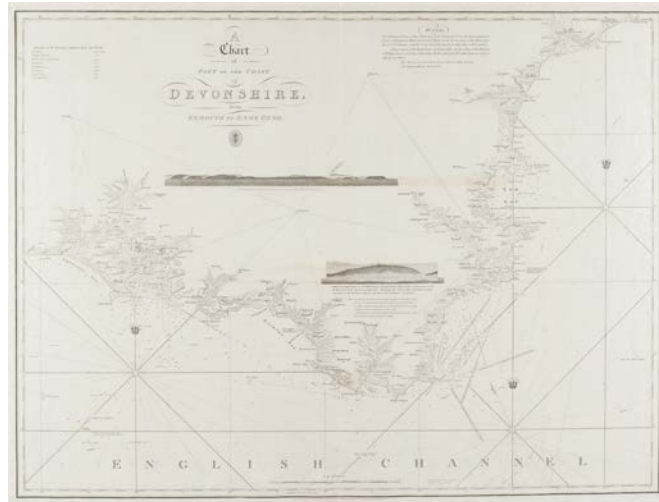
20* **Cornwall**. Saxton (Christopher & Philip Lea), Cornwall Described by C. Saxton Corrected & many Additions as the Roads &c. by P. Lea, circa 1694, hand-coloured engraved map, the royal coat of arms above an inset prospect of Launceston, 8 armorial shields, ornate cartouche and mileage scale, slight 'bleaching' to the central fold, 375 x 495 mm, mounted, framed and glazed

R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly*, 2nd edition, 2018, 22.2 Scarce.
(1) £700 - £1,000



Lot 21

21 **County maps**. Morden (Robert), A collection of 14 county maps: Barkshire, South Wales, North Wales, Northumberland, Worcestershire, Bedfordshire (2 copies), Cumberland, Northamptonshire, Essex, Devonshire, Norfolk, Cambridge and Kent, [1695 or later], engraved county maps, eight with hand-colouring, with another 13 county maps, including examples by or after E. Bowen, T. Kitchin, Cary, Saxton/Kip and Smith, various sizes and condition
(27) £150 - £200



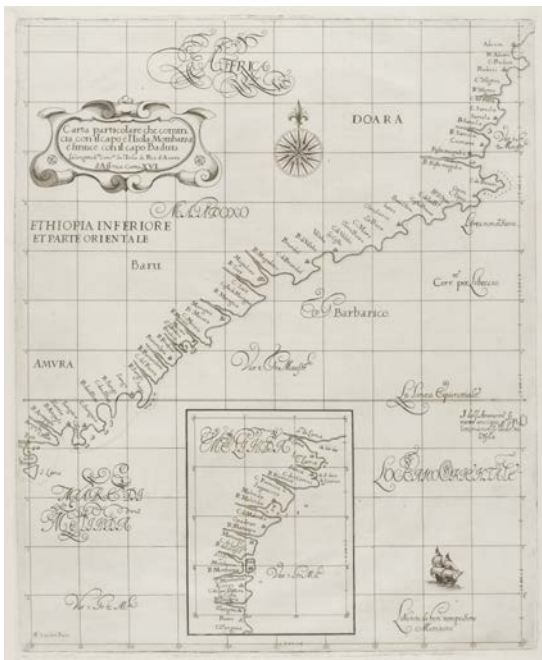
22 **Devon & Cornwall**. A Chart of Part of the Coast of Devonshire from Exmouth to Rame Head, published by The Admiralty, London: 1826, uncoloured engraved sea chart, two inset horizon profiles, some offsetting, slight marginal fraying, 595 x 785 mm, together with **Price (William)**. A Chart of the Coast of Devonshire from Exmouth to Rame Head; containing Tor Bay, Start Bay, Plymouth Sound &c..., Master of His Majesty's Ship Theseus, published by Laurie (Robert & James Whittle), London: June 1st 1799, uncoloured sea chart, engraved by George Allen, numerous horizon profiles, nine inset maps of 'marks', some offsetting, slight creasing, narrow horizontal margins, 635 x 805 mm, with **Collins (Captain Greenville)**. Three engraved charts: Fowey & Mounts Bay [and] Untitled chart of the coastline from Exmouth to Newton Ferrers (2 copies), circa 1700, three engraved charts, one (untitled chart) with hand-colouring, the uncoloured untitled chart with a closed tear affecting the printed image and some water staining, the coloured example dust and finger soiled, each approximately 445 x 570 mm, plus **Laurie (Robert & James Whittle, publishers)**. An Eye Sketch of the Entrance of Yealme River with the Depths of Water &c. &c. London: 18th June 1795, uncoloured engraved chart, some dust soiling, 500 x 385 mm
(6) £200 - £300



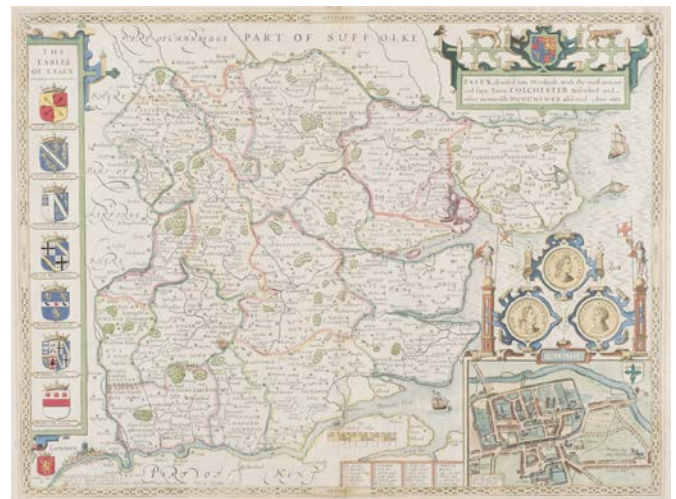
23 **Dorset.** Speed (John), Dorsetshyre with the Shyre-towne Dorchester described as also the armes of such noble families as have bene honored with the Titles there of since the Normans conquest to this present, circa 1627, *hand-coloured engraved map, inset town plan of Dorchester, strapwork cartouche and mileage scale, slight tape staining to the upper margin on the verso, central fold strengthened on verso, 385 x 510 mm, English text on verso*
(1) £200 - £300



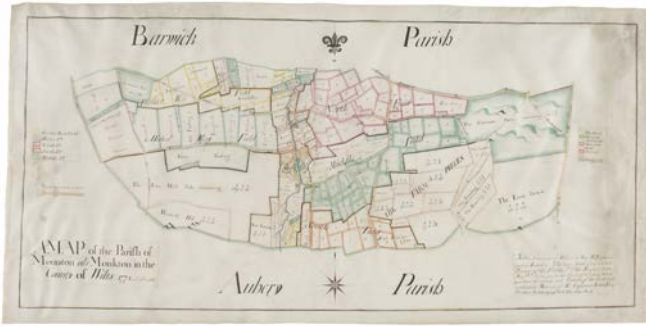
25* **England & Wales.** Peacock (W. C.), England and Wales, circa 1800, *pen and watercolour manuscript map, slight staining, 415 x 360 mm, mounted, framed and glazed*
(1) £150 - £200



24 **East Africa.** Dudley (Robert). Carta particolare che comincia con il capo è l'isola Mombazza è finisce con il capo Baduis . . . D'Africa Carta XVI, Florence: [1646 - 61], *uncoloured engraved map, inset chart of the coast of Mombassa, 470 x 390 mm*
Originally published in the *Arcano del Mare* (Mystery of the Sea). Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.
(1) £200 - £300



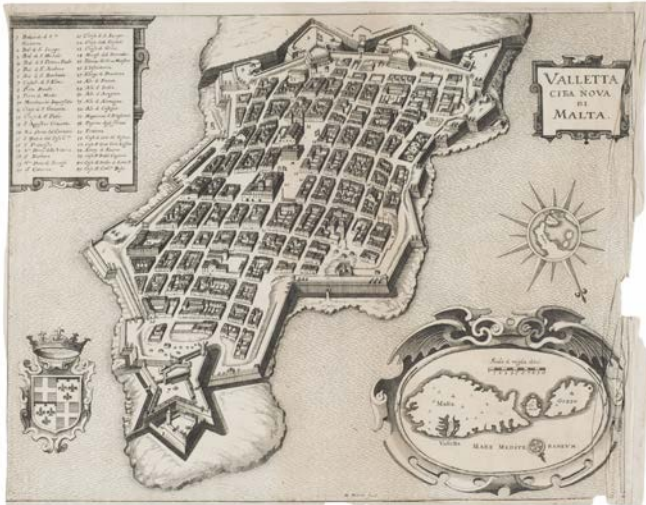
26 **Essex.** Speed (John), Essex devided into Hundreds, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed, Anno. 1662, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Colchester, slight staining, 385 x 505 mm, English text on verso, mounted,*
(1) £150 - £250



27 **Estate Plan.** Smith (J.), A Map of the Parish of Monkton in the County of Wilts, 1772, pen and watercolour plan on vellum, title and compass rose, two explanation keys and a scale in poles and inches, with a large 'note' explaining the distribution of land and owners, particularly Mr Popham, slight dust soiling, 465 x 975 mm

The Popham family owned several estates throughout the south west of England and East Anglia.

(1) £300 - £500



28 **Fortification, battle and siege maps.** A collection of approximately 70 maps, mostly 17th & 18th-century, engraved German, Italian, Dutch, Norwegian, Swedish and French battle and siege plans, including one of Valetta (with frayed margin), some with contemporary outline colouring, including examples by or after Dahlberg, Merian, Engelbrecht, Pufendorf, Ingen, Bodenheimer, Kenckel, Le Clerc and Stettner, a few maps with water staining, occasional duplicates, various sizes and condition (approx. 70) £400 - £600



29 **France.** Braun (Georg & Franz Hogenberg). Six city plans: Bethune urbis Artesiae Genvina Descrip, Augustodunum..., Charlemont..., Hesdyn Fort, S. Auddomari Fanum S. Aulmer..., [and] Pictavia vulgo Poitiers, published in Cologne: circa 1610, together six uncoloured city plans and prospects, Pictavia and Charlemont with some marginal fraying and closed tears, Augustodunum with slight staining, each approximately 345 x 425 mm, all with Latin text on verso

(6) £200 - £300



30 **Geological Survey of Great Britain (publisher).** Two maps: Swansea Bay and North Devon and Somerset, [dated 1830 & 1809 respectively, but 1835 or later], two engraved Ordnance Survey maps, each with contemporary wash colouring showing geological formations, coloured key code, both laid on near-contemporary linen, each map on a scale of 1 inch to the mile, the map of Swansea Bay with a repaired closed tear affecting the printed image, the map of North Devon and Somerset torn with slight loss to the right hand upper and lower corners, each approximately 640 x 940 mm (2) £200 - £300



31 **Gloucestershire.** Saxton (C. & P. Lea), Gloucester-shire described by C.S. Corrected and Amended with many Additions by P. Lea, circa 1690, *hand-coloured engraved map, inset city plans of Bristol and Gloucester, strapwork cartouche and mileage scale surmounted by dividers, good margins, some marginal dust soiling and fraying but not affecting the printed image, 390 x 500 mm*
(1) £200 - £300



33 **Greenwood (C. & J.).** A collection of 16 county maps, circa 1830, *engraved maps with contemporary wash colouring, each with a calligraphic cartouche, compass rose, table of explanation and an ecclesiastical vignette, occasional duplicates, some maps stained and with offsetting, each approximately 570 x 680 mm*

The maps comprise: Oxford (2 copies), Surrey, Northampton, Middlesex, Nottingham, Rutland, Northumberland, Leicestershire (2 copies), Cumberland, Staffordshire, Worcestershire (2 copies), Herefordshire and Gloucestershire.

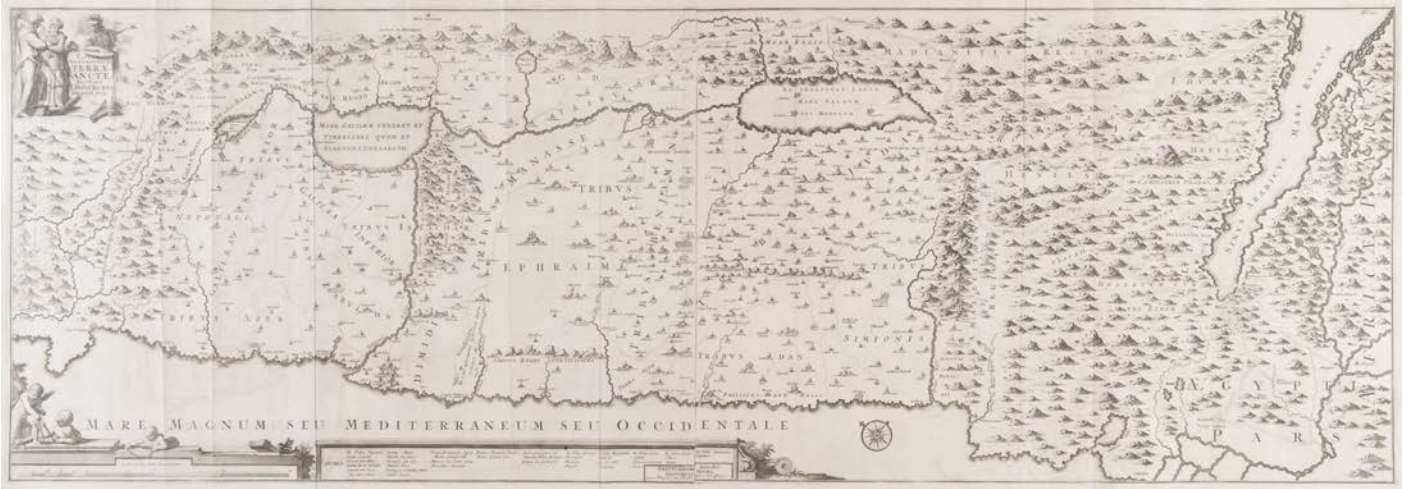
(16) £200 - £300



32 **Great Britain and Ireland.** A collection of 18 maps, 17th - 19th century, *engraved maps of England, Ireland and Scotland, including examples by or after Seale, Morden, Gibson, Lodge, Kitchin, Lizars, Hall, Gall & Inglis, Thomson, George Philip & Son, Berry, Lewis and Rapkin, various sizes and condition*
(18) £200 - £300



34 **Hertfordshire.** Speed (John), Hertford Shire Described. The situations of Hartford and the most ancient towne S. Albons with such memorable actions as have happened, published by John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), central fold partially repaired on verso, 385 x 510 mm, English text on verso, together with Blaeu (Johannes). Hertfordia comitatus vernacule Hertfordshire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, large margins, slight mount staining, 385 x 505 mm, Dutch text on verso*
(2) £200 - £400



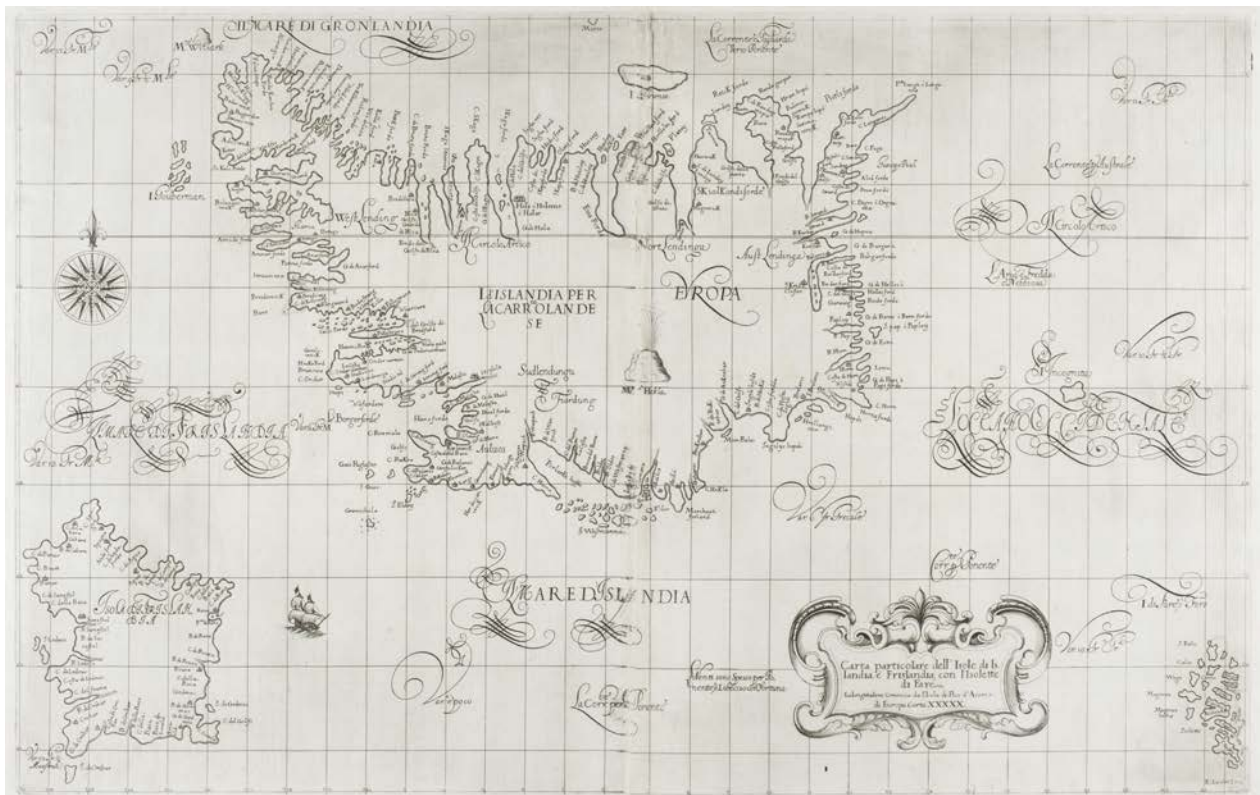
Lot 35

35 **Holy Land.** Bonfrerius (Jacobus), *Tabula Geographica Terrae Sanctae* Auctore J. Bonfrerio, published by Franciscus Halma, Amsterdam: circa 1717, uncoloured engraved map on two conjoined sheets, orientated to the east, old folds, 390 x 1140 mm

Laor, 118. This map was first published by Jacobus Bonfrerius on three sheets in the *Onomasticon urbium et locorum Sacrae Scripturae* in Paris in 1631.
(1) £100 - £150

36 **Iceland.** Dudley (Robert), *Carta particolare dell' Isole di Islandia e Frislandia con l'Isollette di Fare...*, Florence: [1646 - 61], uncoloured chart engraved by Antonio Francesco Lucini, on two conjoined sheets, slight worming and fraying to the central fold, strengthened and repaired on verso, 485 x 765 mm

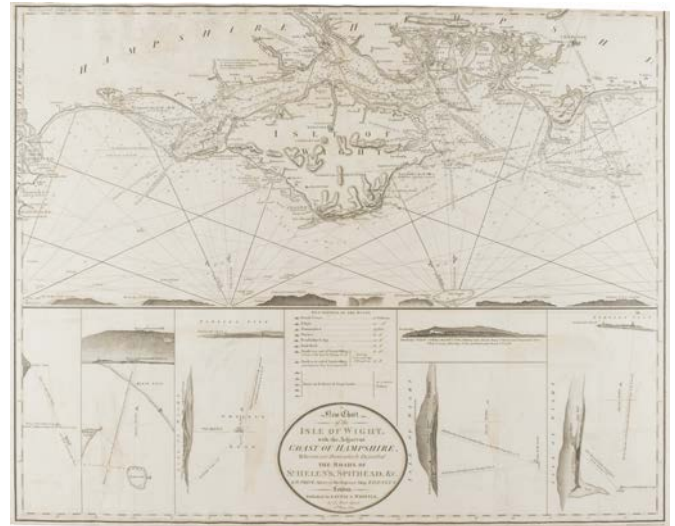
Published in the *Arcano del Mare* (Mystery of the Sea), the map contains a prominent depiction of the mythical island of Frisland in the south-western corner of the map. Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.
(1) £1,500 - £2,500



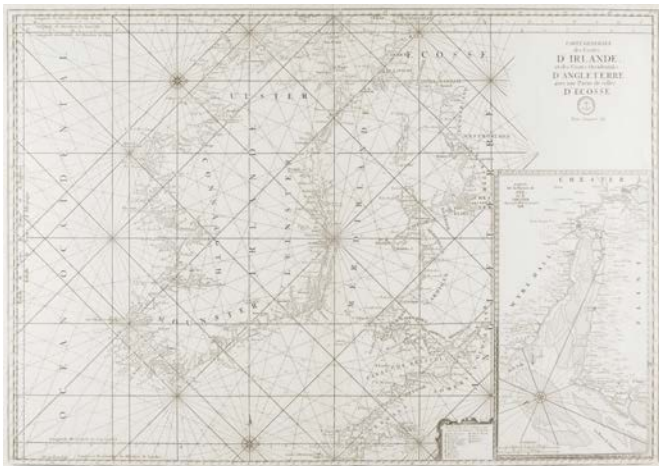
Lot 36



37 **Ireland.** Homann (Johann Baptist), *Hiberniae Regnum tam in Praecipuas Ultoniae, Connaciae, Laciae et Momoniae quam in Minores Earundem Provincias...*, published in Nuremberg, circa 1715, *engraved map with contemporary outline colouring and some later enhancement, large coloured allegorical cartouche and mileage scale, 580 x 490 mm*
(1) £150 - £250



39 **Isle of Wight.** Price (W.), *A New Chart of the Isle of Wight with the adjacent coast of Hampshire, wherein are particularly described the Roads of St. Helen's, Spithead &c.* By W. Price, Master of His Majesty's Ship Theseus..., London: published by Laurie & Whittle, 12th May 1800, *uncoloured chart with six inset horizon profiles, oval cartouche and a 'Description of the Buoys', some offsetting, trimmed with slight loss to the upper margin, 635 x 805 mm, together with a hand-coloured French edition of the same chart, dated 1804, slight marginal fraying and creasing, repaired on verso*
(2) £200 - £300



38 **Ireland.** Van Loon (Hermanus), *Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse*, published by the Depot de la Marine, Paris: circa 1730, *large uncoloured sea chart of Ireland and the west coast of England & Wales, inset map of the River Dee and Chester, compass rose and numerous rhumb lines, 620 x 875 mm, together with D'Houdan (Francois). Carte Particuliere de la Mer D'Irlande appellé communement canal St. Georges...*, published by the Depot de la Marine, Paris: [1798], *uncoloured engraved sea chart, very slight creasing, one tape repair to verso, 900 x 610 mm*
(2) £150 - £250



40 **Italy.** Braun (Georg & Franz Hogenberg), *Four views of Italian towns: Georgius Hoefnagle elegantissimi ad mare Tyrrhenum Caietae prospectus dipictor Abrahamus Ortelius..., Vetustissim ad Mare Thyrrhenum Terracinae Oppidum, Nullus in Orbe Locus Baiis Praelucet Amoenis [and] Seravalli quam vides Spectator iconem...*, published in Cologne: circa 1590, *together four uncoloured engraved views of Italian towns and ports, large margins, each approximately 335 x 480 mm, all with Latin text on the verso*
(4) £300 - £500



41 **Kent.** A collection of five sea charts, 18th-century, including **Bellin (Jacques Nicolas)**. Carte du Comté de Kent et du Pas-de-Calais..., Paris: 1759, uncoloured engraved sea chart, slight marginal soiling and water staining, 590 x 875 mm, together with Carte Réduite de la Rade des Dunes avec une Partie des Entrées de la Tamise, Paris: 1757, uncoloured engraved sea chart, slight marginal creasing and dust soiling, 600 x 435 mm, with **Dépôt de la Marine (publisher)**. Côte Orientale d'Angleterre depuis South Foreland jusqu'à Lowestoft comprenant Les Entrées de la Tamise d'après la Carte rédigée par Hamilton Moore en 1789..., Paris: 1798, uncoloured engraved sea chart, slight marginal dust soiling, 605 x 925 mm, plus **Laurie (Robert & James Whittle, publishers)**. A Chart of the Downs with the Flats of the North and South Forelands and the Channel into Ramsgate Harbour..., April 4th 1800, uncoloured engraved chart, large margins, some offsetting, 535 x 710 mm, and **Collins (Christopher)**. An Actual Survey of the Varne & Ridge taken by order of John Macbride Esqr. Rear Admiral of the Blue and Commander in Chief of the Downs &c. &c. &c..., published by Laurie & Whittle, 12th May 1794, uncoloured engraved chart, some offsetting, long closed tear affecting the printed image, crudely repaired with tape, occasional marginal repaired closed tears, 520 x 705 mm

(5) £150 - £250



Lot 42

42* **Kent.** Harris (John), A Map of the County of Kent [1719], hand-coloured map on two conjoined sheets, engraved by Samuel Parker, 'picture frame' cartouche, inset panorama of Dover Castle and Town, the margins decorated with 118 heraldic coats of arms, old folds, slight spotting and creasing, laid on later card, 575 x 815 mm, framed and glazed, together with **Seller (John)**. Midlesex Actually Surveyd and Deliniated..., sold by Philip Lea, circa 1695, hand-coloured engraved reticulated map, large allegorical cartouche, some staining and toning, 425 x 520 mm, framed and glazed

(2) £150 - £250



43 **Kent.** Speed (John), Kent with her Cities and Earles described and observed, published by Henry Overton, [1707 or later], hand-coloured engraved map, inset city plans of Canterbury and Rochester, light overall toning, central fold strengthened and repaired on verso, 380 x 505 mm, no text on verso

(1) £150 - £250



44 **Leicestershire.** Speed (John), Leicester both county and Citie described, The Honorable families that have had the titles of Earls thereof. With other accidents therein observed, published by John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Leicester, good margins, central fold repaired on verso, 380 x 510 mm, English text on verso

(1) £100 - £200



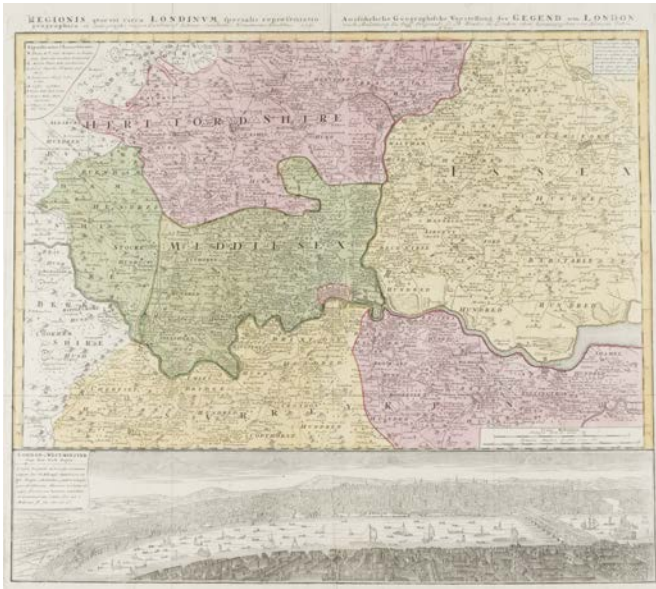
45 **London.** Dower (John), London in the Reign of Queen Elizabeth..., published in Cassell's 'Old & New London', 1865, uncoloured lithographic map laid on linen, old folds, short splits to the paper along old folds, marginal tape staining, 465 x 1250 mm (1) £100 - £150



47* **London.** Senex (John), A Plan of the Citys of London, Westminster and borough of Southwark with the new additional buildings: Anno 1720, hand-coloured engraved map, additional title cartouche 'A New Map of London...', some staining, some marginal closed tears, chipped with slight loss to the upper left corner, central fold appears cracked, partially split and repaired, 505 x 590 mm, framed and glazed

J. Howgego. *The Printed Maps of London*, 65. (1)

£100 - £200



46 **London.** Homann (Johann Baptist, Heirs of), Regionis quae est circa Londinum specialis repraesentatio Geographica..., Ausführliche Geographische Vorstellung der Gegend um London..., published Nuremberg, 1741, engraved map of the environs of London with contemporary hand-colouring, old pencil reticulation, below the map is an uncoloured engraved panorama of the city, 510 x 575 mm, together with **Covens J. (and C. Mortier)**. Les Environs de Londres ou se trouve toutte les Villes, Villages, Maisons, Chemins, Rivières à Vinct Milles autour de Londres..., Amsterdam, circa 1725, an engraved map with contemporary outline colouring, 485 x 560 mm

James Howgego. *The Printed Maps of London*, 88 and 51 (state 2) respectively. (2)

£200 - £400



Lot 48

48* **Maps, Prints & Atlases.** A mixed collection of approximately 40 items, 17th - 20th century, including **Elwe (Ian)**. Les Isles Britannique qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., Amsterdam, 1792, engraved map with contemporary wash colouring, inset map of the Shetland and Orkney Islands, very slight overall dust soiling, very slight creasing, 480 x 600 mm, mounted, framed and glazed, together with **Blaeu (Johannes)**. Comitatus Salopiensis Anglice Shrop Shire, Amsterdam: circa 1648, engraved map with contemporary outline colouring, some staining and spotting, 380 x 500 mm, framed and glazed, with **Mercator (Gerard & Henricus Hondius)**. Warwicum, Northamptonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium..., circa 1613, hand - coloured engraved map of South East England, large strapwork cartouche, central fold strengthened and repaired on verso, 370 x 470 mm, framed and double-glazed, Dutch text on verso, plus **Rapkin (J.)**. The British Isles, circa 1840, engraved map with contemporary outline colouring, the map decorated with four uncoloured vignettes, 345 x 250 mm, mounted, framed and glazed, and **Blaeu (Johannes)**. Buckinghamiensis comitatus Anglis Buckingham Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, some dust soiling and slight staining, 420 x 270 mm, framed and glazed, with **Milton (W.)**. Environs of London, 1854, circular engraved map with contemporary outline colouring, diameter 130 mm, framed and glazed, with two other framed maps by **Moule and Morden**, plus fourteen unframed maps and topographical views, with examples by or after **Morden, Smith, S. D. U. K., Bacon, Badeslade & Toms, Hughes and Shepherd**, various sizes and condition, together with 12 folding maps (mostly of Middlesex & London) with examples by or after **W. H. Smith, Ordnance Survey, Bacon, Philips, Post Office Directory maps, Baker & Co. Baker & Co. and Letts & Co.** and four small atlases including examples by or after **Fenner/Jennings, Bartholomew, W. & A. K. Johnston and Ansart**, various sizes and condition

Sold as a collection of maps and prints, not subject to return.

(approx. 40)

£200 - £400

49* **Middlesex.** Speed (John), Midle-Sex described with the most famous Cities of London and Westminster, published by Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset plans of Westminster and London, inset views of Saint Peters and Saint Pauls, creased, stained and dust soiled, trimmed to the neatline and laid on later paper, 385 x 515 mm, framed and glazed, together with **Norden (John & W. Kip)**. Middlesex olim trinobantibus habitata [1637], hand-coloured engraved map, large strapwork cartouche and table of explanation, slight creasing, 275 x 335 mm, mounted, framed and glazed, with **Greenwood (C. & J.)**. Map of the County of Middlesex, from an Actual Survey..., published by C. Greenwood & Co. 1829, engraved map with contemporary wash colouring, calligraphic cartouche, compass rose, table of explanation and inset vignettes of Westminster Abbey and St Pauls, 545 x 660 mm, framed and glazed, plus **Morden (Robert)**. Middlesex [1695 or later], hand-coloured engraved map, 360 x 420 mm, mounted, framed and glazed, with another fourteen county and road maps of Middlesex, including examples by or after **Owen & Bowen, Seller, Cary, Blome, Kitchin, Moll, Gardner, Fullarton, Moule, Hodgson and Zatta**, all framed and glazed and another 20 unframed county maps of Middlesex with examples by or after **Pigot, Dawson, J & C Walker, Cary (large & small format), Whittaker, Aiken, Hall, Archer, Langley, E. Bowen, Wallis, R. Sayer, Lewis and Philip & Son**, occasional duplicates, various sizes and condition

(38)

£200 - £400



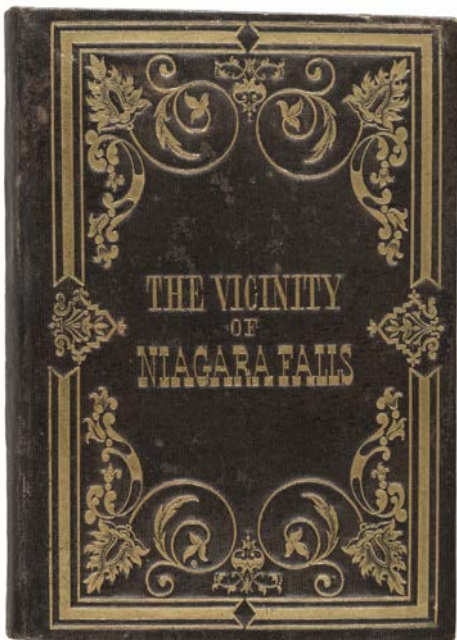
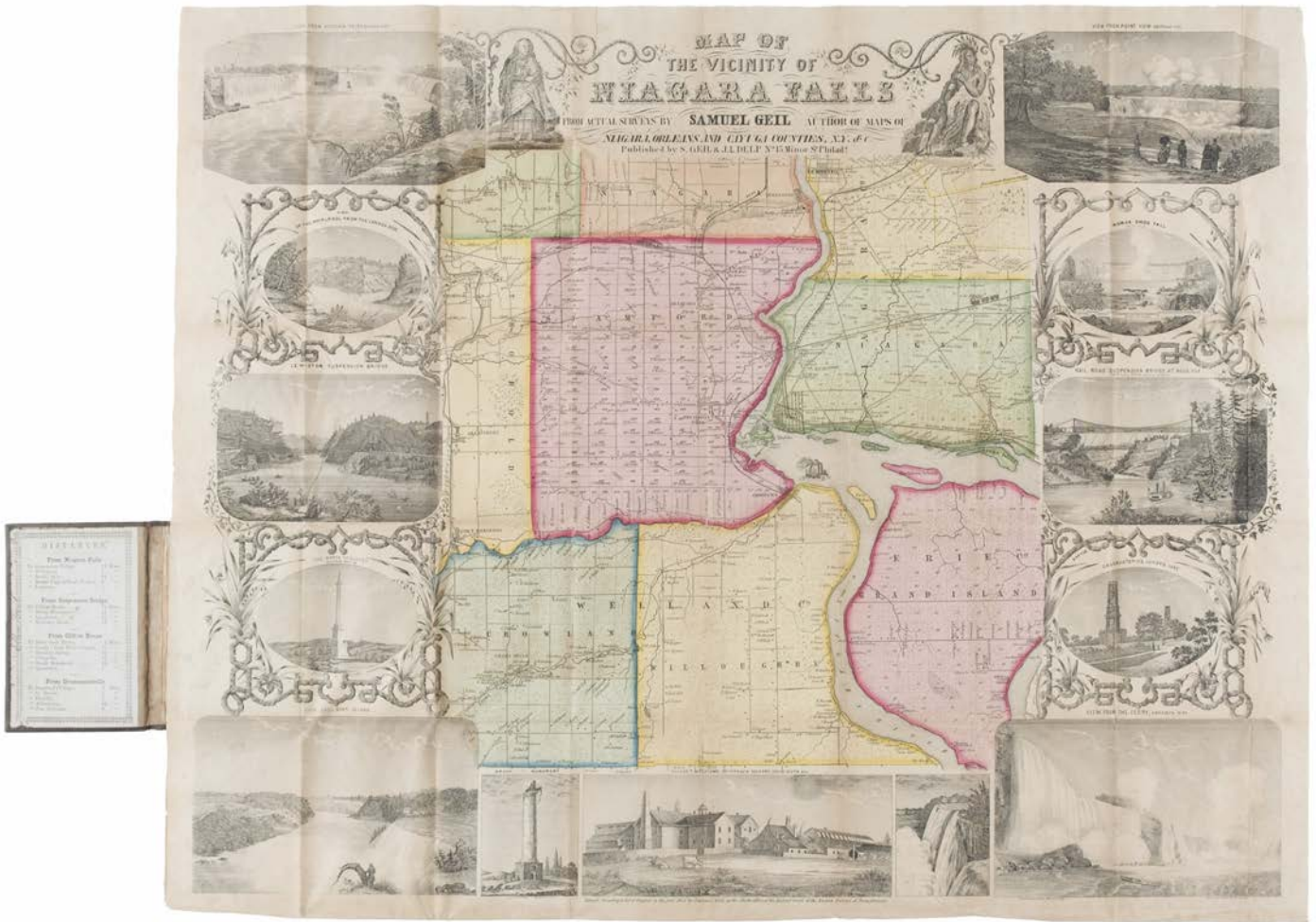
Lot 49



50 **New Zealand.** Copies of Extracts of Correspondence relative to New Zealand..., Ordered by the House of Commons, 11th May 1841, printed report including a proposal (on page 126) to establish a town called 'Auckland and Lieutenant Governor Hobson suggests that this should become the nation's capital', one map (separated from the report) by **Arrowsmith (John)**. Map of the Colony of New Zealand from Official Documents, 1841, engraved map with contemporary outline colouring, inset map of the world on Mercator's projection, old folds, some offsetting, 635 x 500 mm, together with a further two maps, including **Mallet (Alain Manesson)**. Iles des Salomon, Paris: circa 1683, uncoloured engraved map, 165 x 110 mm, with **Haast (Julius)**. Map of the Southern Alps in the Province of Canterbury (New Zealand), reduced from the large map..., published for the Journal of the Royal Geographical Society by John Murray, London: 1870, map with contemporary outline colouring, engraved by Edward Weller, old folds, occasional marginal closed tears, 270 x 450 mm

(4)

£300 - £500



51 **Niagara Falls.** Geil (Samuel), Map of the Vicinity of Niagara Falls, from actual surveys by Samuel Geil, author of maps of Niagara, Orleans, and Cayuga Counties, N. Y. &c., published by S. Geil & J. L. Delp, 15 Minor Street, Philadelphia, 1853, *engraved folding map with bright contemporary outline colouring, the title supported by two native American Indians and the map surrounded by 13 topographical vignettes, slight staining, 580 x 730 mm, bound in the publisher's brown cloth boards with an ornate gilt title to the upper cover, size when folded 138 x 98 mm*

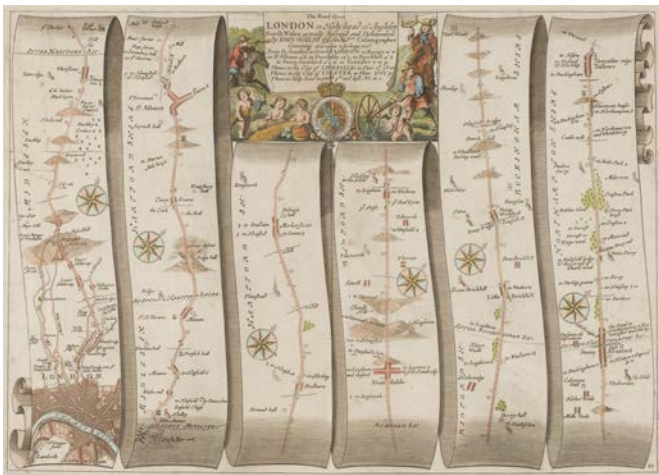
Rare. This attractive map is centred on Niagara Falls and extends to include Niagara and Erie counties on the American side, and the former Welland County on the Canadian side. Details include individual property owners, buildings, railroads, wagon roads and the Tuscarora Indian reservation.

(1)

£1,000 - £1,500



52 **Northamptonshire.** Speed (John). Northampton, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Northampton and Peterborough, good margins, slight marginal fraying, 385 x 510 mm, no text on verso*
(1) £150 - £250



53 **Ogilby (John).** Six engraved road maps: The Road from London to Lands End Commencing at the Standard in Cornhill..., The Road from London to Holyhead co. Anglesey North Wales..., The Continuation of the Road from London to Lands End Plate 2d. Commencing at Andover com. Hants..., The Road from Gloucester to Coventry, The Road from London to Bath & Wells in com. Somerset..., [and] The Continuation of the Road from London to Barwick [1675 or later], *together six hand-coloured engraved strip road maps, including two commencing from London (one showing a surveyor using a waywiser), occasional creasing, each approximately 310 x 435 mm*
The maps are numbers 21, 25, 26, 70, 35 & 7.
(6) £200 - £300

54 **River Thames.** Tombleson (William), Tombleson's Panoramic map of the Thames and Medway, circa 1840, *uncoloured engraved linear map on two conjoined sheets, slight creasing, occasional repaired marginal tears, old folds, slight dust soiling, the whole laid on later linen, marbled endpapers, with 'The Piscatorial Society' bookplate and an old library label to the front pastedown, bound in 20th-century burgundy cloth boards, map size 1250 x 260 mm, when folded 270 x 175 mm*
(1) £200 - £300



Lot 54



55 **Road maps.** A collection of approximately 150 maps, 18th & 19th century, engraved and lithographic strip and ribbon road maps, with examples by or after Ogilby, Hinton, *The Gentleman's Magazine*, Owen & Bowen, Taylor & Skinner, Bowles, Senex, Cary, Brady, Neele, Paterson, Gardner, Armstrong and Baker, occasional duplicates, various sizes and condition, the 13 John Hinton and 2 John Obilby maps are framed and glazed (approx. 150) £300 - £500



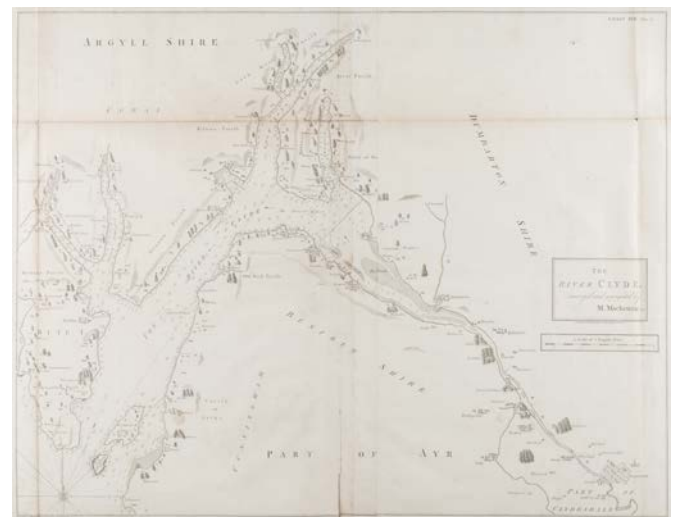
57 **Scotland.** Collins (Captain Greenville), Four sea charts of Scottish Islands: The Islands of Orkney, Part of the Main Island of Shetland, The South part of the Isles of Shetland [and] The Chief Harbours in the Islands of Orkney..., circa 1700, together four uncoloured charts, occasional marginal water staining, but not affecting the printed image, each approximately 445 x 570 mm (4) £200 - £300



56* **Russia.** Blaeu (Willem Janszoon), *Tabula Russiae ex autographo, quod delineandum curavit Foedor filius Tzaris Borois desumta.....*, MDCXIII, published in Amsterdam: circa 1650, engraved map with contemporary outline colouring, inset plan of Moscow and a view of Archangel, mounted, framed and double-glazed, Latin text on verso

Blaeu's reissue of Hessel Gerritsz's influential map of Russia. The map was compiled from manuscripts brought back from Russia by Isaac Massa, to whom the large inset plan of Moscow is attributed. The map was first published by Hessel Gerritsz in 1613. Blaeu acquired the plate after Gerritsz died in 1632.

(1) £300 - £500

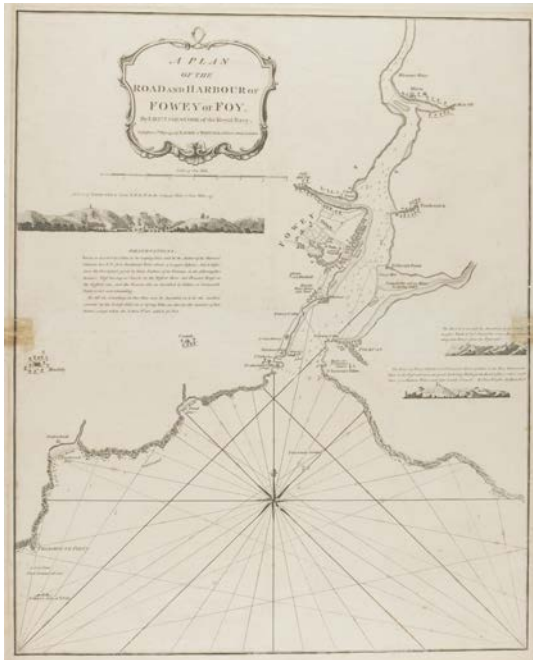


58 **Scotland.** MacKenzie (Murdoch), A collection of ten sea charts: The River Clyde, The North part of Skye Island..., The South part of Sky Island..., The West Coast of Scotland from Arnamurchan to the Island Sky, The West Coast of Scotland from Ila to Mull..., The South part of Argyle Shire from the Mull of Cantire to Jura and Ila, Part of Long Island from South Uist to Harris, The North West Coast of Scotland from Rurea in Roth Shire to Cape Wrath in Strathnavar, A General Chart of the West Coast and Western Islands of Scotland from Cantire to Cape Wrath and Butt of the Lewis [and] The Channel between Sky I. and the Lewis, circa 1776, together ten folding uncoloured sea charts, old folds, some staining, spotting and offsetting, a few with splits along old folds, 'A General Chart of the West Coast and Western Isles...', heavily stained and water marked and laid on later linen, 'The West Coast of Scotland from Ila to Mull...', [and] The South part of Argyle Shire from the Mull of Cantire to Jura and Ila, both torn and frayed with some loss, various sizes

(10) £200 - £300



59 **Sea Charts.** A collection of 12 charts, 18th & 19th century, including **Depot de la Marine (publishers)**. *Carte de L'Entrée de la Tamise avec les Bancs, Passes, Isles et Costes comprises entre Sandwich et Clay...*, Paris: circa 1800, *uncoloured engraved chart, inset map of the River Thames, large margins, 460 x 900 mm, together with Van Keulen (Gerard)*. *De Rivier Tyne of New Castle Geleegen Aan de Oost Kust van Engeland of Schotland in de Noord Zee...*, Amsterdam: circa 1700, *uncoloured engraved map, inset maps of the River Tyne, Blyth Harbour and the coast at Teignmouth Castle, light overall toning, 520 x 590 mm, with Collins (Captain Greenville)*. *The River Humber [and], Yarmouth and the Sands round about it...*, circa 1700, *two uncoloured sea charts, slight spotting, each approximately 460 x 580 mm, plus Laurie (Robert & James Whittle)*. *A Chart of the Isle, Roads and Race of Portland with the Shambles etc.* 12th May 1794, *uncoloured engraved chart, large margins, some offsetting, 525 x 715 mm, with another seven sea charts of the British coastline, including examples by or after 'The Admiralty', Bellin, Colon and Laurie & Whittle, occasional duplicates, various sizes and condition*
(12) £300 - £500



60 **Sea Charts.** A collection of 24 charts and plans, 18th & 19th century, *engraved and lithographic charts and harbour plans, including examples by or after Laurie & Whittle, Seale, Greenville Collins and Standidge & Co., (publishers), occasional duplicates, various sizes and condition*
(24) £100 - £200



61 **Shropshire.** Baugh (Robert), *To the Right Honourable Edward Earl of Powis Lord Lieutenant and Custos Rotulorum of the Counties of Salop and Montgomery, This Map of Shropshire is humbly and respectfully dedicated by His Lordship's obliged and obedient Servant...*, Robert Baugh, Llanymynech, Shropshire, sold by William Faden, [1st August 1808], *uncoloured, engraved large-scale map, sectionalised and laid on linen, large calligraphic cartouche surmounted by a view of English Bridge in Shrewsbury, table of explanation and mileage scale, some offsetting and staining, contained in a cloth chemise and a near-contemporary black morocco slipcase with contrasting red morocco gilt title label to the spine, extremities of the slipcase worn and rubbed,*
The first and only edition of this scarce map of Shropshire.
(1) £200 - £400



62 **Shropshire.** Speed (John), *Shropshyre Described, The Sittuation of Shrowesbury Shewed with the Armes of those Earles and other Memorable things Observed*, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset town plan of Shrewsbury, large strapwork cartouche and compass rose, slight text showthrough, slight staining and dust soiling, left-hand vertical margin with several repaired closed tears, the whole backed with archival tissue, 385 x 510 mm*
(1) £70 - £100

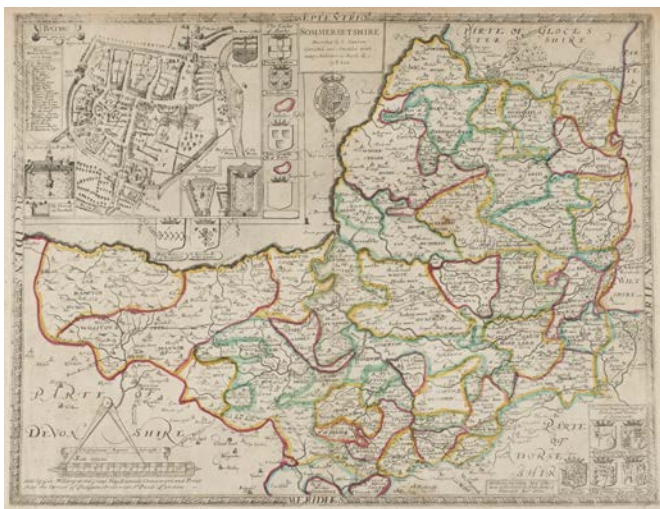


63 **Slavery.** Untitled map of North America, published by Edward Stanford, 1861, engraved folding map, laid on linen, contemporary outline colouring, inset map of Charleston, the states are outlined to show those which are 'Free States', 'Slave States' and 'Territories', two inset tables showing population from the census of 1860, manuscript note on the map 'Those of the Slave States which have seceded are tinted blue. Virginia excepted. 21/5/61', 330 x 385 mm, bound in contemporary green cloth boards with manuscript label to the upper cover 'Map of the United States', size when folded 180 x 120 mm

An uncommon map showing the United States at the start of the American Civil War.

(1)

£200 - £300



64 **Somerset.** Saxton (Christopher & Lea Philip), Sommersetshire Described by C. Saxton, Corrected and Amended with many Additions as Roads &c. by P. Lea, sold by George Willdey at the Great Toy Spectacle, China ware and Print shop..., circa 1720, engraved map with contemporary outline colouring, large inset town plan of Bath, one small rust mark, slight toning to the upper margin, 395 x 515 mm

(1)

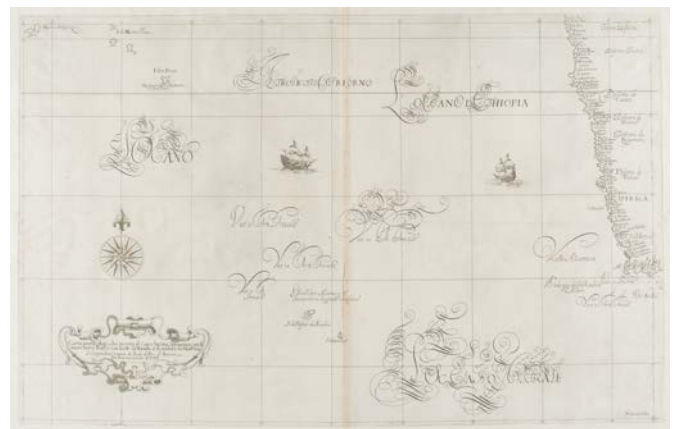
£200 - £300



65 **Somerset.** Speed (John). Somerset-Shire described and into Hundreds divided with the plott of the famous and most wholsom waters and citie of the Bathe, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Bath, good margins, slight staining, 385 x 515 mm, English text on verso

(1)

£200 - £400



66 **South West Africa.** Dudley (Robert), Carta particolare che mostra il Capo Buona Speranza con il Mare verso Ponte è con l'Isole di Tristan d'Acunha..., Florence: [1646 - 61], uncoloured engraved chart on two conjoined sheets, slight toning to the central fold, 480 x 755 mm

An uncommon sea chart, engraved by Antonio Francesco Lucini for the *Arcano del Mare* (Mystery of the Sea). The 'Arcano' was a monumental six-volume work which took Dudley thirty years to complete. Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.

(1)

£300 - £500



67 **Spain.** Ortelius (Abraham), Regni Hispaniae Postomnium Editiones Locupletissima Descriptio, [1592–95], *hand-coloured engraved map 380 x 500 mm, Latin text on verso, together with De L'Isle (Guillaume). Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celuy d'Ecosse tiré de Th. Pont &c. et celuy d'Irlande tire de Pettii. Le tout rectifié pas diverses observations, published by J. A. Dezauche, Paris: 1800, engraved map with contemporary hand colouring, decorative cartouche and mileage scale, very slight staining to the central fold, slight marginal creasing, 475 x 620 mm, with Visscher (Nicolas). A New Mapp of the Kingdom of England, representing the Princedome of Wales and other Provinces, Cities, Market Towns, with the Roads from Town to Town..., published by John Overton, circa 1690, uncoloured engraved map, decorative cartouche, slight marginal fraying, 580 x 500 mm*

Ortelius, Hispaniae: Marcel van den Broecke, Ortelius Atlas Maps, 25.
(3) £150 - £250



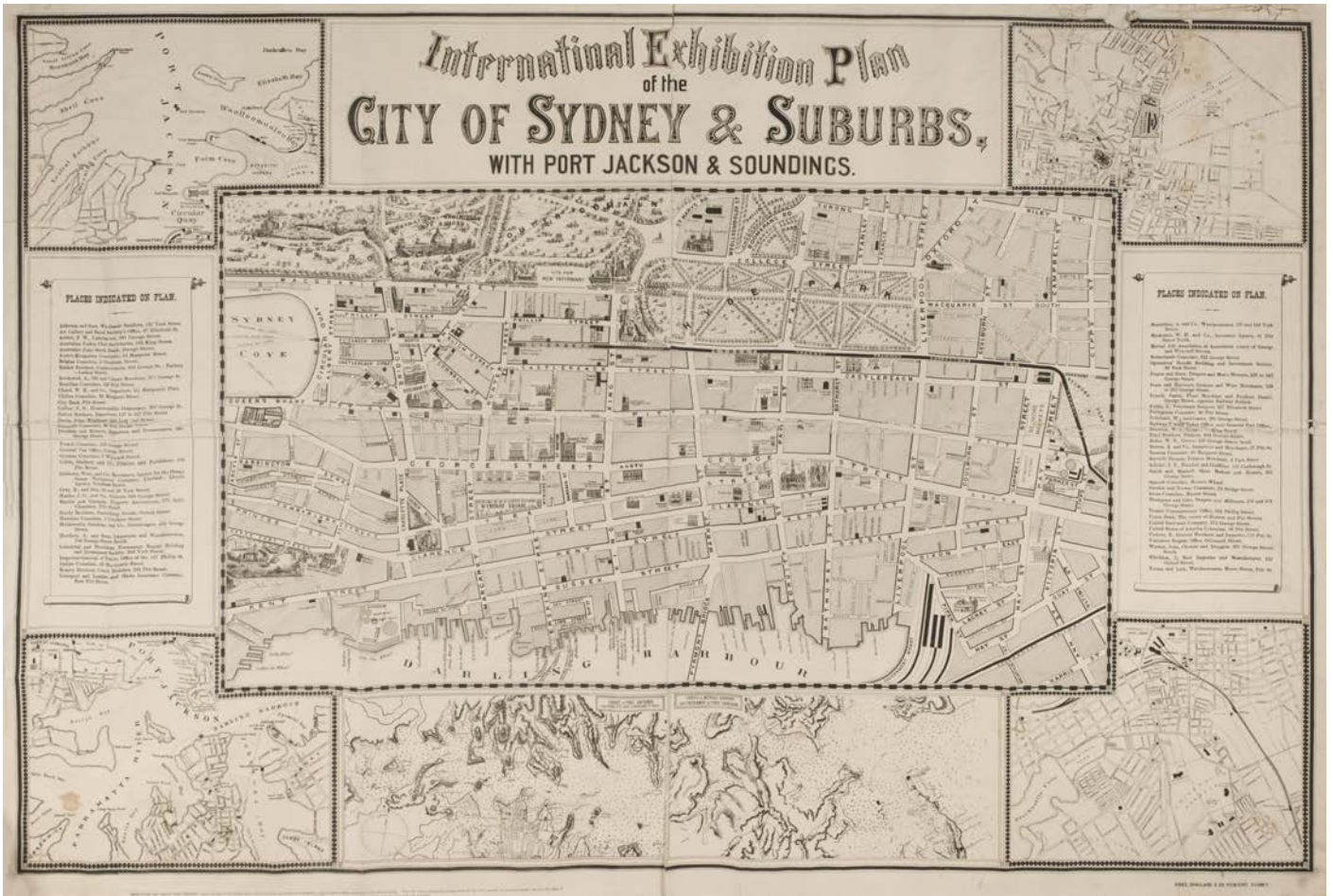
69* **Surrey.** Blaeu (Johannes), Surrria vernacule Surrey, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, large margins, 380 x 495 mm, mounted, framed and double-glazed, with Latin text on verso, together with a copy of the Angliae Figura triquetra..., possibly published by the Folio Society in 2009, colour reproduction map of the British Isles, presented to Henry VIII by the Archdeacon of Rochester in 1537, 625 x 445 mm, mounted, framed and glazed*
(2) £200 - £300



68* **Speed (John).** Suffolk, Suffolke Described and Divided into Hundreds, The Situation of the fayre towne Ipswich shewed, with the Armes of the most noble families that have bene either Dukes or Earles both of that Countie as also of Clare, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Ipswich, large margins, small repair at the base of the central fold, 380 x 515 mm, framed and double-glazed, English text on verso*
(1) £200 - £300



70 **Sussex.** Norden (John & John Speed), Sussex described and divided into rapes with the situation of Chichester the cheife citie thereof and the armes of such nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, Thomas Bassett & Richard Chiswell, 1676], *hand coloured engraved map, inset town plan of Chichester, slight mount staining, central fold strenthened on verso, 390 x 515 mm, English text on verso, mounted*
(1) £200 - £300



Lot 71

71 **Sydney.** International Exhibition Plan of the City of Sydney & Suburbs, with Port Jackson and Soundings, printed by Gibbs, Shallard & Co., Sydney: circa 1880, large uncoloured lithographic plan on four conjoined sheets, laid on linen, six inset maps, two inset indices, slight creasing, staining and dust soiling, some cracking and fraying to old folds affecting the printed image with slight loss to the upper right margin, 1000 x 1525 mm

A rare large-scale plan of Sydney, with only two institutional copies listed, both in the British Library.

(1)

£1,000 - £1,500

72 **Tartary.** Blaeu (Willem Janszoon), Tartaria sive Magni Chami Imperium, Amsterdam: circa 1640, hand-coloured engraved map, decorative cartouche and mileage scale, one repaired marginal closed tear, some dust soiling, 385 x 500 mm, Latin text on verso

(1)

£70 - £100



Lot 72



Lot 73



Lot 74

73* **Tombleson (William)**. Tombleson's Panoramic Map of the Thames and Medway, new edition, published by J. Reynolds, circa 1860, *engraved panoramic map with contemporary hand colouring, old folds, dust and finger soiling, some staining, appears to be laid on card, 1255 x 240 mm, framed and glazed*

A later issue of Tombleson's 1834 map of the River Thames. The complexity of the railway network shown on the map would indicate a date of circa 1860.

(1)

£100 - £200

74 **Waghenaer (Lucas Janszoon)**. Beschrijvinge vande Noortcosten van Engelant mitsgaders de wonderlijcke sanden ende banken voor de riviere van London..., with the title repeated in French 'Description des costes Septentrionales d'Angleterre; les sablons and bancs estranges, a l'entour de la riviere de Londres...', Amsterdam: circa 1602, *uncoloured sea chart engraved by Josua vanden Ende, trimmed with slight loss along the lower and left-hand margin, torn with very slight loss to the upper right corner, repaired, 190 x 545 mm*

A beautifully engraved chart, published in the *Thresoor der Zeevaart* with Dutch and French titles.

(1)

£400 - £600

75 **Waghenaer (Lucas Janszoon)**. Beschrijvinge vande Noortcosten van Engelant ende Scotlant..., with title repeated in French 'Description des costes Septentrionales d'Angleterre et Ecosse...', Amsterdam: circa 1602, *uncoloured sea chart engraved by Josua vanden Ende, thread margins, 190 x 540 mm*

A beautifully engraved chart, published in the *Thresoor der Zeevaart* with Dutch and French titles.

(1)

£700 - £1,000



Lot 75



76* **Wales.** Dodd (J.J.), Dame Venodotia Alias Modryb Gwen; A Map of North Wales, published by H. Humphreys, Carnarvon: circa 1850, allegorical hand-coloured lithographic map after Hugh Hughes showing North Wales as an old woman with a sack on her back, key plate below image, slight overall toning and creasing, faint mount and tape staining to the margins, 310 x 255 mm, mounted, framed and glazed

Famous allegorical cartographic caricature depicting North Wales as an old woman carrying a large bag on her back. Her hat and face are a map of Anglesey and the Great Orme becomes the head and shoulders of a woman in a long gown. Her clothes are covered in animals and she wears footless stockings which are full of holes. First published in Liverpool in 1835, this later variant has the key underneath the image, rather than on the vertical margins. Hugh Hughes (1790-1863) was an artist and publisher whose views of local Welsh scenery helped establish North Wales as a tourist destination.

(1) £300 - £500

77 **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro Britano, [1592 - 95], hand-coloured engraved map, large strapwork cartouche and mileage scale, good margins, 375 x 495 mm, Latin text on verso,

Van den Broecke. Ortelius Atlas Maps. 21, first state; Booth. *Antique Maps of Wales*, 2. The map has Latin text and the number 13 on the verso.

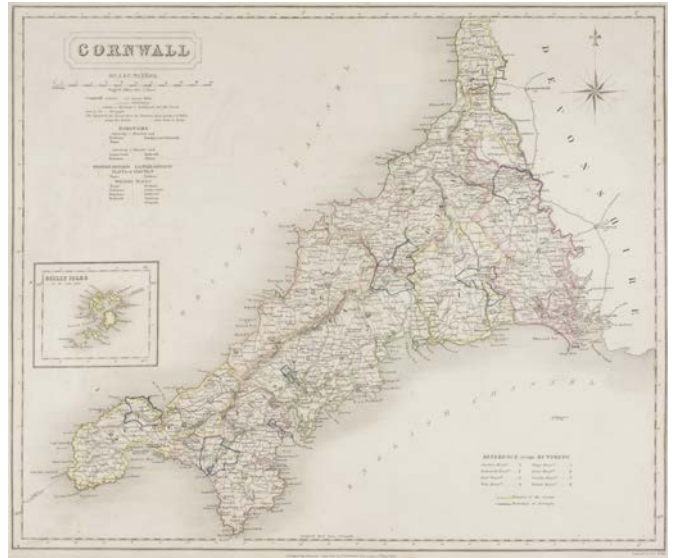
(1) £300 - £500



78 **Wales.** Speed (John), Wales, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St. Asaph, some creasing, central fold strengthened and repaired on verso, 385 x 510 mm, mounted, English text on verso

John Booth. *Antique Maps of Wales*, 8.

(1) £300 - £500



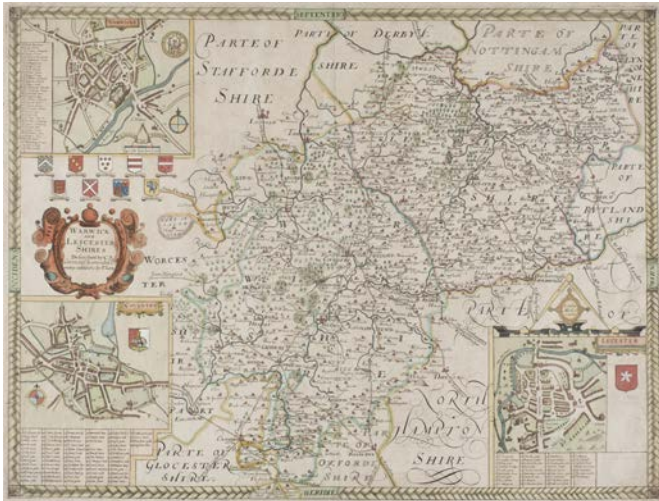
Lot 79



Lot 77

79 **Walker (J & C).** [The British Atlas, comprising separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, showing the Roads, Railways, Canals, Parks, Boundaries of Boroughs, etc., ...] 1837, *lacking all titles and preliminaries, 47 (complete) engraved maps, all with contemporary outline colouring, North & South Wales double-page, some dust soiling, occasional creasing and marginal fraying, the maps of Kent, South Wales and Staffordshire with marginal closed tears, disbound, text block broken and loose, each map 420 x 345 mm*

Chubb 476. Sold as a collection of maps, not subject to return.
(47) £200 - £300



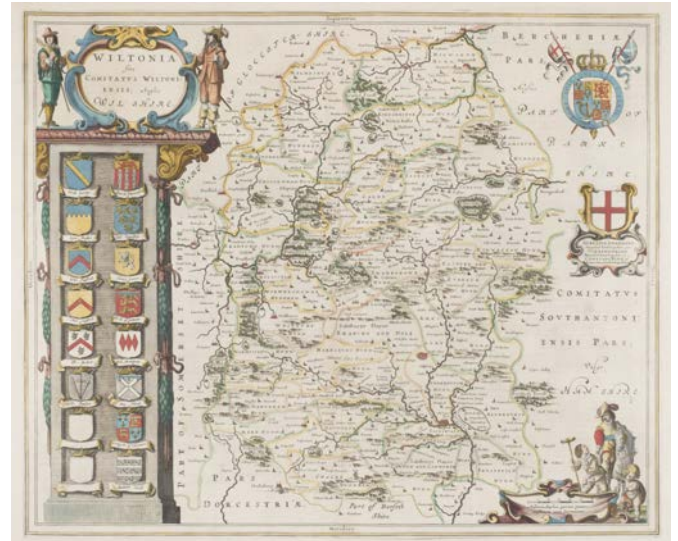
80 **Warwickshire & Leicestershire.** Saxton (Christopher and Philip Lea), Warwick and Leicestershires Described by C. S. Corrected and amended with many additions by P. Lea, circa 1693, *hand-coloured engraved map, inset town plans of Warwick, Coventry and Leicester, slight fraying to the margins with several repaired closed marginal tears, slight dust soiling, 400 x 520 mm, no text on verso*
(1) £200 - £300



Lot 81

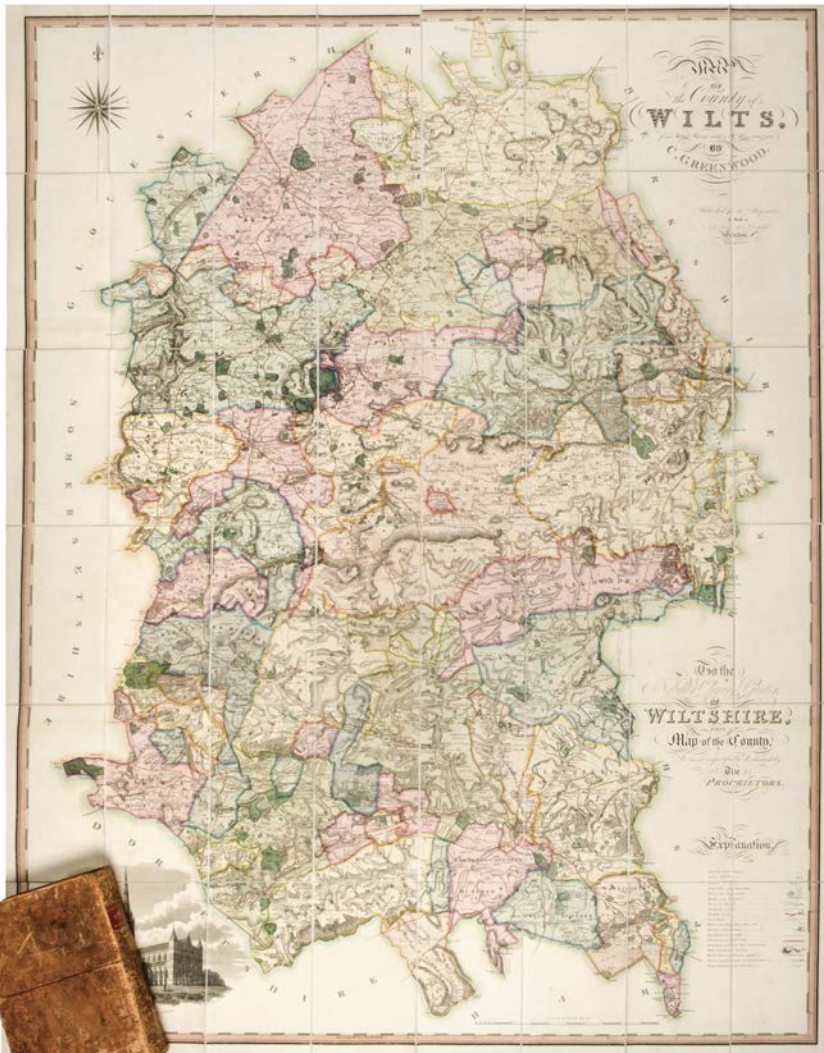
81 **Wiltshire.** A collection of approximately 45 maps, 17th - 19th-century, *engraved county maps and town plans, with examples by or after Saxton/Kip, Morden, Moule, Moll, Simmons/Van Langeren, Collins, Luffman, Bowen/Meijer, Lodge, Dawson, Aiken, Bowles 'reduced', Smith (large & small format), Kitchin, Archer, Fullarton, Seller/Grose, Cobbett, Hodgson, Gibson, Rocque, Pigot, Pigot/Slater, Van den Keere, T. Bowen, Carington Bowles, Cary, Hinton, Heywood, Whittaker, Leigh, Weller, Owen & Bowen and Lewis, occasional duplicates, a few mounted, various sizes and condition*

(approx. 45) £200 - £400



82 **Wiltshire.** Blaeu (Johannes), Wiltonia sive comitatus Wiltoniensis Anglis Wil Shire, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, some creasing, 415 x 500 mm, German text on verso, together with Bowen (Emanuel). An Improved map of Wilt Shire Divided into its Hundreds...., sold by J. Tinney, 1755, engraved map with contemporary outline colouring, some marginal fraying and closed tears, 535 x 700 mm, with Cary (John). A New Map of Wiltshire divided into its Hundreds. Exhibiting its Roads, Rivers, Parks &c. 1801, engraved map with contemporary wash colouring, oval cartouche, 580 x 505 mm, plus Greenwood (C. & J.). Map of the County of Wilts from an Actual Survey made in the Years 1819 & 1820..., published by Greenwood & Co., 4th July 1829, engraved map with contemporary outline colouring, calligraphic cartouche, compass rose, table of explanation and an uncoloured vignette of Salisbury Cathedral, very slight dust soiling, 580 x 690 mm*

(4) £200 - £300



Lot 83

83 **Wiltshire.** Greenwood (C.), Map of the County of Wilts, from actual survey in the years 1819 & 1820, published Dec.12th, 1820, *engraved large scale map with bright contemporary hand colouring, sectioned and laid on linen, calligraphic title, dedication, compass rose, table of explanation and an uncoloured vignette of Salisbury Cathedral, slight offsetting, edged in green silk, 1440 x 1115 mm, marbled endpapers, contained in a contemporary calf book box with contrasting red morocco gilt label to spine, box worn and rubbed*

A bright copy.

(1)

£400 - £600

84 **Wiltshire.** Saxton (Christopher & Philip Lea) Wiltshire with Salisbury City & Stoneheng, described Anno 1689, circa.1693, *hand-coloured engraved map inset vignettes of Salisbury and Stonehenge, one printer's fold, 420 x 470 mm*

(1)

£200 - £300

85 **Wiltshire.** Speed (John), Wiltshire, 1st edition, John Sudbury & George Humble, [1611], *uncoloured engraved map, inset city plan of Salisbury and vignette of Stonehenge, large margins, 385 x 515 mm, English text on verso*

(1)

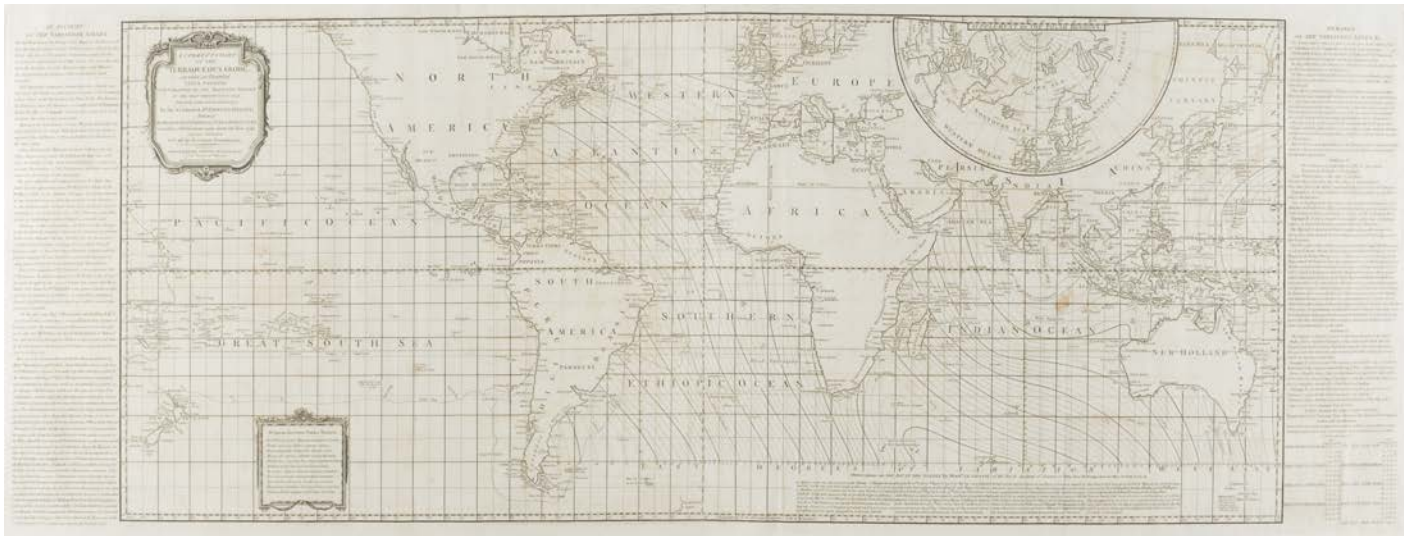
£200 - £400



Lot 84



Lot 85



Lot 87



86* **Wiltshire.** Speed (John), Wilshire, published by John Sudbury & George Humble, circa 1614, *hand-coloured engraved map, inset town plan of Salisbury and an oval vignette of Stonehenge, central fold appears to be partially split, 380 x 505 mm, framed and double-glazed, English text on verso*

(1) £200 - £300



88 **Yorkshire.** Speed (John), York Shire, 1st edition published by John Sudbury & George Humble, [1611], *hand-coloured engraved map, trimmed to the plate mark on the right-hand vertical margin, torn with slight loss to the strapwork margin on the left-hand vertical margin, repaired in facsimile, central fold strengthened on verso, slight text showthrough, 385 x 510 mm, English text on verso*

(1) £150 - £250

87 **World.** Mountaine (William & James Dodson), A Correct Chart of the Terraqueous Globe on which are described lines shewing the variation of the Magnetic Needle in the most frequented Seas, originally composed in the year 1700 by the Celebrated Dr, Edmund Halley..., published by Laurie and Whittle, London: 12th. May 1794, *uncoloured engraved map of the world on Mercator's projection between 60 degrees north and south, inset map of the North Pole, numerous isogonic lines, strapwork cartouche, two panels to vertical borders with descriptive text, large margins, some offsetting, 540 x 1465 mm*

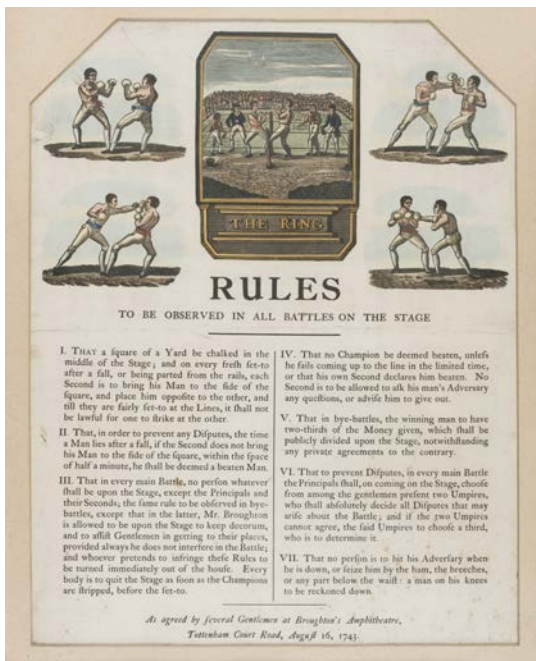
(1) £500 - £800

DECORATIVE PRINTS

All lots unframed unless otherwise stated



89* **Botany.** A collection of approximately 100 prints, late 19th & early 20th-century, *colour lithographs and photolithographic prints, including examples by or after Hulme, Coventry, Druery, Tournefort, Baxter, Pratt, Anderson, Paxton and Lowe, good condition, all mounted* (approx. 100) £200 - £300



Lot 90

90* **Boxing Broadside.** Rules to be observed in all battles on the stage. As agreed by several gentlemen at [Jack] Broughton's Amphitheatre, Tottenham Court Road, [London], August 16, 1743, [but later], probably late 19th century, *hand-coloured engraved broadside on laid paper, 7 rules printed in double column beneath 5 hand-tinted boxing vignettes, including a central image of an open-air bare knuckle match, some spotting, horizontal centrefold crease, small closed tear upper left, 48 x 30 cm, framed and glazed* (1) £100 - £150



91* **Boydell (J. & J. publishers).** A collection of Plates from the 'Graphic Illustrations of the Dramatic Works of Shakespeare' [1791-1802], *37 uncoloured stipple and line engraved plates, the plates by or after Henry Fuseli, George Romney, Robert Smirke, John Opie, J. Boydell, R.Thew, F. Wheatley, J. Northcote, B. West, L. Schiavonetti, F. Bartolozzi, J. Hoppner, R. Westhall, M. Brown and others, some mount staining, spotting and staining, occasional duplicates, a few plates with crude tape repairs, each plate approximately 500 x 630 mm, 19 mounted* (37) £300 - £500



92* **British Topographical Views.** A collection of approximately 500 prints, 18th & 19th century, *engravings, lithographs, prints and watercolours of topographical views in Scotland, Wales and England, including examples by or after Malton, Finden, Allom, Dugdale, Buck, Grose, Shepherd and Bluck, various sizes and condition, together with approximately 20 etched social and genre scenes on India wove, by F. W. Pailthorpe, each approximately 220 x 140 mm* (approx. 520) £150 - £200



93* **British Topography.** A collection of approximately 80 prints, 18th & 19th-century, engravings and lithographs, with examples by or after Sandby, Bonnor, S. & N. Buck (*The South West Prospect of Northampton, 1731*), *The Illustrated London News*, *The Graphic*, *Kip, Pack, Cole, Sparrow, Gauci and Prior*, mostly large format, but various sizes and condition (approx. 80) £200 - £400



95* **Daumier (Honoré).** A collection of approximately 100 cartoons and caricatures, 19th-century, French lithographic cartoons, mostly after Daumier but including examples by or after Brichet, 'Cham', 'Stop' and Masapeau, several with contemporary hand-colouring, with examples published in 'La Charivari', various sizes and condition (approx. 100) £200 - £300



94* **Caricatures.** A collection of 30 cartoons & caricatures, mostly 19th century, etched, engraved and lithographic caricatures, including examples by or after Isaac and George Cruikshank, Thomas Rowlandson, Henry Heath, James Gillray (H. G. Bohn and pirated Irish editions), Charles Williams, William Heath (pseud. Paul Pry) and John Doyle (pseud. H.B.), various sizes and condition (30) £300 - £500



96* **Duncan (Edward).** View of the London and Croydon Railway, from the deep Cutting made through the Hill at New Cross. Looking towards Greenwich Railway, Day & Haghe, 1st June 1838, hand-coloured lithograph, 330 x 510 mm, together with Bourne (J. C.). Berkhamstead - Herts [and] Blasting Rocks Linslade Bucks, London: 1838 & 1839 respectively, two lithographs with contemporary hand colouring, both mount stained, 'Berkhamstead' with water staining, each approximately 290 x 400 mm

View of the railway from the great cutting at New Cross Hill, looking towards the Greenwich Railway with the viaduct and London in the distance. This line later became the London, Brighton and South Coast Railway. (3) £150 - £250



97* **Fish.** Couch (Jonathan). A collection of approximately 80 prints, 1862-65, coloured lithographs of fish, originally published in 'A History of the Fishes of the British Islands', each approximately 145 x 220 mm, uniformly mounted (approx. 80) £150 - £250



99* **Gillray (James).** Leaving off Powder - or - A Frugal Family saving the Guinea, published by H. Humphrey, March 10th 1795, etching on wove with contemporary hand-colouring, slight staining to each corner caused by old glue marks on the verso, narrow margins, 250 x 350 mm

In 1795, Pitt introduced a new tax on hair powder. Those wishing to use hair powder had to obtain an annual certificate for the privilege at a cost of one guinea. There was an outcry against the expense and the tax did not have quite the effect Pitt had hoped for.

BM Satires, 8269.
(1)

£200 - £300



98* **France.** A collection of 22 views: Perspective de la Ville de Paris veüe du Pont Rouge, La Porte St. Martin, La Place Royale de Paris, L'Hostle de Ville, La Place Dauphine, L'Observatoire, L'Hostel de Mars dit les Invalides, L'Eglise de Notre Dame de Paris, La Port St. Denis, L'Arc de Triomphe, Veüe et perspective du Pont-neuf de Paris, La Porte St. Bernard, La Porte de la Conference, Luxembourg apresent appellé Palais D'Orleans, Veüe de la Place des Victoires, Veüe du bout de la Grande Allée des Thuilleries, La Porte St. Anthoine, Veüe et perspective du grand parterre du libre et du derriere du Chateau de Fontaine-blæu, Veüe et perspective du College des 4 Nations, Veüe de jardin des Thuilleries comme il est à present, A View of the Bastille at Paris [and] la Nouvelle Porte St. Honore, circa 1700, twenty-two uncoloured engraved views, by or after Perelle, Rigaud, De Poilly, Allard and Guerard, each trimmed to the platemark and tipped onto later laid paper, each approximately 200 x 280 mm (22) £200 - £300



100* **Gillray (James).** Posting in Scotland [and] Posting in Ireland, H. Humphrey, May 25th & April 8th respectively, 1805, two etchings with aquatint and bright contemporary hand-colouring after C. Lorraine Smith, humorous text below each caricature reads respectively, "Hald your Haund Mun, hald your haund! en troth mun: e'n gin you na mind yorsel youl just make the Muckle Laird coupeing his creels" [and] "Forward immediately your Honour; But sure a'nt I waiting for the Girl with the Poker, just to give this Mare a burn your Honour, tis just to make her start your Honour!", thread margins to 'Posting in Scotland', small margins to 'Posting in Ireland', each tipped onto later card, each approximately 305 x 405 mm, framed and glazed in near contemporary mouldings

BM Satires 10479 & 10478. A somewhat xenophobic and patronising English view of the perils of travelling in the 'backward' realms of Scotland and Ireland. (2) £300 - £500



101* **Gould (J. & H. C. Richter)**. Two lithographs of raptors: Falco Candicans - Greenland Falcon [and] Aquila Fucosa, [1862 - 73], lithographs with contemporary hand-colouring, originally published in 'The Birds of Great Britain' and 'The Birds of Australia' respectively, each approximately 515 x 335 mm, mounted, framed and glazed (2) £150 - £200



103 **Knight (Thomas Andrew)**. Pomona Herefordiensis: containing Coloured Engravings of the Old Cider and Perry Fruits of Herefordshire, published by the Agricultural Society of Herefordshire, 1811, containing thirty (complete) stipple and aquatint engravings, all with contemporary hand colouring, each with a sheet of descriptive text, some staining and dust soiling, text block detached, lacking upper board and spine, 4to

Sold as a collection of plates, not subject to return.

(1)

£600 - £900



102* **Ireland**. McLearly (publisher), Captain Rock, Commander of the Insurgents in Ireland, Nassau Street, Dublin: circa 1825, etched caricature on wove with contemporary hand-colouring, slight marginal spotting, 330 x 220 mm,

A rare caricature, not in the British Museum.

Captain Rock was a mythical Irish folk hero, and the name was used for the agrarian rebel group he represented in the south-west of Ireland from 1821 to 1824. The group arose following the harvest failures in 1816 and 1821, the drought in 1818 and the fever epidemic of 1816-19 and was indicative of the grievances felt by the Irish rural population and their mistreatment by the English. He is depicted as a ragged, unshaven individual, armed with a brace of pistols, a cutlass and a pike. A bottle of 'Potten' sticks out of a pocket and his left foot stamps on a document labelled 'Tithes'. A gibbet, complete with a dangling corpse, overflowed by crows, is visible on a distant hill.

(1)

£150 - £250



104* **Kronheim (Joseph, publisher)**. A collection of approximately 190 colour prints, circa 1865, colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, occasional spotting, each sheet approximately 370 x 550 mm (approx. 190)

£100 - £200



105* **Morris (Francis Orpen)**. A collection of 90 prints [1851 - 70], hand-coloured engraved plates, originally published in 'A History of British Birds', good condition, uniformly mounted (approx. 90) £200 - £300



107* **Paton (Frank, 1855-1909)**. King Charles Spaniel, 1896, watercolour, signed and dated lower left, oval mount aperture 33.5 x 30 cm (13 1/4 x 11 3/4 ins), Leggatt Brothers label and previous auction chalk stencils to verso, framed and glazed (55.5 x 51 cm) (1) £300 - £500



106* **After Joseph Nigg (1782-1863)**. Bouquets of Flowers and Fruit, Paris: Mourlot Freres, circa 1945-48, Thirty-two fine large chromolithographs of bouquets of flowers and fruit, six different designs (copies of each), each approximately 740 x 555 mm (32) £150 - £200



108* **Piranesi (Giovanni Battista, 1720-1778)**. Three etchings: Veduta degli avanzi del Foro di Nerva, Veduta di un'Ingresso alla Stanza Superiore..., [and] Veduta interna del Pronao del Panteon published in Paris (1800 - 1837), together three uncoloured etchings, the first two described items laid on later card and with extensive marginal water staining, the water damage causing cracking and flaking with loss to the card and margins of the etchings, but with no loss to the printed image, card is brittle, each approximately 405 x 620 mm (3) £100 - £200



Lot 109

109* **Prints & Engravings.** A collection of approximately 100 prints, 18th & 19th century, *engravings, etchings, photographs and prints, including portraits, classical scenes, religion, architecture, topography and military, various sizes and condition* (approx. 100) £100 - £200

110* **Prints & engravings.** A collection of approximately 1150 prints, 18th & 19th-century, *engravings and lithographs of British & foreign topographical views, genre scenes, maps, medals & coins, portraits, fashion, natural history, sporting, military, architecture and religion, various sizes and condition* (approx. 1150) £150 - £250



111* **Prints & engravings.** A collection of approximately 325 prints, mostly 19th-century, *engravings, etchings, lithographs and prints, including portraits, British & foreign topographical views, genre, sporting, domestic animals, classical, architecture and religion, various sizes and condition* (approx. 325) £200 - £300



Lot 110



112* **Prints & engravings.** A collection of approximately 350 prints, mostly 19th-century, *engravings, etchings, lithographs and prints, including natural history, marine, topographical views, field sports, 'Vanity Fair', Rowing, Natural phenomenon, dance, music, transport, genre, travel, theatre, portraits, fashion and religion, including numerous examples of double-page plates originally published in 'The Graphic' and 'The Illustrated London News', occasional duplicates, various sizes and condition* (approx. 350) £300 - £500



113* **Prints, engravings and watercolours.** A collection of approximately 450 prints, mostly 19th-century, engravings, lithographs, watercolours, pencil drawings and prints, including topographical views, pages from scrap albums, caricatures, classical scenes, portraits, sporting, coaching, natural history, genre, religion, fashion & costume and scraps, various sizes and condition (approx. 450) £200 - £300



115* **Roberts (David).** Three lithographs of Egypt: General View of the Ruins of Luxor from the Nile, Temple of Esneh [and] Kom Ombo [1839], three lithographs with contemporary hand-colouring, all from the 'subscribers edition', tipped onto contemporary card (as published), very slight spotting to the margins, each approximately 350 x 500 mm (3) £300 - £500



116* **Rowlandson (Thomas).** Bluche the Brave extracting the groan of abdication from the Corsican Bloodhound, published by Thomas Tegg, April 1814 [and] Flags of Truth and Lies, published by R. Ackermann, July 10th 1803, two etched caricatures, both with contemporary hand-colouring, thread margins, the latter partially tipped onto later card, 250 x 350mm and 265 x 325 mm respectively, together with Roberts (Piercy). An English Bulldog and a Corsican Bloodhound, circa 1803, etched caricature with contemporary hand-colouring, some staining, thread margins, 260 x 335 mm, with Cruikshank (George). Boney hatching a bulletin or Snug Winter Quarters!!!, published by Walker & Knight, December 1812, etched caricature with contemporary hand-colouring, 235 x 340 mm, plus Cruikshank (Isaac). How to stop an Invader, published by Thomas Williamson, 1803, etched caricature with contemporary hand-colouring, 200 x 265 mm, and Cruikshank (George). The Narrow Escape or, Boney's Grand Leap a la Grimaldi !!, published by S. Knight, 1813, etched caricature with contemporary hand-colouring, slight staining, thread margins, one repaired marginal closed tear, 240 x 340 mm, and one other caricature similar by George Cruikshank A collection based upon Napoleonic satire. (7) £300 - £500



114* **Roberts (David).** Five lithographs of the Holy Land: Jerusalem (1830), Jerusalem (1834), Hebron, Citadel of Jerusalem [and] City of Tiberias on the Sea of Galilee, circa 1839, together five lithographs with contemporary hand-colouring, all from the 'subscribers edition', tipped onto contemporary card (as published), slight spotting to the 'Citadel of Jerusalem', each approximately 320 x 480 mm (5) £500 - £800



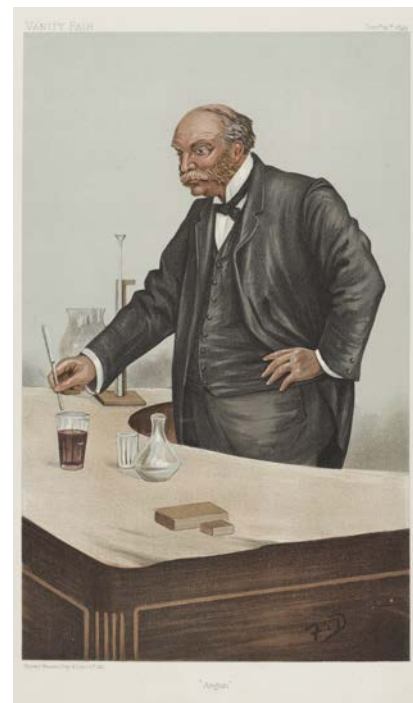
117* **Rowlandson (Thomas, 1756-1827).** Italian Picture Dealers Humbugging My Lord Anglaise, London: Thomas Rowlandson, May 30th 1812, *etching with contemporary hand-colouring*, 310 x 235 mm, mounted, framed and glazed, together with The Tooth Ache, or, Torment & Torture, London: John Fairburn, August 1st, 1823 [but later impression], *hand coloured etching, trimmed to or inside the neatline*, 255 x 200 mm, mounted, framed and glazed, with **Woodward (George Moutard).** Nautical Comfort! London: Thomas Tegg, circa 1807, *etching with contemporary hand-colouring*, 230 x 335 mm, mounted, framed and glazed
(3) £150 - £250



118* **Sporting.** A collection of nine prints, mostly 19th-century, *etchings, engravings and lithographs of fishing, fox hunting, billiards, archery and game shooting*, with examples by or after Frank Paton, A.Thorburn, C. Apostool and Douglas Adams, various sizes and condition
(9) £200 - £300



119* **Step (Edward).** A collection of approximately 80 prints, circa 1897, *colour lithographs of botanical studies, good condition, each approximately 220 x 145 mm, uniformly mounted* (approx. 80) £200 - £300



120* **Vanity Fair.** A collection of 110 caricatures, late 19th & early 20th-century, *colour lithographs of politicians, sportsmen (fencers and rowers), turf devotees, ambassadors, railway directors, artists, musicians, lawyers, doctors and scientists, yachting devotees, military & naval, teachers & academics and clergymen*, with examples by or after 'Spy', 'Ape', 'FTD', 'WH', 'Lib', 'Ape junior', 'Guth', 'Pal', 'T', 'Flagg' and 'Hay', occasional duplicates, good condition, each approximately 350 x 220 mm (approx. 110) £150 - £200



Lot 121



Lot 122



Lot 123

121* **Vanity Fair.** A collection of 54 caricatures, the complete run from 1879, colour lithographs of politicians, ambassadors, musicians, lawyers, a billiard player, military, royalty and clergymen, including Sarah Bernhardt and Giuseppe Verdi, with examples by or after 'Spy', 'Ape', 'T' and 'CG', good condition, each approximately 350 x 220 mm
(54) £150 - £200

122* **Vanity Fair.** A collection of 56 caricatures, the complete run from 1881, colour lithographs of politicians, musicians, sportsmen, military and businessmen, including the dramatist and author W. S. Gilbert, the jockey Fred Archer and the cricketer Lord Harris, with examples by or after 'Spy', 'Ape' and 'T', good condition, each approximately 350 x 210 mm
(56) £200 - £300

123* **Vanity Fair.** A collection of approximately 90 'Men of the Arts' late 19th & early 20th-century, colour lithographic caricatures of artists, authors and essayists, poets, philosophers, musicians, sculptors, actors and theatre empresarios, with examples by or after 'Spy', 'Owl', 'Max', 'Sic', 'Ape', 'T', 'WDG', 'Ruth', 'Guth', 'EBN', 'CG', 'WH', 'Imp' and 'Pal', including Henry Wood, Eduard Strauss, Mark Hombourg, Laurence Irving, Sir Herbert Beerbohm Tree, Sir Charles Wyndham, Gerald Dumaurier, Thomas Hardy, Auguste Rodin, Arnold Bennett, William Makepeace Thackeray, Emile Zola, Rider Haggard, John Singer Sargent, Max Beerbohm, Lawrence Alma-Tadema, Phil May, William Holman Hunt and John Everett Millais, occasional duplicates, good condition, each approximately 375 x 225 mm
(approx. 90) £200 - £300



124* **Vasey (Nora, 1903-1970).** Ride a Cock Horse, original pen and ink illustration, poetry verse and title to upper left, signed lower right, contained in a black border, 28 x 33 cm, mounted, framed and glazed (46.5 x 51 cm), together with **Tristram (Ernest William, 1882-1952).** Panel Designs for Room 605, The Dorchester, pen, ink and watercolour, comprising two oval designs showing ducks on and in a river, 15 x 12 cm (6 x 4 3/4 ins), both individually mounted, framed and glazed (36 x 32.5 cm), plus **Milnes (Sibyl, 1901-1973).** Two Studies of a Young Woman, black chalk, some light toning and spotting, 37 x 18 cm, both individually mounted, framed and glazed (55 x 34.5 cm), and eleven hand-coloured book illustrations by John Leach from Ask Mamma, circa 1865, two others comprising a study for La Reforne et Renaissance, by Alfred Cuysenaar, signed and dated, and The Tomb of Ferdinand and Isabella at Toledo, Spain, by Henry Charles Brewer, both framed and glazed and a watercolour on fabric showing a girl and a sheep, framed and glazed (31 x 36 cm)
(19) £200 - £300



125* Whessell (John). Hambletonian. This Horse was bred by Mr Hutchinson of Skipton near York..., published by John Harris, November 1st, 1799, uncoloured stipple engraving after John Nost Sartorius, occasional repaired marginal closed tears, slight spotting and staining, laid on later linen-backed thick paper, 405 x 515 mm (1) £70 - £100

126 Illustrated London News. 74 volumes, a partly broken run, volume 1, May-Dec 1842, volume 21-30, July-December 1852, & January 1853-June 1857, 1863, 1864-65, 1866, 1867, 1868-70, 1872-75, 1876, 1877 (2 volumes), 1878, 1879 (2 volumes), 1880 (2 volumes), 1881 (2 volumes), 1882 (2 volumes), 1883, 1884 (2 volumes), 18852 (2 volumes), 1886 (2 volumes), 1887 (2 volumes), 1888 (2 volumes), 1889 (2 volumes), 1890 (2 volumes), 1891 (2 volumes), 1892 (2 volumes), 1893 (2 volumes), 1894 (2 volumes), 1895 (2 volumes), 1896 (2 volumes), 1897 (2 volumes), 1898 (2 volumes), 1899 (2 volumes), 1900 (2 volumes), 1901 (2 volumes), 1902 (2 volumes), 1903 (2 volumes), plus additional bound volumes fo 1851-62, 1852 and 1869, plus a bound volume of the memorial issue for Queen Victoria and the Coronation issue for Edward VII, London, 1842-1903, numerous wood engravings, some tinted plates, many double page and a few folding, mainly bound in contemporary blue cloth, with spines lettered in gilt, ten volumes bound in contemporary half half, 1842 and January-December 1856 bound in original publisher's cloth, ten later volumes bound in modern green cloth, some minor wear and soiling, all thick folio

Appears to lack all panoramas (except for Paris Exhibition 1878, View of the Trocadero).

Sold as a periodical, not subject to return. (74)

£500 - £800



Lot 126

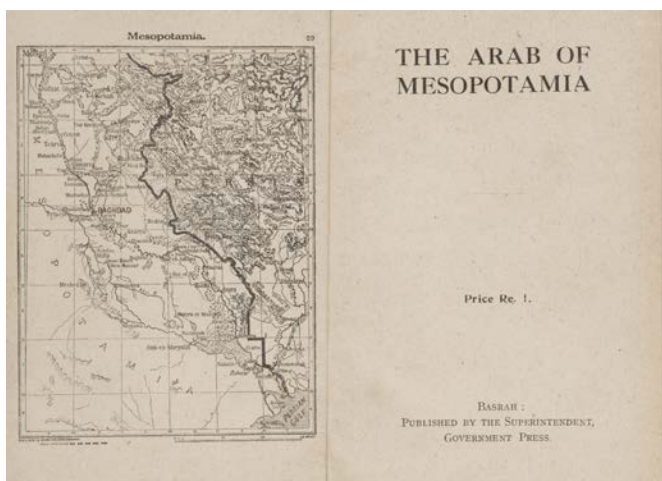
TRAVEL & TOPOGRAPHY



127 **Australia.** Atlas of Australian Resources, Melbourne: printed by P. C. Grosser, 1952, *twenty colour photolithographic double-page maps (each map approximately 700 x 740 mm), bound in publisher's decorative blue cloth boards, stationary binding with three screws through a linen guard, boards spotted and stained, upright folio, binding size 740 x 425 mm*

The maps show the distribution of (amongst others) minerals, water, population, climate, rainfall, soil types, agricultural production, roads and aerodromes, railways, and forests.

(1) £150 - £200



128 **[Bell, Gertrude].** The Arab of Mesopotamia, 1st edition, Basrah: The Superintendent, Government Press, [1917], *map frontispiece, light marginal toning, contemporary ink ownership inscription to front pastedown, 'H. M. Atkinson, R.A.M.C. [Royal Army Medical Corps], River Sick Convoy Unit, PA3, Amara, Mesopotamia, June 3rd 1918', inner hinges slightly cracked, original green cloth with gilt-titled upper cover, rubbed and slightly damp-marked, small 8vo*

(1) £300 - £500



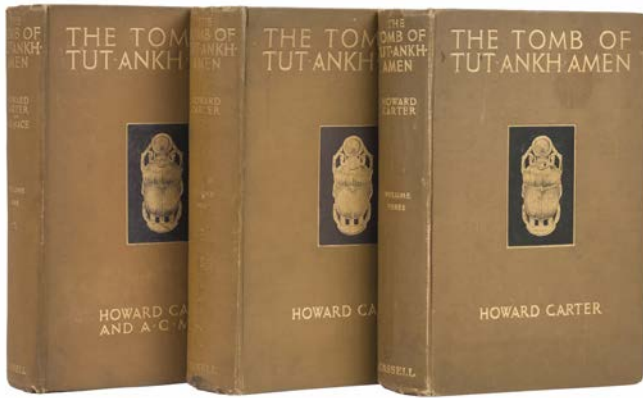
129 **Brion de La Tour (Louis).** Atlas Ecclésiastique comprenant tous les évêchés des quatre parties du monde..., published by Louis Charles Desnos, Paris: 1766, *double-page decorative title, 40 (only of 41?) engraved maps with contemporary outline colouring, upper hinge cracked and weak, joints cracked, contemporary quarter calf with gilt decorated spine, rubbed and frayed, 4to*

(1) £500 - £800



130 **Candler (Edmund).** The Unveiling of Lhasa, 1st edition, 2nd impression, London: Edward Arnold, 1905, *folding map, plates and illustrations, advertisements at rear, some light spotting, previous owner signature, original cloth gilt, spine darkened, a little rubbed, 8vo, together with Hedin (Sven). Trans-Himalaya. Discoveries and Adventures in Tibet, 2 volumes, 1st UK edition, London: Macmillan and Co., 1909, 3 folding maps, half-tone illustrations, bookplate and ink annotations at front of volume I, one list of illustrations leaf detached in volume II, occasional light spotting, original cloth gilt, top edge gilt, spines faded and lightly rubbed, some fading and stains to covers, 8vo, plus Morison (Margaret Cotter). A Lonely Summer in Kashmir, 1st edition, London: Duckworth, 1904, half-tone illustrations, some light spotting, contemporary presentation inscription, original cloth, spine a little darkened, lightly rubbed, small 4to, with others related including The Land of the Lamaland, by "Ganpat" (M. L. A. Gompertz), and The Land of the Lama, by David Macdonald, both 1st US editions, circa 1920, The Middle Kingdom... of the Chinese Empire and its Inhabitants, by S. Wells Williams, 2 volumes, revised edition, circa 1900, and Across Mongolian Plains, by Roy Chapman Andrews, 1st US edition, 1921*

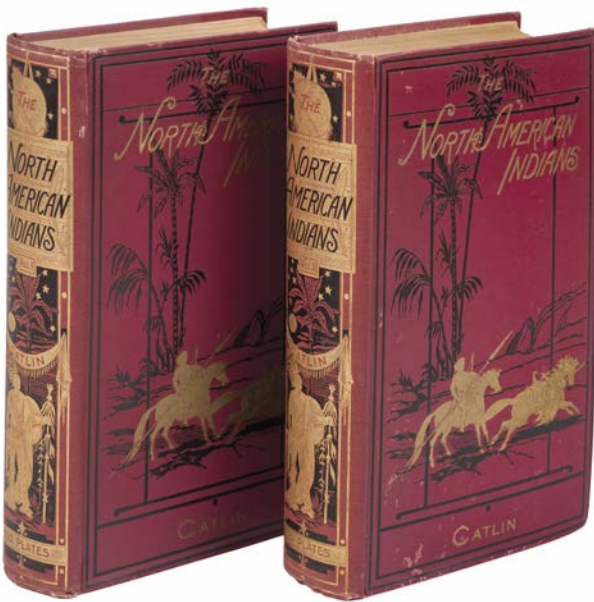
(35) £200 - £300



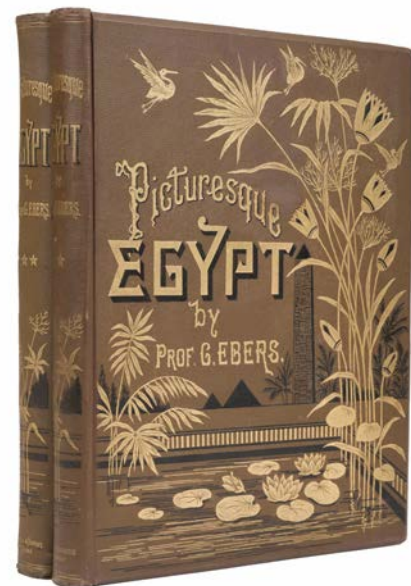
131 **Carter (Howard)**. The Tomb of Tutankhamen, 1st editions, 1st impressions, 3 volumes, London: Cassell & Company, 1923-33, frontispieces, numerous black and white plates after photographs, lightly spotted, original gilt decorated brown cloth gilt, slightly rubbed and marked, 8vo (3) £300 - £500



133 **Ciceri (Eugene)**. Les Pyrénées dessinées d'après nature et lithographiées, Paris: Goupil & Cie., Luchon: Lafont, circa 1870, 50 lithographs, some folded, occasional scattered spotting, all edges gilt, original dark green morocco-backed cloth boards, oblong folio (1) £200 - £300



132 **Catlin (George)**. The North American Indians being letters and notes on their manner, customs, and contradictions, written during eight years's travel amongst the wildest tribes of Indians in North American, 1832-1839, 2 volumes, Edinburgh: John Grant, 1926, 320 colour illustrations, some minor toning & spotting, previous owner marks in pencil to the head of the free front endpapers, top edges gilt, original uniform gilt decorated red cloth with ornately decorated spines, very lightly rubbed with some minor marks to the front board of volume 2, 8vo (2) £200 - £300

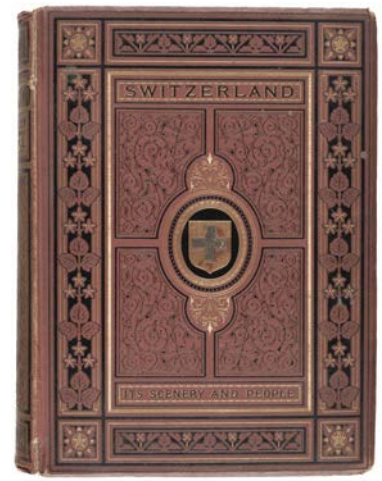


134 **Ebers (Georg)**. Egypt: Descriptive, Historical and Picturesque, translated from the original German by Clara Bell, 2 volumes, Cassell & Company, [1887], numerous plates and illustrations, small losses to chalk front endpapers, volume II front hinge splitting at head, all edges gilt, original pictorial cloth gilt in bright condition, spine ends lightly rubbed, large 4to (2) £150 - £200



135 **Ferrario (Giulio)**. *Il Costume Antico e Moderno o Storia del governo, della milizia, della religione, delle arti, scienze ed usanze di tutti i popoli antichi e moderni*, 17 volumes, Milan: 1826, comprising *Asia*, volumes 1, 2 (part 1) & 4 (parts 1 & 2); *Europa*, volumes 1 (parts 1, 3-4), 2 (part 1), 3 (parts 1 & 3), 4 (part 2) & 5 (part 1); *Aggiunte*, volumes 1 (part 2), 2, & 3, plus index volumes, approximately 480 plates, mostly hand-coloured aquatints, a few maps and plans, including 2 large folding hand-coloured, a few plates and leaves detached, occasional light spotting and toning, contemporary calf-backed boards, a little rubbed with some edge wear, folio

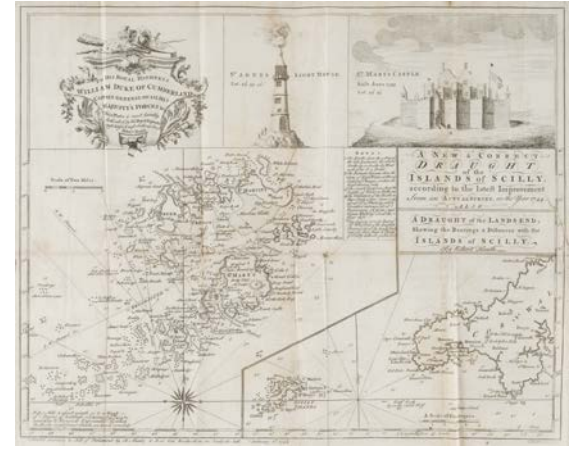
Brunet II, 1232; Cicognara 1648; Colas 1051. The complete work comprised 1640 plates. Sold as a collection of plates not subject to return.
(17) £1,000 - £1,500



136 **Gsell-Fels (Theodor)**. *Switzerland: Its Scenery and People, Pictorially Represented by Eminent Swiss and German Artists*, London: Blackie & Son, [1881], half-title, engraved frontispiece, tinted title, numerous full-page engraved plates (some tinted) and in-text engravings, minor spotting to preliminaries, all edges gilt, original cloth gilt, with Swiss coat of arms to upper board and Canton of Bern coat of arms to spine, rubbed and slightly soiled, some wear to spine ends and to small portions of joints, large 4to (sheet size 34 x 24.5 cm), together with:

Picturesque Europe. 10 volumes, London: Cassell & Company, circa 1880, engraved frontispiece and engraved title to each volume, 5 letterpress titles printed in black and red, numerous steel and wood engravings (some full page), all edges gilt, original red blind-stamped cloth with gilt illustrations of European scenes to upper boards, spines faded, folio, plus

Milner (Thomas). *The Gallery of Geography, A Pictorial & Descriptive Tour of the World*, 6 volumes, London: William Mackenzie, circa 1880, engraved title to volume I, numerous double-page coloured maps, steel engraved plates, numerous in-text engravings, marginal damp stains to few initial leaves of volumes V and VI, previous owner's inscription to front endpapers, original brown cloth with gilt illustrations to upper boards, rubbed and slightly soiled, spines of volumes V and VI worn, 4to, plus 3 others similar: *Picturesque Canada*, 4 volumes only, circa 1880, *Marquis of Lorne, Canadian Pictures Drawn with Pen and Pencil*, circa 1880s, and *Frederik Whitmore Holland, Sinai and Jerusalem; or, Scenes from the Bible Lands*, circa 1880
(23) £150 - £200

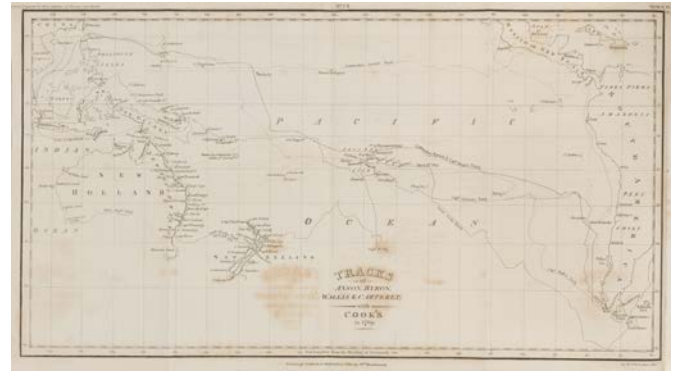


Lot 137

137 **Heath (Robert)**. A Natural and Historical Account of the Islands of Scilly, ... and, lastly, A general Account of Cornwall, 1st edition, London: R. Manby and H.S. Cox, 1750, *folding engraved map (marginal closed tears), folding engraved view and table, occasional spotting and old staining to gutter margins of early leaves, pp. vii-x detached and slightly frayed at edges, old ink annotation at foot of title and ownership inscription to front free endpaper, contemporary calf, somewhat worn, upper cover near detached, 8vo*

The first separate account of the Isles of Scilly, with a chart drawn from survey of 1744.

(1) £150 - £200



139 **Kerr (Robert)**. A General History and Collection of Voyages and Travels, arranged in systematic order: forming a complete history of the origin and progress of navigation, discovery, by sea and land, from the earliest ages to the present time, 18 volumes, Edinburgh: Printed by George Ramsey and Company for William Blackwood, 1811-24, 15 (of 17) *engraved maps including some folding, some light toning and offsetting throughout, circular blindstamp to title of each volume, and occasionally elsewhere, one or two leaves strengthened to inner margins, contemporary uniform full tree calf, each volume stamped in gilt Cruising Library Association to upper cover with gilt C at foot of spine, worn on joints and to outer corners, 8vo*

Sabin 37361 and 91609 (volume 18 only). 'The distinguishing feature of this collection is that it is devoted to voyages and travels of discovery, wherein the boundaries of geographical knowledge were enlarged. It consequently contains all early expeditions to America and the Pacific in extenso. The eighteenth volume is a history of the progress of maritime and inland discovery, with a bibliographical catalogue of voyages and travels, by William Stevenson; which is a work of great value, and being published at a later time frequently wanted.' (Sabin).

(18) £200 - £300

Cornwall.	Lancelton	Saltahc.	Stratton	Boycastle	Liskeard	Westlow	Bodmyn	Lothidicll	Camelforde	Faillowe	St Cullombe	Treguay	Peryn	Hellton	St Ithes	Market Lewe	The Mount	Penance	Tritro	Foye	St Burien	Jacqubove	Lands-end	Lantegles	Mouthole	Milbrook
Grouppont	20	28	36	25	19	16	13	11	24	18	8	1	12	10	22	25	27	7	11	31	30	34	14	27	28	
Milbwookes S.	18	3	30	28	11	18	18	22	28	28	20	38	45	56	51	52	55	35	17	38	25	26	15	35	35	
Mouthole W.	55	55	60	48	48	44	40	38	40	37	32	30	17	10	8	4	3	3	24	37	4	54	5	50	29	
Lantegles SW	22	15	30	22	8	2	10	7	18	18	14	14	24	39	17	16	17	30	20	1	44	22	45	95		
Lands-end W.	8	2	38	6	30	54	53	43	20	58	43	39	19	27	20	12	12	12	20	20	5	6	12	50		
Jacqubove N.	7	22	7	8	18	22	17	20	8	17	23	32	22	25	46	20	22	24	25	25	18	22	55	18		
St Burien W.	58	58	63	62	48	38	42	42	46	41	34	30	22	16	10	8	8	8	22	22	27					
Foye S.W.	24	17	13	23	12	7	10	7	18	17	12	13	22	22	32	18	18	22	18	20						
Tritro S.W.	33	12	20	12	27	22	20	17	20	10	11	8	8	11	10	17	10	10	10	10						
Penance W.	55	54	57	48	44	47	38	37	42	39	34	32	18	16	8	2	3	3	24	37	4	54	5	50	29	
The Mount W.	53	50	57	45	42	42	38	34	32	32	28	24	14	8	4	1	1	1	1	1						
Market Lewe	52	52	55	49	41	40	37	34	31	27	22	17	7	2	2	2	2	2	2	2						
St Ithes W.	58	56	58	49	42	42	35	31	32	28	22	18	10	10	10	10	10	10	10	10						
Hellton S.W.	24	25	32	21	16	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10						
Peryn S.W.	42	38	40	30	20	20	22	22	22	22	22	22	22	22	22	22	22	22	22	22						
Treguay S.W.	31	28	30	27	20	18	13	12	17	11	12	12	12	12	12	12	12	12	12	12						
St Cullombe	22	22	27	19	16	12	9	12	7	20																
Faillowe W.	19	20	22	12	16	20	9	11	10	20																
Camelforde	12	20	12	5	12	18	0	12	20																	
Lothidicll SW	19	18	18	18	10	2	10	2	10																	
Bodmyn SW	15	15	12	7	11	10																				
Westlow SW	20	11	23	23	8	17																				
Liskeard SW	12	10	23	16	10	10																				
Boycastle NW	11	22	10	10																						
Stratton N.	12	27	17	10																						
Saltahc S.	18																									

138 **Jenner (Thomas)**. A Direction for the English Traveller, by which he shall be enabled to coast about all England and Wales..., London: 1643, *double-page engraved title with some worming and staining, two pages of explanatory text and a folding table 37 (only) 'thumbnail' maps engraved by Jacob van Langeren, all displayed below a triangular mileage table, including one folding (England & Wales), lacking the maps of Wales, Worcestershire and Yorkshire, occasional staining and dust soiling, title page near detached, contemporary sheep with the remains of two metal clasps, heavily worn and frayed, spine partially detached, small 4to*

Chubb XLIV. Sold as a collection of maps, not subject to return.
(1) £400 - £600

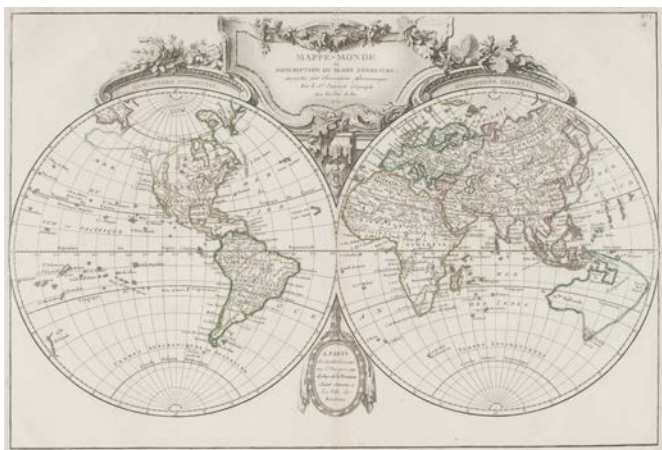


140 **Kleingrothe (Charles J.)** Sumatra's O. K., circa 1915, *title (with small chips to edges), 2 colour maps, 61 sheets of photogravures (only, of 65), including plate 50 numbered twice, slight marginal toning, loose as issued in original portfolio, upper cover with inset illustration, some light fading and small stains, oblong folio, 36.5 x 46 cm*

Sold as a collection of plates not subject to return.
(1) £150 - £200



141 **Laing (Alexander Gordon)**. Travels in the Timanee, Kooranko, and Soolima Countries in West Africa, 1st edition, London: John Murray, 1825, *folding engraved map (with library ink stamp to verso, with show-through, 7 aquatint plates, a few close-trimmed, library stamp at foot of title, some spotting and toning, modern half calf, 8vo, together with Adams (Robert)*. The Narrative of Robert Adams, a Sailor, who was wrecked on the western coast of Africa, in the year 1810, was detained three years in slavery of the Arabs of the Great Desert, and resided several months in the city of Tombuctoo, 1st edition, William Bulmer for John Murray, 1816, *folding engraved map (with small split along one fold and small marginal loss from scorch mark, small library stamp to verso), early leaves with small marginal losses from scorch mark, a few marginal library stamps, label remnant to front endpaper verso, some offsetting and spotting, bookplate, contemporary diced calf gilt, rebacked, a little rubbed, 4to, with other West African related including the Journal of a Mission to the Interior of Africa in the Year 1805, by Mungo Park, 2nd revised edition, 1816 (ex-libris), A Narrative of the Expedition sent by Her Majesty's Government to the River Niger in 1841, under the command of Captain H. D. Trotter, by Captain William Allen, 2 volumes, 1st edition 1848 (ex-libris) Narrative of Travels and Discoveries in Northern and Central Africa in the years 1822, 1823, and 1824, by Dixon Denham and Hugh Clapperton, 1826 (defective, lacking plate 18, River Gambarou), and others in variable condition, some defective etc, 8vo (25)* £200 - £300



Lot 142

142 **Lattre (Jean)**. Atlas Moderne ou Collections de Cartes sur toutes les parties du Globe Terrestre par plusieurs Auteurs, 1st edition, Paris: 1762, *decorative title, advertisement and index, double-page plate of spheres and 35 (complete as list) engraved maps with contemporary outline colouring, index bound at rear, occasional slight staining, later endpapers, modern half sheep, spine frayed and a little faded, folio*

The index is numbered to 36 maps, but admits number 25. (1)

£600 - £900



143 **Lawrence (Richard)**. Elgin Marbles, from the Parthenon at Athens: exemplified by fifty etchings, selected from the most beautiful and least mutilated specimens in that collection, and accompanied with explanatory and critical remarks on the style, composition, and peculiar experience of those transcendent relics of Grecian sculpture, 1st edition, London: printed by Thomas Davison, 1818, *list of subscribers, 50 etched plates, a little light spotting, mainly to text, small ownership ink stamp, contemporary half calf, joints cracking, a little rubbed and scuffed, oblong folio, 30 x 38 cm*

Blackmer 967: 'First and apparently only edition. This is one of the earliest detailed illustrations of the Elgin Marbles. In 1816 appeared selections from Stuart and Revett's plates; in 1817 works by Burrow and Sharp were produced providing illustrations of the marbles as well.'

The marbles were removed from the Parthenon by Lord Elgin in 1801, and sold to the British Government in 1816.

(1)

£500 - £700



Lot 144

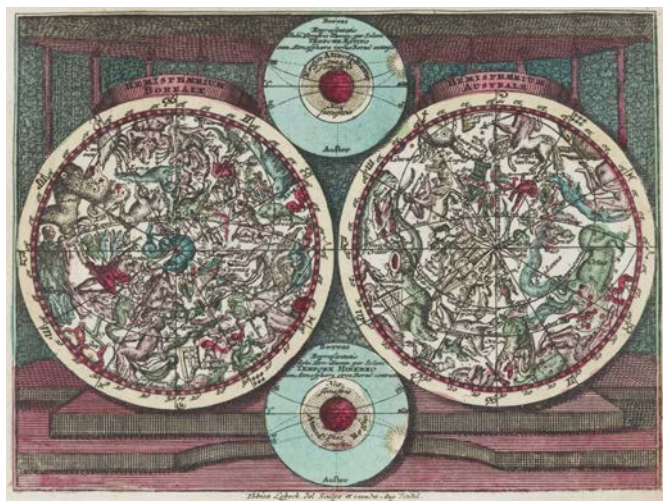
144 **Livingstone (David)**. *Missionary Travels and Researches in South Africa*; including a sketch of sixteen years' residence in the interior of Africa, 1st edition, London: John Murray, 1857, 3rd state tinted frontispiece (by Day & Son), 2 folding maps (one contained in rear pocket), illustrations, rear hinge and pocket splitting, some light spotting, original blindstamped cloth, small tears at spine ends, slightly rubbed, 8vo, together with *The Last Journals of David Livingstone, in Central Africa, from 1865 to his death, continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by Horace Waller*, 2 volumes, 1st edition, London: John Murray, 1874, folding map contained in volume I later rear pocket, illustrations, p. 13 in volume I right hand margin excised, some underlining and annotations, p. 167 with marginal loss from rough opening, a few minor spots, endpapers renewed, original cloth gilt, rebacked with original spines relaid (faded), 8vo, plus **Bertrand (Alfred)**. *The Kingdom of the Barotsi, Upper Zambezia. A voyage of exploration by the Victoria Falls, Matabeleland, the Transvaal, Natal, and the Cape*, translated by A. B. Miall, 1st edition, Cape Town: J. C. Juta & Co., 1899, portrait frontispiece, 2 folding maps, illustrations, some light toning, original cloth gilt, some fading to spine, rubbed at ends, a few small stains, 8vo, with other Africa travel including *The Okavango River. A Narrative of Travel, Exploration and Adventure*, by Charles John Andersson, 1st US edition, New York, 1861 (ex-libris), *Nature and Sport in South Africa*, by H. A. Bryden, 1st edition, 1897, *Exploration and Hunting in Central Africa 1895-96*, Meuhuen's Colonial Library 1st edition, 1898, *Travels in the Interior Districts of Africa*, by Mungo Park, 4th edition, 1800, and *The Nile Tributaries of Abyssinia*, by Sir Samuel W. Baker, 3rd edition, 1868
(20) £300 - £400

145 **Lotter (Tobias Conrad)**. *Atlas Geographicus Portatilis, XXIX Mappis Orbis Habitabilis Regna Exhibens...*, Augsburg: circa 1760, allegorical frontispiece with some staining to the lower margin, decorative title, 29 double-page engraved maps after Tobias Lobeck, all with contemporary outline colouring, bound with **Lobeck (Thomas)**. *Kurzgefasste Geographie, in sich haltend einen aneinander hängenden Entwurf aller Teile des bewohnten Erdbodens, nebst compendieusen Landcharten, welche einen kleinen Sack-Atlas ausmachen*, Augsburg: circa 1762, 72 pages of lists and indices, some water staining, marbled endpapers, hinges and joints weak and cracked, near contemporary blind-stamped calf, rubbed and worn, 12mo

A pocket atlas which includes maps of the celestial and terrestrial hemispheres, the continents, and detailed maps of Western and Eastern Europe.
(1) £400 - £600



146 **Malte-Brun (Conrad)**. *Précis de la Géographie Universelle ou Description de Toutes les Parties du Monde sur un Plan Nouveau...*, François Buisson, Paris: 1810, title and index, with an additional title and index for 'Atlas Supplémentaire du Précis de la Géographie Universelle...', François Buisson, Paris: 1812, 80 engraved maps, including three double page or folding and two with two maps to the page, all with contemporary outline colouring, marbled endpapers, contemporary half calf with gilt decorated spine, rubbed and worn, spine frayed with slight loss, 4to
(1) £200 - £300



Lot 145



Lot 147

147 **Maréchal (Sylvain)**. *Costumes Civils Actuels de Tous les Peuples Connus: dessinés d'après nature, gravés et coloriés, Accompagnés d'une Notice historique sur les Mœurs, Usages, Coutumes, Religions, Fêtes, Supplices, Funérailles, Sciences et Arts, Commerce, etc. de chaque Peuple*, 4 volumes, 2nd edition, Paris: Chez Deterville, [circa 1805], half-titles, title pages, 298 hand-coloured engraved plates (complete according to Hiler), each with tissue-guard, minor spotting and staining to a few leaves, some biopredation to a couple of plates, two folding typewritten leaves of description of the book bound at front of first volume, Western Reserve Historical Society Cleveland blind-stamp to title pages and some library identification numbers throughout, marbled endpapers, Charles G. King Jr Collection The Western Reserve Historical Society bookplates to front pastedowns, contemporary tree calf, rebacked retaining portions of contemporary spine, green and red morocco labels gilt to spine, lightly scuffed and some wear at extremities, 8vo

Provenance: Charles G. King Jr. collection of books on costume, Western Reserve Historical Society, Cleveland, Ohio.

Lipperheide, *Katalog*, 42; Hiler, *Bibliography of Costume*, 390; Colas, *Bibliographie*, 1980.

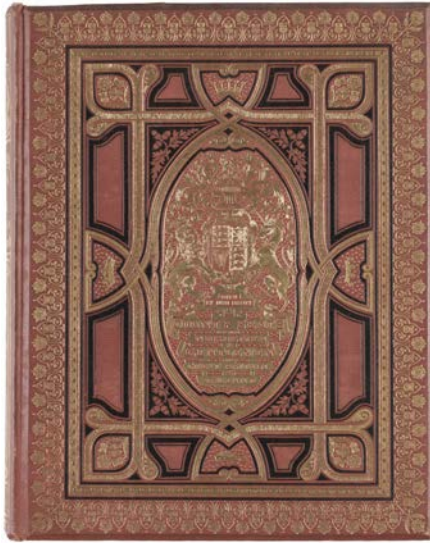
First published in 1784, *Costumes Civils Actuels* is a monumental work by the French essayist, poet, philosopher, and political theorist Sylvain Maréchal (1750-1803). It bridges Enlightenment-era curiosity with anthropological illustration, compiling detailed descriptions and hand-coloured engravings of European, American, African, and Asian costumes. (4) £500 - £800



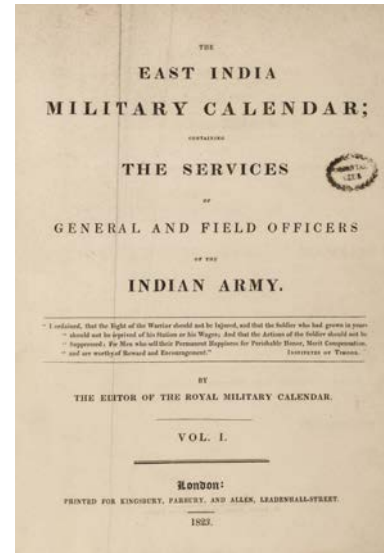
148 **Montgomery Martin (R.)**. *The British Colonies; their History, Extent, Condition and resources...*, 6 volumes, J & F. Tallis, London & New York: circa 1840, additional decorative title to volume 1, 40 (complete) double-page maps engraved by J. Rapkin, all with contemporary outline colouring, 30 uncoloured engraved portraits and eight uncoloured topographical plates, marbled endpapers with bookseller's label to the front pastedowns, contemporary half calf with gilt decorated spines with contrasting morocco gilt labels, worn at extremities, 4to

(6)

£400 - £600

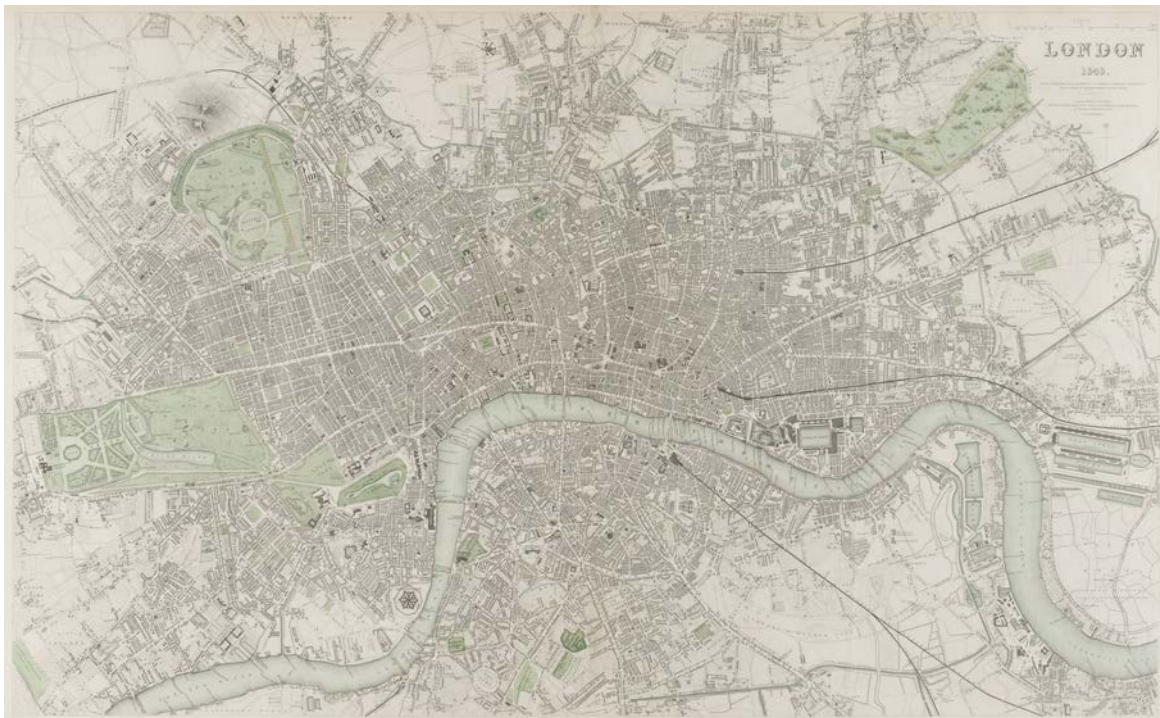


149 **Morris (F.O., editor).** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes, London: William Mackenzie, circa 1880, *including supplementary subscribers volume, additional vignette titles, numerous chromolithograph plates, occasional light spotting or toning to letterpress, all edges gilt, original gilt decorated cloth, slight wear to some extremities, generally a bright copy, 4to* (7) £200 - £300

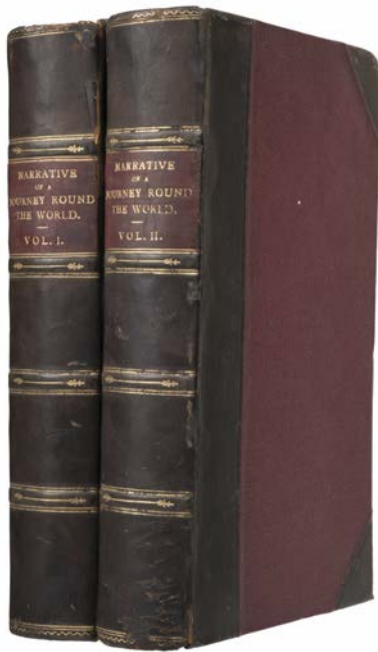


150 **[Philippart, John, editor].** The East India Military Calendar; containing the Services of General and Field Officers of the Indian Army, by the editor of the Royal Military Calendar, volumes I and III (of 3) only, London: Kingsbury, Parbury, and Allen, 1823 & 1826, *vii, 504, and [2], 542 pp. respectively, endpapers renewed, contemporary half calf over marbled boards, modern rebacks and outer corners replaced, cloth spine labels, 4to* (2) £100 - £150

A valuable document of the British East India Company, published in three volumes, containing detailed biographies of veteran officers of the Company's army, and valuable accounts of the campaigns they fought.



151 **S.D.U.K.** Maps of the Society for the Diffusion of Useful Knowledge, two volumes, Chapman and Hall, London: 1844, *printed title and contents list to each volume, index to volume 1, 149 map sheets and 50 engraved city plans, all with contemporary outline colouring, (London double-page, Venice & Paris printed on two sheets), occasional offsetting and spotting, bound with Six Maps of the Stars, Baldwin and Cradock, London: 1830, title page and six uncoloured celestial charts, 39 page index bound at rear, marbled endpapers, bookplate of Albert R. Graves to the front pastedowns, contemporary half sheep gilt, rubbed and worn at extremities, folio* (2) £1,500 - £2,000



152 **Simpson (Sir George)**. Narrative of a Voyage Round the World, during the years 1841 and 1842, 2 volumes, 1st edition, London: Henry Colburn, 1847, *portrait frontispiece, folding map, a few folds reinforced to verso, occasional light spotting, contemporary half calf gilt, volume I upper joint splitting, a little rubbed, 8vo*

Howes 5495; Sabin 81343. Simpson was Governor-in-Chief of the Hudson's Bay Company's territories.
(2) £200 - £300

153 **Slezer (John)**. Theatrum Scotiae, containing the prospects of Their Majesties' Castles and Palaces: together with those of the most considerable towns and colleges: the ruins of many ancient abbeys, churches, monasteries, and convents within the said kingdom, a new edition, containing all the works of Slezer known to exist: with the life of the author, and large additional illustrations, by John Jamieson, Edinburgh: George Ramsay and Company for John Thomson and Company, 1814, *68 engraved plates, extra plate pencil numbered 70 at end 'The frontispiece of the Castle of Glammiss' and the 2 folding plans of Edinburgh by Kip supplied in facsimile, extra plate numbered 68 a (double-page plans of Thirlestane Castle), occasional light water stain and marginal soiling to a few plates, modern half calf, folio, 47.5 x 32.5 cm*

First published in 1693.
(1) £300 - £400

154 **Uchida (Masao)**. (Compendium of World Geography), Volume 3, Tokyo: Meiji 4, 1871, *printed title on upper cover, printed red seal stamp to the first page, five maps of Persia, West Turkistan, Turkey & the Caucasus (including the eastern Mediterranean, Black and Caspian Seas), the Arabian Peninsula and Indonesia (with the Philippines and part of Southeast Asia), each with the prime meridian through Tokyo, twenty-nine illustrations showing plants, animals, costume and buildings, occasional duplicate images, some worming to the upper margin, publisher's paper wrappers, stitch bound, overall size 260 x 180 mm*

Uchida Masao (1838/39-1876) was born in Edo (now part of Tokyo). He studied in the Netherlands from 1862 to 1867 and returned with a collection of Western geography books and photograph albums, then largely unknown in Japan. From 1870 to 1880 he published his *Yochi shiryaku* (13 parts, numbered as 12 volumes with vol. 11 in 2 parts). A large and detailed compendium of the geography of the world. Many of its illustrations were based on the photographs he brought back. It quickly became a best seller and was reprinted many times, giving many Japanese their first view of foreign countries, their indigenous people and animals.
(1) £200 - £300



Lot 153



Lot 154



Lot 155

155* **Watercolour Album.** An album of watercolours, drawings and photographs by Elizabeth Wynter (1799-1881), 1850s-1860s, approximately 90 watercolours (and one pen & ink drawing), mounted on rectos only (and a few loose), mostly one to a leaf, but occasionally 2 or 3, almost all depicting British and Continental views, but a few of flowers, buildings, or architectural features, etc., sheet size approximately 45.5 x 29 cm (18 x 11.5 ins) and smaller, most captioned and some dated in manuscript to album leaf (and some on watercolour itself), e.g.: 'Pas de Roland - near Cambo Basses Pyrenées 1860'; 'Roche percée Biarritz 1859'; 'Protestant College. Piedmont. 1857'; 'The Sugar Loaf - from Coldbrook Park nr Abergavenny ... 1863'; 'Morte. near Ilfracombe 1858'; 'Fort at Salzburch - Tyrol. 1857'; 'Manorbier Castle. Pembrokeshire - 1863'; 'Bos-castle. Cornwall'; 'Clovelly. North Devon 1858', and approximately 50 albumen prints (some mammoth) mounted on rectos, of Continental views and buildings, art works, people, etc., 3 drawings missing, and a letter from The National Library of Wales dated 16th March 1961 inserted on one of the resulting blank leaves, thanking the owner David Verey of Barnsley House, Cirencester, for the donation of "Two original watercolour drawings entitled 'From Llangynidr Bridge, 1863' and 'The Usk at Pont Pantysgallog, 1853', by Elizabeth Wynter (1799-1881) (Mrs. Middleton Powell), and a copy of the donor's article on 'The Families of Wynter and Bold' (Brycheiniog, Vol. VI, 1960), in which the two drawings are reproduced", a couple of leaves detached and frayed at edges, preliminary blank with mounted photograph of the artist, captioned beneath in ink 'Aunt Middleton', marbled endpapers, verso of front free endpaper with 3 manuscript ownership/gift inscriptions, upper hinge strengthened with fabric tape between front free endpaper and preliminary blank, lower hinge split, stitching strained, original dark green morocco-backed cloth, gilt lettered black morocco label to spine, spine and upper return faded, cloth sides somewhat rubbed and marked, elephant folio (55.5 x 40 cm)

The inscriptions on the verso of the front free endpaper read: 'The sketches of Elizabeth Wynter 1799-1881. m.1826 (Mrs Gabriel Middleton Powell of Peterstone Court, Brecon.) The property of David Wynter Verey 1957 Barnsley House, Cirencester, Glos.'; 'Elizabeth Frances Mercer. From her affectionate Aunt E Powell March [1st?] 1878'; and 'Mary Hoplon Verey. From her affectionate aunt. E.F. Mercer 1917. Lydney Budleigh Salterton.'

(1) £500 - £800



156* **Whymper (Edward, 1814-1911).** The Drache[n]felle from opposite Koenigswinter, July 1876, pencil on wove paper highlighted with bodycolour, showing castle ruins atop a mountain, with two dwellings and a sailing boat on a river in the foreground, titled and dated in pencil lower left, with additional pencil marginalia in the artist's hand 'Heat terrific' and 'To be vignettted', mount toning, laid down, sheet size 22.6 x 30.3 cm (8 7/8 x 11 7/8 ins), mounted, framed and glazed (34.5 x 41 cm), together with 3 grisaille watercolours of buildings by Whymper, comprising a pair in matching mounts and frames, one monogrammed, the other with his signature and monogram, both mount toned, each 13 x 16 cm (5 1/8 x 6 1/4 ins), and an unsigned drawing, 22 x 9.5 cm (8 1/2 x 3 3/4 ins), also mounted, framed and glazed

Provenance: Given by Edward Whymper to his valet and friend Frank Aylett; bequeathed by Frank to his daughter, Gladys Aylett; given by Gladys to her son Philip Colwill; and thence by descent to his daughter, the current owner.

Edward Whymper left £1,000 to Frank Aylett, and £100 to Frank's son Ted, who was named Edward after the artist. Family tradition has it that Frank's children were always ushered from the room when Whymper visited, except for Ted, the children never quite knowing why.

(4) £200 - £300

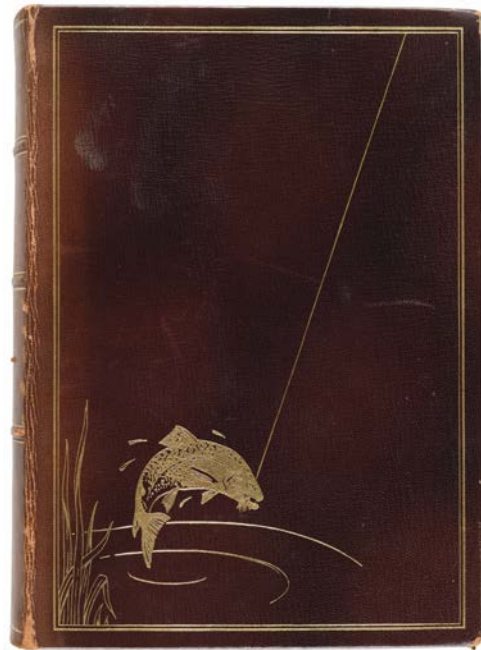
126/ This Day his Majesty will go in state to fifteen Historiour common Protestations
 Their R. H. the Dukes of York & Gloucester were bound over to their good Behaviour
 At Noon his M. H. the Prince of Wales was married to Mrs. Jenkins an Irish Gentlewoman
 Lord Chatham took his seat in the House of Commons & was received by the Speaker
 Several Changes are talk'd of at least consisting of 9040 Triple & Bob-majors
 Friday a poor Blind man fell into a Saw-pit to which he was conducted by his Clement's Lot, &c.
 He said that a great Opposition is Intended — pray stop it, & the party —
 A certain Commone will be created — per
 & NB no greater Reward will be Offer'd
 John Wilks, Esq. set out for France being charged with returning from Transportation

157 **Rowlands (Henry)**. *Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Ancient Seat of the British Druids...*, with an Appendix, containing a Comparative Table of Primitive Words, 2nd edition, Corrected and Improved, London: J. Knox, 1766, engraved frontispiece map and 12 engraved plates, errata at rear, occasional spotting, contemporary calf, joints and head and foot of spine discreetly repaired, corners worn and showing, 4to, together with: **Enderbie, Percyl**. *Cambria Triumphans, or, Britain in its Perfect Lustre; shewing the origin and antiquity of that illustrious nation, being a Complete History of Wales, in nine books: with an Appendix by the Rev. William Warrington*, London: W. Baynes, 1805, two engraved folding maps and one folding engraved genealogical table, occasional spotting, contemporary half calf, red morocco title label to spine, repair at head and foot of spine, rubbed to extremities, 4to, plus

Lloyd (H.) *The Historie of Cambria, now called Wales: a part of the most famous Yland of Brytaine, written in the Brytish Language about two hundred years past, translated into English by H. Lloyd, Gentleman*. Corrected, augmented, and continued out of records and best approved authors, by David Powel, Doctor in Divinitie, Cum Priuilegio [1584], London: Reprinted for John Harding, 1811, woodcut illustrations, contemporary half calf, head and foot of spine discreetly repaired, 4to

(3) £200 - £300

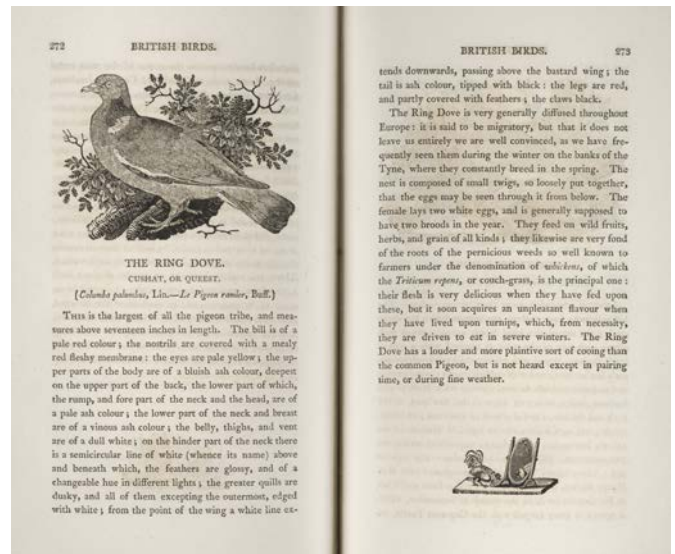
NATURAL HISTORY



158 **Bergman (Ray)**. *Trout*, limited edition, Philadelphia: The Penn Publishing Company, [1938], colour and monochrome plates and illustrations, front endpaper cracked at gutter, top edge gilt, publisher's morocco gilt, spine faded, lightly rubbed to joints and edges, small 4to, limited edition 94/149, signed by the author, together with 2 others: *Maxims and Hints for an Angler*, [by Richard Penn], Philadelphia, 1863, and *The Gordon Garland. A round of devotions by his followers*, edited by Arnold Gingrich, New York, 1965, limited edition 853/1500

(3)

£200 - £300



Lot 159

159 **Bewick (Thomas)**. A History of British Birds, 2 volumes in one (Land & Water Birds), Newcastle: printed by Edward Walker, for T. Bewick, 1809, wood engraved vignette illustrations throughout, some toning and spotting, all edges gilt, contemporary dark tan calf, gilt decorations, spine sunned, 8vo, together with:

[**Thomas Boreman**]. A Description of more than Three Hundred Animals, including Quadrupeds, Birds, Fishes, Serpents, and Insects..., A New Edition, London: B. and R. Crosby and Co., 1812, wood engraved vignette illustrations throughout, some toning and spotting, two leaves loosening, contemporary brown calf, spine rubbed, torn at top, 8vo

(2)

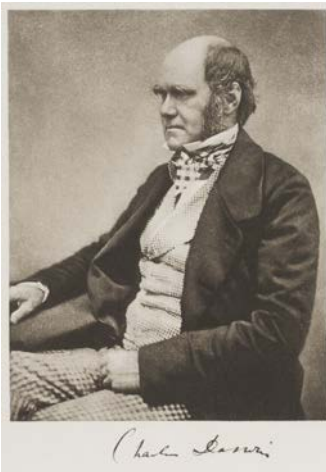
£150 - £200



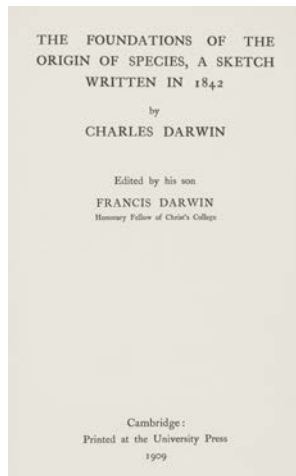
160 **Bewick (Thomas)**. A History of British Birds, 2 volumes, 2nd & 1st edition, Newcastle: Edward Walker, 1804, engraved vignette titles, numerous engravings, occasional spotting, contemporary ownership inscription to flyleaf of volume II, hinges reinforced, contemporary marbled calf with gilt decorations to boards and spine, joints cracked, spines toned and cracked with minimal loss, minor repairs to spine ends, 4to

(2)

£100 - £150



Lot 161



161 **Darwin (Francis, editor)**. The Foundations of The Origin of Species, A Sketch Written in 1842 by Charles Darwin, Cambridge: printed at the University Press, 1909, half-title, photogravure portrait frontispiece and one plate, presentation ink name inscription for Professor F. Gotch, original parchment-backed printed boards, slightly rubbed and soiled, lower board partly toned, corners a little bumped, 8vo

This copy is presented by the syndics of the University Press to Francis Gotch (1853-1913), Waynflete Professor of Physiology at Oxford University. He specialised in neurophysiology, performing electro-motive experiments on the nervous system, and was elected a Fellow of the Royal Society in 1892.

Freeman 1555. 'When Francis Darwin put together *Life and letters* he did not know that the sketch of his father's evolutionary ideas, which was written in 1842, had survived. The pencil manuscript was discovered in 1896, after the death of his mother, in a cupboard under the stairs at Down House. Its dating is discussed in the preface to the first printing in 1908, and in that of 1958. The first, dated June 23, 1909, was not published but was printed for presentation to delegates to the Cambridge festivities in commemoration of the centenary of Darwin's birth and the fiftieth anniversary of the publication of *The origin of species*' (Freeman p. 182).

(1)

£300 - £500



162 **Harris (Moses)**. An Exposition of English Insects, Including the several Classes of Neuroptera, Hymenoptera & Diptera, or Bees, Flies & Libellulæ Exhibiting on 51 Copper Plates near 500 Figures accurately drawn & highly finished in Colours from Nature. The whole minutely Described, Arranged & Named according to Linnean System with Remarks. The Figures of a great number of Moths, not in the Aurelian Collection formerly published by the same Author and a Plate with an explanation of Colours, are likewise given in the work, 2nd edition, 1st issue, 1782, engraved title, uncoloured engraved key plate, 51 hand-coloured engraved plates, text in parallel English and French, some damp mottling, mostly to margins, closed tear to Mm2, edges untrimmed, 20th-century red half sheep, worn and marked, covers detached from text block, 4to

British Bee Books 129; Lisney 242; Nissen 1838.

(1)

£300 - £400



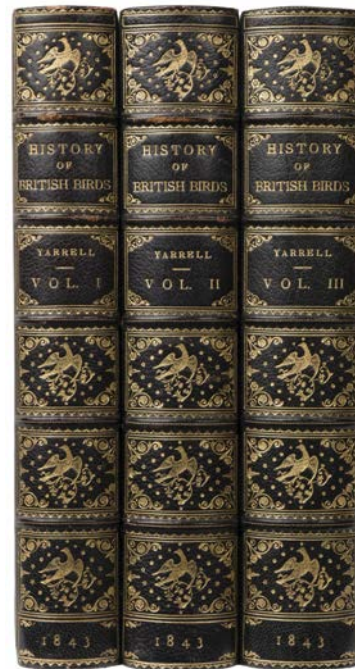
163 **Maud (B. & James C. Niven, editor).** The Botanic Garden; consisting of highly finished figures of hardy ornamental flowering plants, cultivated in Great Britain; with their names, orders, history, qualities, culture, and physiological observations, 6 volumes, 2nd edition, London: George Bell and Sons, 1878, 250 hand-coloured plates, bound without advertisements, occasional spotting, sewing broken to centre of text block in volume V, some endpapers coming loose, all edges gilt, contemporary green half morocco, gilt titles and decoration to spines, some spines torn, dust-soiled and worn, royal 8vo
(6) £200 - £300



165 **Wright (Lewis).** The Illustrated Book of Poultry, Revised edition, London: Cassell, Petter & Galpin, 1880, 50 chromolithograph plates (including frontispiece), wood engraved illustrations including some full-page, some scattered spotting, rear hinge cracked, upper joint partially split, contemporary half morocco gilt, rubbed and worn, 4to
(1) £200 - £400



164 **Shaw (Vero).** The Illustrated Book of The Dog, with an appendix on Canine Medicine and Surgery by W. Gordon Stables, London: Cassell, no date, c. 1880s, half-title, 28 chromolithographic plates including frontispiece, wood-engraved illustrations, some occasional heavy spotting, bookplate of Edward Festus Kelly, top edge gilt, contemporary red half morocco over cloth, by Baker & Son, Clifton, gilt-decorated and titled spine, rubbed, 4to, together with:
Morris (Francis Orpen), A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, 358 hand-coloured engraved plates, bookplate of Edward Festus Kelly to front pastedowns, contemporary green calf, gilt-decorated spines, lacking seven of (12) spine labels, rubbed, upper cover to volume 1 detached with old adhesive remains to spine and covers, 8vo
(7) £200 - £300



166 **Yarrell (William).** A History of British Birds, 3 volumes, 1st edition, London: John Van Voorst, 1843, half-titles, wood-engraved illustrations, publisher's catalogue at rear of volume 3, armorial bookplate of William Henry Radcliffe Saunders to front pastedowns, top edges gilt, later dark blue half morocco by Riviere & Son, gilt-decorated and titled spines, 8vo
(3) £150 - £200

EPHEMERA

167 Manuscript Commonplace Book. A manuscript commonplace book in two volumes compiled by Jane Williams, circa 1760-1801, the first volume containing 299 pages of handwritten manuscript in brown ink (pages numbered 29-146, and 100-179 (plus 2 unnumbered pp. at end), with early inscription to front blank 'some unprincipled person has tore out 28 leaves of this Book', front pastedown with hand-drawn armorial inscribed 'Jane Williams 1760', contemporary full calf, titled in gilt to spine 'Miscellanies', worn with upper cover detached, the second volume inscribed to front pastedown Jane Williams 1801, containing 195 pages of manuscript text (five unnumbered pages at front, the remainder numbered 2-191), contemporary calf, titled in gilt to spine 'Historical Miscellanies', worn with upper cover detached, lower cover near-detached, both small 4to

Provenance: Most likely Jane Williams (1736-1805), daughter of Sydenham Williams of Herrington, near Dorchester, Dorset. The armorial drawn at the front of the first volume (with variants) is that of the Williams family of Dorset, mainly of Herrington, just south of Dorchester. The disposition of the two halves of the shield places on the dexter side the paternal coat of the Williams family.

Manuscript entries all in the same hand include quotations from a range of English and some classical writers including Shakespeare, Horace, Pope, Ovid, Waller, Dryden, Edward Young, Swift, Soame Jennings, Warton's Dying Indian, Shenstone, Sterne, Dodsley, etc., as well as epigrams and occasional observations on current affairs ('Last night the Princess Royal was Baptized Mary, alias Moll Hacket alias Black Moll', 'this morning the Right Hone. The Speaker was convicted of keeping a Disorderly house', 'This Day His Mxxxxxy will go in state to fifteen notorious common prostitutes', 'John Wilks, Esq. set out for France being charged with Returning from Transportation', etc.), extracts from historical works, including Tindal, Rapin, Burnet, etc., an account of the 'Patriotic Cobbler of Messina', Denon's Travels in Egypt, and other works. (2) £300 - £500

168* Music & Theatre Ephemera. A large assortment of printed performing arts ephemera, 19th & 20th century, including sheet music and scores, both loose and bound, leaflets and flyers, programmes and broadsides, a few manuscript items, etc., several items framed and glazed (6 cartons) £300 - £400

169 Theological/Philosophical Manuscript. A System of Pneumatology, By The Reverend Mr. Heny. Groves [so titled], 2 volumes, circa 1730s, manuscript title leaf to each volume, first volume with 107 numbered leaves, second volume numbered 108-115, followed by three blank leaves and 82 numbered leaves (1-82), partial Pro Patria watermark, untrimmed, contemporary quarter calf over marbled boards, somewhat worn (joints cracked and small losses to head and foot of spine), small 4to (21.5 x 16.5 cm)

A near-contemporary fair manuscript copy of Henry Grove's (possibly unpublished?) System of Pneumatology, a study of the nature of the human soul or spirit, in relation to reason and the mind, with references to John Locke, Descartes, Malebranche, Norris, Samuel Clarke, and others, as well as scripture. Henry Grove (1684-1738), English non-conformist and dissenting minister, who succeeded the Reverend Matthew Warren (1642-1706) as tutor at the Dissenting Academy of Taunton, published An Essay towards a Demonstration of the Soul's Immateriality in 1718. His System of moral philosophy by the late reverend and learned Mr. Henry Grove... Published from the author's manuscript, with his latest improvements and corrections, By Thomas Amory was published posthumously in two volumes in 1749. (2) £300 - £500

170* Victorian & Edwardian Photographs. A large collection of late 19th and early 20th century photographs, including approximately 850 cartes de visite and 100 cabinet cards, mostly unidentified portraits of British men, women and children, many window-mounted in 9 albums, plus approximately 100 cabinet cards and a group of 16 photograph albums, containing late 19th-century views and family snapshots, etc., various bindings and sizes (2 cartons) £300 - £500



Lot 170



171* Postcards. An assorted collection of approximately 2,500 postcards, early 20th century and later, including approximately 800 steam engine interest, corner-mounted in 16 contemporary cloth albums, some wear, 4to (2 cartons) £300 - £500



172* Postcards. An assorted collection of approximately 2,500 postcards, early 20th century and later, mostly British topographical views, plus other assorted subjects including real photo postcards, corner-mounted in 13 contemporary cloth albums, some wear, mostly 4to (2 cartons) £300 - £500

173* **Postcards.** An assorted collection of approximately 2,500 postcards, early 20th century and later, *mostly British topographical interest, plus other assorted subjects, including some real photo postcards, many corner-mounted in 9 folio cloth albums, plus 2 modern ring binders and a box of loose postcards* (2 cartons) £300 - £500



174* **Manuscript Ephemera.** A group of approximately 30 manuscript diaries, rent books, game books, etc., mostly late 19th and early 20th century, *various bindings and sizes* (a carton) £200 - £300



175* **Scrap Albums.** A group of 18 Victorian scrap albums, late 19th-century, *containing scraps, engravings, some watercolours, and other ephemera, various bindings, some what worn, 4to/folio, various bindings and sizes* (2 cartons) £300 - £500

176* **Printed Ephemera.** A large and assorted collection of printed ephemera, mostly late 19th and early 20th-century, *including some scrap albums, cigarette cards, cuttings and letters, etc.* (4 cartons) £300 - £500



177* **Shrewsbury Railway Accident, 15 October, 1907.** An album of documents, postcards and reports etc, 1907, *including 14 postcards, 10 manuscript and copy typescript letters, 2 telegrams, reports (and for later railway accidents in 1956 and 1965), memorial service programme, some fraying and occasional spotting, all loosely contained in contemporary limp cloth portfolio with cloth ties, some stains, folio*

The Shrewsbury rail accident happened on 15 October 1907, when an overnight sleeper and mail train from Manchester derailed on a sharp bend on the approaches to Shrewsbury. 18 people were killed, including the driver and fireman and 11 passengers; 33 people were injured. (a folder) £150 - £200



178* **Scrap Albums.** A group of 12 Victorian scrap albums, late 19th century, *containing chromo scraps, prints, engravings, etc., various bindings and sizes, together with a group of 10 bound volumes of Victorian sheet music and printed scores, including some with pictorial covers, various bindings, worn, folio* (2 cartons) £200 - £300

ANTIQUARIAN LITERATURE

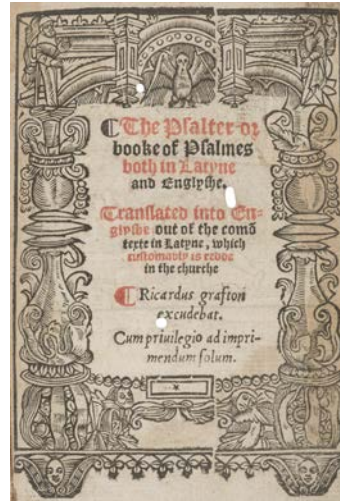


179* **Illuminated leaf.** An illuminated leaf from a Latin Bible, French, [Paris?], late 13th-century, manuscript in dark brown ink on single vellum leaf, 46 lines in double-column to both sides, text from Ezekiel, comprising end of chapter 1 to start of chapter 4, with three double-line decorative initials in red and blue with tendril flourishes to each, head-line in red and blue, light stain to tips of upper corners, leaf size 150 x 97 mm

(1) £200 - £300

180* **Illuminated leaves.** Three illuminated manuscript leaves from a Book of Hours, probably Northern France, circa 1450, vellum leaves with Latin text written to both sides in brown ink, two leaves with 15 lines per page, and the other with 16 & 17 lines, bearing numerous illuminated initials in gold, blue and pink, occasional decorative line filers, few decorative foliate extensions from illuminated initials, few marks, approximate leaf size 16 x 11 cm, together with two illuminated leaves from a Book of Hours, circa 1450, with 16 lines of Latin text in brown and red ink to each side and four decorative initials in gold, blue and pink, leaf size 16.3 x 12.2 cm

(5) £300 - £400

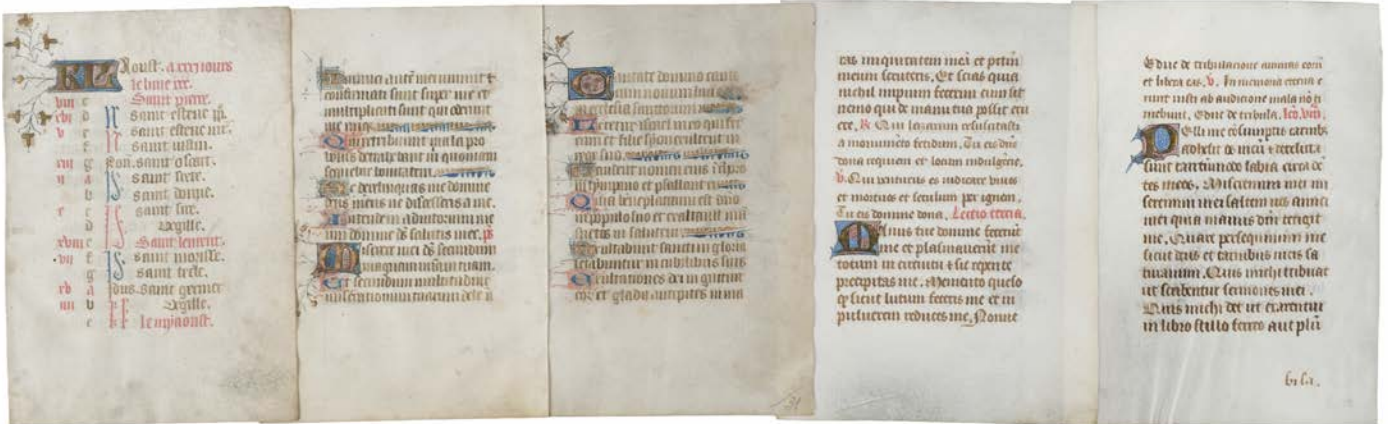


181 **Psalms.** [The Psalter or Booke of Psalmes both in Latyn and Englyshe wyth a Kalender and a table the more eassey and lyghtlyer to fynde the Psalmes contayned therein, [London]: Ricardus Grafton, 1540], without general title, final leaf of Psalmes (q8) and also lacking one blank leaf, with second part-title present within decorative woodcut border and woodcut illustration to verso, double-column black letter text in black and red, with 6 preliminary leaves (Kalender & table contaynyng the names of the Psalmes) bound at rear with printer's woodcut device to verso of final leaf, few worm holes to initial leaves and preliminaries at rear, some light dust-soiling and toning throughout, damp-staining mostly to lower outer corners, modern bookplate of Michael Stoughton to upper pastedown, early 19th-century calf, rebacked with morocco title label to spine, board corners worn, small 8vo (14 x 9.3 cm)

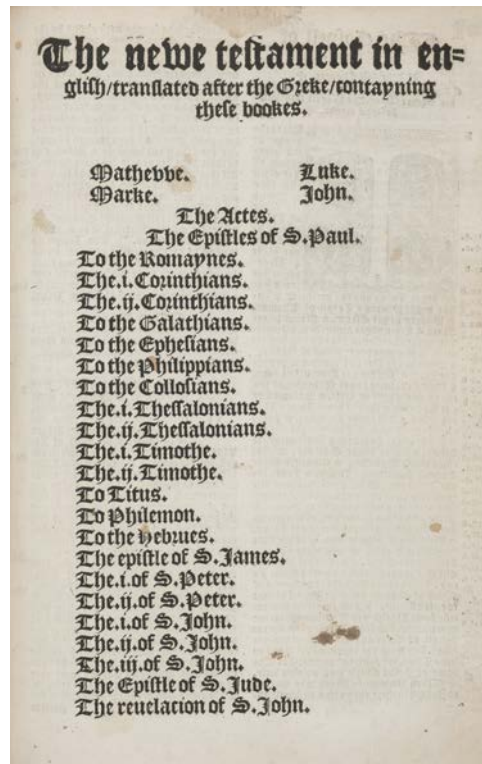
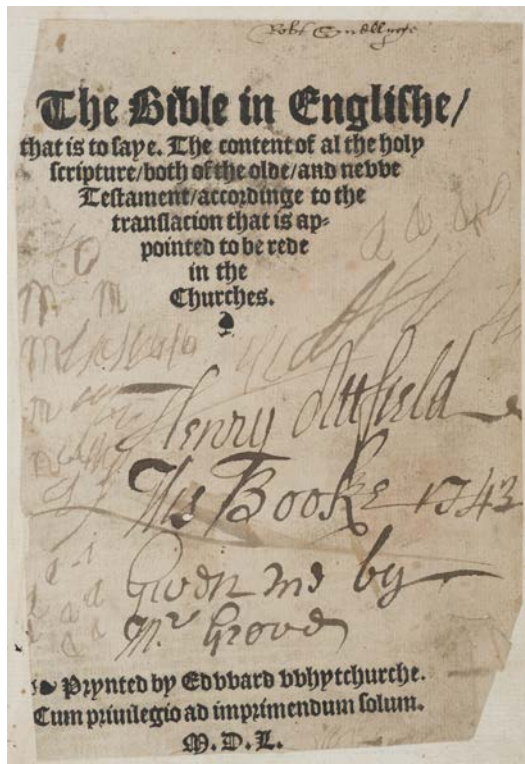
Herbert 56; STC 2368.

The English version is a translation of the Latin by M. Coverdale.

(1) £300 - £400



Lot 180



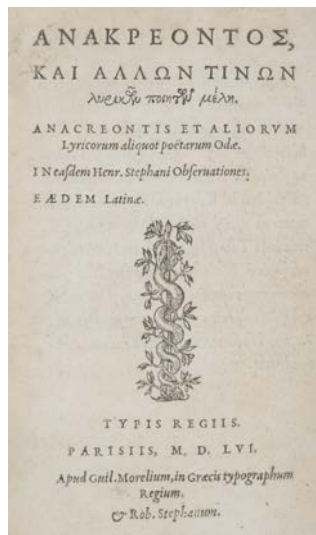
182 **Bible [English]**. The Bible in English, that is to saye. The content of al the holy scripture, both of the olde and newe Testament, accordinge to the translacion that is appointed to be rede in the Churches. [Rouen]: Prynted by Edward Whytchurche, 1550, five parts bound in three volumes, with general title (close-trimmed and torn to margins and with manuscript ownership 'Henry Attfeld his booke 1743 given me by Mr Groves', and four divisional titles at 2A1, [2]A1, AA1 each with separate foliation and register, printed in black letter throughout in double-column text, 61 or 62 lines to the column, numerous woodcut (mostly line, 6-line and 4-line), short repaired closed tear at foot of leaf G1 of Ecclesiastes, third divisional title with 18th-century ownership of 'Hen. Attfeld his booke given by Mr Groves' (light offsetting and some show-through), occasional light shaving to printed marginal notes, neat repair to lower outer blank corner of GG6, manuscript ownership of Henry Attfeld to recto of LL8, leaves Oo4-Oo8 torn to fore-margins and repaired, rear flyleaf with ownership 'Henry Attfeld his book ... 1743. William Attfeld ye son of Henry Attfeld was ... of August', some light toning, occasional marginal damp-stains to few leaves and few marks, front flyleaves with genealogical and ownership entries including 'Henry Attfeld his book', 'Henry Attfeld ye sun of William Attfeld was born ye 9th of June and was baptised 16th of June ... 1715', 20th-century calf, 4to (22.5 x 15.3 cm)

Darlow & Moule 56; ESTC S101749; Herbert (D. & M. Rev. 1968), 85; STC 2081.

Great Bible version, which, according to a manuscript note by Francis Fry quoted by Herbert 'Is said to have been printed for circulation in Ireland.'

(1)

£3,000 - £4,000



Lot 183

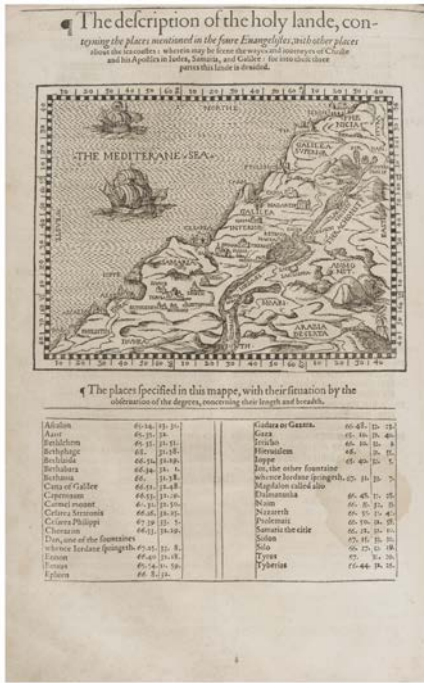
183 **Anacreon**. Lyricorum aliquot poetarum Odae. In eadem Henr. Stephani Observationes. Eaedem Latinae, 2nd edition, Paris: Apud Guil Morelium... & Rob. Stephanum, 1556, 122, [2, blank], 54 pp., printer's woodcut device to both titles, lacks final blank, some light browning and soiling, various late 19th and 20th-century ownership inscriptions to front free endpapers, edges stained red, gilt-patterned red endpapers, 18th-century russia gilt, heavily rubbed with small chip at head of spine, 8vo

Adams A-1003.

The second Greek edition of the poems attributed to Anacreon, following the 1554 *editio princeps*, which was the first book published by Henri Estienne. This edition is the first book published by his younger brother Robert. To produce it Robert partnered with Guillaume Morel, the Royal Printer of Greek after Turnébe. Henri's Latin translation and his notes are reprinted here, while the second part, with its own title-page, gives another Latin version by Helias André (which had been published on its own in 1555).

(1)

£200 - £300

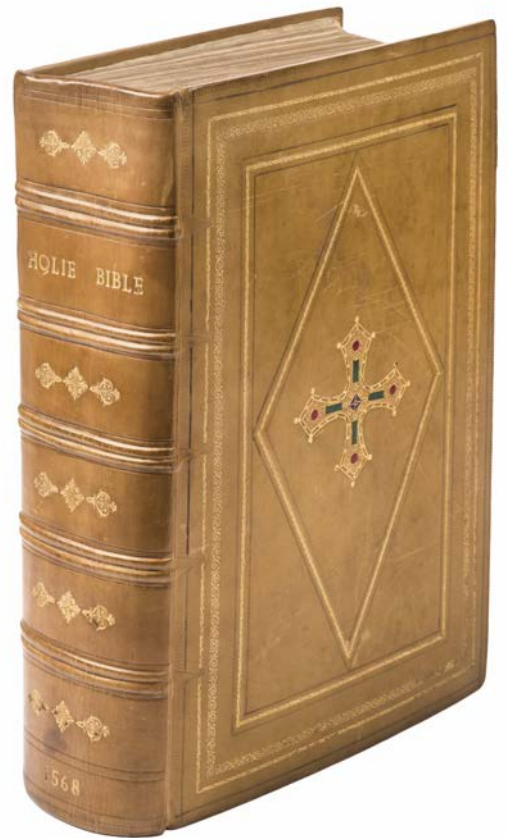


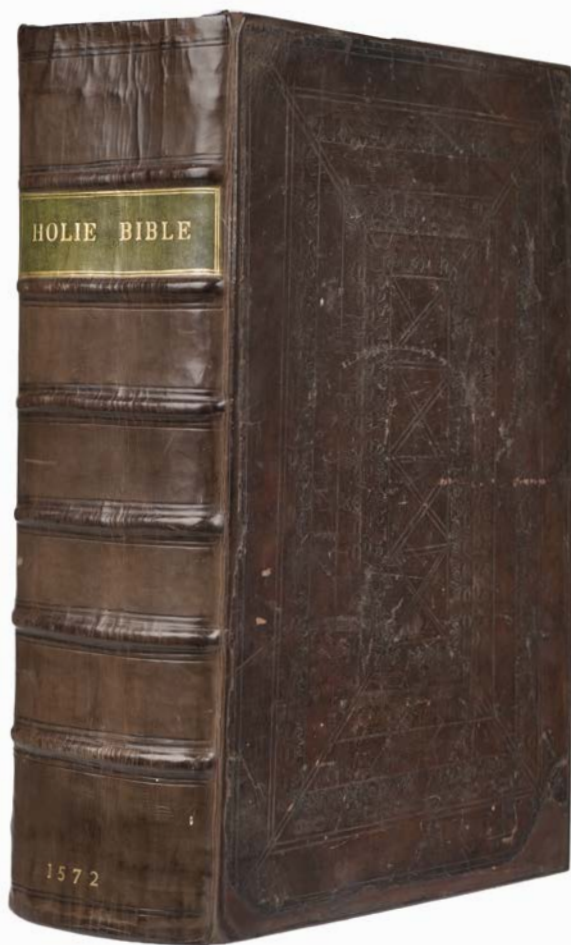
184 Bible [English]. The Holie Bible conteyning the Olde Testament and the Newe, [London: R. Juggle, 1568], *general title with engraved border incorporating portrait of Elizabeth I (image rubbed, cropped to border and lined to verso with manuscript ownership 'Mary Clement 1760 R:A.')*, *lacking 2nd preliminary leaf 'This Table setteth out to the eye the genealogie of Adam...'*, *Proper Lessons and Almanacke printed in red and black, New Testament title present with woodcut border, numerous woodcut illustrations including printer's device to final leaf, engraved portraits of Robert Dudley, Earl of Leicester and William Cecil, Lord Burghley, and several decorative initials throughout, double-column black letter text, Apocrypha present, first part to Old Testament lacking leaves E2 & E3, with repaired closed tear at head of E6 & E7 with consequent adhesive staining, lower corners of N4 & N5 stained, O6 with small hole and loss of few letters of text, second part of OT leaf Q8 with manuscript annotation dated 1590 referring to godliness with tipped-in late 19th-century transcription, X3 also with annotation in similar hand, third part of OT leaf C2 torn to fore-margin with some loss to marginal notes, R1 with small ink burn hole (not affecting text), ink smudge to R2, fore-margin of V7 stained, Apocrypha leaf E7 with repaired closed tear, New Testament leaf P8 with tear to lower outer blank corner, tables at end of volume lacking leaves V5, V6 and final blank leaf V8, repaired margins to final 6 leaves, occasional marginalia and markings, some toning and light dust-soiling, few marks, some damp-staining mostly to lower outer corners, all edges gilt, recent endpapers, front flyleaf with tipped-in 19th-century engraved portrait of Mathew Parker, upper pastedown with modern armorial bookplate of Michael Stoughton, modern gilt panelled and decorated calf, gilt and onlay decorated cross motif to centre of boards, folio (39 x 26 cm)*

Darlow and Moule 89; Herbert (D & M Rev. 1968), 125; STC 2099.

The first edition of the 'Bishops' Bible', A revision of the Great Bible version, undertaken by Matthew Parker (1504–1575), Archbishop of Canterbury, with the assistance of many bishops and well-known Biblical scholars. The Bishops Bible was the most lavishly illustrated folio Bible in English, which replaced the Great Bible for church use. Part 2 title page contains an engraved portrait of Robert Dudley, Earl of Leicester, within an oval frame with the motto *Droit et Loyal*. At the beginning of the Psalter occurs an engraving of William Cecil, Lord Burghley. The verso of the New Testament title with woodcut armorial initial to first word containing Archbishop Parkers' arms quartered with those of Christchurch, Canterbury, including the printed initials *MP*, and the date 1568. This is sometimes called the 'Treacle Bible,' though the rendering *triacle* in Jer. viii. 22 (leaf O3) is found in many Bibles of an earlier date, from 1535 downwards. A curious note occurs at Psalms xlv. 9: *Ophir is thought to be the llande in the west coast, of late founder by Christopher Columbo: fro whence at this day is brought most fine golde.*

(1) £7,000 - £10,000





185 **Bible [English]**. [The Holie Bible conteynng the Olde Testament and the Newe, London: R. Jugge, 1572], *without general title and blank leaf *8, New Testament title present with woodcut border, Apocrypha present, double-column black letter text, few woodcut illustrations including one full-page and numerous decorative initials, proper lessons and calendar in red and black, preliminary leaf with name F. Hunt dated 23rd February 1607 and signature 'Thomas Cotton' to upper margin of 4K1, some preliminary leaves torn with text loss and repaired, D4-D5 Genesis stained, few light ink stains to Y2-Y4, 3A, 3D in Old Testament, 2 C8 with rust hole to lower blank margin, M2 in New Testament with repair to lower outer blank corner, leaves N1-final leaf S4 torn to upper in corners (some with loss) and repaired, last few leaves also torn to margins and repaired, final leaf lined to verso, occasional damp-stains mostly to margins, some toning, light dust-soiling and few other marks etc., modern bookplate of Michael Stoughton to upper pastedown, modern calf by Farnborough Abbey preserving contemporary calf leather to boards with blind panelled and roll decoration, green morocco title label to spine, folio (sheet size 39.5 x 26.7 cm)*

Darlow & Moule 96; Herbert (D & M Rev. 1968), 132; STC 2107.

Bishop's version: the second folio edition. A reprint of the 1568 Bible, so far as the Old Testament is concerned; but the New Testament has undergone further careful revision since the quarto edition of 1569. This revision was produced from a memorandum prepared by Giles Lawrence, Professor of Greek at Oxford. All later issues, with two exceptions, appear to follow the quarto edition of 1569 in the Old Testament, but generally adopt the text of this Bible of 1572 in the New Testament. A remarkable feature of this edition is its two-version Psalter, which exhibits, printed side by side, (1) *The translation used in common prayer* (taken originally from the Great Bible, and still retained in the Prayer Book) in black-letter, and (2) *The translation after the Hebrewes* (i.e. the Bishops' version) in roman type. (Herbert)

(1)

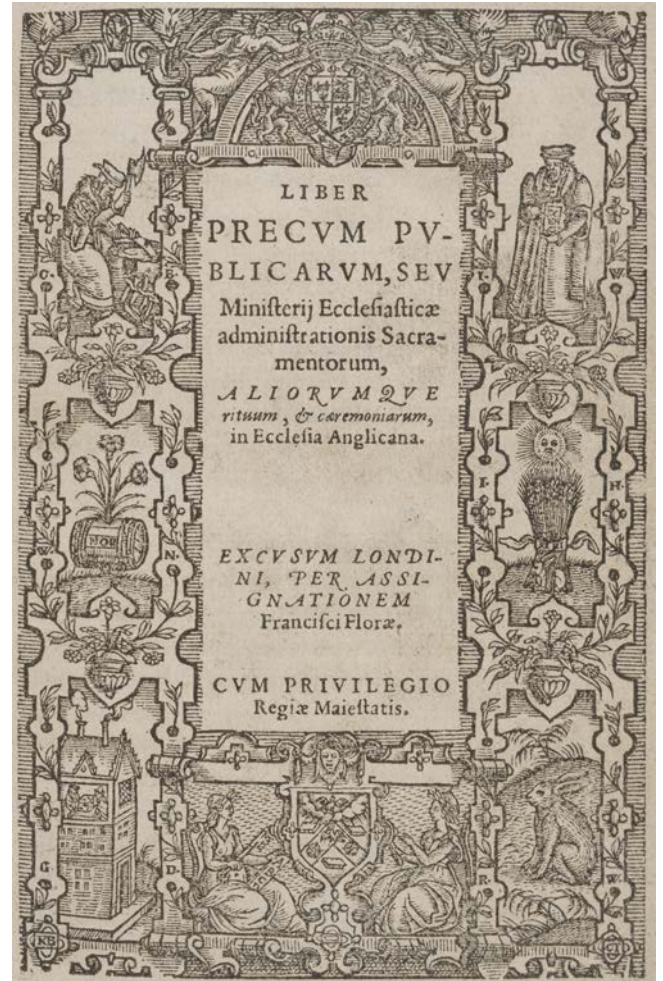
£3,000 - £5,000



186 [Wirsung, Christoph]. [Ein neues Artzney Buch: Darinn fast alle eusserliche vnd innerliche Glieder dess Menschlichen leibs, mit jrer gestalt, eigenschafft vnd wurckung beschriben warden...., Heidelberg: Johannem Mayer, 1572], lacking gathering A (title and initial preliminary leaves), final colophon leaf torn to lower half, few leaves at front of volume loosening, some browning, scattered spotting and few damp-stains, contemporary blind stamped vellum over wooden boards, with reback and large area of upper board with later calf, brass corner pieces (one lacking), one brass clasp lacking, worn, folio

(1)

£300 - £400

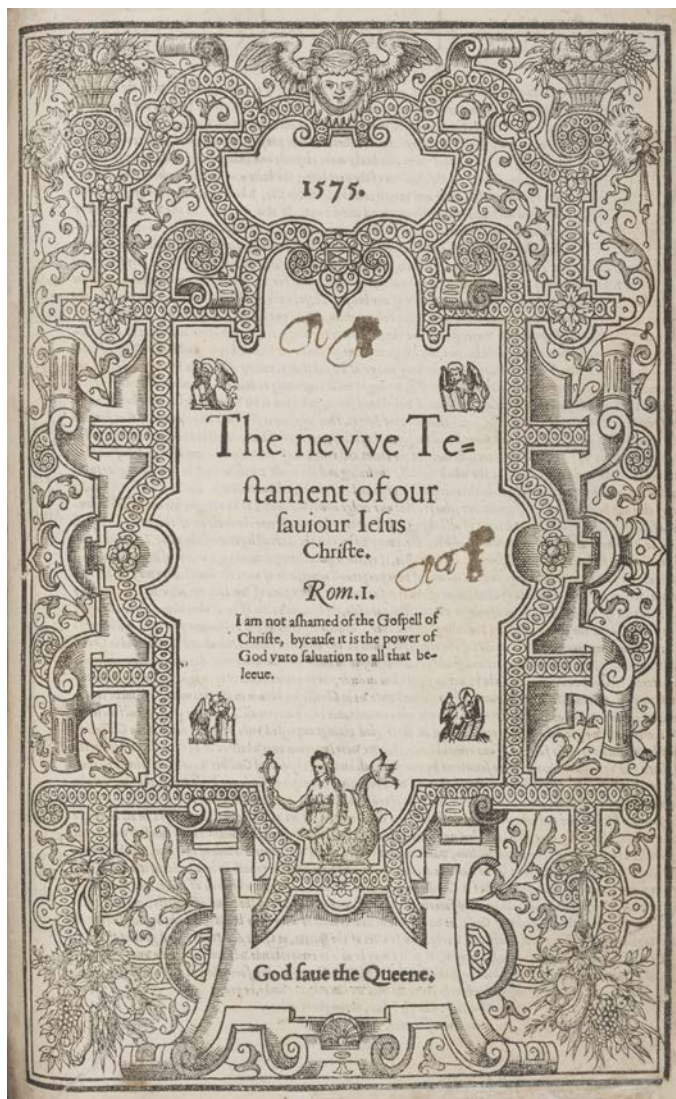
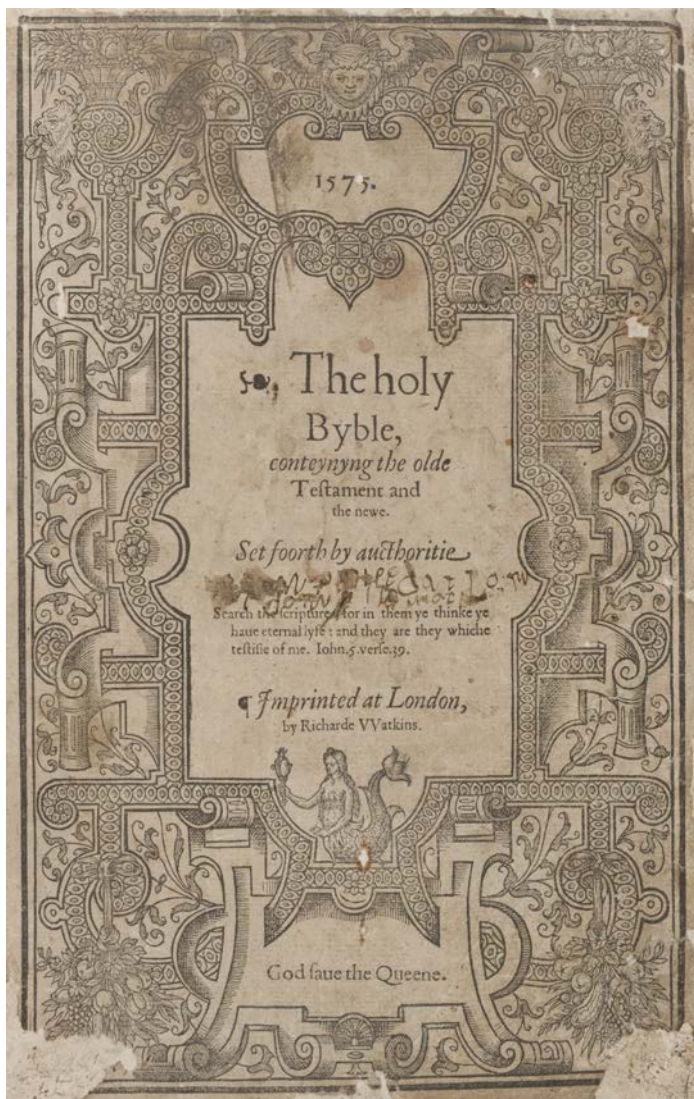


187 **Common Prayer [Latin]**. Liber Precum Publicarum, seu Ministerii Ecclesiasticae administrationis Sacramentorum, aliorumque rituum, & ceremoniarum, in Ecclesia Anglicana, London: Thomas Vautroller, 1574, calendar printed in red and black, colophon to Pp3, very light toning, clean copy throughout, list of names inscribed to endpapers, all edges gilt, late 19th-century brown morocco by Riviere, gilt decoration to boards and spine, 8vo (sheet size 14.5 x 10 cm)

ESTC S108728.

(1)

£300 - £400



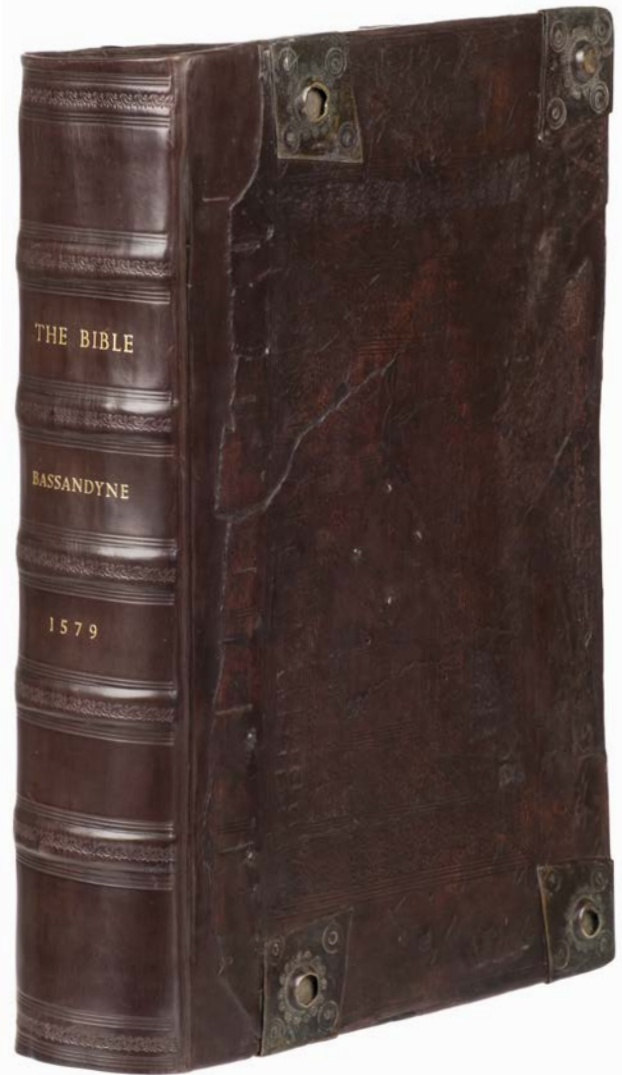
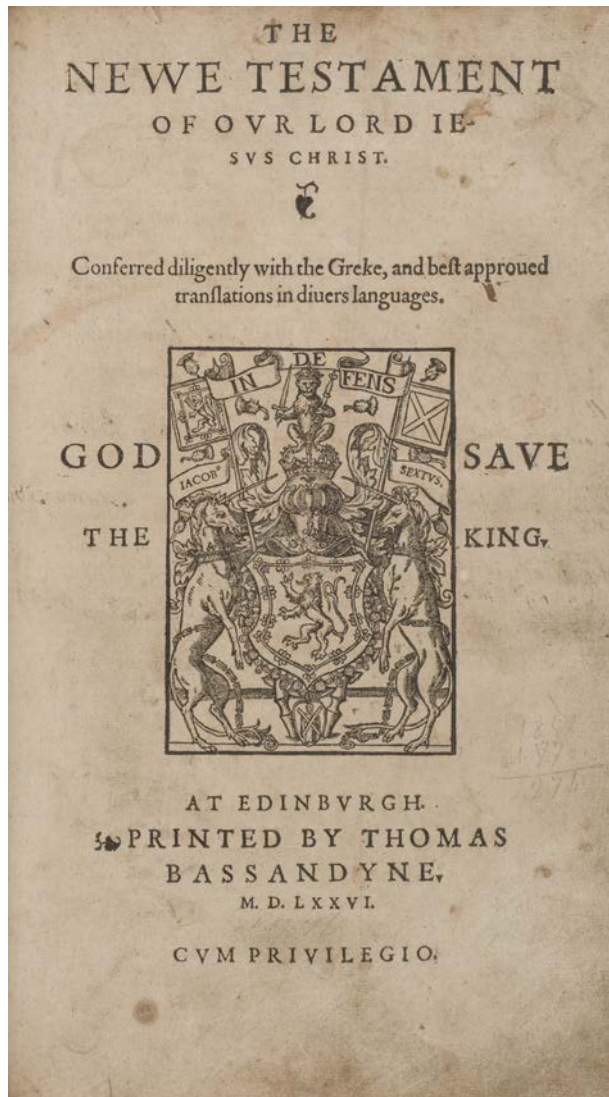
188 **Bible [English]**. The Holy Byble, conteynyng the olde Testament and the newe. Set fourth by authoritie, [London]: Imprinted at London, by Richarde Watkins, 1575, *general title, two part titles, Apocrypha and New testament titles present, each with decorative woodcut borders, black letter text throughout, lacking 59 leaves (20 leaves of preliminaries, Genesis leaf A8, 1 Kings ee8, 3 Kings leaves gg1-8, Psalms leaves bb8, ccc1, ccc6, ccc8, & ddd1-8, Ezekiel ooo8, Luke leaves E1 & E8, Romans L1, Corinthians N1, Colossians O4 & O5, Timothy O8 and all after Revelations R2 i.e. leaves R3-R10, final 8 leaves including table & colophon), general title a little torn to margins with some border loss and lined to verso, repairs to margins of second part title, Apocrypha title and New Testament title, several leaves of text torn with some loss and repaired, many leaves with strengthened margins, toning, light dust-soiling and few marks, occasional damp-stains, modern gilt panelled calf with gilt decorated device to centre of boards, morocco title label to spine, folio (27 x 18 cm)*

Darlow and Moule 103; Herbert 139; ESTC S90484; STC 2113a.3.

'Bishops version'. In this first small folio edition, various printers' names are given on the title page in various copies, including Richard Jugge, Richard Kele, John Walley, Lucas Harrison, John Judson, William Norton, Francis Coldock, Richard Watkins and G. Dewes. The edition in each case is considered to be the same.

(1)

£1,000 - £1,500



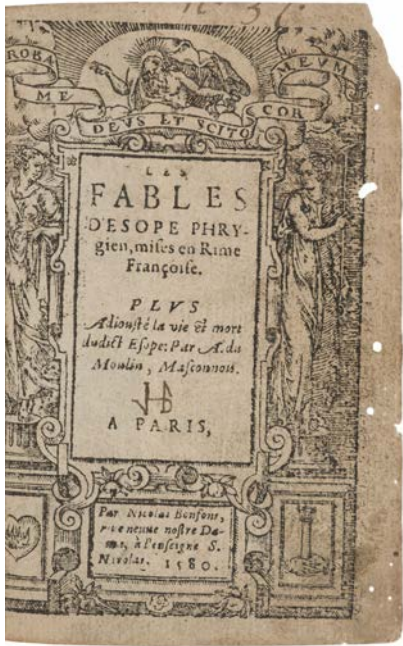
189 **Bible [English]**. [The Bible and Holy Scriptures contained in the Old and Newe Testament. Translated according to the Ebrue & Greke, & conferred with the beste translations in diuers languages...., Edinburgh: Alexander Arbuthnot [and Thomas Bassandyne], 1579], *lacking general title, following 9 preliminary leaves and initial 4 leaves of Genesis (text commences at Genesis 9.10, leaf a5, strengthened to lower blank margin with repair tape), New Testament title present with woodcut armorial of James VI of Scotland with imprint dated 1576 (verso with 18th-century manuscript genealogical entries relating to members of the Wilson family), Apocrypha present, woodcut map of Canaan (of 2, cropped to fore-margin and border) and folding woodcut plate of the Temple in Jerusalem, few woodcut illustrations, lacking leaves o3, o4 and blank leaf 4p6 at end of Apocrypha, also lacking leaves X6, Z1-Z8 (all after Revelation, i.e. 'A brief table...', etc.), lower outer corner of 4h6 and upper outer corner of 16 torn with slight text loss, small burn hole to 3g2 with loss to few letters of text, several leaves with mostly short closed tears including few repaired (including longer closed tears to f5 4l3, & T6), browning and dust-soiling throughout, several marks (including few ink smudges, etc.), some damp-staining at head and foot, modern endpapers, contemporary blind panelled and decorated calf over wooden boards, brass central boss to lower board (without boss to upper board), boards with corner pieces (lower board lacking upper inner corner piece), modern reback, some neat leather repairs to board edges, folio (32.3 x 21 cm)*

ESTC S122098; Darlow and Moule 119; Herbert (Darlow & Moule Rev. 1968), 158; STC 2125.

Known as the 'Bassandyne Bible', after the Edinburgh printer Thomas Bassandyne, it was the first complete Bible to be printed in Scotland. Bassandyne had produced the New Testament in 1576, the title-page bearing this date; following his death in 1577, the Old Testament was added, and the complete work was published by Alexander Arbuthnot in 1579.

(1)

£1,000 - £1,500

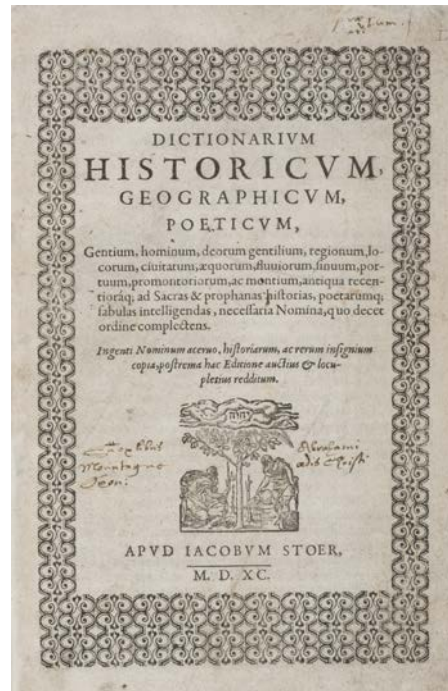


190 **Aesop.** Les Fables d'Ésope Phrygien, mises en Rime Françoise. Plus aliouisté la vie et mors dudict Esope: par A. du Moulin, Masconnois, Paris: Nicolas Bonfours, 1580, title with elaborate allegorical woodcut border, woodcut head-piece to following leaf, and numerous woodcut illustrations, a few minor wormholes towards front of volume (not affecting legibility), title with a few marks and minimal loss to upper outer blank corner, G1 with closed tear to lower bank margin, ownership signature to front endpaper of A. E. Laumbert, 1932, 18th-century calf, rubbed and some marks, neatly rebacked, retaining original spine label, 16mo Paris edition of Aesop's Fables, with a life of the author by Antoine du Moulin (1510-1551). Earlier editions of this work had been issued in Lyon (1549) and Rouen (1575).

(1) £200 - £300

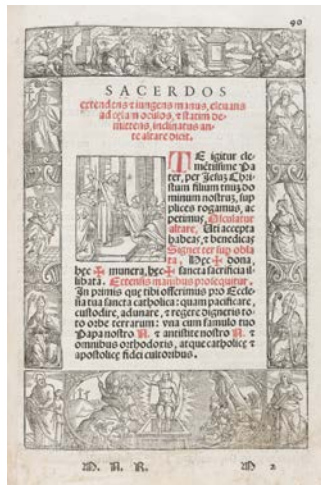
191 **Missal.** Missale Romanum ex Decreto Sacrosancti concilii Tridentini restitutum, Pii V : Pont. Max. iussu editum. Cum Calendario Gregoriano perpetuo..., Venice: Joannes Variscus, 1585, title with woodcut vignettes (Pius V's vision of Jesus above title; printer's device at bottom), title printed in red and black, calendar in red and black, text in Gothic type in two columns in black and red, large woodcut initials, small woodcuts throughout text illustrating Biblical scenes, full-page woodcut of the Crucifixion, two part titles with compartmentalized woodcut borders, music for chants arranged on red 4-line staves with square notation in black, occasional early underscoring to few lines of text, some toning and dust-soiling to few leaves, later front endpaper and lacking rear free endpaper, contemporary sheep, blind rule borders to boards with gilt motif to corners and spine compartments, folio

(1) £300 - £500

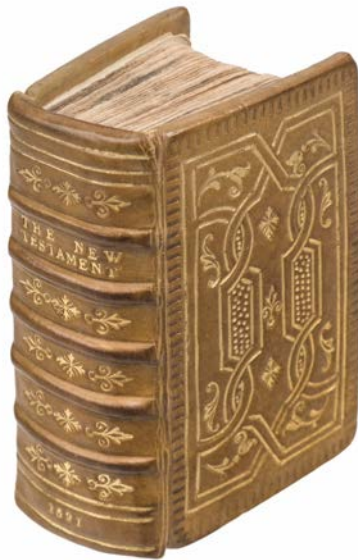


192 **[Estienne, Charles].** Dictionarium Historicum, Geographicum, Poeticum, Gentium, hominum, deorum gentilium, regionum, locorum, ciuitatum, aequorum, fluuiorum, sinuum, portuum, promontoriorum, ac montium, antiqua recentiora[ue]; ad Sacras & prophanas historias, poetarum[ue] fabulas intelligendas, necessaria Nomina, quo decet ordine complectens. Ingenti Nominum aceruo, historiarum, ac rerum insignium copia, postrema hac Editione auctius & locupletius redditum, [Geneva]: Jacob Stoer, 1590, title within an ornamental border, with printer's woodcut device and early ownership signature (repair to upper and gutter margin), final leaf repaired to fore-margin, light damp-stain to upper and lower margins throughout, rear endpaper with early annotation and repaired margins, modern cream/white sheep, extremities lightly rubbed, large 8vo

(1) £200 - £300



Lot 191



193 **Alciato (Andrea)**. Emblemata: cum Claudii Minois Divionensis ad eadem commentariis. Quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiaque illustrantur. Editio Quarta, Lydon: Officina Plantiniana, apud Franciscum Raphelengium, 1591, *printer's woodcut device to title, and with early ink owners' names crossed out to lower portion, lacks two leaves (d1 and f1, pp. 417/18 and 449/50), 208 (of 210) woodcut illustrations to text, each within ornamental border, a few woodcut initials, by Gerard van Kampen after Virgil Solis, 19th century armorial bookplate of William McKechnie, M.D. to front pastedown, contemporary calf with modern plain reback, rubbed, small 8vo, together with:*

Quarles (Francis). Emblemes, [& Hieroglyphikes of the life of Man] London: Printed for J. Williams & F. Eglsfeild and are to be sold at the Crowne in Coss-Keeyes Court in Little Brittan and the Marigold in St. Pauls Church-yard, 1676, 381pp., *including engraved title, and additional engraved title to Hieroglyphikes to second part (A-Z8, Aa-Bb4, including final blank), numerous engraved plates of emblematic designs, engraving to page 260 overlaid with replacement engraved image, occasional light marks, early ownership inscription of 'Mary Hartopp her Book 1680', to front pastedown with later signature of J. M. P Hurlock above, contemporary blind-ruled full calf, later reback, small 8vo, plus [John Huddleston Wynne]. Choice Emblemes, Natural, Historical, Fabulous, Moral, and Divine; for the improvement and pastime of Youth... for the Use of Schools, seventh edition, London: J. Chapman for E. Newbery, 1793, xxiv, 192pp., half-title, engraved frontispiece, woodcut illustrations to text, contemporary sheep with later reback, 12mo*

1 (Alciato): Provenance: William McKechnie of Paisley, Scotland.

Adams 612; Landwehr 21.

2 (Quarles): Provenance: Dame Mary Hartopp (1623-1684), who married Charles Fleetwood, Lord Deputy of Ireland and Son-in-Law of Oliver Cromwell in 1664, following the death of his first wife, Bridget Cromwell in 1662. Mary and her two children by Sir Edward Hartopp (circa 1608-1658) lived with Charles Fleetwood and his two children, Elizabeth and Smith, in Stoke Newington. In effect, Mary married the father-in-law of both her children.

3 (Wynne): ESTC T65131.

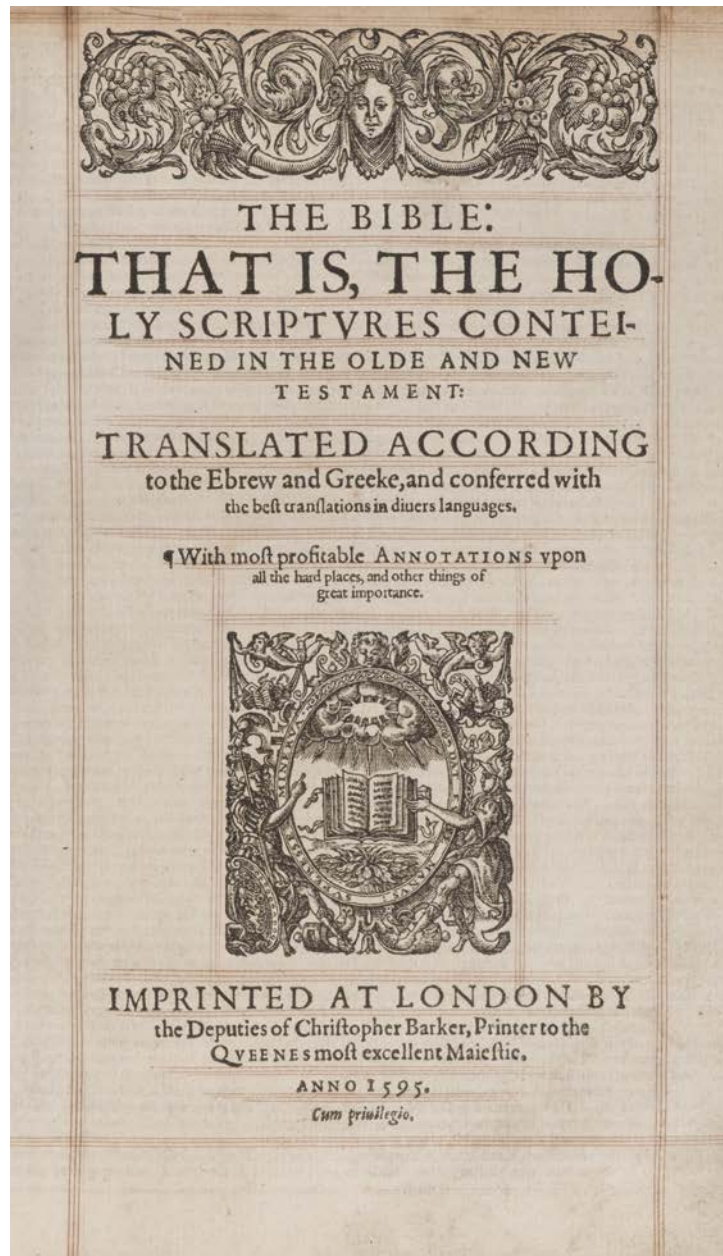
(3) £300 - £400

194 **Miniature New Testament**. The New Testament of Our Lord Jesus Christ. Faithfully translated out of Greeke, Imprinted at London by the Deputies of Christopher Barker, printer to the Queenes most excellent Maestie, 1591, *title with woodcut device (lined to verso), few woodcut decorative initials, some light cropping and fraying to running titles and printed marginal notes, light dust-soiling, toning and scattered spotting throughout volume, occasional light damp-stains mostly at rear of volume, modern calf (by D.B.W. 1980), with elaborate gilt decoration, 32mo in 8s (75 x 46 mm)*

ESTC S90962; STC 2890.

Scarce. ESTC locates institutional holdings at British Library; University of Iowa, Main Library and State Library of South Australia (British Library copy mislaid).

(1) £400 - £600



195 **Bible [English]**. The Bible: That is, the Holy Scriptures contained in the Olde and New Testament: Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable Annotations upon all the hard places, and other things of great importance, Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1595, *general title and New Testament titles present, both with the new woodcut headpiece and printer's device (as called for), occasional woodcut illustrations, woodcut tailpiece to verso of final leaf of tables, Old and New Testament bound as called for but with **4 (not the **6 given in Herbert) but without any loss of text, few tears without loss (B2, B6, Bb7), small burn hole through few leaves (in Q), tear Z7 without affecting text block, with Genealogies and map of Holy Land (first 4 leaves archivally restored), plus The Booke of Common prayer, with the Psalter or Psalmes of David, of that Translation which is appointed to be used in Churches. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1596, black letter, woodcut title page (some soiling, later repairs with small loss to upper outer corner and closed tear repaired to lower margin), signatures C and B bound out of order (A4, A8, C8, B8, D-E8), additional leaf (not called for) bound in at end of Common Prayer with text to verso headed 'Ep. X. Against the feare of Death' (recto blank), with Concordances and The Whole Booke of Psalmes, Collected into English meetre..., London: Printed by John Windet for the Assignes of Richard Day, 1594, printer's woodcut device on title page, colophon present with printer's woodcut device, signatures in order (A-G8, H4), tear with a little loss on C2, small hole without loss to blank margin on C3, H3-H4 at end archivally restored, red-ruling throughout whole volume, light soiling, all edges gilt, bound in attractive modern blind-stamped antique-style full calf by Daphne Beaumont-Wright (with original invoice dated to 1982 loosely inserted at rear), 4to (sheet size 22 x 14.5 cm)*

Herbert 226; Darlow and Moule 174.

(1)

£700 - £1,000

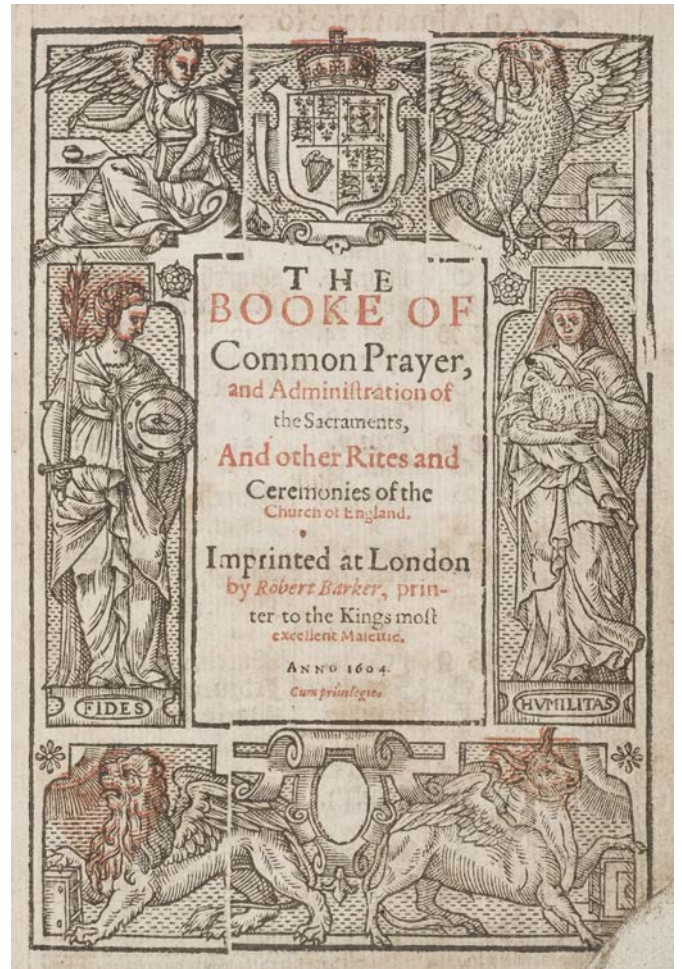


196 New Testament. The Text of the New Testament of Jesus Christ, Translated out of the vulgar Latine by the Papists of the traitorous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of divers Translations, and to cleare the controuersies of these dayes. Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England..., The Whole Worke, perused and enlarged in diuers places by the Authors owne hand before his death, with sundry Quotations, and Authorities out of Holy Scripture, Counsels, Fathers, and History. More amply then in the former Edition. By W. Fulke, D. in Divinitie, London: Impensis G. B[ishop]., 1601, title within woodcut border with old signature to upper margin of 'Wm. Bruce', fore-margin of title strengthened to verso and with pencil annotation 'Thomas and Susanna Becks or else EB's', some light staining to title and following leaf, closed tear at foot of 14, fore-margins to final 8 leaves repaired with no damage to text, later endpapers, 20th-century 'JE' bookplate to upper pastedown (John Evelyn), late seventeenth century panelled calf, 19th-century morocco, repaired at head of spine, folio (30.3 x 20.6 cm)

Provenance: Evelyn Library Sale, Christie's, 22 June 1977, lot 153.
ESTC S107069; Herbert (Darlow & Moule Rev. 1968), 266; STC (2nd ed.), 2900.3.

The second edition of Fulke's work was first published in 1589. The arrangement of the matter is the same as in the first edition. The Douai version and the Bishops' Bible version are in parallel columns, with Fulke's commentary at the end of each chapter. The Douai version is translated from the Vulgate chiefly by Gregory Martin; Matthew Parker oversaw the Bishops' Bible translation.

(1) £500 - £800

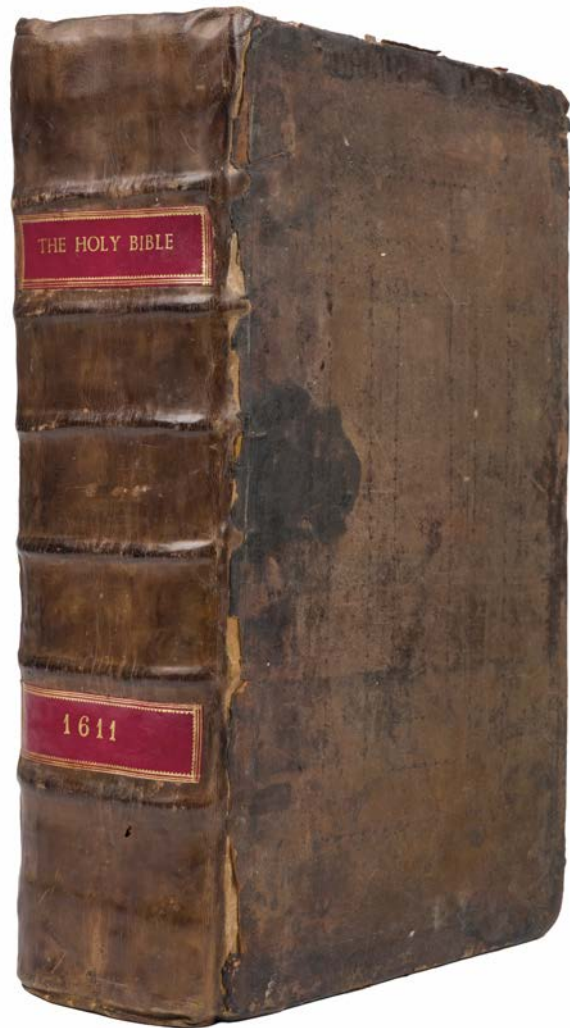
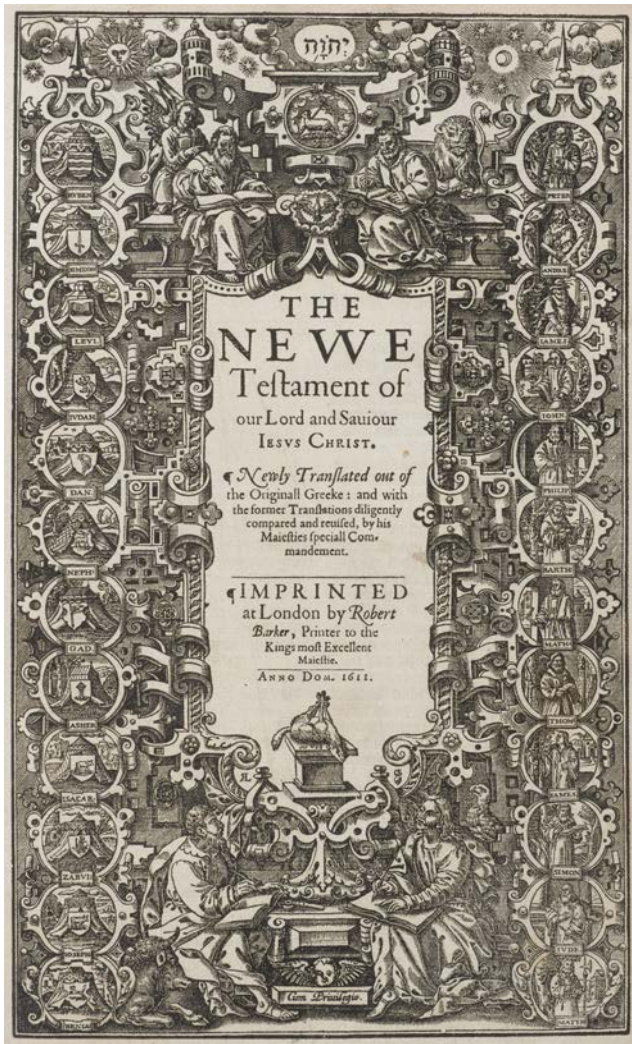


197 Book of Common Prayer. The Booke of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England, Imprinted at London by Robert Barker, printer to the Kings most excellent maiestie, 1604, title printed in red and black with elaborate woodcut border, calendar printed in red and black, woodcut initials, black letter, small tear with slight loss repaired to title, bound with The Psalter or Psalmes of David, after the translation of the great Bible, pointed as it shall bee sung or said in the Churches, Imprinted at London by Robert Barker..., 1604, title within elaborate woodcut border, black letter, toning and some soiling throughout, occasional fraying without loss, V3 verso heavily struck through with ink, very small hole with few letters lost to Aa6, repairs to gutter and margin of Hh2, Hh3-8 lost, lacking marbled free endpapers, late 17th-century morocco, gilt decorations to borders and spine, rubbed and bumped, upper board coming loose, missing ties, 8vo (sheet size 18 x 14 cm), together with:

Psalms. The Whole Booke of Psalmes: with their wonted Tunes, as they are sung in Churches, composed into foure parts..., London: Printed by Thomas Este, for the companie of Stationers, 1604, title within elaborate woodcut border, toning and light soiling, generally clean copy, fraying to endpapers, ownership notices to front endpapers ('Edward Clent His Book Given him by Mary Lewis' with date of 1683 in different ink, 'Thomas Lewis His Booke 1683'), contemporary limp vellum, yapp edges, gilt decoration to covers and spine, rubbed with discolouration, 8vo (sheet size 17 x 11 cm)

ESTC S122890; ESTC S90686.
(2)

£300 - £400



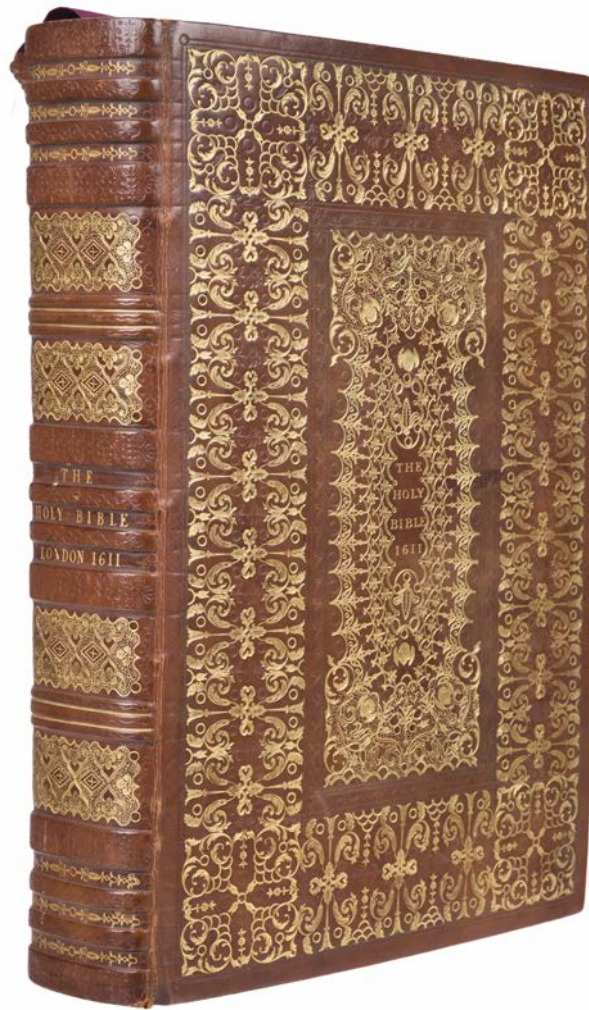
198 **Bible [English]**. [The Holy Bible, conteyning the Old Testament, and the New: Newly Translated out of the Originall Tongues: & with the former Translations diligently compared and revised, by his Majesties special Com[m]andement. Appointed to be read in Churches, imprinted at London by Robert Barker, 1611], *lacking initial 18 preliminary leaves (general title, dedication, Translators to the Reader, Kalendar, Almanacke, Table & Kalender, names and order of all the Bookes, also bound without Genealogies at front and without map as often), text commences at A1 (The First Booke of Moses, called Genesis, initial leaf torn with some text loss and repairs), New Testament title present with woodcut border, Apocrypha present, black letter text with 59 lines to full column, woodcut head- and tail-pieces, initials etc., early juvenile scribbles to blank verso of 3L6, New Testament without leaves B1, also last two leaves of Revelation Aa5 & Aa6 both of which are provided in manuscript facsimile, some light damp-staining, occasional spotting, mottling, short worm trail and holes mostly to fore-margins of last few leaves, occasional repaired short closed tears at foot of few leaves, lower outer corners and margins to several leaves at rear of New testament torn with occasional text loss and repaired with manuscript infill (namely leaves S1, S2, S5, T6, V1, V2, V4, V5, Y4, YY5, Z3, Z6 and Aa1-4, later endpapers with 19th-century ownership label to upper pastedown of George Doyle and modern bookplate of Michael Stoughton to front free endpaper, 18th-century full calf, modern reback with red morocco labels to spine, some wear to board edges, thick folio (39.2 x 26 cm)*

Darlow & Moule 240; Herbert (Darlow & Moule Rev. 1968), 309; STC 2216; PMM 114.

The first folio edition of the King James Bible, commonly known as King James' Great 'He' Bible and the 'Authorised' version. With Ruth iii:15 reading '...he went into the city'. One of the most significant books in the English language, "a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power" (Macaulay).

(1)

£7,000 - £10,000

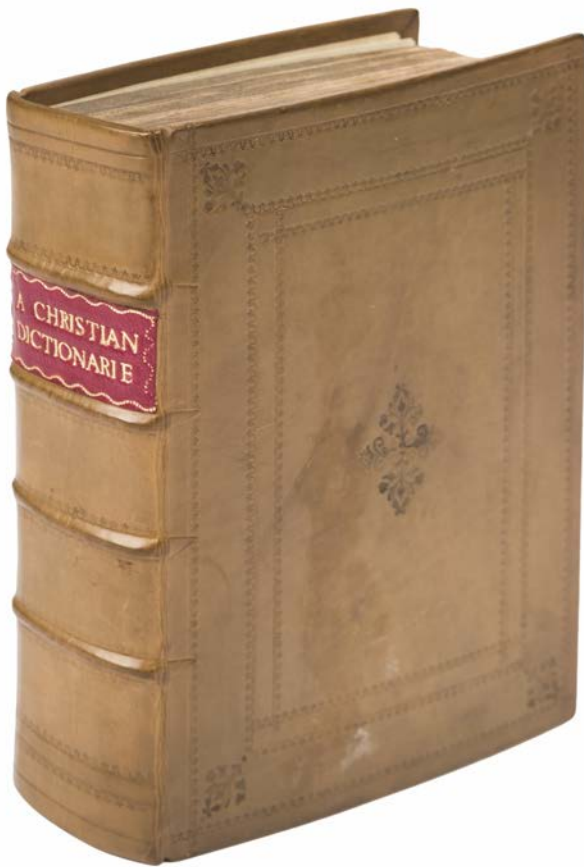


199 **Bible [English]**. The Bible that is, The holy Scriptures contained in the Old & New Testament, London: Robert Barker, Printer to the Kinges most excellent Maiestie, [1612], *engraved general title (neatly re-inforced to fore-margin), full-page woodcut illustration of Adam and Eve in the Garden of Eden to verso of following leaf (similarly re-inforced to fore-margin), New Testament title present dated 1611 (relined), following leaf (The Printer to the Diligent Reader) with map of the holy land to verso (outer margins reinforced with later paper), woodcut illustrations to text, woodcut head-pieces and initials, Genealogies bound in at front, with double-page map of Canaan, EXTRA-ILLUSTRATED with 89 various engraved biblical illustrations, mostly 17th and 18th century, but including several woodcut illustrations by Jacob Cornelisz van Oostsen (circa 1470-1533), all mounted on later thick blank leaves Ttt3-4 lacking, now supplied with inset printed text from an early 19th century edition of the bible on five leaves, one or two other leaves with later minor repairs or reinforcements to outer corners, presentation inscription in ink to front blank 'Westminster, February 19th 1814. To Mrs. Mary Mann with Esteem, from her Brother Thomas Leishman', gilt-gauffered edges, elaborate inside gilt dentelles with silk moiré doublures, generally a very good copy, handsome early 19th century elaborately gilt-decorated full calf, thick folio*

Herbert 312; Darlow & Moule 241; STC 2218. Handsome copy.

The folio Geneva-Thomson-Junius edition of the Bible, printed in the same year and by the same publisher as the first edition of the Authorised Version. £1,000 - £1,500

(1)

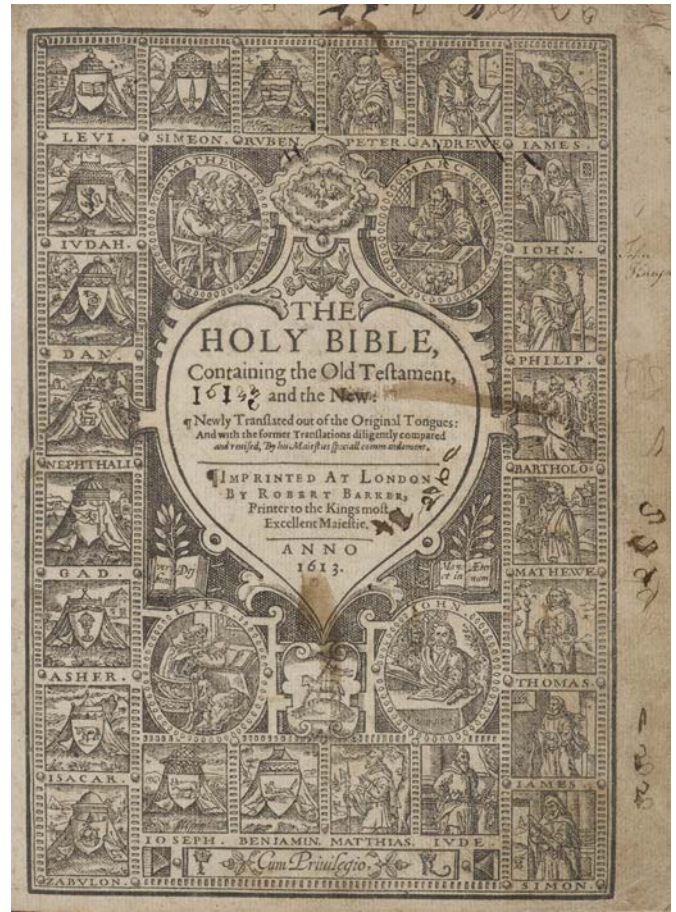


200 **Wilson (Thomas)**. A Christian Dictionarie, Opening the signification of the chiefe wordes dispersed generally through Holie Scriptures of the Old and New Testament, tending to increase Christian knowledge. Whereunto is annexed: A perticular Dictionary For the Reuelation of S. John. For the Canticles, or Song of Salomon. For the Epistle to the Hebrues, London: Printed by W. Jaggard, 1612, *title page present, upper inner corner of title torn with slight loss and repair, lacking A1 (blank), damp staining to initial leaves and few other leaves, small hole with very slight text loss to Kk8, small area of worming to fore-margins of few leaves, light toning and soiling, some annotations from an old owner in ink (including a manicule pointing to the definition of the 'Pope of Rome' as 'A Monstrous person...', corrections to several errors, ticks and underlining to definitions concerning wisdom, to the definition of a witch, and so on), modern antique-style tan calf with blindstamping to boards, red morocco gilt title label to spine, 4to (sheet size 17.5 x 13 cm)*

ESTC S121081.

(1)

£200 - £300

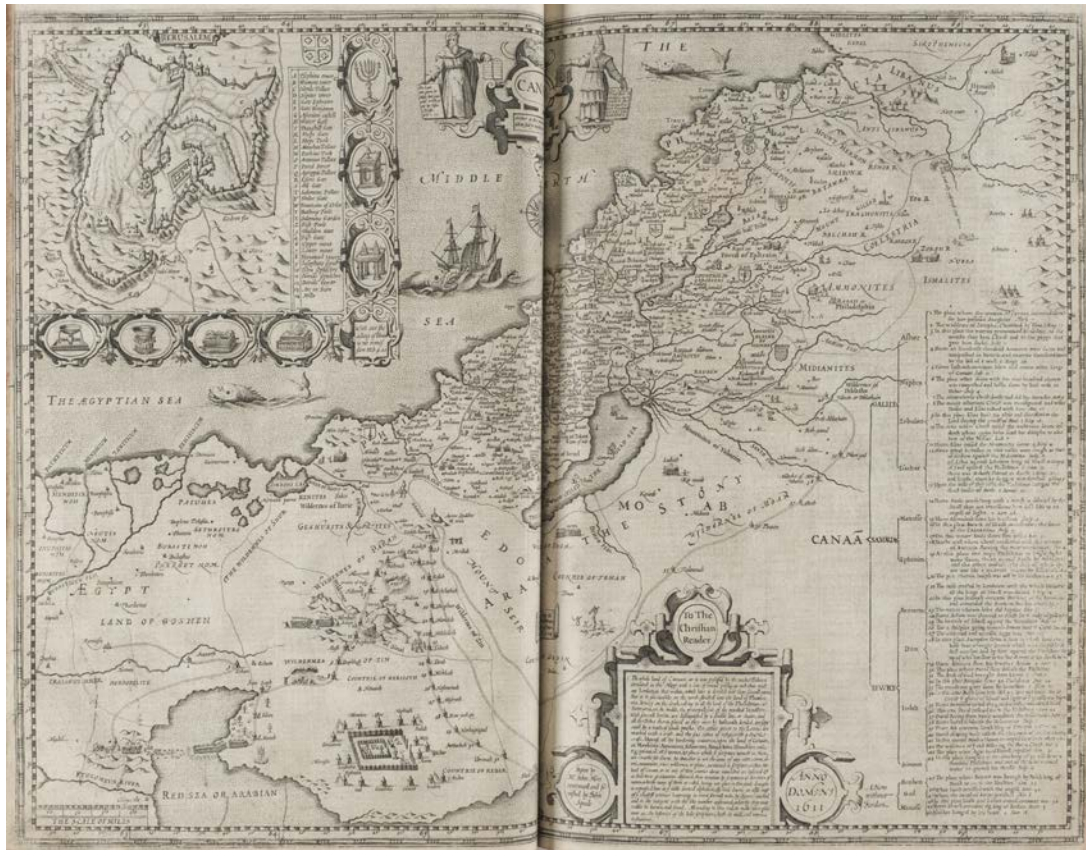


201 **Bible [English]**. The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Original Tongues: And with the former Translations diligently compared and revised..., Imprinted at London, by Robert Barker, 1613, *general and New Testament titles within decorative woodcut borders, few woodcut initials, lacking genealogies and map, Apocrypha present, double-column black letter text, repair and small tear without loss to general title, pen marks, extensive inscription to verso, ownership inscription to verso of contents page (John Knighton, dated to 10 September 1747), inscription to facing page to Apocrypha title (John Knighton, dated to 26 September 1746, and others), inscription to verso of New Testament title, lacking C3 and C6, Gg1 misbound between Gg5 and Gg6, some small closed tears, a few with old repairs, large closed tear to Kkk6 and Kkk8, small corner and edge tears with very slight text loss to F1, M5, O6, X1, X8-Y2, Dd7, Gg4, Hh5, Ii5, Ooo2, Ppp5, small hole with very slight text loss to Aaa8, tear to fore margin with loss of margin text to Kkk5, tear to lower margin with text loss to Ppp2-4, damp staining to initial leaves, toning and soiling throughout, some trimming with slight text loss to lower margin, bound at rear with Two right profitable and fruitful Concordances..., Imprinted at London by Robert Barker, 1613, C2 bound back-to-front, missing L1-2, trimming with slight loss to upper margin, bound with a single leaf prayer at end, 19th-century gilt-bordered black calf, gilt tilting to spine, 4to (sheet size 20.5 x 15.5 cm)*

Herbert 323; Darlow and Moule 250. The first black letter quarto edition of King James' version of the Bible.

(1)

£300 - £500



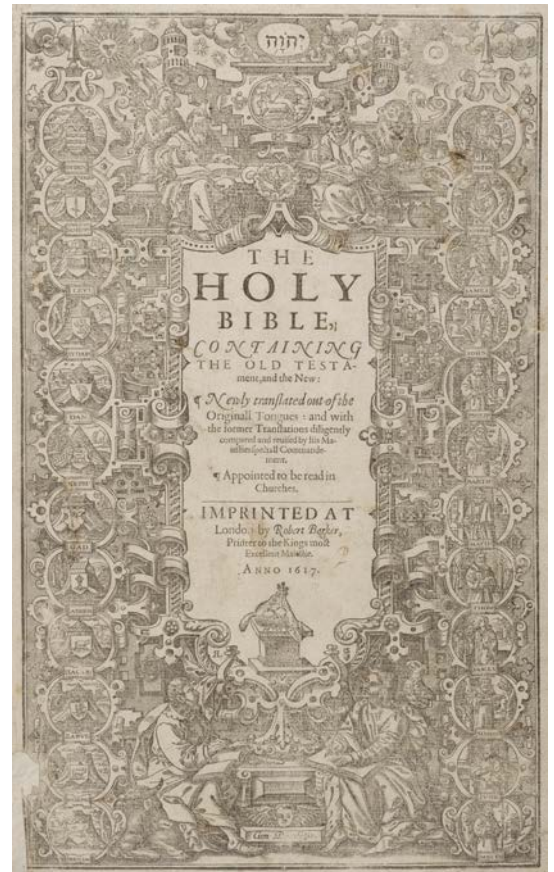
202 **Bible [English]**. The Holy Bible, Containing the Old Testament, and the New: newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Commandement. Appointed to be read in Churches, Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1617, *general title with decorative woodcut border (torn to lower left corner with slight loss to border and lower right blank corner torn, lined to verso), New Testament title lacking, Kalendar in red and black, Apocrypha present, black letter double column text, decorative woodcut initials throughout, Ruth 3:15 reading 'She went into the citie', leaves 3K3, 3K4, 3O3 & 3O4 torn and frayed to fore-margin and repaired, lower outer blank corners of 6C2-6C5 torn and repaired, 6D4 torn to upper outer corner with text loss and repaired, 6D3-6D6 margins frayed, torn and repaired, light damp-staining to outer corners of few leaves within volume and damp-staining to last few leaves, bound with Genealogies by John Speed present, with several woodcut genealogies lacing leaf with image of Adam and Eve in the Garden of Eden, with double-page engraved map of Canaan present, later endpapers, upper pastedown with Collection of Bryan Hall armorial bookplate and manuscript ownership 'Barton Turf Vicarage, Norfolk' and 'From the Library at Carrow Abbey, June 16th, 1949', modern bookplate of Michael Stoughton to front free endpaper, brown adhesive tape to upper hinge, near-contemporary blind panelled calf, morocco label to spine, upper joint repaired, lower joint split and board loosening, rubbed, head and foot of spine and board corners worn, folio (40.5 x 27 cm)*

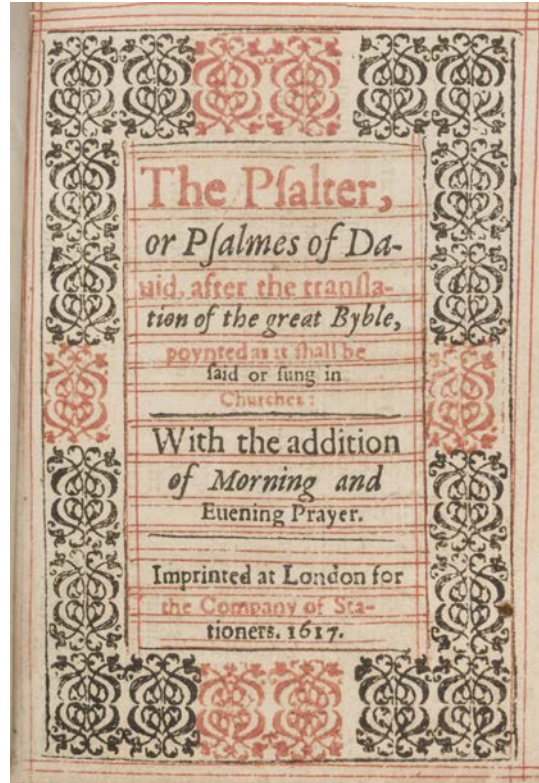
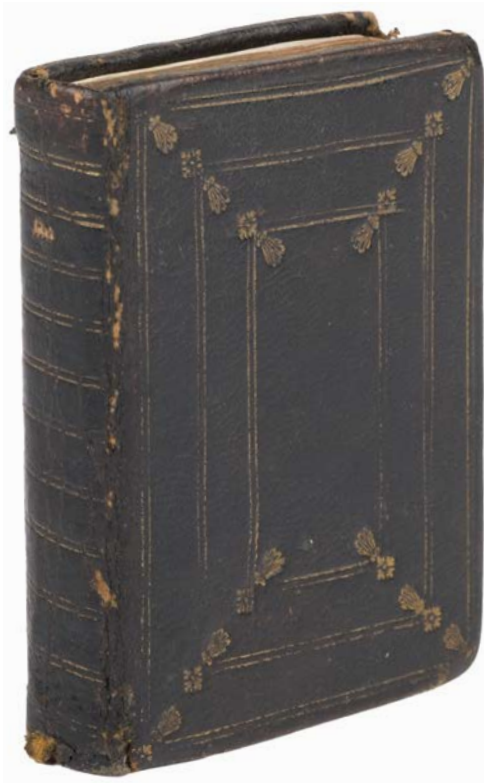
Darlow & Moule 273; Herbert (D. & M. Rev. 1968), 353; STC 2247.

The third distinct folio edition, printed in large black letter, of King James' version (Herbert, Darlow & Moule).

(1)

£3,000 - £4,000





203 **Psalter.** The Psalter, or Psalmes of Dauid, after the translation of the great Byble, poynted as it shall be said or sung in Churches: With the addition of Morning and Euening Prayer, Imprinted at London for the Company of Stationers, 1617, title page and signatures as called for, red-ruled throughout, pages generally clear, light toning and soiling, Aldenham bookplate to front pastedown and signature of Henry H. Gibbs, first Baron Aldenham to front flyleaf, later marbled free endpapers, all edges gilt, 18th-century dark brown gilt-decorated morocco, 16mo (sheet size 9.5 x 7 cm)

Provenance: Michael Stoughton.

ESTC S90590. ESTC states that this is the only known copy of this printing.

(1)

£700 - £1,000



Lot 204

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

204 **La Primaudaye (Pierre de)**. The French Academie. Fully Discoursed and finished in foure Bookes. 1. Institution of Manners and Callings of all Estates. 2. Concerning the Soule and Body of Man. 3. A notable description of the whole world, &c. 4. Christian Philosophie, instructing the true and onely meanes to eternall life. This fourth part never before published in English..., London: Thomas Adams, 1618, *title within woodcut decorative border, title and first and last leaves torn and frayed to fore-margins with some text loss, leaf 4N6 misbound at rear and lacking all after 4O5 (4N6-4O5 lined with archival tissue to each side), some damp-staining, modern calf, folio*, **Spottiswood (John)**. The History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the reign of King James VI..., London: Printed by J. Flesher for R. Royston, 1655, *title in red and black, later endpapers, contemporary calf, repaired to upper joint, head and foot of spine and board edges, modern title label to spine, some wear, folio*, **Nicolson (William)**. The English Historical Library..., 2nd edition, London: Timothy Childe & Robert Knaplock, 1714, *contemporary panelled calf, gilt decorated spine, joints cracked, rubbed and some wear, folio*, **Peck (Francis)**. Desiderata Curiosa: or, A Collection of Divers Scarce and Curious Pieces relating chiefly to matters of English History..., 2 volumes in 1, London: Thomas Evans, 1779, *engraved portrait frontispiece and 8 plates, some spotting, one leaf torn to lower outer blank corner, armorial bookplate of Aldennam House, Hertfordshire to upper pastedown, contemporary diced calf, rebacked, 4to*, **Sacheverell (Henry)**. The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors; Upon an Impeachment..., London: Jacob Tonson, 1710, *contemporary reversed calf, red morocco title label to spine, folio*, **Taylor (Matthew)**. England's Bloody Tribunal: or, Popish Cruelty Displayed..., London: J. Cooke, 1772, *folding engraved frontispiece and numerous plates, occasional light dust-soiling, contemporary calf, maroon morocco title label to spine, joints repaired, worn at head of spine, 4to, plus two other incomplete antiquarian volumes, including Camden (William). Britain, or a Chorographical Description of the most flourishing Kingdomes, England, Scotland, and Ireland..., revised, amended, and enlarged, London: George Bishop & John Norton, 1610, lacking all maps*

(10)

£300 - £500

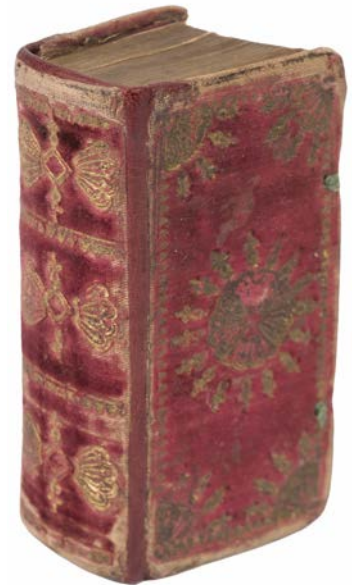


Lot 205

205 **Miniature Book**. Officium B. Mariae Virginis Pii V. Pont. Max. jussu editum..., Antwerp: ex Officina Plantiniana apud Balthasarem Morecum, Viduam Io. Moreti, & Io. Meursium, 1620, A-g8, *title in red & black with small engraved portrait, full-page engraved illustrations and vignettes throughout, text in red & black throughout, B4 and 5 with closed tears to lower margin, few leaves creased to corners, title-page and free endpapers slightly frayed, all edges gilt, 19th century brown tooled morocco, thick 32mo in 8s, (76 x 45 mm)*

(1)

£150 - £200



206 **Velvet Binding**. The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greeke..., Imprinted at London by Robert Barker... and Assignes of John Bill, 1632, *title within woodcut border (trimmed to border at fore-edge), bound with The Whole Booke of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham and others..., London: Imprinted for the Company of Stationers, 1632, woodcut illustration to title, red-ruled borders throughout volume, front flyleaf inscribed 'My Father possessed this Book previous to my recollection. It became mine at his Death January 1820. I gave it to Mr B. H. Hughes Decr. 1860. Joseph Hughes born May 26th 1790', flyleaf at front and rear strengthened with archival tissue, recent marbled endpapers, all edges gilt, contemporary gilt decorated red velvet, neat morocco reback preserving gilt decorated velvet spine, lacking ties, 24mo in 12s (15 x 5 cm)*

ESTC S91014; Herbert (Darlow & Moule Rev. 1968), 471; STC 2941.5. An uncommon edition, with ESTC referencing three institutional locations only (British Library, Carlisle Cathedral Library and University of Manchester, John Rylands Library).

(1)

£300 - £400



207 Bible [English]. The Holy Bible containing the Old Testament and the New. Newly translated out of the original tongues, and with the former diligently compared and revised, by his Majesties special commandement. Appointed to be read in Churches, Edinburgh: Printed by the printers to the Kings most excellent Majestie, 1633, engraved frontispiece of Adam and Eve in the Garden of Eden and engraved general title (both leaves with several genealogical entries to verso including 'Richard Drinkall the son of Richard Drinkall born May the 13 day, 1710' and 'ye 4th day December 1699 Elizabeth Drinkall the daughter of Richard Drinkall born ... Anne Drinkall daughter of Richard Drinkall born August the 18 day 1714' and bound between title of Genealogies and woodcut genealogies towards front of volume), bound without initial leaf (bearing on verso a woodcut of the royal arms) before frontispiece, verso of final leaf of Apocrypha with 17th-century ownership signature Joseph Stewardson to lower margin, bound with The New Testament... Edinburgh: printed by Evan Tyler, Printer to the Kings most excellent Majesty, 1648, title within ornamental border (verso with manuscript entries 'Written 1679 Joseph Stewardson booke', 'Elizabeth Stewardson the wife of Joseph Stewardson buried the nine and twenty day of Aprill 1677...., Joseph Stewardson the son of John Stewardson born September 1637...'), slight shaving to running titles, final blank leaf with ownership signature of Joseph Stewardson dated 1679 and several early 18th-century entries relating to members of the Drinkall family, bound with at front The Genealogies Recorded in the Sacred Scriptures, by J[ohn]. S[peed]., 1640, woodcut genealogies with large illustration of Adam & Eve, double-page woodcut map of Canaan slightly trimmed to fore-edge and lower borders, bound with at front The Book of Common Prayer, and Administration of the Sacraments..., Imprinted at London by Robert Barker... and by the Assignes of John Bill, 1642, woodcut border to title (torn to lower outer blank corner), bound with at rear A Briefe Concordance, or Table to the Bible of the Last Translation..., carefully perused and enlarged by Master John Downame..., London: N. Bourne and J. Young, 1646, title with few ink marks and verso with ownership of Richard Drinkall dated 1721, final leaf with woodcut royal armorial and manuscript ownership of Joseph Stewardson dated 1679, bound with The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: Printed by A. M. for the Companie of Stationers, 1649, ink spots to initial leaves, few marks, some toning and dust-soiling, modern bookplate of Michael Stoughton to upper pastedown, modern calf, 8vo (16.7 x 11 cm)

Old Testament (1633) - Darlow & Moule 368; Herbert (D & M Rev. 1968), 477; STC 2311a. The first edition of King James' Bible printed in Scotland, though the correct New Testament (not present in this copy) was printed in 1628. There are two varieties of this Bible. This example is variant B with Isa. lxvi. 24 carcasses.

New Testament (1648) - Darlow & Moule 482; Herbert (D & M Rev. 1968), 618.
(1) £400 - £600



208 Bible [English]. The Holy Bible Conteyning the Old Testament and the New, Newlie Translated out of ye Originall Tongues and with the former Translations diligently compared and revised by his Maiesties special Commandement. Appointed to be read in Churches. Printed at London by Robert Barker... and the Assignes of John Bill, 1632 (final digit overprinted with corrected date of 1633), engraved general title by William Hole (name rubbed and barely legible), full-page woodcut illustration of the Garden of Eden to lower margin of names of books (frayed at foot and repaired), New Testament title within decorative woodcut border (imprint dated 1632), Apocrypha present, colophon dated 1632, first leaf of Genesis (A1) with two repaired closed tears, soiled and fraying to lower margin, A4 in Genesis torn to lower margin and repaired, 2 M6 with partly repaired long tear with slight text loss and tear to lower blank margin, closed tear to 3P1, without final blank (4P6), bound with at front The Genealogies by John Speed, woodcut genealogies and double-page woodcut map of Canaan (map torn and repaired to central fold with some image loss), bound with The Booke of Common Prayer, and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England, Imprinted at London by Robert Barker... and by the Assignes of John Bill, 1633, woodcut armorial to title and with repair to gutter margin, bound with at rear The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrewes, with apt Notes to Sing them with all..., London: printed by R. Badger for the Company of Stationers, 1632, woodcut device to title, final leaf lined to verso, some dust-soiling, toning and some marks throughout volume, occasional damp-stains mostly to margins, later endpapers (worn), contemporary calf, gilt decorated lozenge shape to centre of each board, boards detached, lacking one clasp, remnants of old repairs to corners, etc., worn, folio (34.5 x 22 cm)

Darlow & Moule 359; Herbert (D. & M. Rev. 1968), 466; STC 2305.

Perhaps published early in 1633; in many copies, the last figure '2' of the date on the general title has been altered by pen to 3; and possibly in others (as here) the date was actually thus printed.

(1) £500 - £800



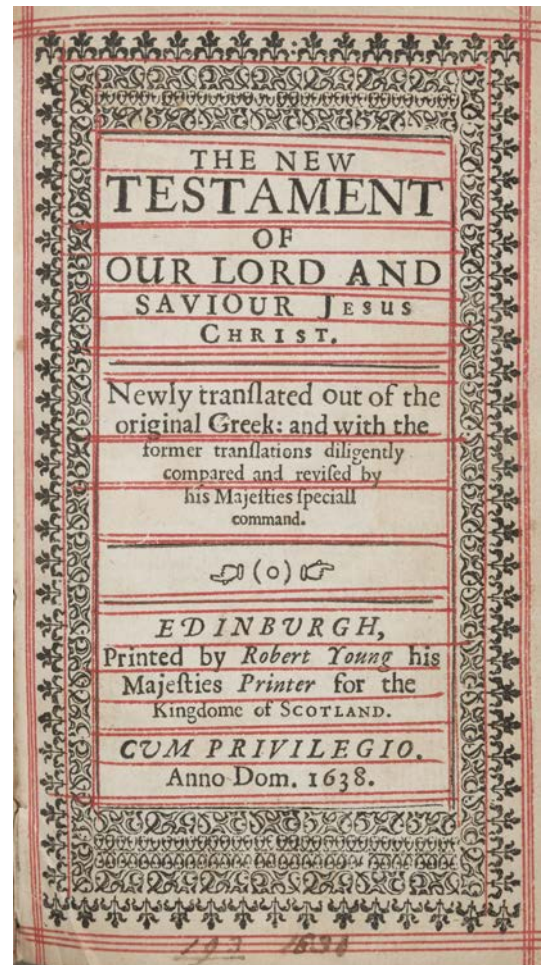
209 **New Testament [English]**. The New Testament Of our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greeke: and with the former Translations diligently compared and revised, by his Majesties speciall commandement, Imprinted at London by Robert Barker, Printer to the Kings most excellent Majestie: and by the assignes of John Bill, 1633, *dos-à-dos binding with The Whole Booke of Psalmes Collected into English Meeter by T. Sternhold, J. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall..., London: Imprinted for the Company of Stationers, 1633, both title pages present, occasional fraying to margins with no text loss, light soiling and toning, generally very clean copies, gilt gaufered edges, contemporary covers embroidered with silver threads and silk in floral designs to a white silk background, silk and threads rubbed and faced, extremities scuffed, upper joint weakening to New Testament, 12mo (sheet size 10.5 x 5 cm)*

Herbert 484; Darlow and Moule 373.
(1)

£600 - £800



Lot 210



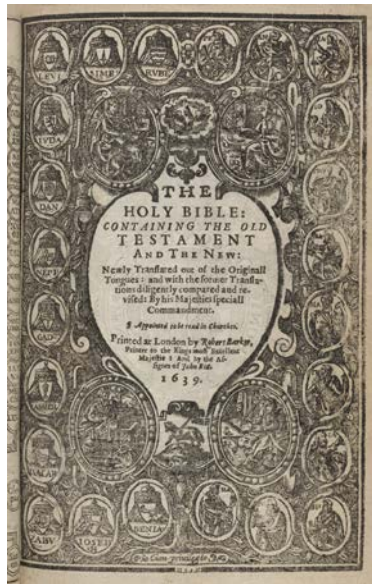
210 **Embroidered Binding - Bible [English]**. [The Holy Bible, containing the Old Testament and the New. Newly translated out of the original tongues: and with the former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in Churches. Edinburgh: printed by Robert Young his Majesties printer for the Kingdome of Scotland, 1638], *lacking general title, with New Testament title present within ornamental border, dedication leaf (A2) at front of volume slightly torn and frayed to margins and lifting away from A3, crudely strengthened at fore-margin with cloth tape (tape with few ink markings), leaves E1 & E2 in New Testament torn to lower outer corners with minor text loss, bound without genealogies and map, bound with at rear The Whole Booke of Psalmes: collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: printed by G. M. for the Companie of Stationers, 1640, ornamental border to title, final leaf frayed to edges and crudely strengthened to verso at gutter with cloth tape (obscuring text), red-ruled titles and borders throughout volume, light damp-staining to gutter at front of Bible and rear of Psalms, some toning and occasional marks, all edges gilt, without free endpapers, manuscript ownership signature to upper pastedown 'Thos. Ingram', all edges gilt (few leaves a little sprung and gilt rubbed), contemporary embroidered floral binding with metal threadwork, some wear, 12mo (14.5 x 8.2 cm)*

Herbert (Darlow & Moule Rev. 1968), 522; STC (2nd ed.), 2333.

ESTC refers to three UK institutional locations only (British Library, Glasgow University Library, and National Library of Scotland, Edinburgh).

(1)

£400 - £600



211 **Bible [English]**. The Holy Bible: Containing the Old Testament And The New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised: By his Majesties speciall Commandment..., Printed at London by Robert Barker, Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill, 1639, *general title and New Testament titles present, New Testament title misspelt 'Tetsament' (as called for), Apocrypha present, lacking N4-5, small tear to lower outer corner with slight text loss to M5, small hole at gutter with text loss to N6, fraying to fore-margin with slight loss of margin text to Z5, small tear to upper outer corner with slight loss of running title to Dd5, small tear to lower outer corner with slight text loss to Ee1, small hole with text loss to Bbb2, tear to lower outer corner with text loss to Bbb4, small tear to lower outer corner with slight text loss to Ddd6, few closed tears and fraying to margins without text loss, light toning and soiling, bound with an incomplete Genealogies dated 1638 at front, modern half calf, gilt title to spine, 8vo (sheet size 16.5 x 10)*

Herbert 541; Darlow and Moule 419.

(1)

£200 - £300



212 **Bible [English]**. The Holy Bible: containing the Old Testament and the New. Newly Translated out of the original Tongues: and with the former Translations diligently compared and revised, by His Majesties speciall commandment. Appointed to be read in Churches, London: printed by Robert Barker, printer to the Kings most Excellent Majestie: and by the assignes of John Bill, 1640, *general title and New Testament title within decorative woodcut border (small whole to woodcut border of general title, imprint to New Testament title dated 1639), kalendar printed in red and black, Apocrypha present, double-column black letter text, several decorative woodcut initials, leaves 3Y1-3Y6 bound after 3Z6 and leaves 4B1-4B6 after 4C6, leaves 5S3 and 5S4 cropped to lower blank margins, tear to lower outer blank corners to leaves 2L3, 4A2, 5D2, 5I1 and 6B6, frayed to lower margin of 2L4, short closed tear to 3N1 and 5E1, verso of New Testament title with 18th-century manuscript genealogical entries including 'Leverpool. Roger & Ellen Fisher maryed April the 5th 1738, Samuel Fisher born March the 8th 1739 at 8 of clock in the morning...', bound without genealogies, light dust-soiling to initial few leaves, occasional light toning and minor marks, few small marginal damp-stains, verso of rear free marbled endpaper with 18th-century manuscript genealogical entries including 'John Fisher was born October th[e] 16 1740 ... Roger Fisher father of John Fisher departed this life in March th[e] 22 1777 Aged 60 ... John Johnson our beloved Minister departed this life March the 21 1791 Aged 84...', front pastedown with ownership label of 'W. H. Wade-Gery, Esq., Bushmead Priory, St. Neots', 18th-century reversed calf, maroon morocco title label to spine, some wear to head and foot of spine, lower joint, foot of board edges and lower outer board corners, folio (42 x 27 cm)*

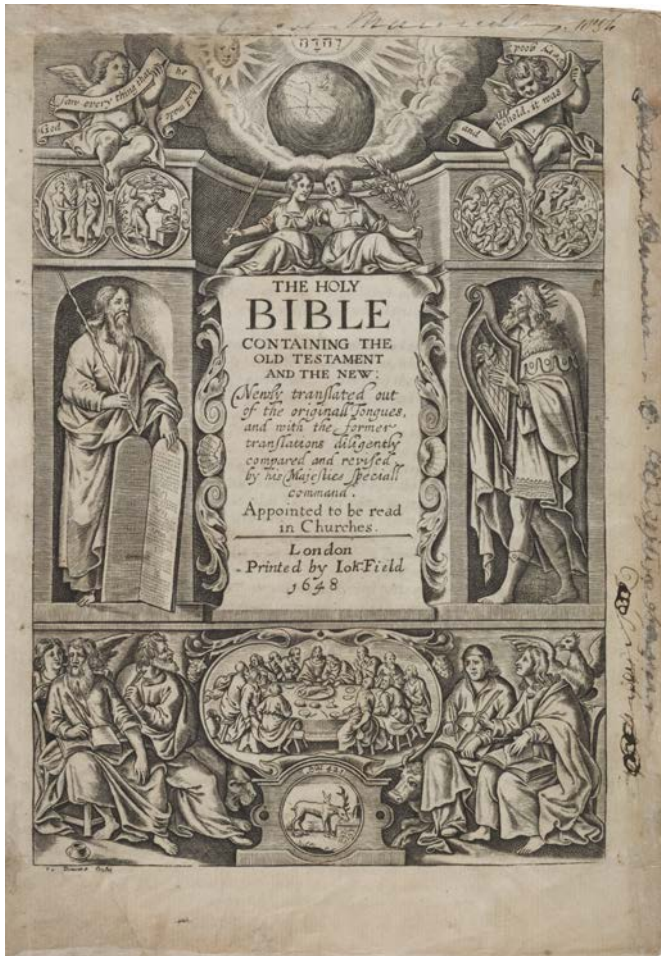
Darlow and Moule 421; Herbert 543; STC 2339.

The last of the folio editions of the King James Bible to be printed in large black letter between 1611 and 1640.

(1)

Lot 212

£2,000 - £3,000



213 **Bible [English]**. The Holy Bible containing the Old Testament and the New: Newly translated out of the original Tongues, and with the former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in Churches, London: Printed by Ioh[n].-Field, 1648, *engraved general title page repaired and strengthened to margins (obscuring 'Jo. Payne sculp.' at foot of engraved image and manuscript ownerships), letterpress New Testament title, separate register to New Testament, bound without Apocrypha, some light damp-staining mostly at front of Old Testament, bound with at rear The Whole Book of Psalmes, Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew...., London: printed by M.F. for the Company of Stationers, 1648, some toning throughout and occasional spotting, all edges gilt, near-contemporary brown morocco, gilt and blind panelled decoration to boards, neatly rebacked, preserving original elaborately gilt decorated spine, boards with later(?) engraved white metal centre lozenge with initials 'AS' to upper board and armorial to lower board, engraved corner pieces, and clasps, 4to (23 x 16.5 cm)*

Darlow & Moule 469; Herbert (D. & M. Rev. 1968), 605; Wing B2225A.

A2 a, catchword *veraign*. Psalms cv. 29, *flesh* for *fish*.

(1)

£700 - £1,000



214 **Bible [English]**. The Holy Bible Containing ye: Old and New Testaments Newly Translated out of ye Original Tongues, and with the former Translations diligently compared and revised, London: Printed by John Field, Printer to the Parliament, 1653, *bound in two volumes, general title and New Testament titles present, general title engraved, ownership notice of W.A. Longmore to verso of front free endpaper of volume I, ownership notice of Dora Tracy to front flyleaf in both volumes with ink stamp of W.A. Longmore to verso, light toning, very occasional soiling with minor text loss to G12 verso and H1 recto, running titles occasionally shaved, light shaving and minor fraying with text loss to D6, all edges gilt, near-contemporary gilt-decorated red crushed morocco with gilt-lettered black morocco labels to spine, 24mo (sheet size 11 x 5 cm)*

Herbert 635; Darlow and Moule 496.

Known as a 'Pearl Bible' for its small type. Contains the errors that caused Kilburn to single out Field's Bible for 'special condemnation' (Herbert). Matthew 6:24 'Ye cannot serve and mammon', omitting 'God'. John 2:10 'when they have' rather than 'when men have', John 3:21 'might be manifest' rather than 'may be made manifest', and John 9:21 omits 'Or who hath opened his eyes we know not.' Rom 6:13 'Neither yield ye your members as instruments of righteousness unto sin' rather than 'unrighteousness'. 1 Cor. 6:9 'Know ye not that the unrighteous shall inherit the Kingdom of God?' rather than 'shall not'.

(2)

£300 - £400



215 **Bible [English].** [The Holy Bible, Containing the Old Testament and the New...], Cambridge: Printed by John Field, Printer to the University, 1657, lacking general title, over 100 17th-century engravings possibly by Sturt bound throughout volume (primarily in Genesis and Gospels), engravings unpaginated and not completely in sequence, lacking A3-A4, archival repairs to tears with slight text loss to A2 and A5, small hole with very slight text loss to Aa1, small tear to lower outer corner with text loss to margins to Xx1, small tear to lower outer corner with slight text loss to body to Yy7, lacking Qqq7-8, archival repairs to tears with slight text loss to Kkkk7, ends at Kkkk7, lacking Kkkk8-LIII3 (end of New Testament) and metrical psalms, some fraying to margins and a few tears, pages cut with occasional loss to headers, margins and final line of text, light toning and spotting, red-ruled throughout, modern calf retaining contemporary calf boards and 19th-century rebacked spine, gilt title to spine, 8vo (sheet size 17 x 10.5 cm)

Herbert 656; Darlow and Moule 516.

(1) £300 - £400

216 **Guillim (John).** A Display of Heraldrie..., 4th edition, London: Richard Blome, 1660, red-ruled throughout, woodcut illustrations, heraldic shields hand-coloured throughout, a little marginal spotting and browning, old ink inscription deletion to title upper margin and old ink ownership name of F. K. Shrapnel beneath, armorial bookplate of Edward Festus Kelly to front pastedown, 19th-century panelled calf gilt, some edge wear, modern calf reback with gilt-titled morocco label, folio

Wing G2219.

(1) £300 - £500



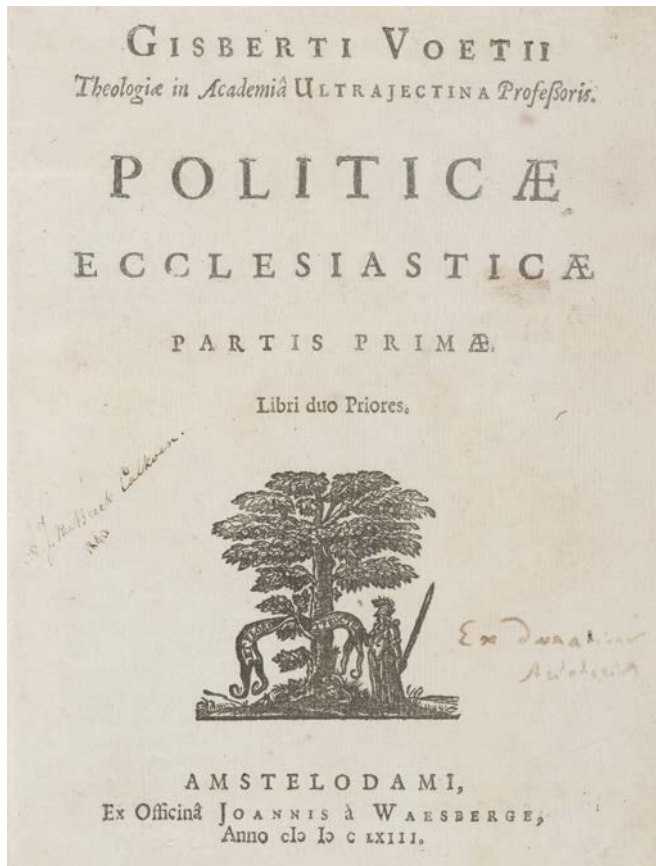
217 **Bible [English].** The Holy Bible Containing The Old, and New Testaments Newly translated out of the Original Tongues, and with the former Translations diligently compared and revised, By his Majesties special command, London: Printed by John Bill and Christopher Barker, Printers to the Kings most excellent Majesty, 1661, general title and New Testament titles present, New Testament printed by John Field and dated 1660 (as called for), bound with The Whole Book of Psalms: Collected into English Metre, By Thomas Sternhold, John Hopkins, and others..., London: Printed by J.M. for the Company of Stationers, 1667, signatures throughout volume (modern bookplate of Michael Stoughton to front pastedown, 'Anne Chrislow Her Booke Bought in London Novemb:15th:1667 price 8s' to verso of front free endpaper, 'Anne Chrislow 1667' and 'Pilfold Medwin 1st May 1830' to front flyleaf, a list of birth and death notices and other text to verso of New Testament title page, including 'Richard Pilfold borne March 12th 1676 / died 15 July 1748 & was buried at Warnham', 'Anne Pilfold borne October 10th 1678 /... died 1732', 'John Pilfold borne July 31st 1680 / died 30 September 1745 & was buried at Warnham' and 'James Pilfold borne May 24th 1683 / Died the 22d of July 1753 & was buried at Horsham', with further extensive genealogy of the Pilfold and Medwin family inscribed in the mid-19th century to rear flyleaf, and further inscription of Anne Chrislow and others to rear free endpaper), light toning and soiling throughout volume, occasional minor fraying without loss, sewing weakening in places and some gatherings loosening, all edges gilt, contemporary dark brown crushed morocco with blindstamped boards, lacking ties, creases to spine, 12mo (sheet size 15 x 8 cm)

Herbert 676; Darlow and Moule 531.

(1) £300 - £400



Lot 216

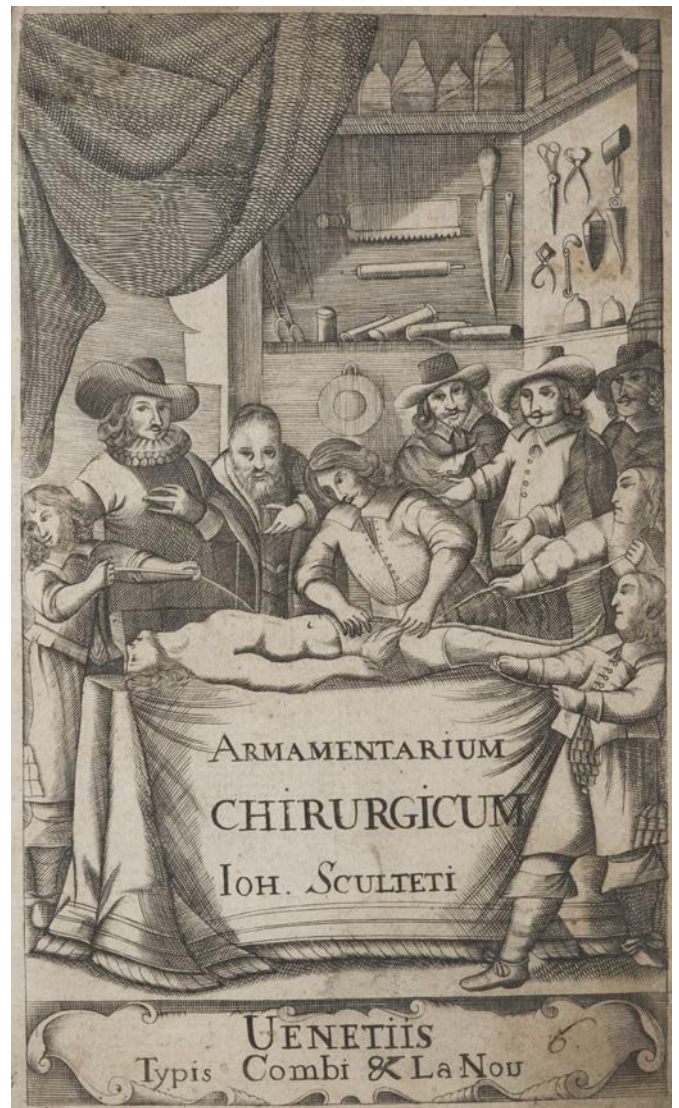


218 **Voetius (Gisbertus)**. *Politica ecclesiastica*, 3 parts in 4 volumes, 1st editions, Amsterdam: Johannes Janssonius van Waesberge, Elizaëus Weyerstraten, 1663-66-69-76, printer's woodcut device to titles, 'Pars secunda' with a folding letterpress table, a few scattered marginal tears including a few with blank paper loss, some spotting and light staining, 4 leaves (Qqq) lightly browned in volume 2, contemporary inscriptions on two title-pages and three flyleaves, contemporary vellum, rubbed and marked, volumes 3 and 4 with yapp edges (vellum lifting along the upper yapps), traces of old paper stickers on spines, 4to

Provenance: title-pages inscribed 'Ex donatione Auctoris' (Vol. I) and 'Ex dono D.D. Voetij' (Vol. II). Early inscriptions on the flyleaves of Vols I and III identify the presentee as Lodewijk Gerardus van Renesse (1599-1671), Rector Magnificus of the Illustrious School at Breda, which he had founded after the defeat of the Spanish there in 1637, to help win the city and its surroundings over to the cause of Protestantism.

Rare complete set of this monumental work on ecclesiastical life by the Dutch Calvinist theologian, Gisbertus Voetius (1589-1676), who famously clashed with Descartes. 'Voetius's project of building a Reformed scholastic theology led him to answer detailed questions of a practical nature. His Church Politics (*Politica Ecclesiastica*) discusses everything from church organization and ecclesiastical law to the fine points of Protestant ritual, the daily life of a minister and the appropriate Calvinist attitude towards other churches' (*Dictionary of 17th and 18th-Century Dutch Philosophers*, Thoemmes Press, 2003).

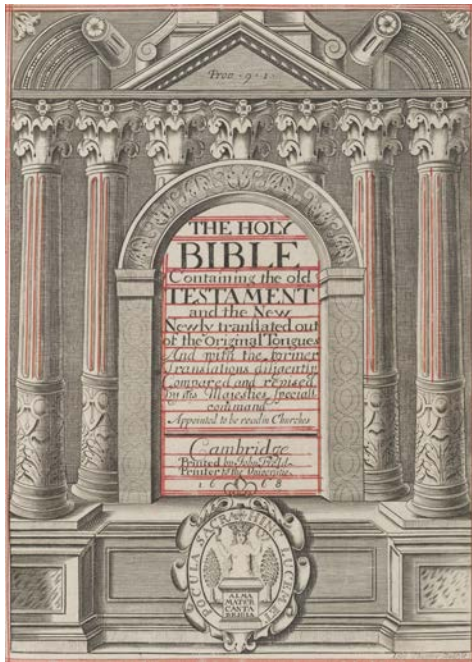
(4) £1,000 - £1,500



219 **Schultes (Johann)**. *Cheirthplotheke [sic] seu D. Ioannis Sculteti ... Armamentarium chirurgicum...*, 5th edition, Venice, typis Combi, & La Nou, 1665, [16], 317, [19] pp., additional engraved title-page (detached), 43 engraved plates (plates 1-28 included in pagination, plates 29-44 part-folding and bound in), lacks plate 40, soiling and old damp staining throughout, old ink name inscription of Bernardi Michael Antonius dated 1779 to front pastedown, contemporary calf, worn with loss to spine, joints weak, 8vo

Seemingly a variant issue, with most copies of this major, much translated, surgical manual collating: [24], 166, 171-317, [11] pp.

(1) £150 - £200



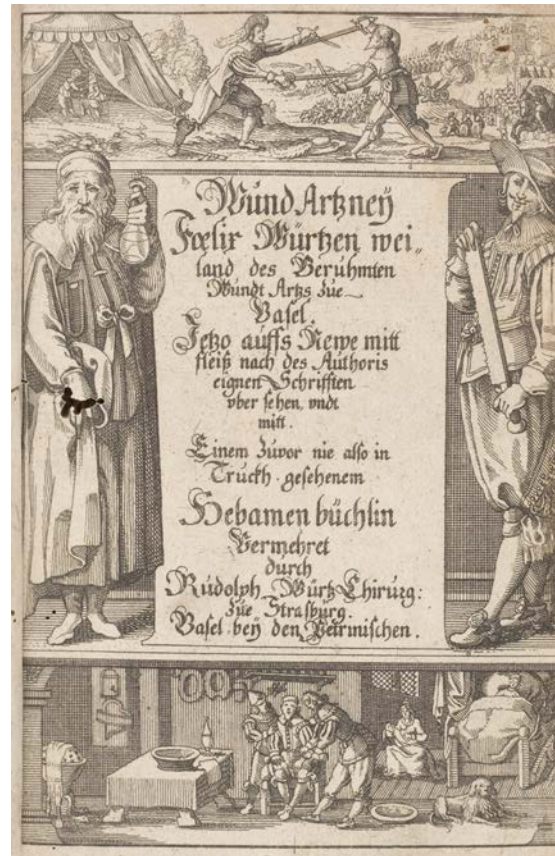
220 Bible [English]. The Holy Bible containing the Old Testament and the New, newly translated out of the original tongues and with the former translations diligently compared and revised by his Majesties speciall command. Appointed to be read in Churches, Cambridge: printed by John Field, Printer to the Universitie, 1668, *engraved general title by John Chantry, letterpress New Testament title with woodcut device and imprint dated 1666, Apocrypha present, bound with at front The Book of Common Prayer, and Administration of the Sacraments. And Administration of the Sacraments...*, Cambridge: printed by John Field, Printer to the University, 1666, *bound with at rear Jackson (John). Index Biblicus: or an exact Concordance to the Holy Bible, according to the last Translation...*, composed in a New and most Comprehensive Method..., Cambridge: printed by John Field, Printer to the University, 1668, *bound with The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others...*, Cambridge: printed by John Field, Printer to the University, 1666, *red-ruled throughout volume, front flyleaf with manuscript genealogical entries including 'Henry Raper married to Maria Craig of Carrickfergus Ireland, at Upper Deal Church, Kent, the 29th of April 1798. Issue Henry born February 25th 1799, at Woolwich, Kent, christened there. Charles born the 8th July 1803 in Marybone parish, London, christened there. Jane born the 10th May 1806 in Marybone parish, London, christened there. Katherine Raper. This most acceptable present was made me by my worthy friend & brother William Raper, April 1771. January 1st 1810 presented this treasure to my son Captain Raper. He accepted the present, but would not take it away from me. It is therefore dedicated to him, by his affectionate mother, H. Raper' (leaf loose), upper pastedown with bookplate with monogram 'K R', modern bookplate of Michael Stoughton to front free endpaper, all edges gilt, near-contemporary red morocco, gilt decorated spine without title label, gilt decoration to centre of each board, joints split, rubbed and some wear, 4to*

Darlow and Moule 549; Herbert (Darlow & Moule Rev. 1968), 697; Wing B2277.

'This edition is sometimes known as the "Preaching Bible", being well adapted for pulpit use: it is printed in small type, with a very full page' (Herbert).

(1)

£400 - £600



221 Würtz (Felix). Darinnen allerhand schädliche Mißbräuche/ welche bißhero von unerfahrenen/ ungeschickten Wund-Aertzten ... gegangen seynd/ außführlich angedeutet/ und ... abgeschafft werden..., Basel: Emanuel König, 1670, *additional engraved title (cropped at fore-edge with slight image loss), small area of worming to initial leaves, browning, dust-soiling, some spotting and flyleaves with early signature and manuscript notes, modern half vellum, small thick 8vo, (Garrison-M. 5563), together with:*

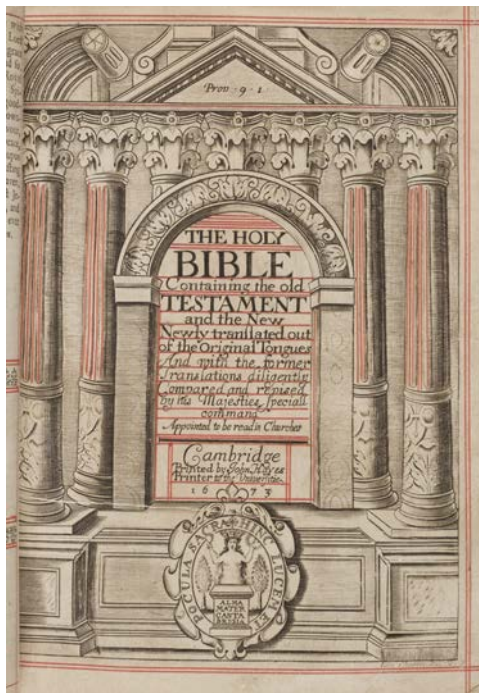
Deimbl (Johann Anton Franz). Natura Morborum Medicatrix Seu Medicina Universalis : Quam Coram Antiquissimâ ac Celeberrimâ Universitate Viennensi Anno 1718. die 6. Septembris in Basilicâ S. Stephani, sub doctorali gradûs Medici solemnitate problematicè propugnavit; nunc verò ampliori stylô, magisque illustratam plurimorum desiderio in publicam emittit lucem..., Vienna: Caesarea Imperiali Aulica, [1718], *light toning and some occasional spotting, contemporary vellum, some staining mostly to spine and upper board, head of spine and lower joint with biopredation hole, brass clasps present, small 8vo,*

Blankaart (Steven). Lexicon Medicum, Graeco-Latinum, in quo termini totius artis Medicae, secundum Neotericorum placita, definiuntur vel circumscribuntur. Graecae item voces ex origine sua deducuntur, & Belgica nomina, si quae fuerint, adjunguntur, Amsterdam: Johannis ten Hoorn, 1679, *without portrait, heavy manuscript notes and markings throughout volume, contemporary vellum, covers loosening from text block, small 8vo,*

Kämpf (Johannes). Für Aerzte und Kranken bestimmte Abhandlung von einer neuen Methode, die hartnäckigsten Krankheiten, die ihren Sitz im Unterleibe haben, besonders die Hypochondrie, sicher und gründlich zu heilen, Frankfurt & Leipzig: [np], 1787, *one folding engraved plate at rear, some scattered spotting throughout, contemporary half calf, joints cracked and light wear, 8vo*

(4)

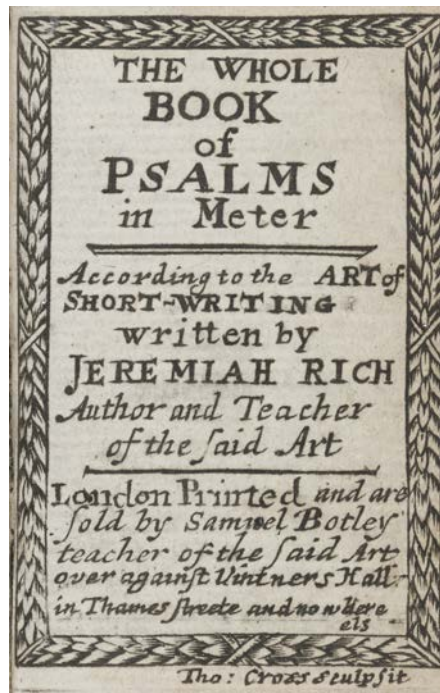
£300 - £500



Lot 222

222 **Bible [English]**. The Holy Bible Containing the old Testament and the New, Newly translated out of the Original Tongues, And with the former Translations diligently Compared and revised by his Majesties special command..., Cambridge: Printed by John Hayes Printer to the Universitie, 1673, *engraved general title and letterpress New Testament title, Apocrypha present, woodcut decorative initials, bound with at front, The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches, Cambridge: Printed by John Hayes, Printer to the University, 1670, upper third torn away with text loss to C1, and bound at rear The Whole Book of Psalms, Collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew..., Cambridge: Printed by John Hayes, Printer to the University of Cambridge, 1673, red-ruling throughout whole volume, light soiling, some fraying to margins and a few tears, birth notices to front endpaper (Robert Crowther born 21 December 1673, Richard Crowther born 20 July 1675, Elizabeth Powell born 12 February 1687), replacement marbled free endpapers, all edges gilt, contemporary gilt-panelled dark brown crushed morocco rebounded preserving original gilt-decorated spine, corners refurbished, 4to (sheet size 23 x 16.5 cm)*
Herbert 712; Darlow and Moule 561.

(1) £300 - £500



Lot 223

223 **Rich (Jeremiah) - Bible [New Testament]**. [The book of the New Testament of our Lord and Saviour Jesus Christ, according to the art of short writing invented by Jeremiah Rich, London: Printed and are sold by Samuel Botley teacher of ye said art over against Vintners Hall in Thames streete and no where els], [1673?], *lacking engraved portrait frontispiece and title, text in shorthand throughout, signatures: A-H8, G15, I8, K7, L8, N7, O-T8, V5, W7, X-Z8, A-B8, C7, D-M8, N7, engraved list of subscribers to final two leaves, bound without final leaf (blank?), bound with Book of Psalms. The Whole Book of Psalms in Meter, According to the Art of Short-Writing written by Jeremiah Rich Author and Teacher of the said Art, London: Printed and are sold by Samuel Botley teacher of ye said art over against Vintners Hall in Thames streete and no where els, [1673?], engraved portrait frontispiece (torn away and lacking) and title by Tho. Cross, text in shorthand throughout, signatures: A-G8, I6, K-N8, O4, engraved list of subscribers to verso of final leaf, marbled endpapers, all edges gilt, contemporary dark brown morocco, elaborate gilt decorated spine, boards with small floral gilt decorative motive to corners, small loss to joint edges of upper board and upper edge of rear board, spine creased, 64mo in 8s (63 x 38 mm)*

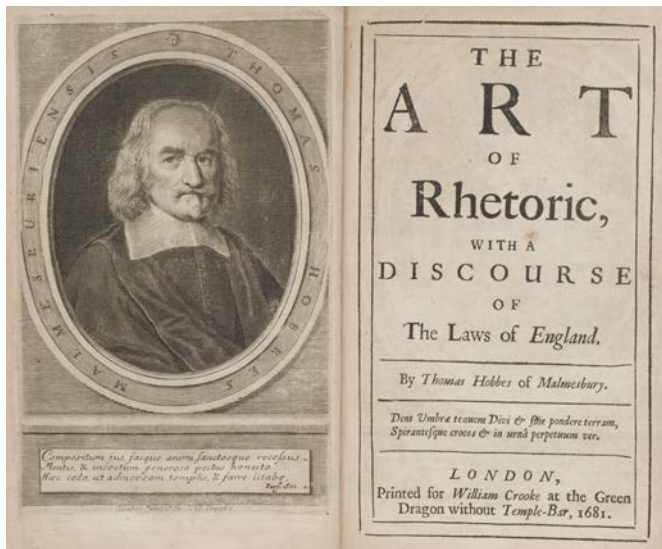
New Testament - ESTC R207975; Wing B2811; Bondy pp.17-20. The number of leaves signed varies from copy to copy. "Amongst the most extraordinary volumes are the all-engraved editions of the Whole Book of Psalms in Meter and the New Testament in the shorthand of Jeremiah Rich, a leading stenography specialist of the period (circa 1660) who perfected the system invented by his uncle, William Cartwright, but without giving him credit, claiming it to be his own invention. The late Percy E. Spielmann had copies in his collection... The Spielmann copy of the Psalms ... also has a frontispiece with Rich's portrait and at the end a short list of 'the Names of those Ingenious Persons of my Schollars that were the first Incouragers of this incomparable peice'. Other editions, all published around the year 1660, were 'sold by Samuel Botley over against Vintners Hall' or 'at Colonel Masons Coffee House in Cornhill', or published 'for the author and sold by Henry Eversden'. All the copies we have seen are extremely well engraved, showing hardly any signs of wear and must have taken years to produce. Their manufacture did evidently require a very steady hand and infinite patience. Most copies are beautifully bound in contemporary black morocco and are finely gilt-tooled. They were obviously prized possessions and have remained most desirable collector's items to this date, notwithstanding the fact that hardly anyone will nowadays be able to decipher their obsolete shorthand" (Bondy).

(1) £500 - £700

224 **Sarpi (Paolo)**. The History of the Council of Trent. Containing eight books in which besides the ordinary acts of the Council are declared many notable occurrences which happened in Christendom, during the space of forty years and more..., written in Italian by Pietro Soave Polano and faithfully translated into English by Nathanael Brent, 1st English edition, London: Printed by J. Macock for Samuel Mearne, John Martyn, and Henry Herringman, 1676, *initial imprimatur leaf, title in red and black, contemporary calf, joints cracked and light wear, folio*

Wing S696.

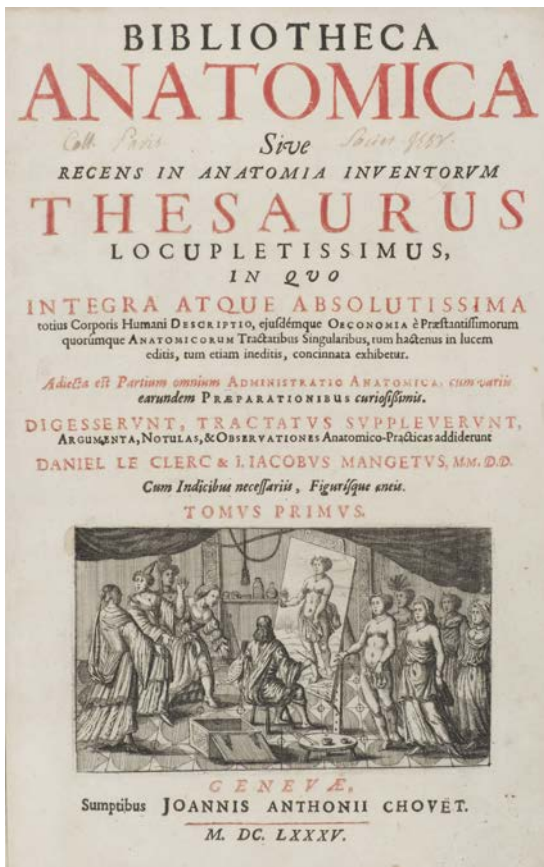
(1) £200 - £300



225 **Hobbes (Thomas)**. The Art of Rhetoric, with a Discourse of the Laws of England. By Thomas Hobbes of Malmesbury, 1st edition, London: Printed for William Crooke at the Green Dragon without Temple-Bar, 1681, *engraved portrait frontispiece, some light marginal damp stains and soiling, small hole to B2, B3 and to C with loss of text, crudely repaired tiny holes to B4 and to C2-C4 (with minor loss of text), new endpapers, modern half calf with gilt title to spine, 8vo*

ESTC R7393.
(1)

£200 - £300



Lot 226

226 **Le Clerc (Daniel)**. Bibliotheca Anatomica sive recens in Anatomia Inventorum Thesaurus locupletissimus, in quo integra atque absolutissima totius Corporis Humani Descriptio, eiusdemque oeconomia e praestantissimorum quorumque anatomicorum tractatibus singularibus, tum hactenus in lucem editis, tum etiam ineditis, concinnata exhibetur..., volume 1 only (of 2), Geneva: Joannis Anthonii Chovet, 1685, *half-title, title-page in red and black with engraved illustration, 39 engraved plates (including 4 folding), few engraved and woodcut illustrations to text, small ink burn hole to 3H3 affecting few letters of text, browning and spotting throughout, occasional light damp-stains to margins, 20th-century half calf, folio, together with:*

Buffon (Georges Louis Leclerc, comte de). Histoire Naturelle, Générale et Particulière, avec la description du Cabinet du Roy, volume 3 only, Paris: De l'Imprimerie Royale, 1749, *title with engraved armorial device, 17 folding engraved plates, upper pastedown with armorial bookplate 'Ex Libris De Joinville Equit. S. Mich' (from the library of [Jean?] de Joinville, Knight of [the Order of] Saint Michael), contemporary mottled calf, gilt decorated spine incorporating royal monogram of Louis XV and gilt armorial to centre of each board, joints splitting and some wear to extremities, 4to*

1. Keynes, Harvey Bibliography (3rd ed.) p. 101; Cushing L 111; Krivatsy 6758; Wellcome III, p 470.

(2)

£300 - £400



Lot 227

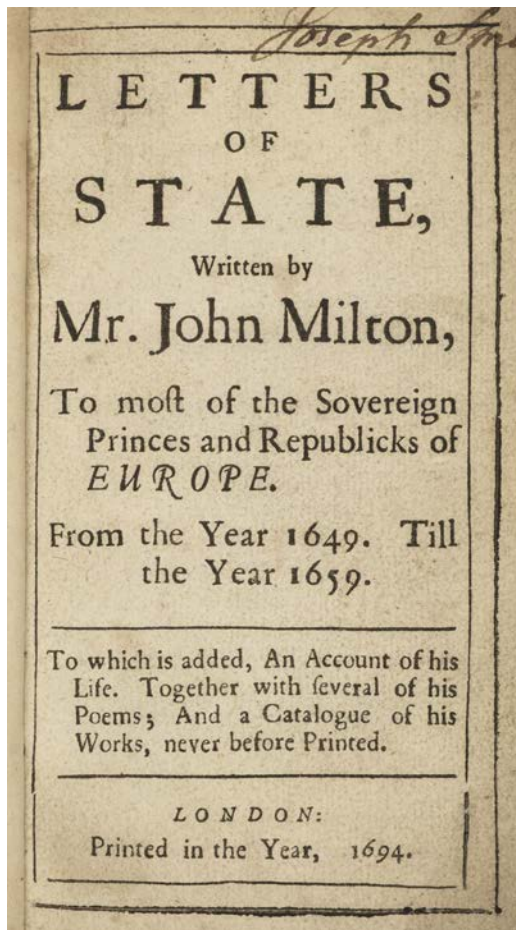
227 **Doläus (Johann)**. Encyclopaedia Chirurgica Rationalis, in qua omnes affectus externi corpus humanum unquam invasisse observati ... quoad causas et curandi methodum solide pertractantur..., Frankfurt am Main: Friderici Knochii, 1689, engraved frontispiece slightly close-trimmed to image at head, title in red and black, some damp-staining towards end of volume, near contemporary vellum with yapp edges, thick 4to, together with:

Sennert (Daniel). Practicae Medicinae..., parts 5 & 6 only in 1, Wittenberg: Ambrosii Rothi, 1634-35, half-titles present (initial half-title with contemporary signature), part 5 lacking engraved title (leaf a2), part 6 with engraved title, printer's woodcut device to final leaf of each part, bound with **Sennert (Daniel)**. De Arthritide Tractatus..., Wittenberg: Zachariae Schureri, 1631, printer's woodcut device to title, some browning throughout, occasional marginal staining, worm holes to margins of lower outer corners of initial leaves, contemporary vellum, marked and some staining, lacking ties, 4to,

Woyt (Johann Jakob). Gazophylacium Medico-Physicum, oder Schatz-Kammer Medicinisch-und Natürlicher Dinge..., Leipzig: Friedrich Lankisch, 1732, engraved frontispiece trimmed to border and lined to verso, title in red and black with circular emblematic ink stamp to lower outer corner, trimmed to margins and lined to verso, some underscoring to lines of text, browning throughout and scattered spotting, contemporary calf, gilt decorated spine with defective morocco title label, worn at head and foot of spine and to board corners, scuffed, 4to

(3)

£300 - £400



Lot 228

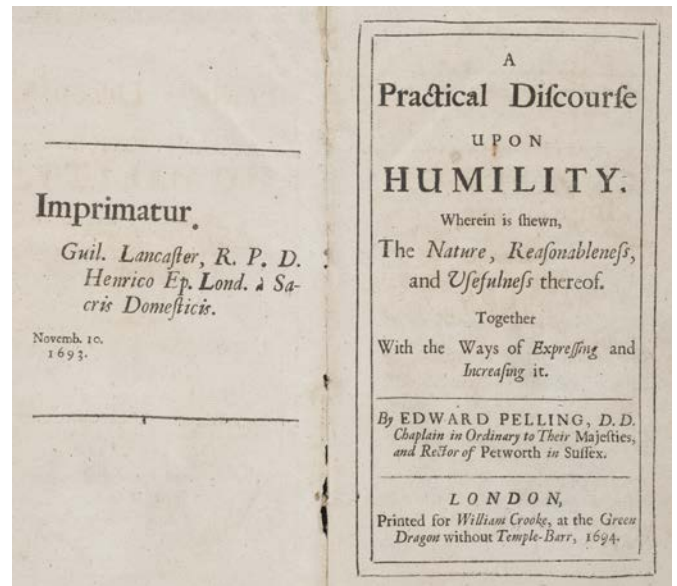
228 **Milton (John)**. Letters of State, written by Mr. John Milton, to most of the Sovereign Princes and Republicks of Europe. From the year 1649. till the year 1659. To which is added, an account of his life. Together with several of his Poems; and a Catalogue of his Works, never before printed, 1st edition in English, translated by Edward Phillips, London: printed in the year, 1694, title with early ownership signature 'Joseph Smith' at head, F1 (pp. 97/98) with loss to lower fore-margin affecting several words on each side of the leaf, slight dust-soiling and occasional minor spotting, modern dark brown crushed morocco, gilt decorated spine, triple-rule gilt line border to boards, 12mo

Wing M2126; Grolier 621; Pforzheimer 713.

The work includes a catalogue of Milton's works and the first publication of four sonnets [printed on b2-b3]; an English translation of the original Literae Pseudo-Senatus Anglicani by Milton's nephew, Edward Phillips; with verses addressed to Cromwell, Fairfax, Vane and Skinner appearing for the first time.

(1)

£300 - £500



229 **Pelling (Edward)**. A Practical Discourse upon Humility. Wherein is shewn, the Nature, Reasonableness, and Usefulness thereof. Together with the Ways of Expressing and Increasing it, 1st edition, London: William Crooke, 1694, imprimatur leaf before title, light age toning and occasional spots, small light damp stain at lower outer corner of the last few leaves, contemporary speckled calf with red morocco label, slightly rubbed, 8vo, together with:

Pelling (Edward), A Discourse Concerning the Existence of God, 1st edition, London: William Rogers, 1696, text continuous despite irregular pagination, worm-tracing to upper outer corners of first 15 leaves, contemporary ink inscriptions to front endpapers, contemporary panelled calf, rubbed, wear at corners and loss to spine ends, joints cracked, 8vo

'Pelling (1640-1718) entered the fray of political and religious debate in the late 1670s. In 1680 he published his magnum opus, *The Good Old Way*, which argued that the Church of England's polity, doctrine, and rites (including High-Church practices such as signing the cross and kneeling at communion) were apostolic and approved by God, and that dissenters were simply 'Seditious and Brain-sick People'. In 1682 he defended divine-right monarchy, indefeasible hereditary right, and passive obedience' (ODNB).

(2)

£200 - £300



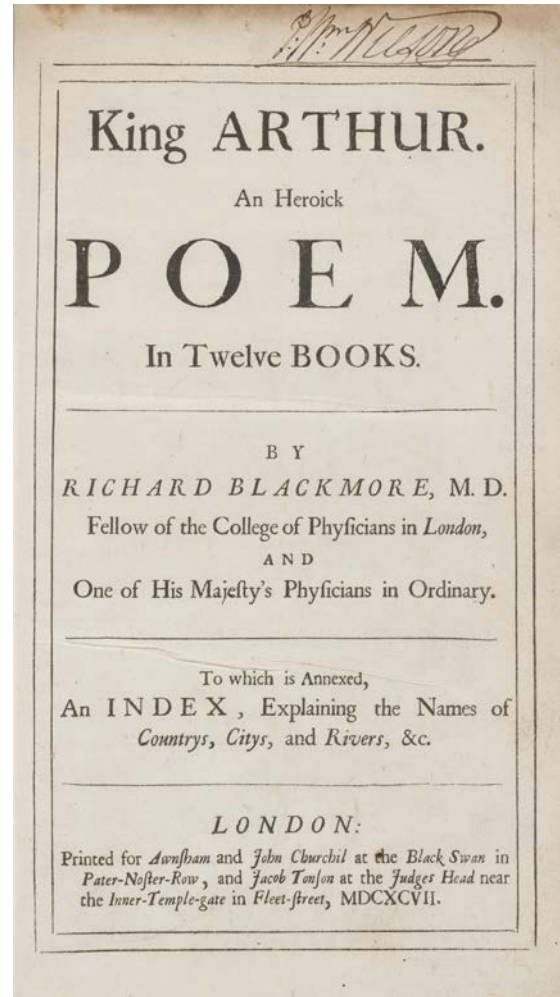
230 **Virgil**. The Works ... containing His Pastorals, Georgics, and Aeneis, translated into English Verse, by Mr Dryden, London: Jacob Tonson, 1697, title in red and black, 101 engraved plates of 102 (lacking frontispiece), including engravings by Wenceslaus Hollar, Pierre Lombart, and Franz Cleyne, lower inner corner of title and dedication leaf torn with text loss, and also with tissue reinforcement to margins, browning and spotting throughout, occasional damp-staining at head, rear free endpaper with blind stamp of Neatham Mill Library, contemporary calf, modern reback and board corners refurbished, folio, together with:

Kromer (Martin). De Origine et rebus gestis Polonorum libri XXX. Recogniti ab autore. Uná cum funebri eiusdem autoris Oratione, Sigismundi regis uitam compentiosè complexa, & aliquoties iam prius edita. Accessit modò iudicium Francisci Robortelli Utinensis, de authore & libro, Basel: Joannem Oporinum, [1558], woodcut armorial to title and woodcut portrait to verso (leaf torn with image loss and repaired), several preliminary leaves torn with text loss and repaired, also lacking woodcut portrait, some damp-staining, contemporary crushed tan morocco, gilt decorated spine and gilt armorial of William Stuart (1798-1874) of Tempsford Hall, Bedfordshire and Aldenham Abbey, Hertfordshire to centre of boards, slightly rubbed, folio, plus three other incomplete and defective 16th & 17th century antiquarian volumes, including the Countesse of Pembrokes Arcadia by Philip Sidney, 1598?

1. Wing V616.

(5)

£300 - £400

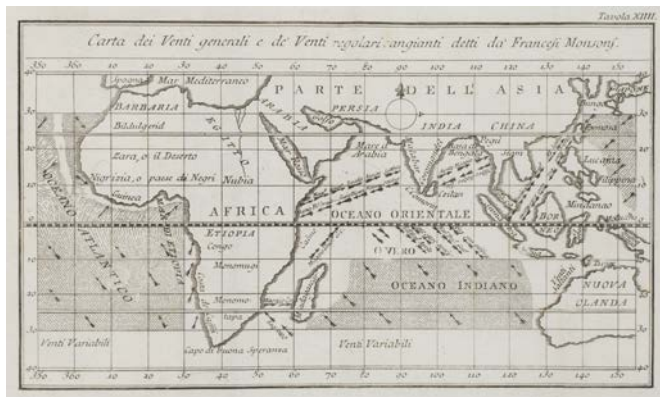


231 **Blackmore (Richard)**. King Arthur. An Heroick Poem. In Twelve Books. To Which is annexed, an Index, Explaining the Names of Countrys, Cities, and Rivers, &c., 1st edition, London: Printed for Awnsbam, John Churchil and Jacob Tonson, 1697, initial blank leaf not present, minor closed tear to lower margin of title page, leaves a-b reinforced to gutter, water stain to lower margins of a few leaves, ownership inscription to title page, endpapers renewed, tape repair to front hinge, contemporary panelled calf with 20th-century morocco reback and modern title label to spine, marked with some scuffing, repair to top right corner of upper board, folio (32 x 20 cm)

ESTC R18780. Sequel to Blackmore's Virgilian epic poem Prince Arthur of 1695. The present copy is one of two variants published in the same year, this one with 'near the Inner-Temple-gate' in the imprint.

(1)

£150 - £200



232 **Sancti (Marco Aurelio)**. Crisis opinionum Renati De Cartes auctore Marco Aurelio Sancti Senensi Eminentissimo Principi Vinc. Mariae Ursino ... dicata, Benevento: Typographia Archiepiscopali, 1712, *half-title, title page with double ruled borders, dedication, address to reader leaf, imprimatur leaf, woodcut headpieces and initials throughout, errata corrigée page at rear, scattered spotting and some toning, library stamps to title page, contemporary vellum with later handwritten paper title label to spine, soiled and head of spine worn, residues of old repair to boards, 8vo, together with:*

Bayle (Pierre). Extrait du dictionnaire historique et critique de Bayle, 2 volumes, Berlin: Chrétien Frédéric Voss, 1765, *engraved portrait frontispiece to first volume, engraved vignettes to title pages, half-titles, light damp-stains to a few leaves, minor occasional toning, handwritten accession number to title pages, armorial engraved bookplate of Albert Louis Comte de Schulenburg to front pastedowns, contemporary mottled calf, a couple of wormholes to boards, minor wear to head of spine of second volume, old library handwritten paper label to spine, 8vo, plus*

Martin (Beniamino). Gramatica delle Scienze Filosofiche, o breve analisi della filosofia moderna appoggiata alle esperienze, 2nd Italian edition, Venezia: Stamperia Remondini, 1753, *engraved portrait frontispiece, engraved vignette to title page (printed in red and black), numerous woodcut headpieces and initials throughout, two folding engraved tables, and 22 engraved folding plates, minor scattered spotting, contemporary stiff wrappers, handwritten title label and old library label to spine, lightly rubbed and soiled, 8vo, plus 5 other similar, mostly 18th-century philosophical books in German and French, 4to, 8vo, and 12mo*

Sancti: First and only edition of a rare essay on the philosophical and scientific theses of René Descartes (1596-1650) by Marco Aurelio Sancti from Siena (dates unknown). WorldCat lists only four copies worldwide.

(Bayle) Provenance: Count Friedrich Albrecht von der Schulenburg (1772-1853), Electoral Saxon, then Royal Saxon, diplomat and minister.

(1) £200 - £300

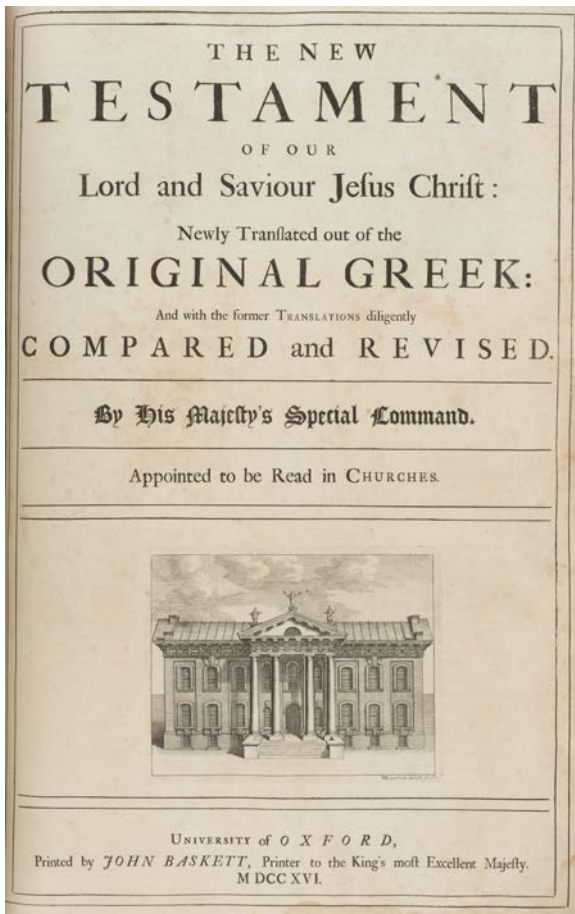


233 **Bible [English]**. The Holy Bible Containing the Old Testament and the New Newly Translated out of the Original Tongues And With the former Translations dilligently compar'd & revis'd..., Edinburgh: Printed by James Watson One of His Majesties Printers, 1715, *general title and New Testament titles present, colophon dated to 1714 (as called for), signatures in order, few small closed tears to lower margins, two small holes with text loss to A7 and Hh3, stain with slight text loss to Gg5, minor stain with slight text loss to Hh3, fore-margin to Ll5 torn away without text loss, long closed tear to gutter margin of Nn1 and leaf near-detached, tear to lower right corner of Uu5 with slight text loss, Dutch gilt endpapers, lacking rear free endpaper, all edges gilt (rubbed), contemporary black crushed morocco with elaborate gilt decoration to boards and spine, refurbished at head and foot of spine and board corners, 8vo (sheet size 17 x 11 cm)*

Herbert 934; Darlow and Moule 729.

(1)

£300 - £500



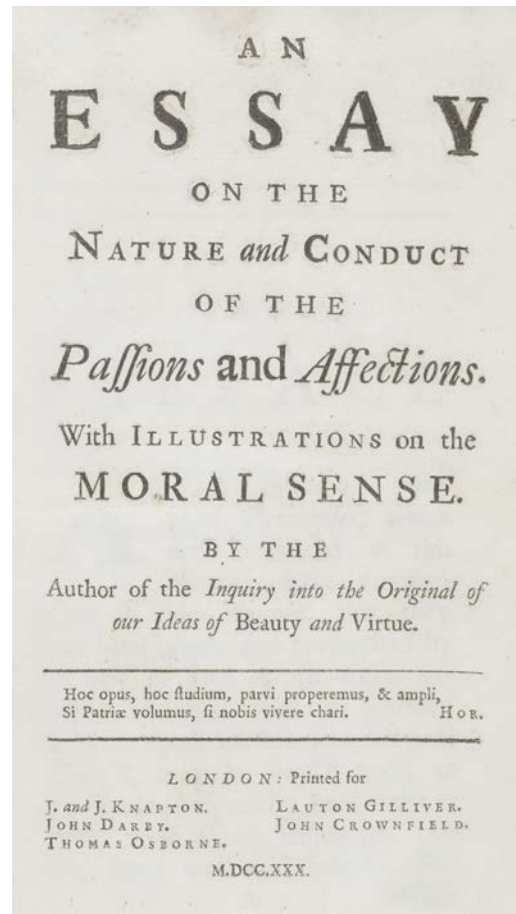
234 **Bible [English]**. The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, Oxford: John Baskett, 1717, *additional engraved general title by Sturt representing a church interior, with figures of Moses and Aaron and dated 1716 (torn to lower inner corner with image loss, few closed tears, cropped to platemark and lined to verso), general letterpress title and New Testament title with engraved illustration depicting facade of Clarendon Printing House (NT imprint dated 1716), Apocrypha present, few engraved head & tail-pieces, bound without some preliminary matter (table of Lessons and Kalendar), last two leaves of Revelation torn with some text loss, general title, dedication leaf and final three leaves of Revelation lined with repair silk, some browning and scattered throughout, heavy damp-staining and damp-mottling at foot of many leaves throughout volume with consequent fraying and weakening of paper, free endpapers renewed preserving earlier inscription to front free endpaper 'Samuel R. Rogers Jan 15 1804. A Present from his grandmother H. Robbins', upper pastedown inscribed 'Joseph Weatherby Rogers. A Present from his father Samuel Robbin Rogers', contemporary reversed calf, rebacked and board corners refurbished, upper board detached, worn, large folio (leaf size 50.5 x 30.5 cm)*

Darlow and Moule 736; Herbert (D & M Rev. 1968), 943.

This edition commonly known as the 'Vinegar Bible'. The volume contained many misprints, and earned the nickname 'A Baskett-ful of Errors'. From the misprint The parable of the vinegar (for vineyard) in the headline above Luke XX. (Herbert).

(1)

£300 - £500

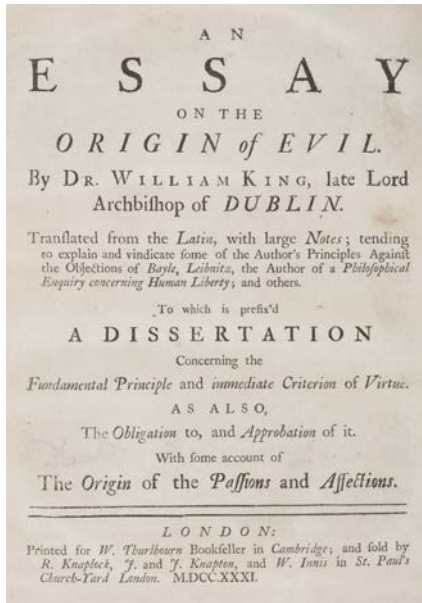


235 **[Hutcheson, Francis]**. An Essay on the Nature and Conduct of the Passions and Affections. With Illustrations on the Moral Sense, 2nd edition, London: printed for J. and J. Knapton, et al., 1730, *'Proposals for printing by subscription' leaf at rear, old ownership name on front free endpaper, contemporary blind-panelled calf, rubbed, joints partially cracked, a little wear to spine ends and red morocco label, 8vo, together with the first German edition of the same work:*

Hutcheson (Francis). Abhandlung über die Natur und Beherrschung der Leidenschaften und Neigungen und über das moralische Gefühl insonderheit, 1st German edition, Leipzig: David Siegert, 1760, *library stamps on front endpaper and title-page, old ink name inscription erasure above title imprint with resultant hole, but not affecting text, which is also inked and holed from the erasure of an inscription, browning throughout, contemporary patterned boards, considerably rubbed and some corner wear, 8vo*

(2)

£200 - £300

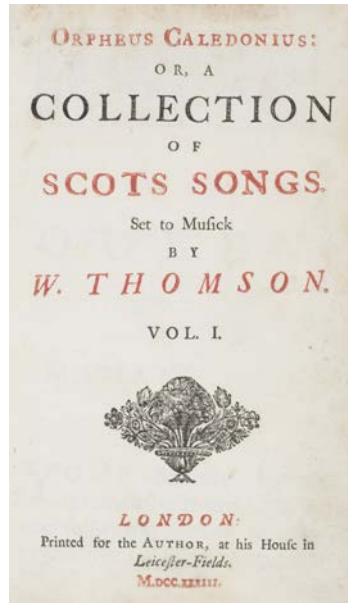


Lot 236

236 **King (William, Archbishop of Dublin).** An Essay on the Origin of Evil. By Dr. William King, late Lord Archbishop of Dublin. Translated from the Latin, with large Notes; ... To which is prefix'd a Dissertation Concerning the Fundamental Principle and immediate Criterion of Virtue ... With some account of The Origin of the Passions and Affections, 1st edition, London: Printed for W. Thurlbourne Booksellers in Cambridge, 1731, *title page, woodcut headpiece and initials, errata leaf bound at rear, a2 excised to lower margin (not affecting text), scattered light damp stains mainly to inner gutter and margins, tiny rust hole to lower margin of Bb (not affecting text), small repair to bottom right corner of Oo, minor closed marginal tear to pages 301-316, a few old annotations throughout, old ownership inscriptions to front and rear endpapers ('David Brown Surgeon of the 80 Regmt of foot a Scotch Kilmarnock'; 'Robert Deas his book 1795 Jany 30th at no work but laying at home idle eating and drinking and spending his money and cannot go out of doors for press yard'; 'Wm Thomson English Teacher'), contemporary panelled calf, rebacked, with gilt-decorated red morocco label to spine, soiled, some wear to outer corners, 4to*

ESTC T133421.

(1) £150 - £200



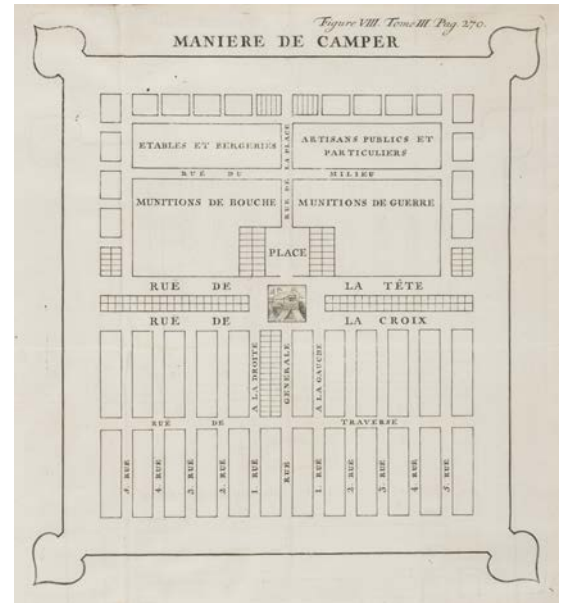
Lot 237

237 **Thomson (William).** Orpheus Caledonius: or, a Collection of Scots Songs set to Musick, 2 volumes, 2nd edition, for the author, 1733, *numerous black and white engraved head and tail pieces, numerous engraved plates of music score (volume II with some plates trimmed with slight loss), some finger soiling, both volumes with 'bound for William Brown Edinburgh' stamped to lower free front endpaper, with Richard Luckett bookplate, all edges gilt, modern half calf over marbled boards, gilt morocco labels to spine, 8vo, together with:*

Grassineau (James). A Musical Dictionary; being a Collection of Terms and Characters, as well Ancient as Modern; including the Historical, Theoretical, and Practical Parts of Music: as also, an Explanation of Some Parts of the Doctrine of the Antients... and curious Observations on the Phænomena of Sound Mathematically considered..., London: printed for J. Wilcox, 1740, *4 engraved plates (3 folding), half-title present, near contemporary ownership name of 'James Biggins Book 1789' to free front endpaper, title with first A above the 'i' of Dictionary as opposed to over the 'D' (no priority established), musical notation in text, publisher's list to verso of final leaf (closed tear), some light toning, two bookplates to front pastedown, contemporary speckled calf gilt, modern red gilt morocco label to spine, 8vo in 4s*

ESTC T167478 and T135521.

(3) £100 - £150

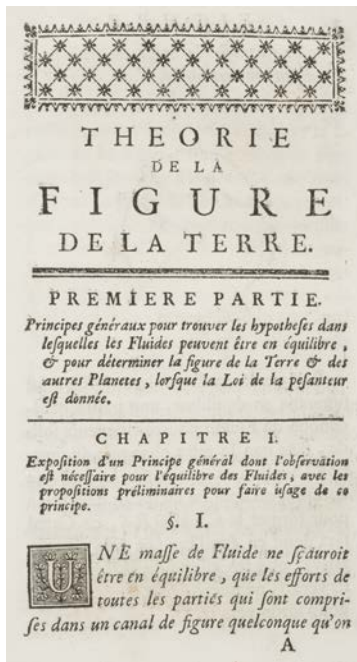


Lot 238

238 **Machiavelli (Niccolò).** Oeuvres, 6 volumes, nouvelle édition, augmentée de l'Anti-Machiavel & autres pièces. The Hague: aux dépens de la compagnie, 1743, *title printed in red and black, 7 folding tables and folding plate in volume 3, uniform light browning, bookplates of Felicie Ewald and E. Rosenberger, contemporary tree calf, spines gilt in compartments with contrasting labels, rubbed, a little chipped or frayed to some spine ends, 12mo*

The first edition to include Voltaire's version of Frederick the Great's chapter-by-chapter rebuttal of *The Prince*. Occupying most of Volume VI, the two texts are printed in parallel so that, as Frederick intended, the antidote sits next to the poison.

(6) £150 - £200

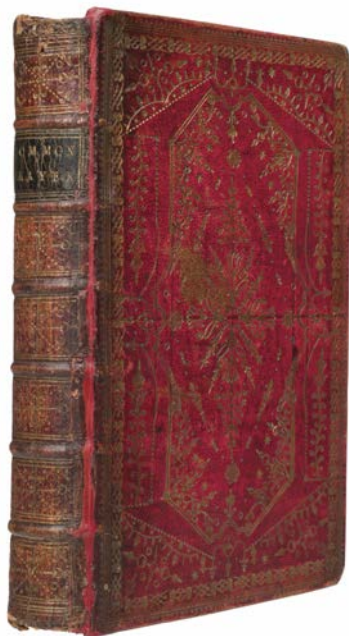


239 **Clairaut (Alexis Claude)**. *Theorie de la figure de la terre, tirée des principes de l'hydrostatique*, 1st edition, Paris: Chez David Fils, 1743, *engraved vignette to title page, dedication leaf, numerous woodcut headpieces and diagrams, scattered spotting, library stamp to title page and to p. 19, pastedowns renewed, untrimmed, contemporary vellum, with calf title label and library label to spine, lightly soiled, 8vo*

Alexis Claude Clairaut (1713-1765) was a member of the French expedition to Lapland, led by Pierre-Louis Moreau de Maupertius, to measure the length of a degree of latitude near the North Pole. Following the expedition, Clairaut helped confirm the shape of the Earth to be an oblate spheroid, vindicating the theories of Huygens and Newton. 'It was also in this work, considered a scientific classic, that the formula named for Clairaut, expressing the earth's gravity as a function of latitude, is found' (Dictionary of Scientific Biography, vol. III, p. 282).

(1)

£200 - £300



Lot 240

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

240 **Book of Common Prayer**. *The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England together with the Psalter or Psalms of David pointed as they are to be sung or said in Churches*, Oxford: Thomas Baskett, 1748, *minor loss to upper right margin of title page and to bottom left corner of A2, bound with A Companion to the Altar: Shewing the nature and Necessity of a Sacramental Preparation, In order to our Worthy Receiving the Holy Communion ...*, 19th edition, London: John Beecroft, 1747, *engraved frontispiece, 3 engraved headpieces, bound with Sternhold (Thomas, and John Hopkins). The Whole Book of Psalms, Collected into English Metre ...*, London: Charles Ackers, 1746, *minimal toning to title page, contemporary ownership inscription to flyleaf, front hinge cracked, all edges gilt, elaborately gilt-decorated contemporary crushed red morocco in cottage roof style binding, upper joint repaired, outer corners showing, some loss to spine ends, housed in a modern red slipcase, 8vo*

(1)

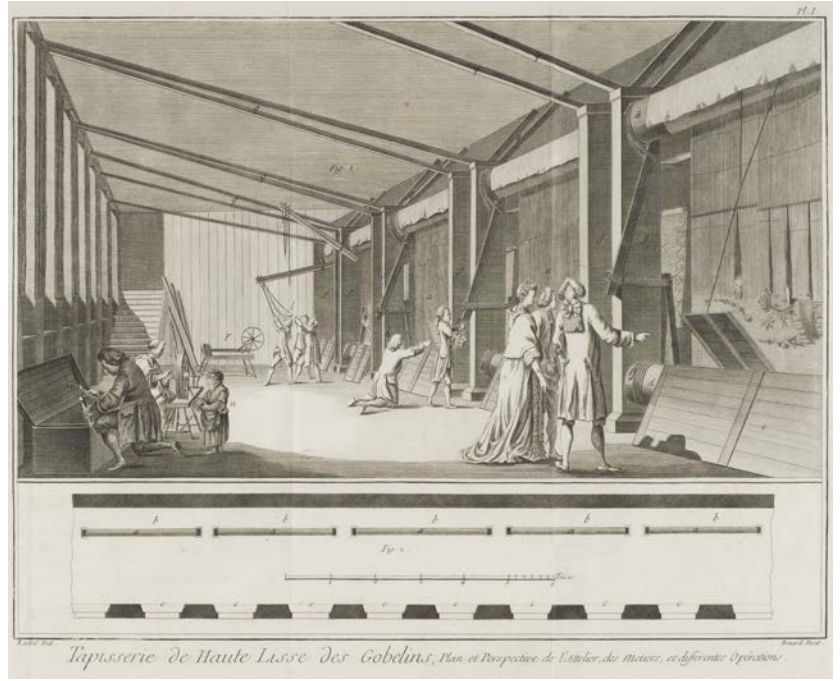
£150 - £200



241 **Hahn (Johann Siegmund)**. *Unterricht von Krafft und Würckung des frischen Wassers in die Leiber der Menschen besonders der Krancken bey dessen innerlichen und äusserlichen Gebrauch*, 3rd edition, Breslau & Leipzig: Daniel Pietsch, 1749, *double-page engraved frontispiece, toning and scattered spotting, upper hinge broken, later boards, rubbed, small 8vo, together with Kritzinger (Friedrich Adolph). Das curiöse Buch für Menschen, die Kenntnisse von ihrem Körper, von der Erzeugung der Menschen, von den Heimlichkeiten des schönen Geschlechts und der Mannspersonen suchen, auch lange leben wollen, 9 parts in 1, [Bern: F. Kritzinger], 1785-87, ink stamp to title, following leaf and front free endpaper, some browning throughout, contemporary boards, joints cracked, marked, 8vo, plus two incomplete antiquarian volumes including Jeremias Drexel, Opera Omnia, Wurtzburg: Schonwetter, 1662, and Christian Friedrich Richters, Die höchst-nöthige Erkenntniß..., Leipzig, 1750*

(4)

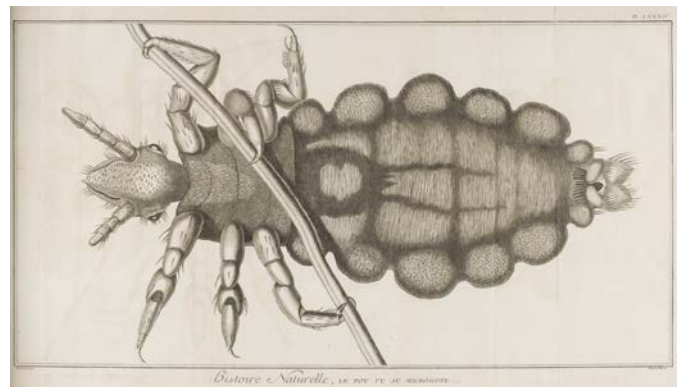
£200 - £400



242 **Diderot (Denis, & D'Alembert, Jean-Baptiste Le Rond).** Encyclopédie, au Dictionnaire Raisonné des Sciences, des Arts et des Métiers, par une société de gens de lettres. Mis en ordre & publié par M. Diderot de l'Académie Royale des Sciences & des Belles-Lettres de Prusse; & Quant à la Partie Mathématique, par M. d'Alembert, de l'Académie Royale des Sciences des Paris..., 33 volumes (17 volumes of text, 12 volumes of plates, and 4 volumes Supplément), Paris: Chez Briasson, David, Le Breton & Durand [text volumes VIII-XVII Neuf Chastel: Samuel Faulche, and Supplement volumes Amsterdam: M. M. Rey], 1751-1777, 3,129 copper engravings including 296 double-page and 24 folding?, several folding tables, woodcut vignette to title of each volume, woodcut initials, head-pieces etc., text volumes XIII and XIV with some damp marking to lower blank margins towards front of volumes (not affecting text), 20th century uniform red half calf, with green morocco gilt spine labels to each volumes, a little rubbed and some scuff marks, some volumes with light fading to spines, generally in good condition, folio

Dibner 85.
(1)

£5,000 - £8,000



243 **Cooper (Edward)**. A Collection of Elegiac Poesy, all originals: to which is added Bewdley; a descriptive poem in blank verse: and a poem on the Malvern Spaw. By E. Cooper, of Mag. Hall, Oxon; and School-Master of Chaddesly, Worcestershire, 1st edition, London: Printed for the Author, [1760], [8], 88pp, untrimmed, modern maroon cloth, spine lettered in gilt, 8vo, together with:

Henry (Matthew). An Account of the Life and Death of Mr. Philip Henry, Minister of the Gospel at Broad-Oak, near Whitchurch in Shropshire, who died June 24, 1696, in the sixty-fifth year of his age, fourth edition, Salop: Printed by J. Cotton, and J. Eddowes, for J. Buckland and T. Longman..., 1765, engraved portrait frontispiece of Reverend Philip Henry by T. Chambers, viii, 303pp, with publisher's advertisement list to verso of final leaf, 19th century quarter cloth, rubbed and marked with some soiling, 8vo, plus

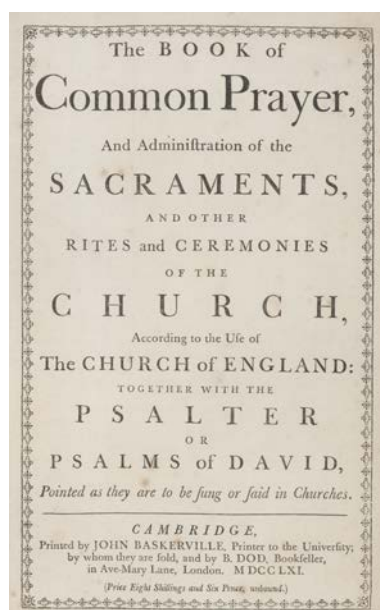
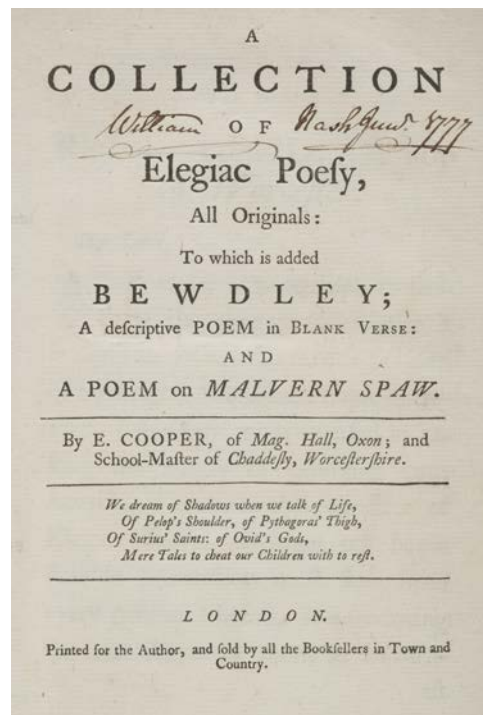
Adams (William). Perseverance in well-doing. A sermon preached at the parish church of St. Chad, in Shrewsbury, before the Trustees of the Salop Infirmary, on Thursday, September 14, 1749, second edition, Shrewsbury: Printed by J. Eddowes; and sold by B. White and T. Cadell, in London..., 1749, 52pp, bound with four other 18th century pamphlets: [Sir Richard Hill], *Pietas Oxoniensis: or, a full and impartial account of the expulsion of six students from St. Edmund Hall, Oxford, second edition, revised, corrected and enlarged with some extraordinary anecdotes, 1768*, [William Adams, Master of Pembroke College, Oxford], *The first of a series of letters to the author of Pietas Oxoniensis, in answer to his letter to the Rev. Dr. Adams of Shrewsbury; occasioned by publication of his sermon entitled A Test of true forced Doctrines, 1770*, [Sir Richard Hill], *Pietas Salopiensis: or, an answer to the first of the series of letters addressed to the author of Pietas Oxoniensis, 1770 and Richard Hill, Pietas Redingensis, or, a vindication of the Rev. John Hallward's sermon on Tit. iii. 8. in a series of letters... to the Rev. William Wainhouse in answer to his publications in the Reading Mercury, Reading, 1776*, 19th century green cloth-backed plain boards with black morocco spine label, and other various mostly 18th and 19th century antiquarian interest, many relating to Shropshire, including Benjamin Jenks, *A Thanksgiving Sermon, preach'd upon the Fifth of November, 1689*, London: Printed for Benj. Tooke, 1689, & *A Sermon preach'd at Harley in Shropshire, December 2. 1697. being the day of publick Thanksgiving for the Peace; and for His Majesty's Safe Return, 1697*, Rowland Hunt, *Letter to Robert Pemberton, Esq. Mayor of Shrewsbury, on preserving the framework of the British Constitution; while correcting the vices of the times, Shrewsbury, 1809* (with original autograph letter by Rowland Hunt to Joseph Sabine, dated Boreatton, April 4, 1797, loosely inserted), Thomas Sadler, *Poems on Various Subjects, 1766*, bound with *The Merry Miller, 1766*, Miscellaneous poems on various subjects, 1768, *The Harvest Field, 1771*, and *The Muses Cabinet, 1771* (some soiling and marks), *Scrobbsesbyrig, or Sketches taken from the Ebony Tablet of Sathana, during a late visit (dedicated to His Highness), printed at the Royal Press by W. W. Parker and Co., n.d., circa 1820*, Cottrill's *Police Directory of the Borough of Newcastle-under-Lyme, for 1836*, Newcastle-under-Lyme: J. Bailey, [1836], Charles Hulbert, *The Stranger's Friend: comprising a walk through Shrewsbury, an excursion to Hawkstone, a journey to Halton and Runcorn, and a trip to the Isle of Man...*, 3rd edition, with additional plates, Shrewsbury: Charles Hulbert, [1822], etc., mostly 8vo

From the collection of John Thornhill, Poynton Manor, Shropshire.

ESTC N14859 (Edward Cooper, Collection of Elegiac Poesy). Two copies only located in the U.K. (Bodleian, Oxford, and University of St. Andrews).

(26)

£300 - £500



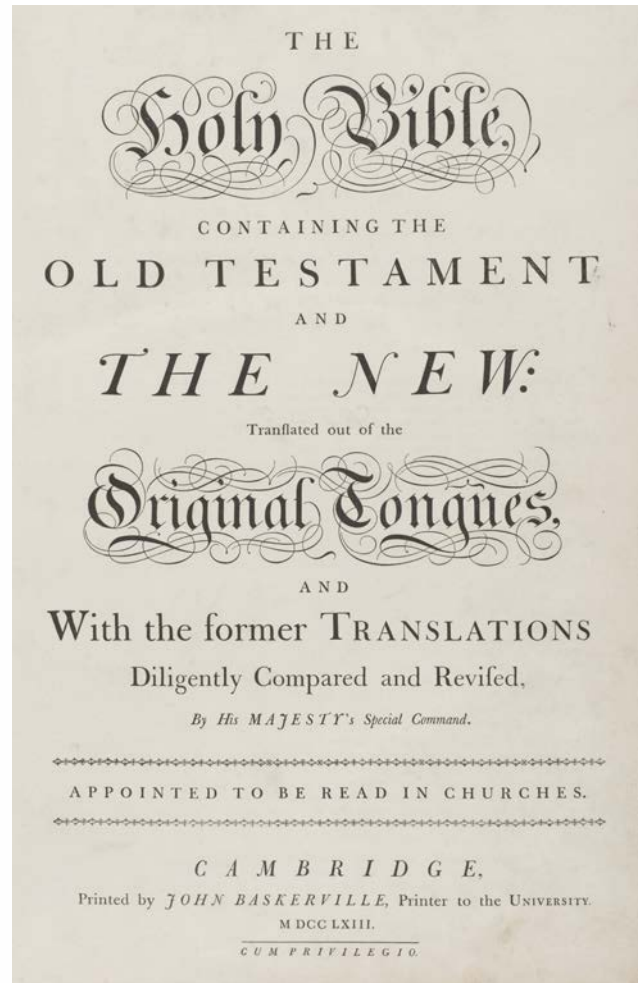
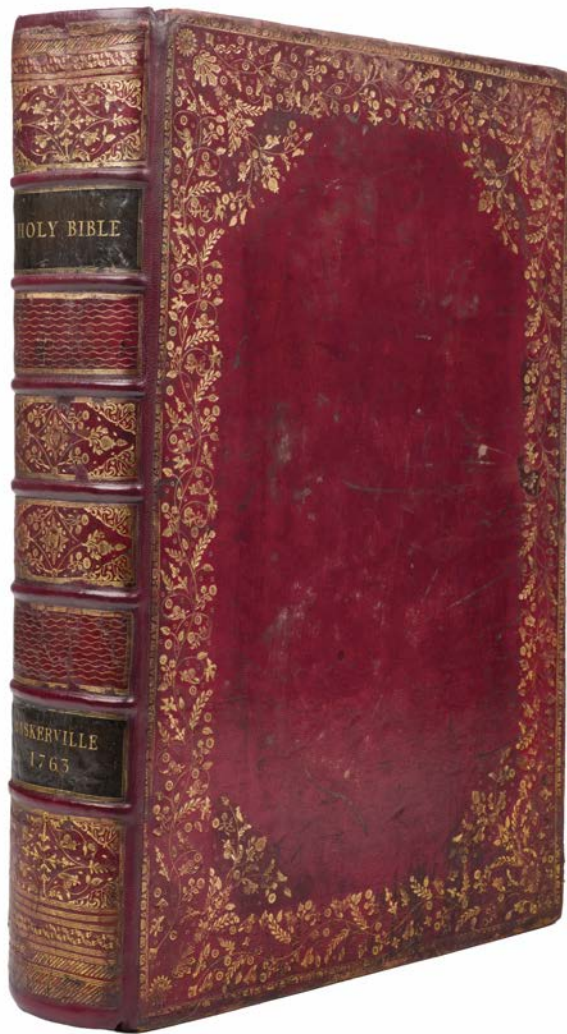
244 **Baskerville Press**. Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., 2nd edition, Cambridge: John Baskerville, 1761, title within ornamental border and with 'Price Eight Shillings and Six Pence, unbound' printed below imprint, text leaves in double column within ornamental borders, several cancel leaves including title (a1) and B7, 'occasional prayers' present (as expected in this edition), early signature 'John Middleton' at head of contents leaf (a2), some light toning and occasional scattered spotting, marbled endpapers with modern bookplate of Michael Stoughton to upper pastedown, all edges gilt, contemporary gilt decorated maroon morocco, modern reback preserving gilt decorated spine compartments, board edges worn, 8vo (24 x 15 cm), together with: **Baskerville Press**. *Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes: and Poems upon Several Occasions. The Author John Milton. From the Text of Thomas Newton, D. D., Birmingham: printed by John Baskerville, for J. and R. Tonson in London, 1758*, occasional minor scattered spotting, front flyleaf with ownership signatures of W. H. Ryland, Bertha Ryland 1927 and Sigrid Doreen Ryland 1963, all edges gilt, contemporary gilt decorated red morocco, modern reback with gilt decorated spine, 4to (23.7 x 17.4 cm)

1. Gaskell 13; Griffiths 1761.2 (p. 175); Rothschild 2633.

2. Gaskell 5b. First quarto issue.

(2)

£200 - £300



245 **Bible [English]**. Translated out of the Original Tongues, and with the former Translations diligently compared and revised, by His Majesty's Special Command, Cambridge: John Baskerville, 1763, *general title and New Testament title (ink name stamp 'Lord Brandon' to verso of general title), list of subscribers ending with Mr Winwood of Birmingham, Apocrypha present, text in double column, occasional light marginal toning and spotting, few margins with few very slight damp-stains, front flyleaf with manuscript genealogical entries including 'married on Tuesday the eleventh of May 1847 at the Parish Church of Lewisham in the county of Kent by the Honorable and Reverend Henry Legge, Alban Lewis, eldest son of Alban Thomas Jones Gwynne Esquire of Monachty in the County of Cardigan to Jane Crawshay, daughter of Chrawshay Bailey Esquire of Nanty Glo in the County of Monmouth...'*, later marbled endpapers with red cloth hinges, upper pastedown with 19th-century bookplate of Lord Brandon and modern bookplate of Michael Stoughton to front free endpaper, all edges gilt, contemporary crushed red morocco, elaborate gilt decoration, neatly rebacked preserving original gilt decorated spine with black morocco labels, board corners discreetly refurbished, folio (46.5 x 31 cm)

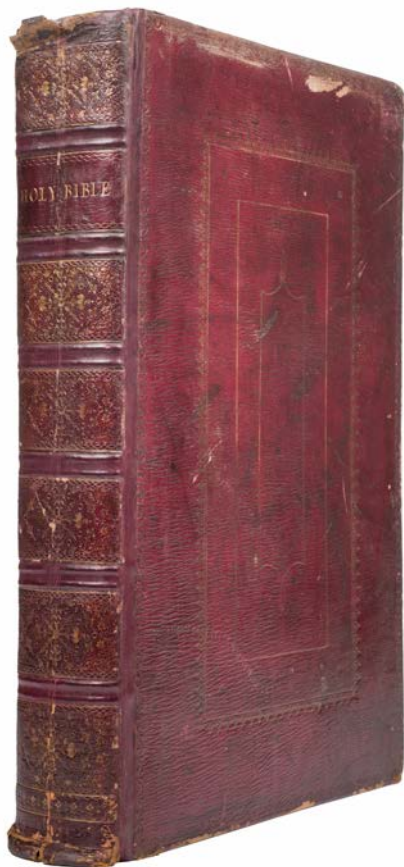
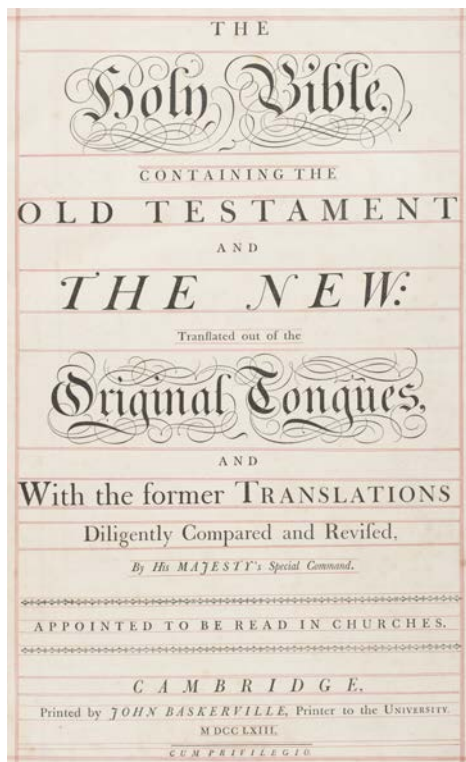
Darlow & Moule 857; Gaskell 26; Herbert (D. & M. Rev. 1968), 1146; Rothschild 2640.

This copy in the 1st state (of 3), with the list of subscribers ending with 'Mr Winwood of Birmingham'. Originally priced to subscribers at four guineas in sheets. The edition consisted of 1250 copies, of which 556 were remaindered in 1768 and bought by the London bookseller R. Baldwin at 36s. each (Birmingham Gazette, 1 January 1770). Baldwin was offering copies at three guineas in sheets in 1771 (ibid. 14 October 1771). (Gaskell).

This edition 'has always been regarded as Baskerville's magnum opus and is his most magnificent as well as his characteristic specimen' (T.B. Reed. A History of the old English Letter Foundries... p. 279).

(1)

£2,000 - £3,000



Lot 246

246 **Bible [English]**. Translated out of the Original Tongues, and with the former Translations diligently compared and revised, by His Majesty's Special Command, Cambridge: John Baskerville, 1763, *general title and New Testament title, list of subscribers ending with 'the Hon. Charles York, Esq., Attorney General', Apocrypha present, text in double column, red-ruled borders throughout volume, some browning and scattered spotting throughout, upper pastedown with modern bookplate of Michael Stoughton, all edges gilt, contemporary gilt panelled crushed maroon morocco, rebacked preserving original gilt decorated spine (original spine lifting and worn at head and foot), some wear to board corners, folio (49.8 x 32 cm)*

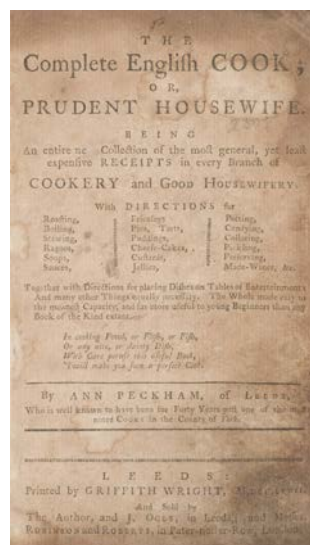
Darlow & Moule 857; Gaskell 26; Herbert (D. & M. Rev. 1968), 1146; Rothschild 2640.

This copy in the 3rd state (of 3), with the list of subscribers ending with 'the Hon. Charles York, Esq., Attorney General'. Originally priced to subscribers at four guineas in sheets. The edition consisted of 1250 copies, of which 556 were remaindered in 1768 and bought by the London bookseller R. Baldwin at 36s. each (Birmingham Gazette, 1 January 1770). Baldwin was offering copies at three guineas in sheets in 1771 (ibid. 14 October 1771). (Gaskell).

This edition 'has always been regarded as Baskerville's *magnum opus* and is his most magnificent as well as his characteristic specimen' (T.B. Reed. A History of the old English Letter Foundries... p. 279).

(1)

£1,000 - £1,500

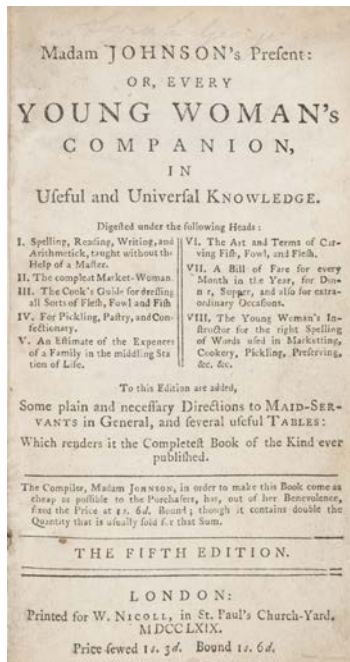


247 **Peckham (Ann)**. The Complete English Cook; or, Prudent Housewife. Being, An entire new Collection of the most general, yet least expensive Receipts in every Branch of Cookery and Good Housewifery. With Directions for Roasting, Boiling, Stewing, Ragoes, Soups..., Cheese-Cakes, Custards, Jellies, Potting, Candying, Collaring, Pickling, Preserving, Made-Wines, &c. Together with Directions for placing Dishes on Tables of Entertainment: And many other Things equally necessary. The whole made easy to the meanest Capacity, and far more useful to young Beginners than any Book of the Kind extant. By Ann Peckham, of Leeds, who is well known to have been for Forty Years past one of the most noted Cooks in the County of York, 1st edition, Leeds: printed by Griffith Wright, M,DCC,LXVII. And sold by the author, and J. Ogle, in Leeds; and Messrs. Robinson and Roberts, London, [1767], *several table plans to text, upper outer corner of pages 3-6 torn with loss of page number, upper margins of few leaves with short closed puncture tear, some fraying mostly to first and last few leaves, heavily browned and spotted throughout, modern calf-backed marbled boards, 12mo ESTC T92199; Maclean p. 112; Oxford p. 95-96; Bitting p. 360 (citing third edition only).*

First edition of *The Complete English Cook* by Ann Peckham. The second edition was published in 1771, with several further editions thereafter.

(1)

£150 - £200



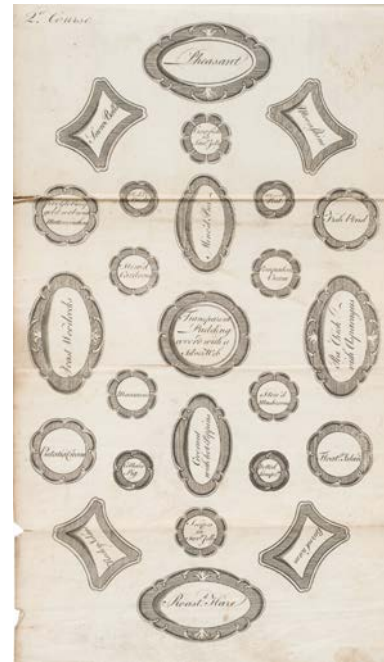
248 **Johnson (Mary)**. Madam Johnson's Present: or, every young woman's companion in useful and universal knowledge... To this edition are added, some plain and necessary directions to maid-servants in general, and several useful tables..., 5th edition, London: printed for W. Nicol, 1769, *advertisement leaf bound at rear, occasional light toning and small stains, contemporary ownership inscriptions of Mary Marshall, 1774, and Mary George to front and rear pastedowns, hinges reinforced, later calf, some fading to spine, 8vo, together with Frazer (Mrs). The Practice of Cookery, Pastry, Confectionary, Pickling and Preserving, with directions for choosing provisions, trussing poultry &c. To which is added an appendix, containing receipts for making vinegar, ketchups, wines, cordials &c. Likewise the art of carving and lists of supper and dinner dishes..., 3rd edition, improved and enlarged, Edinburgh: Peter Hill, 1800, *2 engraved plates (toned with marginal tear and loss), a few minor stains, contemporary sheep, rubbed, 8vo, plus [Rundell, Maria Eliza]*. A New System of Domestic Cookery; formed upon principles of economy. And adapted to the use of private families, by a Lady, a new edition, corrected [i. e. 3rd edition], London: John Murray, 1807, *engraved frontispiece and 9 plates, title repaired, stitching breaking towards end, some spotting and stains, later half morocco gilt, slightly rubbed, 8vo**

First work cf. Bitting p. 247; cf. Cagle 782; cf. Maclean p. 77; cf. Oxford p. 83. First published in 1753.

(3) £200 - £300

249 **Zallinger (Jacob)**. Interpretatio Naturae, seu Philosophia Newtoniana Methodo Exposita, et Academicis Usibus accommodata a P. Jacobo Zallinger e Societate Jesu, 3 volumes, Augustae Vindelicorum [Augsburg]: Sumptibus Josephi Wolff, 1773-1775, *title pages with woodcut vignettes, 11 engraved folding plates, occasional spotting and a few minor stains, closed repaired tears to title page of first volume and to three plates in volume III (one slightly affecting illustration), two plates re-guarded, G.W.B.D. (library?) stamp to title pages, new endpapers, modern half sprinkled calf gilt over marbled boards, with red morocco title label to spine, 8vo*

(3) £150 - £200



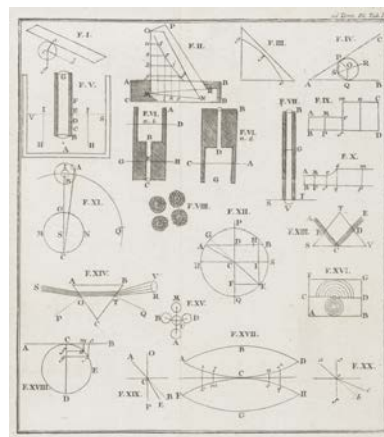
250 **Raffald (Elizabeth)**. The Experienced English House-Keeper, for the use and ease of Ladies, House-Keepers, Cooks, &c. Wrote purely from Practice, and Dedicated to the Hon. Lady Elizabeth Warburton, whom the Author lately served as House-Keeper: consisting of near eight hundred original Receipts most of which never appeared in Print..., The sixth edition, with an Appendix containing 102 additional Receipts..., Dublin: printed by J. Williams, No. 21, Skinner-Row, 1778, *3 folding engraved plates (including one of a stove, and two of table settings), leaf a2 with ownership inscription 'John Graham, Drummall in the w county', one table setting plate torn to fold and stitch repaired, toning, spotting, some damp-staining and few marks, front free endpaper with ownership signature of Irvine Graham, dated August 12th 1820, contemporary marbled calf, modern reback with morocco title label, board corners worn, 12mo*

ESTC T195714; Bitting p. 387; Maclean p. 123; Oxford p. 99.

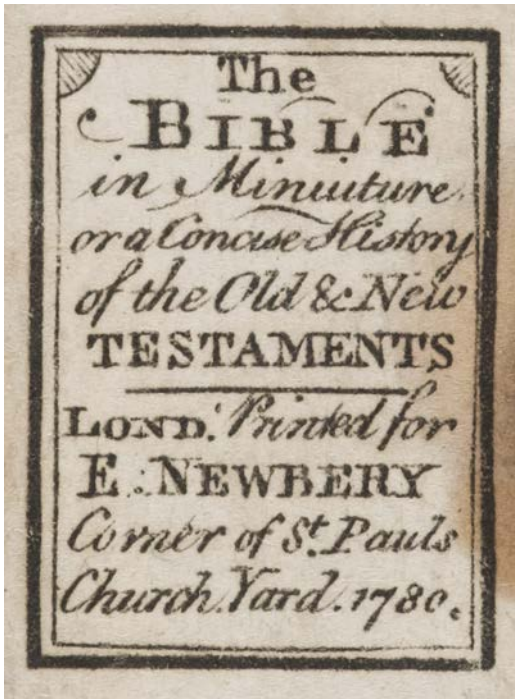
Only 3 institutional locations found (Guildhall Library, London, Trinity College Library, Dublin, New York Academy of Medicine, New York). One of the scarcer editions, and seemingly one of the few not to have a frontispiece portrait of the author.

(1)

£150 - £200



Lot 249



251 **Miniature Bibles.** The Bible in Minuiture or a Concise History of the Old & New Testaments, Lond. Printed for E. Newbery corner of St. Pauls Church Yard, 1780, engraved title-page to each (first with reinforcement to verso), 11 (of 14) engraved plates, with no imprint on page 256, all edges gilt, marbled endpapers, some brown staining to prelims and rear, lacking spine with reinforcements, boards rubbed and worn, with metal clasp, A-Q8, 42 x 29 mm, together with fifteen other 19th century, including: The Thumb Bible (x2), 1849, History of the Bible, 1869, Of The Imitation of Christ in four books by Thomas Kempis, 1895, The Child's Picture Book by Isabella Child, circa 1860, Dewdrops, 1831, The Book of the Prophet Isaiah, 1833, and thirteen 20th century bibles, largest 73 x 68 mm (a carton) £150 - £200

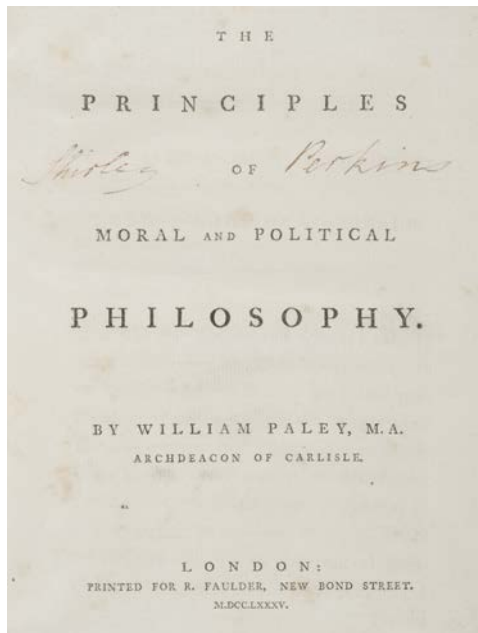
252* **Peninsular War.** A manuscript account book for Captain Thomas Lihou (1747-1824), circa 1782-1820, containing 182 pages of handwritten receipts and amounts paid by Thomas Lihou, British merchant captain based in Guernsey during the Napoleonic Wars, for various goods and supplies purchased by him from suppliers in the region, the majority written in French but also many in English, by various hands, each entry signed by the supplier, goods include rental sums charged by Jeanne Lihou, 1783, Daniel Bardon, 1784, Henry de Jersey, 1786 etc., barriques de sedre, 'vingt-cinq bottes d'eau de vie', freight for 'bottes de Genievre de Rotterdam' on board the Wren, signed Jean Mahy, Octobre 6e 1790, and another similar quantity on board the Good Intent, 'the sum of Sixteen Pounds fifteen Shillings and Nine Pence 3/4 being the ballance of our disbursements on the Pomona on a Voyage to Virginia', May 16th 1792, signed Maingy & Duniere, another similar 'Vingt Livres quinze Chelins & Onze Peny, pour... Marchandize &c. par la Sloop Lully, Juillet 10 1792', signed Pierre Maingy, another similar disbursement of one hundred and seventy-nine pounds eleven shillings and one pence for the first outfit of the Luger Resolution, dated 1793, signed Maingy & Duniere, other receipts include purchases of a hat from Edward Draper dated 1820, for shoes, a 'half cask Roussillon', signed Guernsey 22nd November 1820 by G. Dobree & Delisle, bound in contemporary vellum with handwritten title to upper cover 'Receipt Book', with metal clasp, rubbed and some light marks, oblong 8vo

Thomas Lihou (1747-1824), son of Thomas Lihou and Elizabeth Bowden, was a British merchant captain and Parish Constable at St. Peter Port, Guernsey during the Napoleonic era. The present manuscript volume indicates he was highly active in the purchase and delivery of supplies and cargo to and from St. Peter Port, including transatlantic voyages.

(1) £150 - £200



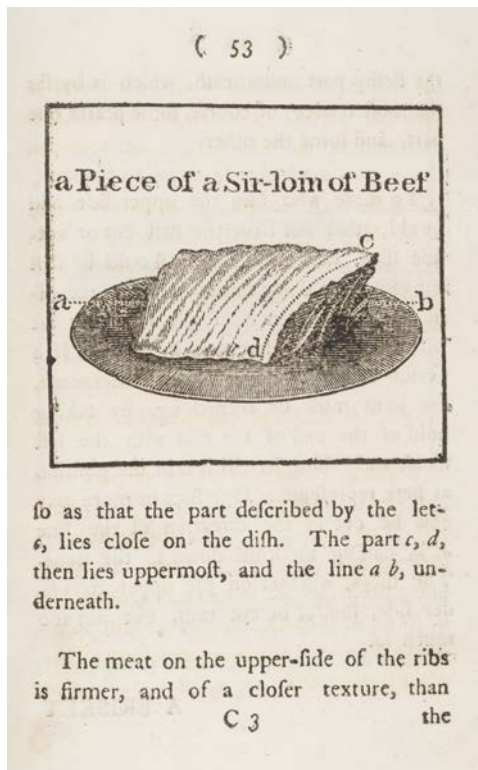
Lot 252



253 **Paley (William)**. The Principles of Moral and Political Philosophy, 1st edition, London: R. Faulder, 1785, *half-title, occasional spotting and minor marks, near-contemporary signature of Shirley Perkins to title, and his armorial bookplate, S[hirley] F[armer] Steele Perkins, to front pastedown, contemporary mottled calf with decorative gilt borders, rubbed, slight corner wear, modern calf girl reback, 4to*

First edition of Paley's most important work, in which he lays out an early form of utilitarian ethics. Paley compiled the Principles from his ethics lectures at Cambridge.

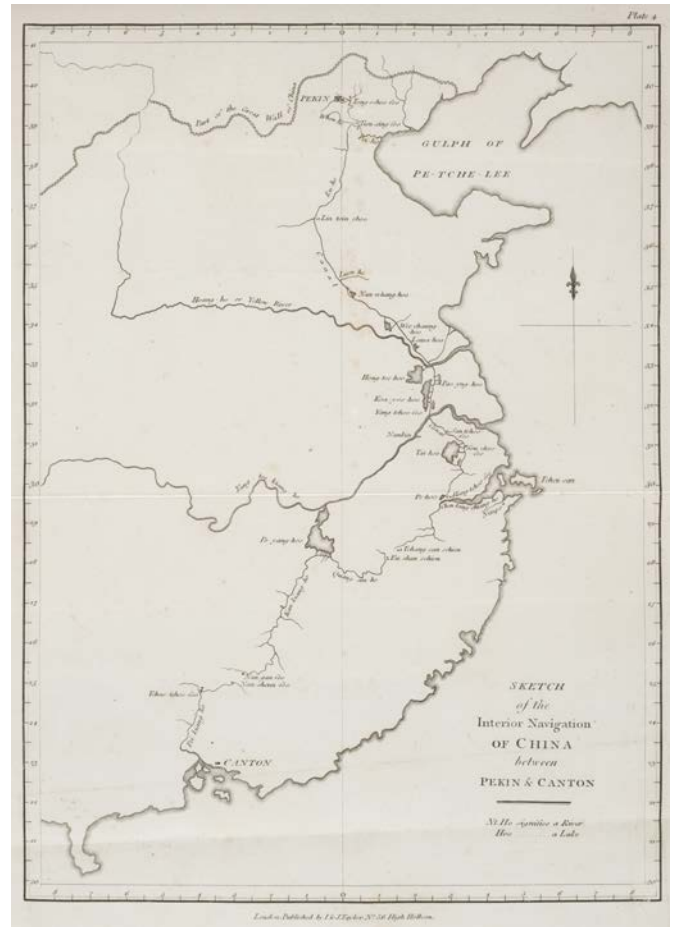
(1) £150 - £200



Lot 254

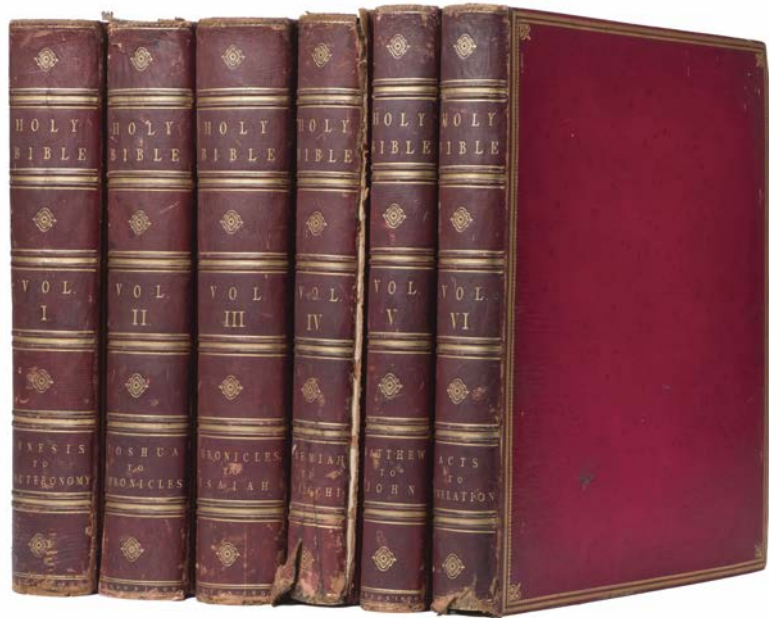
254 **[Trusler, John]**. The Honours of the Table, or, Rules for Behaviour During Meals; with the Whole Art of Carving, illustrated by a variety of cuts. Together with Directions for going to Market, and the Method of distinguishing good Provisions from bad; to which is added a number of Hints or concise Lessons for the Improvement of Youth, on all Occasions in Life. By the Author of Principle of Politeness, &c., for the use of Young People, 2nd edition, London: printed for the Author, at the Literary-Press, 1791, *woodcut Trusler armorial to verso of title, woodcut illustrations (by Bewick) to text, showing joints, poultry and fish, occasional light toning and scattered spotting, contemporary marbled boards with modern calf reback, board edges a little worn, 12mo*

Bitting p. 466; Cagle 1026; Maclean p. 142; Osborne II p. 743; Simon BG 1476. (1) £150 - £200



255 **Chapman (William)**. Observations on the Various Systems of Canal Navigation, with inferences Practical and Mathematical; in which Mr. Fulton's plan of Wheel-Boats and the utility of Subterraneous and of small Canals are particularly investigated, including an Account of the Canals and Inclined Planes of China, London: I. and J. Taylor, 1797, *half-title, three engraved plates, folding map entitled 'Sketch of the Interior Navigation of China between Peking & Canton', occasional light spotting, edges untrimmed, 20th-century half calf gilt, few light marks to spine leather boards, slim 4to*

(1) £200 - £300



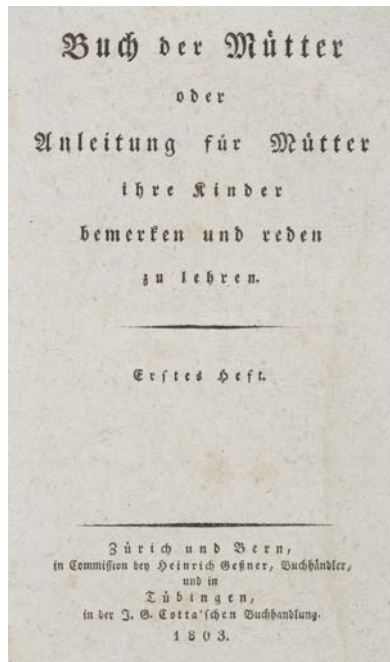
256 Bible [English]. The Old Testament [& The New Testament], Embellished with Engravings, from Pictures and Designs by the most eminent English Artists, 6 volumes, London: Printed for Thomas Macklin, by Thomas Bensley, 1800, *half-title to each volume, engraved dedication leaf, list of subscribers to first volume, engraved head- and tail-pieces, 70 full-page engraved plates (including frontispieces to Old and New Testaments) after Sir Joshua Reynolds, P. J. de Louthembourg, W. Hamilton, T. Stothard, James Northcote, Henry Fuseli, Benjamin West, John Opie, and others, with tissue guard to each, some offsetting from plates to tissue guards, occasional light spotting (heavier in places), contemporary calligraphic ownership inscription to front blank of first volume: 'Mary Stevenson, March 5th 1801', inside gilt dentelles, marbled endpapers, each volume with modern armorial bookplate of Michael Stoughton to front pastedown, all edges gilt, contemporary uniform straight-grained red full morocco gilt (by C. Kalthoerber, London, with his ticket to verso of front endpaper of the first volume), rubbed, and some marks and scuffs, some wear to head and foot of spines and outer corners, with slight loss at foot of volumes IV and VI, upper cover to volume IV detached, large thick folio (sheet size 46 x 37.5 cm)*

Herbert 1442; ESTC T123175.

Macklin first announced his plan to produce a lavishly illustrated, luxuriously produced folio bible in 1789, and spent 11 years completing it. Tragically, Macklin died just five days after the final engraving was completed. 'The Macklin Bible endures as the most ambitious edition produced in Britain, often pirated but never rivalled.' (DNB).

(1)

£1,000 - £1,500



257 **Pestalozzi (Johann Heinrich)**. Buch der Mütter oder Anleitung für Mutter ihre Kinder bemerken und reden zu lehren, volume 1 (all published), Zürich, Bern, and Tübingen, H. Gessner and Cotta, 1803, *half-title, title page, minor occasional spotting, light marginal damp stain to first few leaves, lacking rear endpapers, contemporary marbled boards, with printed paper title label to upper board, worn, 8vo, together with:*

Campe (Joachim Heinrich). Theophron oder der erfahrene Rathgeber für die unerfahrene Jugend, two volumes bound in one, Tübingen, Wilh. Heinr. Schramm and Joh. Friedr. Balz, 1786, *engraved frontispiece, title page for each volume, woodcut headpieces, occasional spotting and some toning, light damp stains to a few leaves, contemporary inscription (dated 1799) and library stamp to title page, new endpapers, modern boards, 8vo, plus*

Salzmann (Christian Gotthilf). Ueber die heimlichen Sünden der Jugend, Frankfurt and Leipzig: s.n., 1786, *engraved vignette to title page, woodcut headpiece, some toning and spotting throughout with a few minor marginal damp stains, handwritten accession number to title page, a couple of library stamps to text, modern boards, 8vo, plus 34 other similar German educational books, mostly late 18th-century and early 19th-century, 8vo*

(37)

£200 - £300



258 **Gambado (Geoffrey)**. An Academy for Grown Horsemen; Containing the completest instructions for walking, trotting, cantering, galloping, stumbling, and tumbling, 2 parts in one, 3rd edition, London: W. Nicholson for W. Baynes, 1808, *29 hand-coloured stipple-engraved plates after Thomas Rowlandson, occasional minor offsetting and spotting, top edge gilt, contemporary burgundy straight-grained morocco gilt, joints and edges lightly rubbed, 4to*

(1)

£200 - £300

259 **Sismondi (Jean Charles Léonard de)**. Histoire des républiques italiennes du moyen âge, 16 volumes, Paris: H. Nicolle ... Treutell et Würtz, 1809-18, *half-titles, a little spotting, mostly at front and rear of each volume, title-pages with small circular red stamp, contemporary speckled half calf over marbled boards, spines gilt with red labels, 8vo*

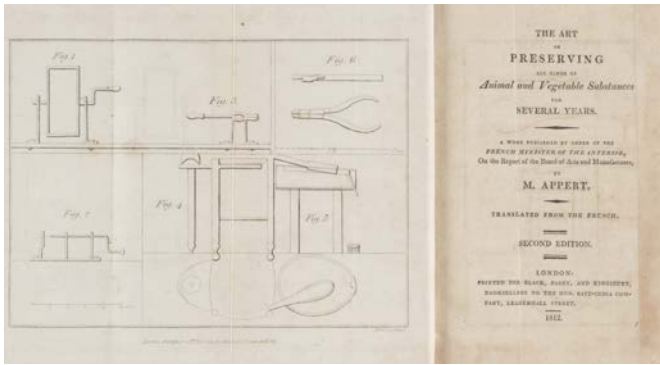
A handsome set of a rare early edition of Sismondi's 'History of the Italian Republics in the Middle Ages', which Schumpeter called his greatest work, and which became an inspiration to nineteenth-century Italian nationalists.

(16)

£200 - £300



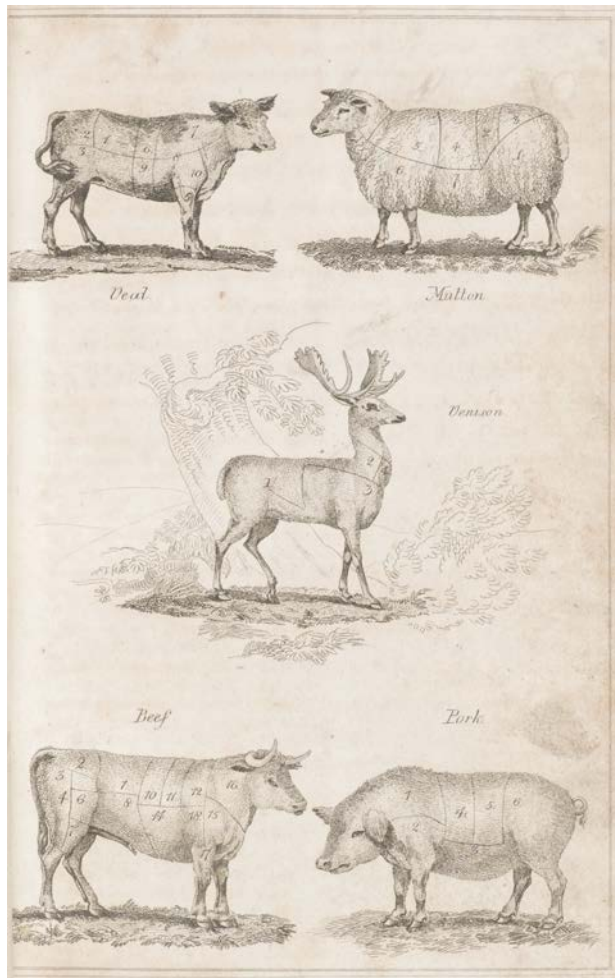
Lot 259



260 **Appert (Nicolas)**. The Art of Preserving All Kinds of Animal and Vegetable Substances for Several Years, 2nd edition in English, London: Black, Parry, and Kingsbury, 1812, engraved folding frontispiece, advertisement leaf at end, lacks half-title, frontispiece slightly offset to title (browned), occasional spotting, armorial bookplate of Hon. Archibald Cochrane, contemporary calf, rubbed and some wear to extremities, upper joint cracked, 12mo

Bitting, p. 14; Vicaire 35; Cagle 545, Simon BG 135 & Oxford p. 141 (the last three citing the first edition in English from 1811).

(1) £100 - £150



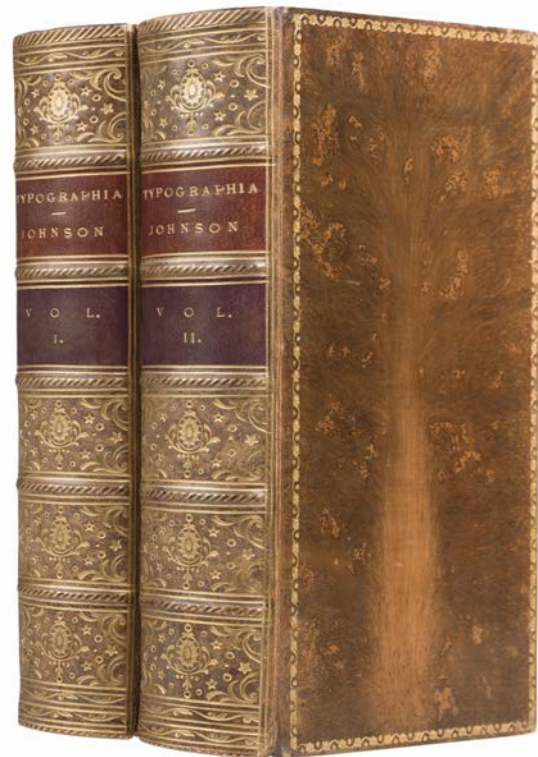
Lot 261

261 **Eaton (Mary)**. The Cook and Housekeeper's Complete and Universal Dictionary: Including a system of modern cookery, in all its various branches, adapted for the use of private families..., 1st edition, Bungay: J. and R. Childs, 1823, half-title (bound after letterpress title), engraved portrait frontispiece, engraved additional title, 4 engraved plates, occasional spotting and light marginal water stains, later half calf gilt, spine slightly faded, 8vo, together with Willich (A. F. M.) The Domestic Encyclopaedia; or a Dictionary of Facts and Useful Knowledge, 4 volumes, 1st edition, London: printed for Murray and Highley & others, 1802, 28 engraved plates, some offsetting and light toning, previous owner signature of Thomas Lalor to title, his bookplates, ink scribble to volume IV front endpaper, contemporary tree calf, a little rubbed with some worming to joints, 8vo, plus 2 others: The Young Woman's Companion or Frugal Housewife, 2nd edition, Manchester, 1813, and The New Female Instructor; or Young Woman's Guide to Domestic Happiness, circa 1839

First work Bitting p. 139; Cagle 661; Oxford p. 152.

(7)

£200 - £300

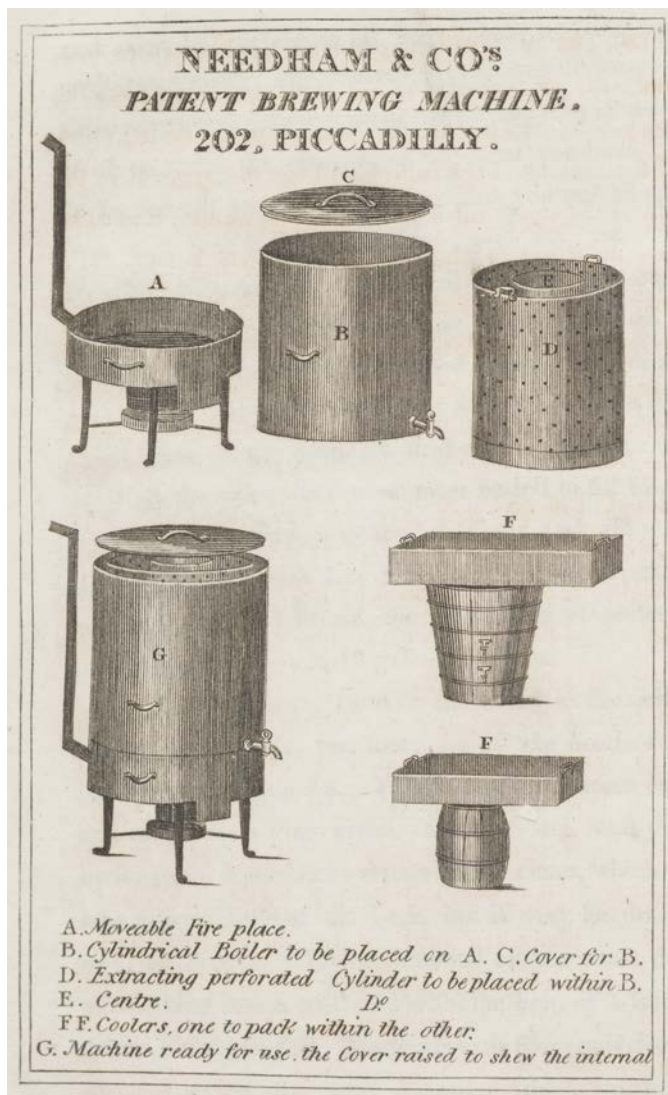


262 **Johnson (John)**. Typographia, or the Printers' Instructor: including an account of the origin of printing, with biographical notices of printers of England, from Caxton to the close of the sixteenth century: a series of ancient and modern alphabets, and Domesday characters: together with an elucidation of every subject connected with the art, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, Brown and Green, 1824, portrait frontispieces, and additional titles, text within typographical borders, occasional light spotting, later tree calf gilt, 8vo

A finely-bound set.

(2)

£200 - £300

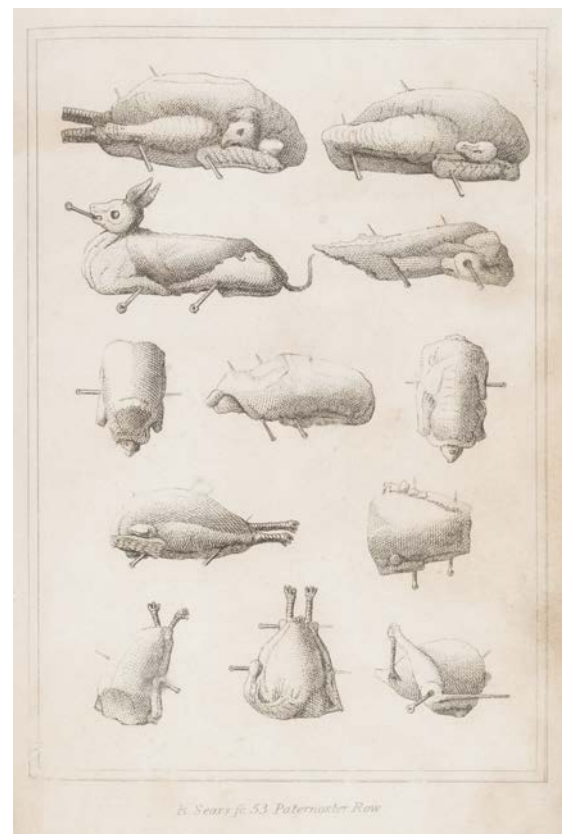


263 **Dods (Margaret)**. *The Cook and Housewife's Manual: A Practical System of Modern Domestic Cookery and Family Management*, 5th edition, revised and enlarged, Edinburgh: Oliver & Boyd; London: Simpkin & Marshall, 1833, occasional light damp-staining, edges untrimmed, original boards, rebacked preserving printed paper title label to spine, upper board detached, lower joint cracked, frayed at head of spine, some damp-stains and wear, 8vo, together with:

Cobbett (William). *Cottage Economy*: containing Information relative to the brewing of Beer, making of Bread, keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry and Rabbits, and relative to other matters deemed useful in the conducting of the affairs of a Labourer's Family, London: C. Clement, 1822, one engraved plate, front free endpaper with ownership signature of 'William Wilson, Little Dorrington, 1836', edges untrimmed, original boards, spine worn, 12mo, plus two copies of Hammond (Elizabeth). *Modern Domestic Cookery* 5th & 8th editions, 1824 & c. 1835, in worn condition (5th ed. lacking pp. 13/14 & 23/24)

(4)

£150 - £200



264 **Copley (Esther)**. *The Housekeeper's Guide; or a Plain and Practical System of Domestic Cookery*, London: Jackson and Walford, 1834, engraved frontispiece and additional engraved title (both damp-stained), 5 engraved plates, manuscript recipe for Christmas pudding and soda cake to pages 208 and 209 (leaves O8 and P1, lower blank margin of O8 cropped), adhesive residue to verso of final leaf, some toning and scattered spotting, modern quarter calf with black morocco title label, marbled paper-covered boards, 8vo, together with:

[Rundell, Maria Eliza Ketelby]. *A New System of Domestic Cookery; formed upon Principles of Economy: and adapted to the use of Private Families*. By a Lady, new edition, corrected, London: John Murray, 1818, 10 engraved plates including frontispiece, some dust-soiling, spotting and marks, contemporary half sheep, morocco reback preserving original spine, 12mo,

Cobbett (Anne). *The English Housekeeper: or, Manual of Domestic Management...*, 2nd edition, London: A. Cobbett; Dublin: T. O'Gorman; Manchester: W. Willis, c. 1840, wood-engraved frontispiece and illustrations, 12 pp., publisher's advertisements at rear, edges untrimmed, later cloth-backed boards, retaining original printed paper title label to spine, 8vo,

Bailey (J., publisher). *The Way to get, and to save, Wealth; or, the sure method to live well in the World; being the Pleasant Art of Money-Getting...*, to which is added, the way to Turn a Penny; or, the Art of Thriving..., London: printed and sold by J. Bailey, c. 1820, bound with **Wilkie (J., publisher)**. *Love and Beauty. A Collection of Poems* on those Subjects, written by the best Authors. To which are added some choice Originals, with a suitable Dedication, London: J. Wilkie [et al.], 1769, title with few early manuscript markings, repair to G1, some dust-soiling, contemporary green half morocco, gilt decorated spine, joints slightly cracked, extremities rubbed, 8vo

(4)

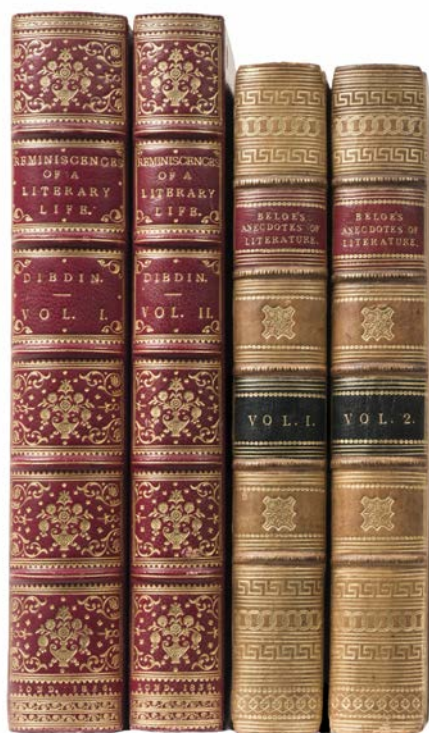
£150 - £200



265 **Cruikshank (George)**. The Comic Almanack, a complete set, London: C. Tilt and David Bogue, 1835-53, comprising 1835 (2 copies, 1st & 2nd issues), 1836-47, 1848 (3 copies, 1st, 2nd & 3rd issues), 1849-53, etched plates by George Cruikshank, including 4 hand-coloured folding plates to 1850-53, advertisements, occasional light spotting and browning, contemporary ink inscription to 1838, original wrappers, 1835 2nd issue spine repaired, 1850-53 bound in limp cloth as issued, a little rubbed with a few stains, 8vo, 1848-49 12mo, all housed in a near-contemporary folding case, a little rubbed, and contained in a modern foldover case

(1)

£300 - £500



266 **Dibdin (Thomas Frognall)**. Reminiscences of a Literary Life, 2 volumes, 1st edition, London: John Major, 1836, engraved portrait frontispiece to volume 1, plates and illustrations, occasional light offsetting, light toning to endpapers, bookplates of William Charles Smith (1881-1972, musicologist), top edge gilt, later crimson morocco gilt by Riviere, spines lettered in gilt with elaborate gilt tooling to compartments, 8vo, together with Anecdotes of Literature and Scarce Books, by William Beloe, volumes I-II only (of 6), 1st edition, 1807

(4)

£300 - £400



267 **Jennings (James)**. Two Thousand Five Hundred Practical Recipes in Family Cookery; in which the Whole Art of Preparing Food and Drink for the Human Stomach is Simplified and Explained, in accordance to the best knowledge of the age, and most conducive to the Wealth and Happiness of our Species; with an Introduction on the Duties of Cooks and other Servants; Observations on the Implements employed in Cooking; Instructions for Marketing, for Trussing, and for Performing the Honours of the Table with Grace and Propriety in the Whole Art of Carving, 1st edition, London: Sherwood, Gilbert, and Piper, 1837, engraved frontispiece (damp-stained and spotted), wood-engraved illustrations, 24 pp. publisher's advertisements at rear (lightly toned), bookplate of Mary Chadsey to upper pastedown, original cloth, printed title paper label to spine, faded, slight fraying at head and foot of spine and board corners, 8vo, together with:

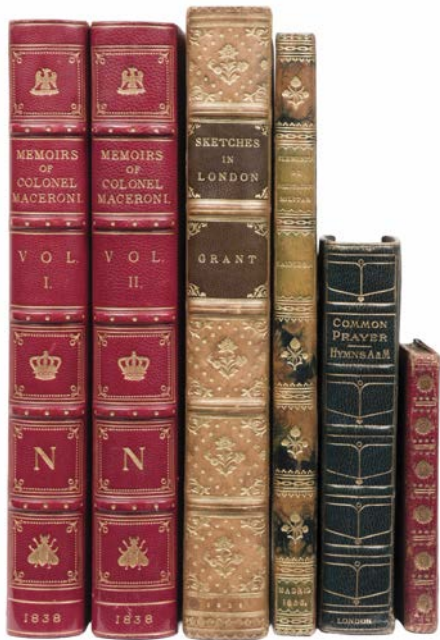
[Kitchiner, William]. The Art of Invigorating and Prolonging Life, by Food, Clothes, Air, Exercise, Wine, Sleep, &c. and Peptic Precepts, pointing out Agreeable and Effectual Methods to Prevent and Relieve Indigestion, and to Regulate and strengthen the Action of the Stomach and Bowels ... To which is added, the Pleasure of making a Will ... by the author of "The cook's oracle", 4th edition, enlarged, London: Hurst, Robinson & Co.; Edinburgh: A. Constable & Co., 1822, half-title, front flyleaf inscribed by the author 'To Miss Dods, a token of remembrance from her old friend, the Author', manuscript notes to rear endpaper, edges untrimmed, original cloth-backed boards, frayed at head and foot of spine and wear to board corners, rubbed and few marks, 8vo,

Walsh (John Henry). The English Housekeeper's Book: being Practical Advice for Purchasing the Supplies of the House, and for Brewing, Baking, Preserving and Pickling at Home. To which are added Directions for the Management of the Dairy, Poultry-Yard, Laundry, and Cellar, London: Routledge, Warne and Routledge, 1860, 14 wood-engraved plates including frontispiece, toning, some light dust-soiling and spotting, endpapers renewed, original gilt-blocked red quarter sheep, green cloth sides to boards, 8vo

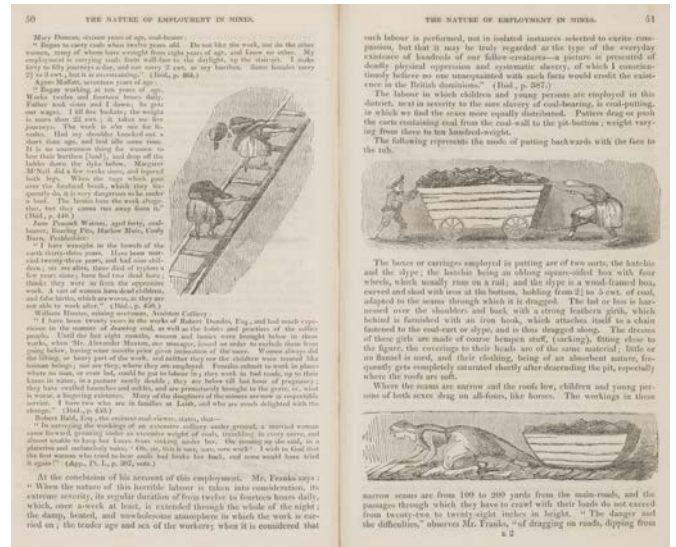
1. Biting p. 245.

(3)

£150 - £200



268 **Maceroni (Francis)**. *Memoirs of the Life and Adventures of Colonel Maceroni*, 2 volumes, 1st edition, London: John Macrone, 1838, *engraved portrait frontispiece to volume I, occasional light spotting and toning, top edge gilt, later crimson half morocco by Worsfold, spines gilt with Napoleonic emblems to compartments, 8vo, together with Grant (James)*. *Sketches in London*, 1st edition, London: W. S. Orr, 1838, *etched frontispiece, additional title and plates by H. K. Browne, original cloth covers and spine bound at rear, some spotting, contemporary tan calf gilt by Riviere & Son, a little rubbed, 8vo, plus 3 others leatherbound including Elementos Equitacion Militar para el uso de la Caballeria Espanola, by Francisco de Laiglesia y Darrac, 2nd edition, 1853, and Goldsmith's Almanack for 1829* (6) £200 - £300

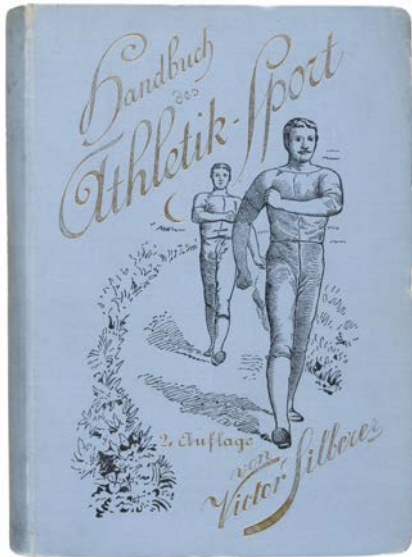


269 [William Chawner, editor]. *The Condition and Treatment of the Children employed in the Mines and Collieries of the United Kingdom*. Carefully compiled from the appendix to the first report of the commissioners appointed to enquire into this subject, London: William Strange, 1842, [vii], 90pp., *wood-engraved frontispiece, and wood-engraved illustrations to text, endpapers renewed, with bookplate to front pastedown, 20th-century quarter calf over brown cloth, spine lettered in gilt, 8vo* (1) £300 - £400

First edition of this epitome, compiled from the government report on the employment and condition of children in mines and manufactories, published in May 1842. The report exposed the terrible conditions in which children as young as four were forced to work in, down cramped mine shafts up and down the country. In many mines, girls were forced to labour alongside boys. This degrading practice quickly came to the attention of Charles Dickens, who at first planned to publish a pamphlet entitled *An Appeal to the People of England on Behalf of the Poor Man's Child*, but within a week, this changed to a work of fiction which we now know as *A Christmas Carol*.



270 **Ellis (Sarah)**. *Social Distinction; or Hearts and Homes*, 3 volumes, 1st edition, London: J. & F. Tallis, [1848], *engraved frontispieces and titles, engraved plates, some light spotting, all edges gilt, original cloth gilt, slight fading to spines, 8vo, together with Knight (Charles)*. *Passages of a Working Life During Half a Century; with a prelude of early reminiscences*, 3 volumes, 1st edition, London: Bradbury & Evans, 1864, *partly unopened, original cloth, spines slightly darkened, 8vo, plus 13 others in original gilt-decorated cloth including Gilbert Abbott A'Beckett's The Comic History of England and The Comic History of Rome, both circa 1850, Histoire de Paris et de ses monuments, by Eugene de la Gournerie, 2nd edition, Tours, 1854, Harry Coverdale's Courtship and All That Came of It, by Frank Smedley, [1868], Hillingdon Hall: or, the Cockney Squire, 1888, and Lewis Arundel; or, the Railroad of Life, by Frank Smedley, 1867* (19) £300 - £500



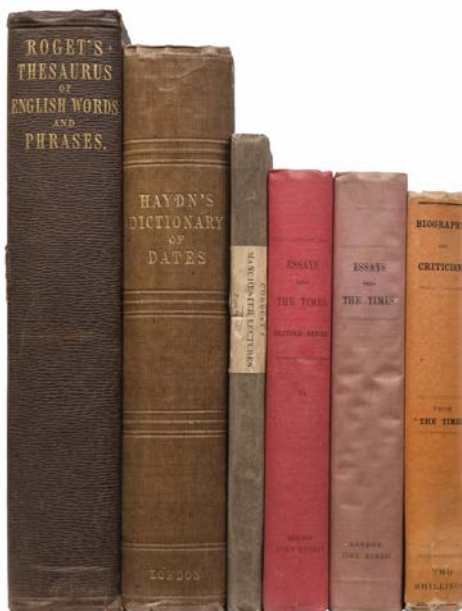
271 **Silberer (Victor)**. Handbuch der Athletik nebst einer Anleitung zum Boxen, 2nd revised edition, Vienna: Allgemeine Sport-Zeitung, 1900, half-title, advert frontispiece, numerous engraved illustrations, five pages of adverts at rear, original pictorial cloth gilt, 8vo, together with:

Vögeli (Hans Heinrich). Die Leibesübungen hauptsächlich nach Clais, Zürich: Meyer und Zeller, 1843, single advert leaf at front, half-title, title page, 16 lithographic plates, 16 pages of adverts at rear, occasional toning, original printed green wrappers bound at front and rear, with printed slip indicating number of lithographic plates pasted to upper wrapper, 20th-century half cloth over marbled boards, with gilt title to spine, 8vo, plus

Eiselen (E. W. B., editor). Abbildungen von Turn - Uebungen. Gezeichnet von H. Robolsky u. A. Töppe, Berlin: G. Reimer, 1845, title page, 137 lithographic plates, scattered spotting, some pencil marks to verso of plates, plate 112 torn with marginal loss, modern green boards, 8vo, plus 9 other similar 19th-century German books on gymnastics, 4to and 8vo

(12)

£200 - £300



Lot 272

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

272 **Roget (Peter Mark)**. Thesaurus of English Words and Phrases, Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition, 1st edition, London: Longman, Brown, Green, and Longmans, 1852, binder's small label to rear pastedown, 34 pp. publisher's list at rear, dated March 31, 1852, original brown blindstamped cloth, spine lettered in gilt, slight wear to extremities, short split to the cloth to centre of lower joint, generally a very clean copy, together with:

Haydn (Joseph). Dictionary of Dates, and Universal Reference, Relating to All Ages and Nations; Comprehending Every Remarkable Occurrence, Ancient and Modern—The Foundation, Laws, and Governments of Countries—Their Progress in Civilization, Industry, and Science—Their Achievements in Arms—The Political and Social Transactions of the British Empire—Its Civil, Military, and Religious Institutions—The Origin and Advance of Human Arts and Inventions, with Copious Details of England, Scotland, and Ireland; The Whole Comprehending a Body of Information, Classical, Political, and Domestic, From the Earliest Accounts to the Present Time, 1st edition, London: Edward Moxon, 1841, armorial bookplate of Henry Charles Blakley, original brown blindstamped cloth, spine lettered in gilt, spine slightly faded, a very clear copy, plus four others similar, all bound in original publishers' cloth, in very good condition: William Cobbett's Manchester Lectures, in support of his Fourteen Reform Propositions... to which is subjoined A Letter to Mr. O'Connell, on his Speech, made in Dublin, on the 4th of January, 1832, against the Proposition for the establishing of Poor-Laws in Ireland (original boards with paper label), 1832, Essays from "The Times", First Series & Second Series (Murray's Railway Reading editions), new edition, 1860/1855 respectively, Biography & Criticism... from "The Times", 1860, all 8vo.

Handsome copy in original cloth of the 1st edition of Roget's classic thesaurus. (6) £200 - £300



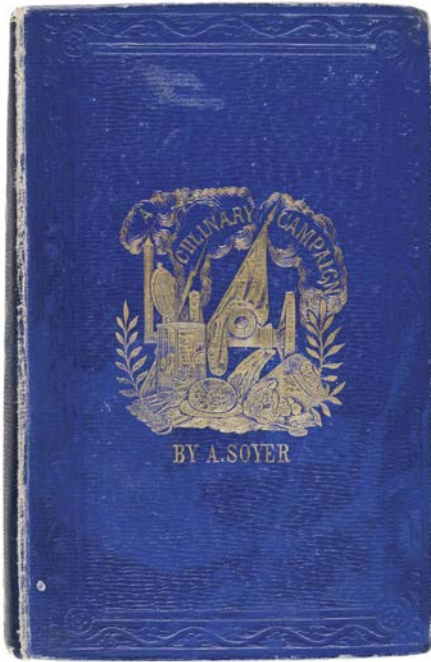
273 **Mill (John Stuart)**. A System of Logic, Ratiocinative and Inductive, being a Connected View of the Principles of Evidence, and the Methods of Scientific Investigation, 2 volumes, 4th edition, London: John W. Parker, 1856, contemporary panelled calf, spines richly gilt with contrasting morocco labels, 8vo, fine, together with:

Mill (John Stuart). Dissertations and Discussions Political, Philosophical and Historical, reprinted chiefly from the Edinburgh and Westminster Reviews, 2 volumes, 1st edition, London: John W. Parker and Son, 1859, gift inscription dated 1864 on first front free endpaper, a little spotting at front and rear, early 20th-century tan calf with contrasting red and green morocco spine labels, a little rubbed, 8vo, plus 6 others by and about Mill, one by Samuel Butler, and

Derham (William). Physico-Theology; or, a Demonstration of the Being and Attributes of God, from His Works of Creation. Being the substance of sixteen sermons. 7th edition, London: Printed for W. Innys, 1727, one folding plate, early ownership inscription of William Hawkins of Balliol College, Oxford, contemporary blind-panelled calf with tulip corners, rubbed, a little wear at head of spine, 8vo, together with a 9th edition of the same work (1737) and a 6th edition of Derham's Astro-Theology (1731), both in similar bindings and condition, 8vo

(13)

£200 - £300



274 Soyer (Alexis). Soyer's Culinary Campaign. Being historical reminiscences of the late war. With the plain art of cookery for military and civil institutions, the army, navy, public, etc etc, 1st edition, London: G. Routledge & Co., 1857, *portrait frontispiece and additional title, 7 wood-engraved plates, illustrations, advertisement leaf at rear, one or two short closed marginal tears, some light toning to the textblock, front hinge tender, original cloth gilt, joints and edges rubbed, spine a little darkened, 8vo, together with The Gastronomic Regenerator: A Simplified and Entirely New System of Cookery, with nearly two thousand practical receipts, 4th edition, London: Simpkin, Marshall & Co., 1847, portrait frontispiece, plates and illustrations, some water stains, mainly front and rear, endpapers renewed, original cloth, rebound with original spine relaid, some fading and stains, 8vo, with 3 others including The Modern Housewife or Menagere, containing nearly one thousand receipts for the economic and judicious preparation of every meal of the day..., 2nd edition, 1849, and A Shilling Cookery for the People, 20th thousand, 1855*

(5)

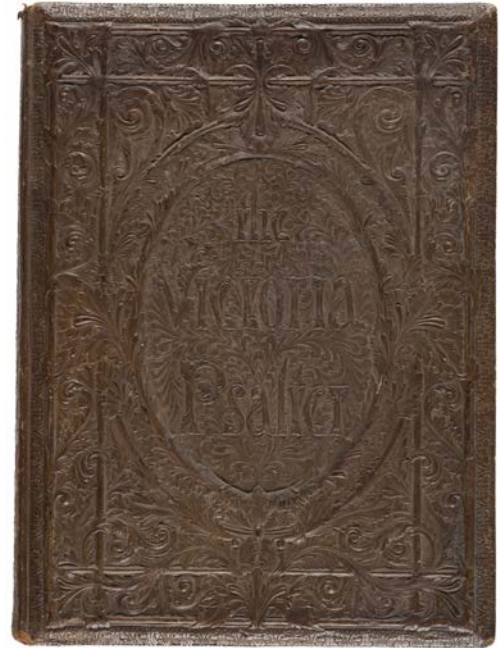
£150 - £200

275 Baily's Magazine. Baily's Magazine of Sports and Pastimes, 83 volumes, 1860-1905, *comprising volumes 1-59 & 61-84, frontispieces and additional titles, plates and portraits, some light spotting and toning, bookplates, contemporary crimson half calf, spines richly gilt with sporting motifs in compartments, some fading and light edge wear, 8vo*

Monthly sporting magazine, published from 1860 until 1926.

(83)

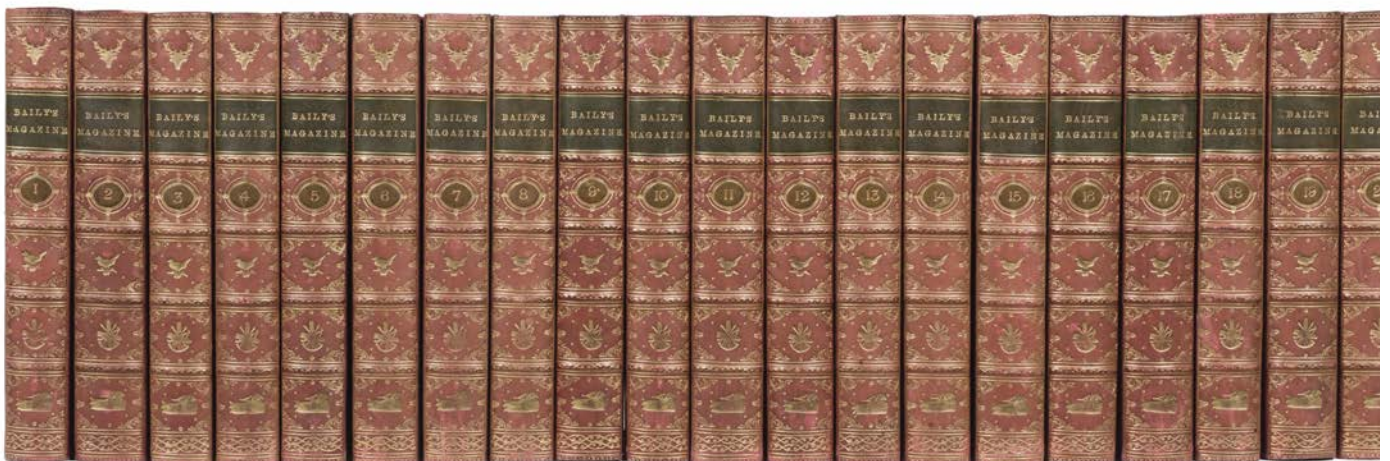
£200 - £300



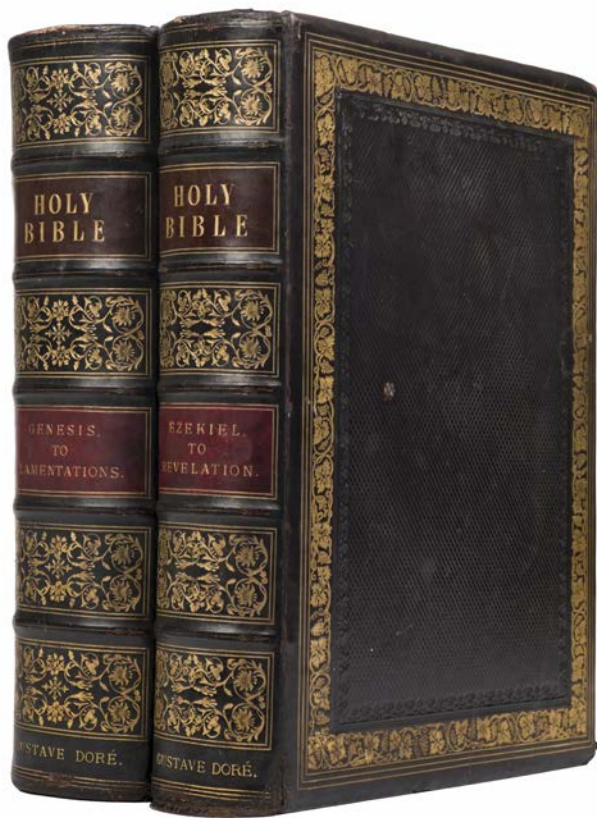
276 Jones (Owen). The Psalms of David Illuminated, [London: Day & Son, 1861], *chromolithographic pictorial and printed titles, dedication on two pages, 50 thick card chromolithographic leaves illuminated in gold and colours (complete), gutta-percha perished and some leaves detached, modern bookplate to upper pastedown, inscription to front endpaper (remainder of the text unmarked), all edges gilt, original publisher's light brown relieve leather, upper cover embossed with the words 'The Victoria Psalter', repair to spine at foot, some wear to extremities, folio (sheet size 42 x 31 cm)*

(1)

£300 - £400



Lot 275



277 **Doré (Gustave, illustrator).** The Holy Bible, containing the Old and New Testaments, 2 volumes, London and New York: Cassell Petter and Galpin, 1880, *titles printed in red and black, numerous wood-engraved plates, occasional light spotting, all edges gilt, contemporary diced calf gilt, some light edge wear, large 4to* (2) £200 - £300

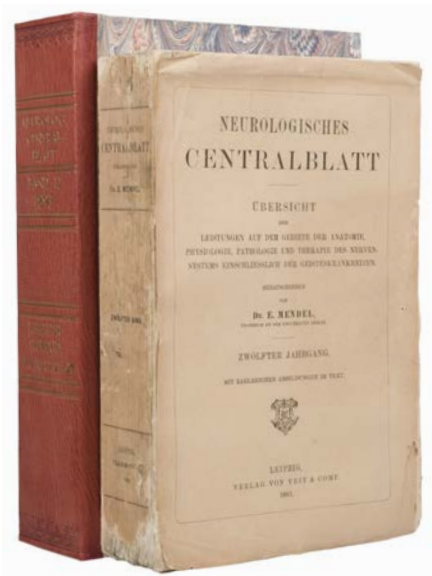
278 **New Testament [English].** [The New Testament: Wiclif -1380, reprint, c.1880], *manuscript title in red and black, over 600 pages of window-mounted letterpress, within red-ruled border and with manuscript heading in black and red to upper margin of each, front flyleaf inscribed: 'C. Josephine Smith, From W(?)Barclay. Sep. 6. 94. ls. LVIII. II', red silk endpapers, all edges gilt, late 19th-century brown morocco, 8vo (21 x 10.5 cm), together with:*

New Testament. The New Testament in English, translated by John Wycliffe MCCCLXXXII, revised by John Purvey MCCCLXXXVIII, first exact facsimile of the first English Bible with an Introduction by Donald L. Brake, from Rawlinson 259 MSS. in the Bodleian Library Oxford, sexcentenary edition, Portland, Oregon: International Bible Publications, 1986, *facsimile printed in monochrome throughout, all edges gilt, original red buckram, in original slipcase, 8vo (limited edition 421/999, signed by D L Brake)*

Provenance: Believed to be from the library of Mulberry House, former rectory of High Ongar church. (2) £150 - £250



279 **Dubois (Urbain François).** *Cosmopolitan Cookery. Popular Studies...*, 2nd edition, London: Longmans, Green & Co., 1886, *additional engraved title frontispiece, engraved plates and illustrations (mostly wood-engraved), some spotting and marks, occasional browning to margins, original cloth with modern calf reback, large 8vo, plus three other volumes, The Book of the Household; or, Family Dictionary of everything connected with Housekeeping and Domestic Medicine...*, 2 volumes, London: The London Printing and Pub. Co., [c. 1870], *engraved plates, scattered spotting, endpapers renewed, contemporary half calf, cloth rebacks preserving original spines, large 8vo, and Cassell's Dictionary of Cookery, London, Paris & New York: Cassell & Company, Limited, [1887], colour frontispiece, wood-engraved illustrations, some toning and spotting, contemporary red straight grain half morocco, wear to extremities, thick 8vo* (4) £150 - £200



Lot 280

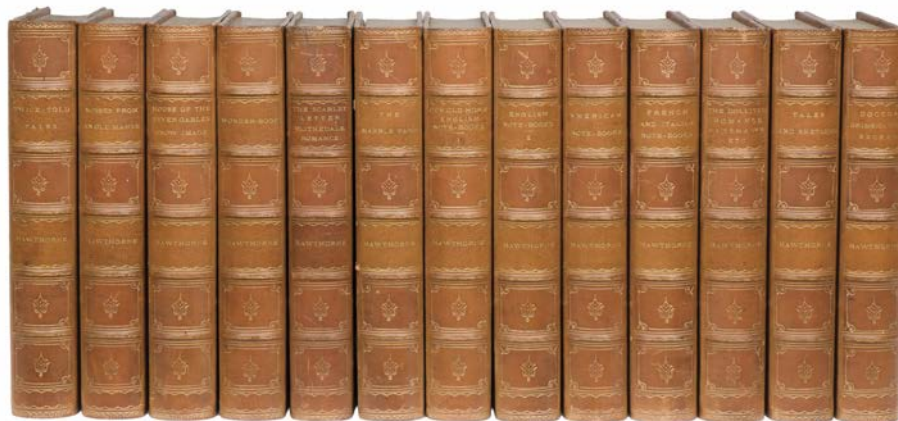
280 **Breuer (Josef, and Sigmund Freud).** 'Über den psychischen Mechanismus hysterischer Phänomene', pp. 4-10 & 43-47, contained in: Neurologisches Centralblatt. Übersicht der Leistungen auf dem gebiete der anatomie, physiologie, pathologie und therapie des nerven-systems einschliesslich der geisteskrankheiten, edited by E. Mendel, volume 12, 1893, *uncut, original printed paper wrappers, lightly soiled, spine worn with minor loss and lacking rear wrapper, housed in a modern morocco-backed over marbled boards drop-back box, with gilt title to spine, 4to (sheet size 24 x 16 cm)*
(1)

£150 - £200



281 **Thackeray (William Makepeace).** The Works, 26 volumes, London: Smith, Elder & Co., 1894, *half-titles, black & white illustrations throughout, some spotting, armorial bookplate of Edward Festus Kelly to front pastedowns, near-contemporary tan half calf over marbled boards with gilt-decorated and titled spines, lightly rubbed and a small chip at head of spines of volumes 1 & 25, 8vo*
(26)

£150 - £200



282 **Hawthorne (Nathaniel).** The Complete Works, 13 volumes, Riverside Edition, Boston and New York: Houghton Mifflin; Cambridge: Riverside Press, 1897-1898, *etched frontispieces and title vignettes, top edges gilt, remainder rough-trimmed, contemporary tan half calf with gilt-decorated spines, 8vo*
(13)

£200 - £300

ARTISTS' DRAWING BOOKS & MANUALS 1650-1900: THE TEMPERLEY COLLECTION



283 **Album of Original Drawings.** A small booklet of eight monochrome pen and ink landscape drawings, circa 1770s, *eight pen and black ink landscape drawings with grey wash, each with outer ruled border in black ink, plus three further botanical studies in pencil (possibly of a slightly later date) at rear, on laid paper, with partial Vryheyt watermarks, original plain brown paper wrappers, stitched as issued, each cover with faint inscription in pencil 'PAPER', and dated 'Jany 4, 1770' (recto), and 'Decr 16, 1771' (verso), slim square 8vo* (1) £300 - £500



Lot 284

284 **Alken (Henry).** Illustrations for Landscape Scenery, 1st edition, London: S. and J. Fuller, 1821, *24 numbered hand-coloured soft-ground etched plates (complete), with 2 additional unnumbered plates of horses and farm animals bound at end, each with tissue-guard, minor spotting and mostly marginal soiling throughout, small marginal closed tear to plate 11, armorial bookplate of Prince William Henry, Duke of Gloucester and Edinburgh to front pastedown, contemporary marbled boards, early 20th-century sheep reback, rubbed at extremities, oblong 4to (sheet size 20.5 x 26.5 cm)*

Provenance: Prince Henry, Duke of Gloucester and Edinburgh (1743-1805), grandson of George II and a younger brother of George III.

Abbey, *Life*, 89 (listing 24 plates only). A scarce sketchbook for amateur artists, depicting military, rural, nautical, and sporting subjects (including cricket).

(1) £500 - £800



285 **Andrews (James)**. *Lessons in Flower Painting. A Series of Easy and Progressive Studies, Drawn and Coloured After Nature*, London: Charles Tilt, [circa 1835], *printed title page, address leaf, 12 lithographic plates in two states, hand-coloured and uncoloured, each with tissue-guard, some minimal soiling to a few leaves, all edges gilt, original blind-stamped cloth with gilt-decorated title to upper board, recased, rubbed at extremities and soiled, some wear to spine ends, oblong 4to (sheet size 18 x 26.5 cm)*

Nissen, *Botanische*, 36a.

(1)

£300 - £500



Lot 286

286 **Andrews (James)**. *Progressive Drawing-Book of Flowers, for Beginners, Drawn and Coloured After Nature*, London: Charles Tilt, [circa 1835], *12 lithographic plates in two states each, uncoloured and hand-coloured (except first states of plates 1-2 with amateur hand-colouring), minor spotting to a few leaves, minor marginal damp stain to first three leaves, contemporary blind-stamped cloth, rebaked retaining original spine, red morocco label gilt to spine, outer corners showing, oblong 8vo (sheet size 14.5 x 20.5 cm)*

A rare drawing manual by the prolific English botanical artist James Andrews (1801-1876), not recorded in Blunt and Dunthorne, and listed in only two copies in WorldCat (Natural History Museum and Huntington Library). The work was reissued in 1844, likewise listed in only two recorded copies. Referring to drawing manuals of the period, Blunt observes that 'to judge by their rarity today [they] were either published in small editions or thrown away' (*Great Flower Books*, p. 256).

(1)

£200 - £300



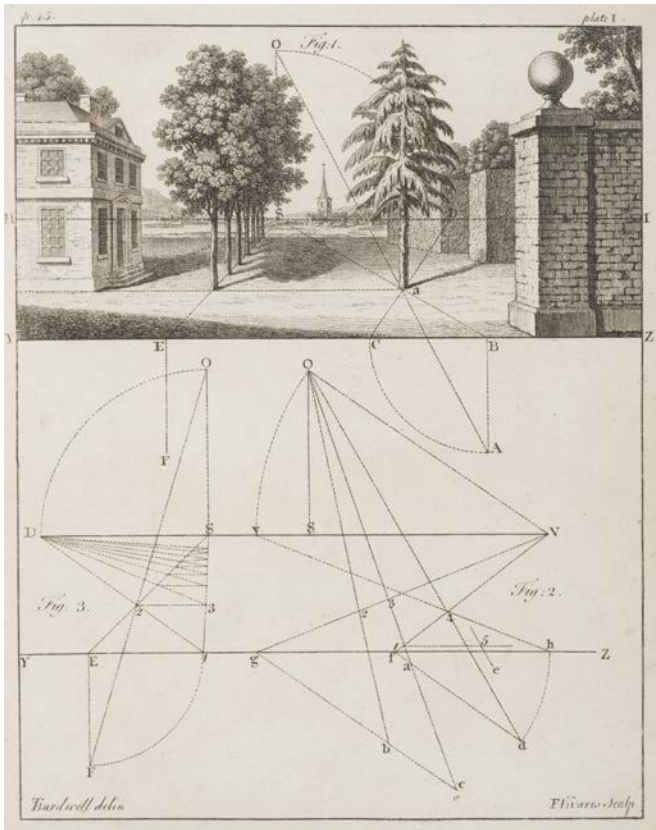
287 **Andrews (James)**. *The Art of Flower Painting, in Easy Lessons; with Directions for Preparing the Tints, and Examples of Each Subject in Various Stages*, Drawn and Coloured from Nature, London: Tilt and Bogue, [1842], *12 lithographic plates in two states, hand-coloured and uncoloured, three plates strengthened at inner margins, some spotting, all edges gilt, original green cloth gilt by Leighton Son & Hodge, Shoe Lane London, lightly soiled, upper board near detached, some wear to extremities, oblong 4to, together with:*

Boussenet. *Le coloris de la fleur enseigne sans maître en douze leçons*, Paris: Chez Aubert gal Vero Dodot, [circa 1840], *hand-coloured lithographic title, 12 lithographic plates in two states each, hand-coloured and uncoloured (second state of plates 3 and 6 with some amateur hand-colouring), two leaves of adverts at rear, several leaves toned, some minor spotting, contemporary ownership inscription to front endpaper ('Laure Leonard'), original gilt-decorated cloth, neatly rebaked, rubbed, 4to (sheet size 31 x 22 cm)*

(Andrews) Scarce, not in Dunthorne. (Boussenet) Bridson and White, *Plant*, C584. A rare 19th-century French drawing manual, with only one copy listed in WorldCat (Yale University Library).

(2)

£200 - £300



288 Bardwell (Thomas). *The Practice of Painting and Perspective made easy: in which is contained, the Art of Painting in Oil, with the Method of Colouring, Under the Heads of First Painting, or Dead-Colouring; Second Painting; Third or Last Painting; Painting Back-Grounds; on Copying; Drapery-Painting; Landscape-Painting; and a new, short, and familiar Account of the Art of Perspective, illustrated with Copper-Plates, engraved by Mr. Vivares.* By Thomas Bardwell, Painter, 1st edition, London: Printed by S. Richardson; For the author, 1756, title page, Bardwell's copyright signature to verso of title, imprimatur leaf, dedication, six engraved plates, several woodcut headpieces and initials, light damp stain to a few leaves, bottom right corner of E3 excised (not affecting text), library accession number to verso of title, modern endpapers, modern half calf gilt over marbled boards, with red morocco title label to spine, 4to, together with:

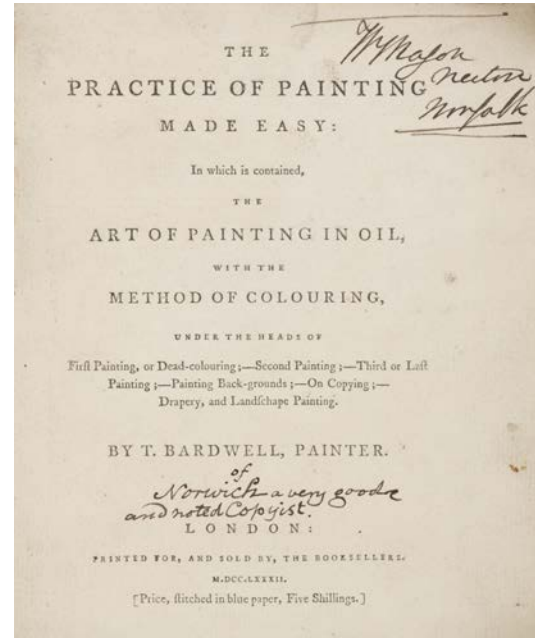
Malton (James). *The Young Painter's Maulstick; Being a Practical Treatise on Perspective; containing Rules and Principles for Delineation on Planes, Treated so as to render the Art of Drawing correctly, easy of Attainment even to common Capacities; and entertaining at the same Time, from its Truth and Facility. Founded on the clear mechanical process of Vignola and Sirigatti; united with the theoretic principles of the celebrated Dr. Brook Taylor. Addressed to Students in Drawing.* By James Malton, Architect and Draftsman, London: printed by V. Griffiths, No. 1, Paternoster Row; and published for the author, by Carpenter and Co., 1800, dedication leaf, 23 engraved and aquatint plates (some with soft-ground etchings), including one folding, and two with movable flaps (one flap supplied in facsimile and the other one in pen and ink), numerous in-text woodcut diagrams, three pages of adverts at rear, occasional spotting and some light offsetting, very light marginal damp stain to several plates (not affecting illustrations), marbled endpapers, contemporary mottled calf gilt, later reback retaining original spine, soiled with some wear to spine ends and outer corners, small folio (sheet size 29.5 x 23 cm)

(Bardwell) ESTC T88062. The first edition of a book on perspective by the Norwich painter and copyist Thomas Bardwell (1704-1767), signed by the author. 'A book which was influential during the second half of the 18th century was Thomas Bardwell's *The practice of painting*, which was devoted to oil painting and perspective and was first printed in 1756. The discussion of colours is limited to about fifteen which were considered most useful in oil painting, and, consequently, the information concerning pigments is somewhat restricted. However, it holds a place of some importance amongst books on painting technique because parts of it were repeated many times by other writers throughout the century' (Harley, *Artists' Pigments*).

(Malton) ESTC T90226. 'The close attention [Malton] pays to the earlier Italian sources, Sirigatti in particular, helps confirm how amenable the geometricising tastes of the Renaissance theorists proved to be in the context of late 18th-century Britain' (Martin Kemp, *The Science of Art*, Yale, 1992). The work was printed in the same year also by J. Barfield.

(2)

£300 - £500



289 Bardwell (Thomas). *The Practice of Painting made easy: in which is contained, the Art of Painting in Oil, with the Method of Colouring, Under the Heads of First Painting, or Dead-Colouring; Second Painting; Third or Last Painting; Painting Back-Grounds; on Copying; Drapery, and Landfchape-Painting,* London: Printed for, and sold by, the booksellers, 1782, title page, 35 pages of text, A torn with loss, marginal stain throughout and spotting to a couple of leaves, contemporary ownership inscription to title page ('W. Mason Necton Norfolk') and handwritten note under name of author ('of Norwich a very good and noted copyist'), further inscriptions to front and rear pastedowns on 'The five great Masters' and on techniques to varnish, contemporary calf gilt, with gilt-letters 'W. Mason, E. N. M. Necton' to upper board, rubbed and scuffed, upper joint cracked, with small repair to head of spine, small 4to (sheet size 17.5 x 14.5 cm)

Provenance: Likely William Mason (1766-after 1857), eldest son of William Mason, Esq. (1733-1835), and Elizabeth Blomfield of Necton. As his father's principal heir, William inherited Sparham Hall at Necton and managed the lands, tenements, and messuages that came with it. In 1839 he erected a school for children in Necton, now known as The National School, and, with other members of his family, was also a benefactor of the village church.

ESTC N24499. An exceedingly rare work by the Norwich painter and copyist Thomas Bardwell (1704-1767), a shorter later edition with a different title of his chief work, *The Practice of Painting and Perspective Made Easy*. Not known to have been previously sold at auction, with ESTC recording only five copies worldwide.

(1)

£300 - £500



290 **Barlow (Francis)**. Sixty-Seven Excellent and Useful Prints of Birds and Beasts; being the Chief Works of that great Master, Francis Barlow, and Engraved by Himself, Hollar, Place, &c. All Drawn from the Life. And Their names, and favourite Attitudes, carefully studied, and finely expressed, London: Robert Sayer, [circa 1760], *printed title, engraved title (bearing the imprint T. Bowles, John Bowles & Son & Robt. Sayer, with tissue repairs to margins)*, 66 engraved plates (plates 24, 66 and 67 supplied in facsimile), including three section titles (plate 17 'Animals of Various Species Accurately Drawn by Francis Barlow', plate 29 'Diverse Species of Birds Drawn after the Life in their Natural Altitudes by Francis Barlow. Part 1', and plate 41 'Birds & Fowles of Various Species Drawn after the Life in their Natural Altitudes, by Francis Barlow. Part 2d.'). plate 9 with juvenile hand-colouring, some offsetting throughout, minor occasional spotting, small tape repairs to margins of plates 62 and 63, handwritten ink number to upper right corner of title page, renewed endpapers, modern half calf over marbled boards, with gilt-decorated red morocco title label to upper board, oblong folio (sheet size 23.5 x 36 cm)

ESTC N37423; Nissen, *Birds*, 76 (similar edition).

(1)

£600 - £800

291 **Bourne Depository of Arts**. For 1830. A Catalogue of Engravings, by The Most Esteemed Artists, after The Finest Pictures and Drawings; also Embellished Works and Books of Prints; of Drawing, Drawing Materials, Ornamental Stationary, Fancy Articles, and Music; the whole being part of the very extensive stock of Bourne, depository of Arts, 359 Broadway, New-York, New-York: Grattan, Printer, 22 Wall-Street, 1830, *title page, preface leaf, 100 text pages in total including numerous tables, scattered spotting, original sheep-backed printed boards, rubbed and soiled, spine worn with some loss to ends, 8vo, together with:*

Wadsworth (Howland & Co.). Illustrated Catalogue 1916. Wadsworth, Howland & Co. (Incorporated) Importers and Dealers in Artists' Supplies and Drafting Materials, Boston: C. M. Barrows, 1916, *photographic frontispiece, printed title page, 225 pages, numerous adverts and monochrome illustrations, front hinge cracked, original printed wrappers, stapled as issued, lightly creased, head of spine and portion of upper joint worn, 8vo*

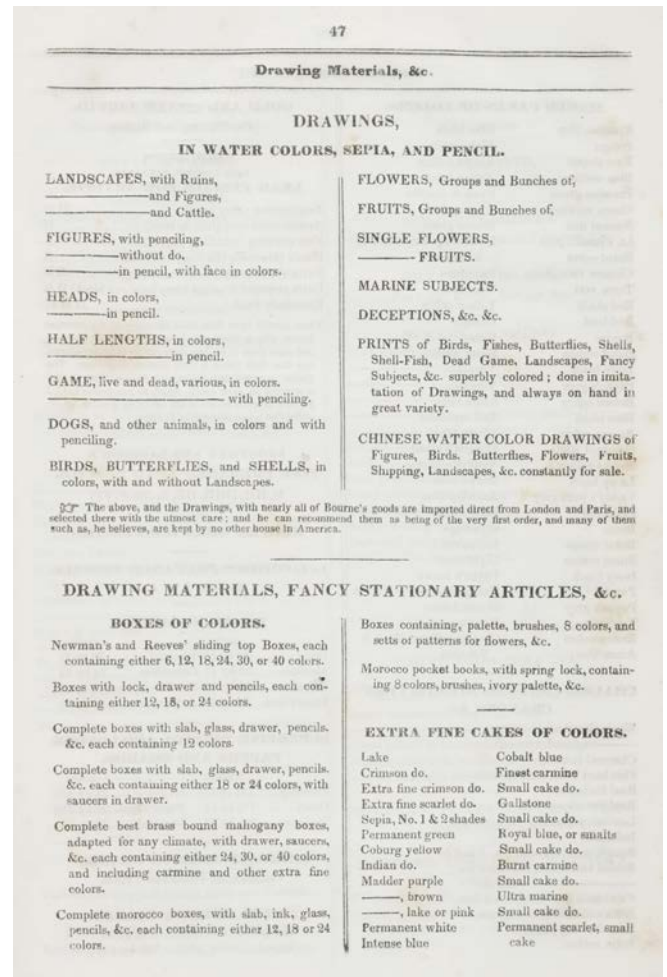
(Bourne) An exceedingly rare work, never known to have been sold at auction, with only two copies recorded by WorldCat (National Gallery of Canada and the Philadelphia Museum of Art). It is a catalogue made by New York art dealer George Melksham Bourne, best known for his role in bringing large stocks of fine reproductive engravings to Quebec City in 1831. 'He was so successful with his exhibition and auction of these prints that within two weeks he had organised a second sale at R.E. Kelly's auction house. At this sale, Bourne's 1830 catalogue was available to Quebec's prospective buyers and it shows exactly what Bourne had to offer: portraits of prominent people, historical scenes, genre subjects, landscapes and marines, sporting scenes, and a near complete set of Boydell's Shakespeare Gallery. For collectors, these commonly described "high class" engravings were seen as a relatively inexpensive way of decorating their home while showing the world that they possessed some sophistication' (Rosemarie L. Tovell, 'Homer Watson's *The Pioneer Mill: The Making and Marketing of a Print in the Canadian Etching Revival*', *Journal of Canadian Art History*, 2010, p. 23).

The catalogue also lists drawing materials, including boxes of colours, chalks, fancy paper, sealing wax, cards, and gold ornaments, as well as perfumery, ladies' dressing cases, and jewel cases. The second half of the catalogue comprises an extensive stock of music for pianoforte, together with a smaller selection of scores for harp, guitar, and flute.

(Wadsworth) Exceedingly rare catalogue, not listed in WorldCat. Founded in 1845, Wadsworth, Howland & Co. was a prominent Boston-based retailer and manufacturer supplying architects and fine artists with imported European materials, mathematical instruments, and drafting supplies, and are historically remembered for their extensive trade catalogues.

(2)

£200 - £300



Lot 291



292 **Brookshaw (George)**. *A New Treatise on Flower Painting, or Every Lady her Own Drawing Master: containing Familiar and Easy Instructions for obtaining A Complete Knowledge of Drawing Flowers with Taste, Without the Assistance of a Master: with Directions how to Mix the Various Tints*, London: Printed for the author, 1812, *title page, 46 pages of text, pages 13-20 have 58 hand-coloured samples, 25 stipple-engraved plates, including 12 in two states, hand-coloured and uncoloured (first four hand-coloured plates numbered I-IV, the rest unnumbered), some light offsetting and minor toning to a few leaves, modern endpapers, contemporary diced calf gilt, neatly rebound in gilt-decorated morocco, outer corners showing, small folio (sheet size 29 x 22.5 cm)*

Provenance: bought by M. Walpole from Francis Edwards Booksellers in 1963, original invoice inserted.

Henry, 518. An exceedingly rare work not recorded by Worldcat. It was first published anonymously in 1797 (Henry, 1167) and then under the pseudonym of G. Brown in 1799, 1801 and 1802. This is the first edition under Brookshaw's name. Brookshaw seems to have started as a cabinet maker and switched to drawing master in mid career (see Lucy Wood, 'George Brookshaw: The case of the vanishing cabinet-maker', *Apollo*, May 1991).

(1) £700 - £1,000



293 **Brookshaw (George)**. *A New Treatise on Flower Painting: Containing the Most Familiar and Easy Instructions; with Directions How to Mix the Various Tints, and Obtain a Complete Knowledge by Practice Alone*, 1st edition, London: Printed for the Author, 1797, *printed title page, address leaf, pages 13-22 with 59 hand-coloured samples, including 38 mounted samples (a few smudged), occasional spotting, ownership inscription 'Anna Churchyard' to title page, bound with Brown (G.) [actually George Brookshaw]*. No. II. of a *New Treatise on Flower Painting, or Every lady her Own Drawing Master: containing the Most Familiar and Easy Instructions for Obtaining a Complete Knowledge of Drawing Flowers with Taste, Without the Assistance of a Master*, London: G. Ridley, 1799, *Introduction leaf, six engraved plates (of 8) only, including two in two states, hand-coloured and uncoloured, minor occasional spotting, bound with A New Treatise on Flower Painting, or Every lady her Own Drawing Master: containing the Most Familiar and Easy Instructions for Obtaining a Complete Knowledge of Drawing Flowers with Taste, Without the Assistance of a Master, London: Published for the author, 1801, Introduction leaf, 3 engraved plates in two states, hand-coloured and uncoloured, minor toning to one or two plates, bound with A New Treatise on Flower Painting, or Every lady her Own Drawing Master: containing the Most Familiar and Easy Instructions for Obtaining a Complete Knowledge of Drawing Flowers with Taste, Without the Assistance of a Master, London: Published for the author, 1802, three engraved plates in two states, hand-coloured and uncoloured, some spotting to final leaf, contemporary red half morocco gilt over marbled boards, rubbed and scuffed, upper joint partly split, small folio (sheet size 26.5 x 21.5 cm)*

ESTC T112699 (1797 issue); ESTC T102010 (1799 issue, title and imprint slightly differs from our copy); Abbey, *Life*, 96 (1818 edition); Dunthorne 52 (1818 edition).

The rare first edition, together with the 1799, 1801 and 1802 issues published under the pseudonym G. Brown, of Brookshaw's *Treatise*.

(1) £200 - £300



294 **Brookshaw (George)**. *A New Treatise on Flower Painting, or Every lady her Own Drawing Master: containing Familiar and Easy Instructions for acquiring A perfect Knowledge of Drawing Flowers with Accuracy and Taste: also Complete Directions for Producing the Various Tints*, London: Printed for Longman, Hurst, Rees, Orme, Brown, J. Booth and J. Lepard, 1816, *hand-coloured stipple-engraved frontispiece, title page, 36 pages of text, pages 9-16 have 58 hand-coloured samples, 23 unnumbered stipple-engraved plates (of 24) only, including 10 in two states, hand-coloured and uncoloured, light occasional spotting and some marginal fraying, original boards with printed title label to upper board, rebounded, rubbed and soiled, small folio (sheet size 30.5 x 24 cm)*

Abbey, *Life*, 96 (1818 edition); Dunthorne 52 (1818 edition).

First published anonymously in 1797 (Henry, 1167) and then under the pseudonym of G. Brown in 1799, 1801 and 1802, this is the second edition of the *Treatise* under Brookshaw's name.

(1)

£200 - £300



295 **Brookshaw (George)**. *A New Treatise on Flower Painting, or every lady her own drawing master: containing Familiar and Easy Instructions for acquiring A perfect Knowledge of Drawing Flowers with Accuracy and Taste: also Complete Directions for Producing the Various Tints*, London: Printed for Longman, Hurst, Rees, Orme, Brown, J. Booth and J. Lepard, 1818, *hand-coloured stipple-engraved frontispiece, 24 stipple-engraved plates, including 11 in two states, hand-coloured and uncoloured, boxes on pages 9-16 are uncoloured instead of showing the colour samples used, occasional slight offsetting, marbled endpapers, armorial bookplate of John R. Boyd featuring the coat of arms for the Boyds of Pitcon clan to front pastedown, contemporary navy diced calf gilt, a little rubbed and soiled, small folio (sheet size 29 x 21.5 cm)*

Provenance: John R. Boyd of the Boyds of Pitcon, a prominent cadet branch of Clan Boyd, established in Dalry, North Ayrshire, Scotland.

Abbey, *Life*, 96; Dunthorne 52; Nissen BBI 246.

(1)

£400 - £600



296 **Brookshaw (George)**. Groups of Flowers, Drawn and Accurately Coloured after Nature, with Full Directions for the Young Artist; Designed as a Companion to the Treatise on Flower Painting, 2nd edition, London: Thomas McLean, 1819, half-title, advertisement leaves, 6 stipple-engraved plates in two states (12 in total), hand-coloured and plain, occasional spotting, bound with Groups of Fruit, Accurately Drawn and Coloured after Nature, with Full Directions for the Young Artist; Designed as a Companion to the Treatise on Flowers and Birds, 2nd edition, London: Thomas McLean, 1819, half-title, 6 stipple-engraved plates in two states (12 in total), hand-coloured and plain, occasional spotting, and with Six Birds, Accurately Drawn and Coloured after Nature, with Full Instructions for the Young Artist; Intended as a Companion to the Treatise on Flower Painting, 2nd edition, London: Thomas McLean, 1819, half-title, advertisement leaves, 6 stipple-engraved plates in two states (12 in total), hand-coloured and plain, occasional spotting, front endpaper torn with loss to upper right corner, cracked front hinge, armorial bookplate of F. Fermor Hesketh and ownership ink stamp with crest and motto of the Scottish Clan Gordon of Isaac Gordon (1840s-1900) to front pastedown, all edges gilt, contemporary gilt-decorated straight-grained black morocco, slightly rubbed, some wear and repairs to spine, folio (sheet size 35.5 x 26 cm)

Provenance: Frederick Fermor-Hesketh, 2nd Baron Hesketh (1916-1955), British peer, soldier and major book collector.

Dunthorne 53, 55 & 54; Oak Spring Flora 91 (Groups of Flowers); Oak Spring Pomona 41 (Groups of Fruit, 1817 edition); Nissen IVB 150 (Six Birds).

Complete set of Brookshaw's finely illustrated series of natural history drawing manuals. 'Each of Brookshaw's treatises contains a series of six plates designed to serve as models for the aspiring painter... To provide the reader with a clearer understanding of the separate processes of drawing and painting, on one page the flower appears in a simple stipple engraving in black and white, while on the facing page the same printed image is presented in colour' (Oak Spring Flora).

(1)

£600 - £800



297* **Burgess (Henry William)**. An album of nine original sepia landscape watercolours, 1828, nine pen and brown ink landscape drawings with brown wash, four signed and dated at foot 'H. W. Burgess delt 1828', some with tissue-guards, contemporary inscription 'Book of original studies by H W Burgess Price £ 4-4-0' and H. W. Burgess N. 134 Sloane Street Chelsea printed label to front pastedown, some spotting and soiling, original half sheep gilt over marbled boards, stitched to spine, rubbed and stained with some wear to spine, minor adhesive repair to stitches, oblong folio (sheet size 25 x 36.5 cm)

A rare album of original sepia watercolours by Henry William Burgess (circa 1792-1840). Son of portrait-painter William Burgess (1749-1812), he exhibited many works at the Royal Academy between 1809 and 1839 and was appointed landscape painter to William IV in 1826. He was also a drawing master at Charter House School and was, with Charles Hullmandell, among the earliest practitioners of lithography in England. The watercolours depict rural and continental scenes, including farms, bridges and ruins, trees and an Alpine landscape.

(1)

£300 - £500

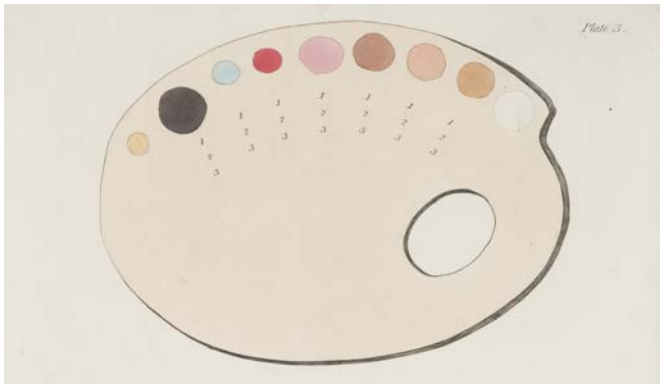


298 Carracci (Annibale). Le arti di Bologna disegnate da Annibale Caracci ed intagliate da Simone Guilini coll'assistenza di Alessandro Algardi aggiuntavi la vita del sudetto Annibale Caracci dedicate all'illmo Signore, il Signore Marchese Giambattista Piccaluga, 2nd edition, Roma: appresso Gregorio Roisecco, 1740, etched architectural frontispiece incorporating portrait medallion (with one small ink stain), title page with woodcut armorial device of the Marchese Giambattista Piccaluga, with printed label of bookseller Fetil libraire, rue des Cordeliers, près celle de Condé, au Parnasse Italien, Paris pasted at foot, and Stonyhurst College Library ink stamp, dedication and imprimatur leaf, two leaves life of the artist, list of people depicted, 80 full-page etched portraits of people of Bologna numbered 1-80 by Simone Guilini and Alessandro Algardi after Carracci, light occasional spotting, hinges partly cracked, marbled endpapers, library label and residues of removed bookplate to front pastedown, all-edges red, contemporary mottled calf with gilt decorations and red morocco label to spine, extremities worn, joints cracked, minor loss to spine ends and to portions of joints, library label to foot of spine, folio (sheet size 40.5 x 26.5 cm)

Lipperheide, *Katalog*, 1290. 'A new printing of the plates that served for the first edition [1646]; the numbers and Guilini's monogram have been removed (except on Carracci's portrait); a new numbering and descriptions of the street vendors have been added; the framing lines were significantly reinforced' (Lipperheide). Carracci's portraits of the artisans and street peddlers of Bologna were apparently executed for his own pleasure and 'document his lively interest in the world around him and his keen powers of observation' (MacMillan Dictionary of Art, p.865).

(1)

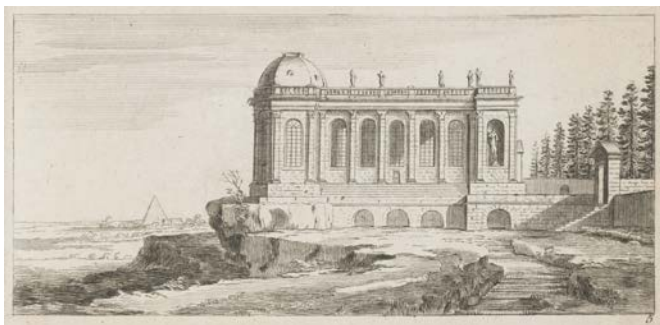
£1,500 - £2,000



299 **Cawse (John)**. Introduction to the Art of Painting in Oil Colours. With plates, explanatory of the different palettes used in the progress of painting a portrait or landscape, 2nd edition, London: Printed for R. Ackermann and Co., 1829, seven hand-coloured lithographic palette plates (light offsetting to facing leaf), single advert leaf at rear, minor soiling and spotting to a few leaves, contemporary ownership inscription to front pastedown, original sheep-backed marbled boards, with printed pink paper label to upper board, rubbed and lightly soiled, 8vo, together with:

Cawse (John). The Art of Painting Portraits, Landscapes, Animals, Draperies, Satins &c. In Oil Colours: Practically explained by Coloured Palettes: with an appendix on cleaning and restoring ancient paintings on panel or canvas, London: Rudolph Ackermann, 1840, half-title, hand-coloured lithographic frontispiece, engraved vignette to title, 10 hand-coloured lithographic palette plates (light offsetting to adjacent leaves), single advert page at rear, minor soiling to a few leaves, bookplate of Mrs. Bidie, Church Hill House, Haslemere, Surrey to front pastedown, original blind-stamped cloth with gilt illustration to upper board, spine ends professionally repaired, lightly soiled, 4to

First published in 1822 by the British painter and caricaturist John Cawse (1778-1862), *Introduction to the Art* was reissued in 1829, including seven hand-coloured plates, illustrating the successive palettes employed in painting a portrait or landscape. The work was subsequently enlarged and republished in 1840 under the new title *The Art of Painting Portraits*, with a different text and eleven new hand-coloured plates. Abbey, *Life*, 106 (1840 edition).
(2) £200 - £300



300 **Chéreau (François, publisher)**. Drawing Instructions Book, Paris: ches F. Chéreau, rue St. Jacques aux 2 Piliers d'Or, [circa 1740], 6 engraved plates, each in two states, outline and finished engraving (numbered 1-12), minor spotting and toning, 19th-century paste-paper wrappers, stitched as issued, lightly soiled, oblong 12mo (10 x 17.5 cm)

An exceedingly rare instructional drawing book, apparently unique and unrecorded. Intended as a guide for amateurs, each plate is issued in two states, the second in outline only for completion by the learner. The first plate depicts the Château de Liancourt in northern France; the others show rural scenes, castles, and palaces.

François Chéreau II (1717-1755), engraver, publisher and print seller son of the engraver François Chéreau I, partnered in 1753 with engraver Louis Surugue for the publication of plates for the *Histoire de don Quichotte*, after Coypel.
(1) £300 - £400



301 **Chéreau (Veuve, publisher)**. A small drawing book of 12 engraved plates, Paris: ches la Ve. de F. Chéreau, rue St. Jacques aux 2 Piliers d'Or, [circa 1755-1768], six engraved plates, each in two states, finished engraving and outline, all by Maurice (also signing 'Morize'), numbered 1-12, second state of first plate drawn in pen and wash by an amateur hand, some toning and minor spotting, modern vellum wrappers, stitched to spine, tear with minimal loss to upper wrapper, oblong 8vo (10.5 x 17.5 cm)

Unrecorded French drawing book showing village scenes with staffage published by the widow of François II Chéreau. After her husband's death in 1755, she continued his publishing business until she sold it to her son, Jacques François, in 1768.

(1) £200 - £300



302 **Child's Paint Box**. Bébé Artiste, Couleurs Sans Danger / Baby's Paint Box, Colours Free From Poison, [Paris: circa 1857], a small paint box containing eight original tablets of watercolour paint (purple, green, white, red, brown, blue, fuchsia, and dark green), each with embossed stamp 'Couleur Sans Danger Paris Déposée B', with printed wording inside: 'Couleurs préparées avec les substances autorisées par le Conseil d'hygiène et de salubrité', with one small red paint brush (lacking brush-head) present, and lacking a second paint brush, a folding lithographic plate, mounted to the opposite side, showing two scenes, each in two states (one hand-coloured and one uncoloured), minor spotting, contemporary inscription to verso 'To my loving Anne 1/7/1857' in brown pencil, contained in original red pressed card box, with title in French and English embossed to each cover, 7 x 11.5 cm

This remarkable survival was likely manufactured by the French art supplier Joseph Bourgeois Aine (born 1830), who specialised in the production of specially designed paintboxes. By the time he opened his shop in Paris in 1867, Joseph had already invented a process for the production of alizarin lacquer and had produced the first non-toxic paints, which were especially suitable for children's paintboxes. His commitment also extended to the school sector, whereby the products were closely linked to and advertised with traditional colour theory (basic colours, mixing diagrams, colour harmony). Considering the 1857 inscription inside the box, this item dates from before the official opening of Bourgeois Aine's shop in Paris and was likely manufactured in the mid-1850s (see https://dr-andreas-schwarz.de/en/bourgeois-aine_en.html).

(1) £200 - £400



303 **Clark (John Heaviside).** *A Practical Essay on the Art of Colouring, and Painting Landscapes in Water Colours, with Ten Illustrative Engravings*, 3rd edition, London: published for the proprietors, by Priestley and Weale, 1825, 10 aquatint plates (seven hand-coloured), plate 10 bound before title page, marginal fraying, minor marginal tears to a couple of leaves, some soiling and spotting throughout, endpapers renewed, modern red half morocco over original boards, with printed title label to upper cover (slightly marked and with some marginal loss), rubbed and soiled, folio (37.5 x 26.5 cm)

Abbey, *Life*, 108 (1st edition of 1807). This copy lacks plate 2 'Outline to Landscape', but includes plate 6 ('The Effect of a Sun-Rise') in two states: uncoloured and hand-coloured aquatint. Abbey does not report this plate.
(1) £300 - £400



304 **Clark (John Heaviside).** *A Practical Essay on the Art of Colouring, and Painting Landscapes in Water Colours, with Ten Illustrative Engravings*, 3rd edition, London: published for the proprietors, by Priestley and Weale, 1825, 10 aquatint plates bound before title page (seven hand-coloured), some marginal fraying and occasional soiling to plates, some stains to plates 5 and 8, minor loss to upper left corner of plate 6, occasional spotting to text leaves and minor damp stain to upper right corner of pages 1-12, hinges cracked, original cloth-backed limp boards with printed title label to upper board, rubbed and soiled, folio (sheet size 35 x 27 cm)

Abbey, *Life*, 108 (1st edition of 1807).
(1)

£300 - £400



305 **Clark (John Heaviside)**. A Practical Illustration of Gilpin's Day, representing the various effects on landscape scenery from morning till night, in thirty designs from nature; by the Rev. Wm. Gilpin, A.M., prebendary of Salisbury and Vicar of Boldre near Lymington. With instructions in and explanation of, the improved method of colouring, and painting in water colours, 1st edition, London: Edward Orme, 1811, *printed title, dedication leaf and 40pp. of accompanying text, 30 fine hand-coloured aquatint plates, outer black ink ruled borders to each and manuscript number in brown ink to upper right, printed on grey paper, minor occasional spotting and minimal marginal soiling to a few leaves (generally in very good condition), minor wormholes to upper margins of few initial leaves, bound with at front Gilpin (Reverend William)*. Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a poem, on Landscape Painting, 2nd edition, London: R. Blamire, 1794, *printed title, 8pp. dedication, 7 aquatint plates (one with contemporary hand-colouring), errata slip pasted onto final leaf of text, one page catalogue of author's works at rear, all plates and text leaves window-mounted to larger folio sheets, some spotting throughout (heavier to pages 16-23), 8vo mounted to folio, marbled endpapers, all edges gilt, mid-19th century green half morocco over marbled boards with gilt title to spine, rubbed at extremities, spine slightly faded, folio (sheet size 35.5 x 24.5 cm)*
Provenance: The Richard Harris Collection

(Clark) Abbey, *Life in England*, 109; Martin Hardie, *English Coloured Books*, pp. 119-120; Tooley, *English Books with Coloured Plates*, 146.

First edition: 'the book appears to have hung fire, and to have remained in sheets until 1824, when it was reissued with a new title. Copies dated 1824 are comparatively common, but in original form it is a surprisingly elusive book.' (Abbey).

(1)

£800 - £1,200



Lot 306

306 **Clark (John Heaviside)**. The Amateur's Assistant; or, a Series of Instructions in Sketching from Nature, the Application of Perspective, Tinting of Sketches, Drawing in Water-Colours, Transparent Painting, &c. &c. to accompany the subjects which form the Portable Diorama, by John Clark, 1st edition, London: Samuel Leigh, 1826, *10 etched, engraved and aquatint plates (complete), including 4 soft-ground etchings, 2 engravings, 3 tinted aquatint plates and one coloured aquatint, advertisement leaf at rear, lacking half-title, closed repaired tear to verso of plate 3, some light offsetting, modern calf-backed marbled boards, with original decorative engraved title label to upper board (modern endpapers), 4to*

Abbey, *Life*, 111.

(1)

£300 - £400



307 **Claude Lorrain (Claude Gelée)**. *Liber Veritatis*, or, a Collection of Two Hundred Prints after the original designs of Claude Le Lorrain, in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the drawings. To which is added a descriptive catalogue of each print; together with the names of those for whom and the places for which, the original pictures were first painted, (taken from the hand-writing of Claude Le Lorrian on the back of each drawing) and of the present possessors of many of the original pictures, 3 volumes, London: Messrs. Boydell & Co., [1777-1819], *printed title page and dedication leaf to first and third volumes, Life of Claude Le Lorrain to first volume, list of plates to each volume, first volume with mezzotint frontispiece portrait of Claude Le Lorrain, stipple-engraved portrait of John Boydell by B. Smith after C. Borckhardt to third volume, mezzotint portrait of Richard Earlom to third volume, 300 fine sepia aquatints (100 to each volume), the first two volumes printed on wove paper watermarked Russell & Co. 1810, third volume printed on laid paper, first volume with very light waterstain to lower outer blank margins, first two volumes bound in early 19th century diced full calf, second volume with some light damp marking to upper cover, third volume bound in contemporary sheep, a little wear to upper joints and head and foot of spines of second and third volumes, large folio (sheet size 42 x 27 cm)*

Provenance: The Earls of Lovelace, Torridon House, Edinburgh. Sir William King, Baron King of Ockham (1805-1893) was raised to the peerage as the first Earl of Lovelace by Queen Victoria in 1838. In 1835, he had married Ada Byron, the only daughter of the celebrated poet and a highly important mathematician, now well-known for her work on Charles Babbage's early mechanical computer.

Abbey, *Life in England*, 200; Cohen-de Ricci 242.

"This capital work, a landmark in the history of the reproduction of master drawings, is ... an important forerunner of later publications in this section. It contains 300 reproductions of drawings by Claude Lorrain, pastoral, mythological, and biblical subjects, and was called *Liber Veritatis* [Book of Truth] for the purpose of identifying Claude's genuine works from forgeries, or from drawings wrongly attributed to the master. They are all printed in a warm bistre colour to aid the resemblance.... This is the first complete edition with the engravings in the best and final state.... The catalogues in each volume give a comprehensive description of each drawing, indicating also for whom they were executed, which pictures were painted from them, and the ownership at the date of publication of the book—in short, a real catalogue raisonné" (Abbey).

(3)

£2,000 - £3,000





308 **Cox (David)**. A Treatise on Landscape Painting and Effect in Water Colours: From the First Rudiments to the Finished Picture: with Examples in Outline, Effect, and Colouring, 1st edition, London: printed by J. Tyler, for S. and J. Fuller, 1814, *printed title, dedication and advertisement leaves, 56 etched and aquatint plates (complete), including 24 soft-ground etchings, 16 uncoloured aquatints, and 16 hand-coloured aquatints, light marginal damp stains mainly to etched plates, some occasional browning and spotting, lacking tissue-guards (retaining small portions of a few), repaired tear to lower margin of plate 44, minor marginal tears to a few plates, marbled endpapers, contemporary half morocco gilt over marbled boards, with gilt-decorated brown morocco title label to upper board, rubbed, with some wear to joints and to spine, oblong folio (sheet size 29 x 47 cm)*

Abbey, *Life* 115; Tooley, *English Books*, 163 (second issue). 'The beginning of David Cox's numerous publications on water-colour painting' (Abbey).
(1) £300 - £500



Lot 309

309 **Cox (David)**. A Treatise on Landscape Painting and Effect in Water Colours: From the First Rudiments to the Finished Picture: with Examples in Outline, Effect, and Colouring, 1st edition, London: printed by J. Tyler, for S. and J. Fuller, 1814, *printed title (detached), dedication (creased) and advertisement leaves, 56 etched and aquatint plates (complete), including 24 soft-ground etchings, 16 uncoloured aquatints, and 16 hand-coloured aquatints, scattered spotting (mainly to first half of volume), some occasional toning and light soiling, hinges cracked, residues of sealing wax to pastedowns, untrimmed, modern half morocco over contemporary marbled boards, with printed facsimile of title page pasted to upper board, slightly soiled, oblong folio (sheet size 31 x 47.5 cm)*

Abbey, *Life* 115; Tooley, *English Books*, 163 (second issue). 'The beginning of David Cox's numerous publications on water-colour painting' (Abbey).
(1) £300 - £400



310 **Cox (David)**. The Young Artist's Companion; or, drawing-book of studies and landscape embellishments: comprising a great variety of the most picturesque objects required in the various compositions of landscape scenery, arranged as progressive lessons, 1st edition, London: S. & J. Fuller, 1825, *hand-coloured soft-ground etched frontispiece, 64 etched and aquatint plates (complete), including 40 soft-ground etched plates, 12 uncoloured aquatint plates, and 12 printed in colours and finished by hand aquatints, with erratic pagination, scattered spotting (mainly to etched and uncoloured aquatint plates), some light offsetting throughout and some toning to a few text leaves, plate numbers cropped on a few leaves, contemporary ownership inscription of James Smith Barry (dated 1829) and armorial bookplate of Arthur Hugh Smith Barry, Marbury Hall to front pastedown, contemporary red half morocco over marbled boards with gilt-decorated red morocco title label to upper cover, rubbed with some wear at extremities, oblong 4to (sheet size 21.5 x 26.5 cm)*

Provenance: James Smith Barry (1797-1861), descendent of the Hon. John Smith Barry, youngest son of James, 4th Earl of Barrymore; Arthur Hugh Smith-Barry (1843-1925), 1st Baron Barrymore, Anglo-Irish Conservative politician.
Abbey, *Life*, 117.

A rare book in its complete form. 'Perhaps the most elaborately finished of all the plates in Cox's books; they are printed in strong effective colours, with now and then a touch of varnish in the shadows which adds the illusion of a water-colour drawing' (Abbey).

(1) £600 - £800



311 **Dunstall (John).** *The Second Booke of Flowers Fruicts Beastes Birds and Flies exactly drawne.* Newly printed with additions by John Dunstall Anno 1661, [London]: Sould by Peter Stent, [circa 1750], *copper engraved title (watermarked GR with a crown), 9 copper engraved plates (of 19) only, lettered d, g, f-h, l-m, o, t-u (without plates b, c, e, i, k, n, p, q, r, s.), plates f, g, m, o, t and u with Vryheyt watermark (Heawood 3149), title with lower outer blank margin replaced with later matching laid paper, plate t with three small closed tears repaired to margins (not affecting image), a few minor marginal closed tears and light soiling, bound with The Therd Booke of Flowers Fruicts Beastes Birds and Flies exactly drawne. With additions by John Dunstall, [London]: Are to be sould by P. Stent at the whit horse in Guiltspur street bewixt Newgate and Pye-Corner, [circa 1750], copper engraved title with date erased (with the same Vryheyt watermark), 16 copper engraved plates (of 19) only, numbered 3-6, 8, 10-13, 15-20 (without plates 2, 9 and 14), most plates with watermark GR with crown except plate 7 with Seven Provinces watermark (similar to Churchill 111 or 116), plate 7, 12, 16-17 and 20 with minor repairs to lower margin, plate 8 with more extensive overall repairs incorporating archival tissue (generally without loss), some minor soiling to a few plates, modern marbled boards with black morocco gilt title label to spine (modern endpapers), oblong small folio (sheet size 18.5 x 27.5 cm)*

An exceedingly rare work, not known to survive in complete form. The British Library holds two copies of the 'Second Booke', while the Yale University Library and the National Trust, Swindon, England, each hold a single copy of the 'Therd Book' only. The work is listed in the ESTC under catalogue number R213196. The present copy includes both the second and third books. Only one copy, formerly owned by the preeminent American dealer in costumes and textiles, Cora Ginsburg, is known to have appeared at auction, where it sold for \$13,500 at Northeast Auctions in August 2003. The Ginsburg copy comprised the title page of the 'Therd Book' together with 19 plates only. Of these, only eight plates properly belonged to this work, as the remaining nine were likely derived from other natural history publications advertised by Peter Stent. The present copy includes a total of 27 plates.

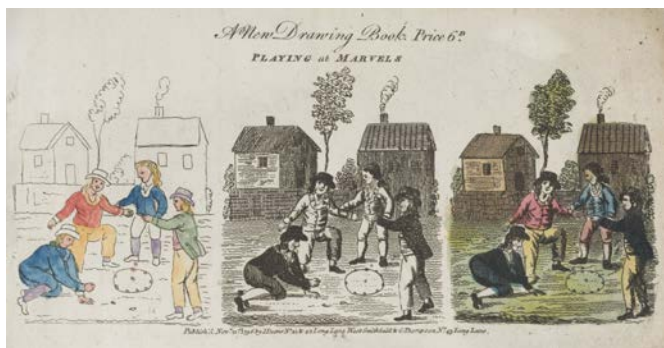
In 1662 Peter Stent advertised a three-part work entitled *A Booke of Flowers Fruicts Beastes Birds and Flies, in Three Parts, 20 leaves in each part.* This work, first printed by G. Humble, was re-issued at least five times with additions by John Dunstall. Four different issues of this work have been identified, the latest dated 1734 (Globe, *Peter Stent*, pp. 140-141). This copy represents a different and later issue, as indicated by the paper watermarks (Vryheyt plus GR with a crown), which date from around 1750.

This work was intended as a pattern book and instruction manual for needleworkers and embroideries of the period. 'Stent's pages are brim full of life; a microcosm of nature is found on every plate. As is characteristic of pattern books of this period, the motifs fill the pages, arranged at random with no respect to scale. (...) The images in Stent's patterns can be connected most readily to motifs seen in embroidered pictures of the seventeenth century' (Cora Ginsburg and Donna Gheleter, *A Book of Flowers Fruits, Beasts, Birds, and Flies*, Curious Works Press, 1995, pp. 6-7).

(1)

£5,000 - £8,000

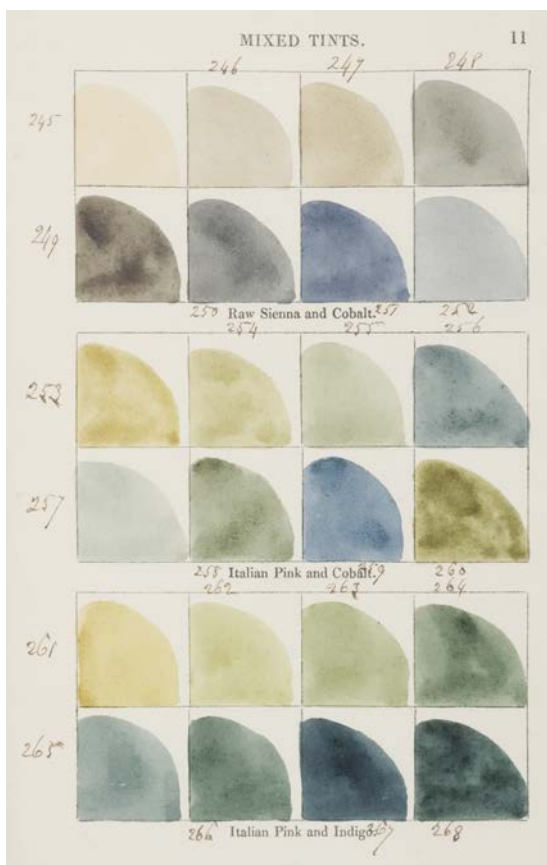




312 **Evans (John, and George Thompson, publishers).** *A New Drawing Book*, London: Published by J. Evans n. 41-42 Long Lane West Smithfield & G. Thompson n. 43 Long Lane, 1796, six etched plates, each plate showing one scene in three states, outline, uncoloured etching, and hand-coloured etching, the first state of the first plate partly hand-coloured by an amateur, original plain blue paper wrappers, stitched as issued, with handwritten title in black ink to upper wrapper ('A New Drawing Book', smudged), stained with minor closed tears, oblong 8vo (sheet size 11 x 19.5 cm)

An apparently unrecorded juvenile drawing book published by John Evans (1753-1820) and George Thompson (1793-1839), who specialised in producing affordable children's books, street literature, and popular broadside prints. The six plates each depict a different children's game: *Playing at Marvels*, *Trap Ball*, *Playing at Top*, *Birds Nesting*, *Trunling a Hoop*, and *Flying a Kite*. Each plate contains three vignettes, and the first, in outline, was intended to be coloured by the learner (as in the first leaf of this copy), following the model of the supplied hand-coloured etching.

(1) £300 - £400



Lot 313

313 **Fielding (Theodore Henry).** *Index of Colours and Mixed Tints, for the Use of Beginners in Landscape and Figure Painting*, 1st edition, London: Printed for the Author, 1830, half-title, title page, dedication leaf, 18 plates showing 435 hand-coloured samples (first plate showing 28 colours, and 17 plates each showing 24 mixed tints), neat handwritten numbers in black ink near each colour box, a few minor stains to a couple of plates and to the lower right corner of four text leaves, contemporary ownership inscription to half-title (G. R. Crawford Lt. Col. Artillery), modern endpapers, untrimmed, modern quarter morocco over boards, with title label to spine, joints and spine ends rubbed, 4to

An exceedingly rare work, with no recorded sales at auction. Fielding's rarest publication and a remarkable production requiring 435 distinct colours to be applied individually by hand to each copy. It re-appears, not surprisingly, in a much reduced form in the 1836 edition of Fielding's essay *On the Theory of Painting*, where just 90 of the tints are included. See also Lionel Henry Cust, 'Fielding, Theodore Henry Adolphus', *Dictionary of National Biography*, 1885-1900, Volume 18.

(1) £200 - £300



314 **Francia (François Louis Thomas).** *Progressive Lessons Tending to Elucidate the Character of Trees, with the Process of Sketching, and Painting them in Water Colours*, 1st edition, London: T. Clay, 1813, printed title, advertisement leaf, 14 plates by Francia (including 13 soft-ground etchings), of which 12 hand-coloured soft-ground etchings on grey paper and one plate of hand-coloured tints, Russell & Co. 1810 and W Turner & Son watermarks, offsetting throughout and some minor toning, a couple of plate titles shaved, near contemporary ownership inscription to front endpaper ('A. Barber'), contemporary half calf gilt over marbled boards, with brown calf title label gilt to upper board, rubbed and soiled, lower portion of upper joint cracked, 4to (sheet size 25.5 x 19.5 cm)

A scarce manual on sketching and painting trees by Calais-born artist François Louis Thomas Francia (1772-1839). Francia came to England in 1790 and his work was exhibited for the first time at the Royal Academy in 1795. He produced two main drawing manuals, the first of which *Studies of Landscapes* was published in 1810, followed by the present *Progressive Lessons Tending to Elucidate the Character of Trees* in 1813. He was a prolific teacher and influenced watercolour artists in England and in particular in France after returning to Calais where he introduced new ideas from England to young French painters.

(1) £300 - £400



315 German Manuscript Drawing Book. Zeichnungs Heft zum Andenken und Nachnamen für Conrad Alt von seinem Grossvater Georg Friedrich Knoell in seinem 74sten Jahr gezeichnet, Augsburg, 25 December 1851, 19 manuscript leaves, including a soft-ground etched illustrated title and 18 soft-ground etched plates (numbered 1-18), minor occasional spotting and soiling, a couple of leaves detached, front hinge split, contemporary marbled boards, rubbed at extremities, some loss to spine, oblong 4to (sheet size 21 x 27 cm)

A charming Biedermeier manuscript drawing book compiled by Georg Friedrich Knoell (1777-1853) in his seventy-fourth year for his grandson, Conrad Alt. Knoell had a successful business producing decorated oil and wax cloth, and also manufactured carpets with various designs in the English manner. The drawing book showcases his artistic skill, with particular emphasis on plants, flowers, and rural landscapes. In keeping with the established tradition of drawing books of the period, two plates are shown in two states each: one finished, the other in outline for the learner.

(1)

£300 - £400



Lot 316

316 Gilbert (Burton Wight). [Hints on the Art of Oriental Painting. By W. W. Gilbert. Calculated chiefly for the Pupil in the absence of the Master, and for those who wish to excel in the delightful Art of Oriental Painting. The whole being suited to the meanest capacity, by various Examples, shewing at one view a great variety of Tints which may be produced, by a judicious mixture of two or more Colours - and embellished with numerous Examples of real Oriental Paintings in the first style of Art. This work will be of infinite advantage to the Principals of Seminaries, Governesses, and families who reside in the Country, where Masters are not to be had - every subject in the Work being faithfully copied and coloured after nature], [London]: Printed for the Author, [circa 1832], dedication leaf, 51 unnumbered text leaves printed on rectos only, eight hand-coloured lithographic plates (of 20) only, including three plates of the colours used in oriental painting, and five oriental painting subjects, Silver Pheasants of China plate heightened in gold, J Whatman 1832 and Ruse & Turners 1831 watermarks, lacking title page, minimal spotting to a few leaves, front endpaper renewed, late 19th-century boards, rebaked with modern printed title label to spine, handwritten list of plates to upper board, soiled, 4to

An exceedingly rare instructional book on painting flowers, insects, and birds in the Oriental style, by the English painter and profelist Burton Wight Gilbert (1790-1848). Only three other copies of this work are known: one sold at auction in 2022, with 20 plates; one held by the British Library, with eight plates; and a third, with 10 plates, which is also offered in this auction.

Gilbert established a prolific professional relationship with the Lancashire-born portraitist Edward Barnes (1807-1873). Marketed as 'Gilbert and Barnes', they offered profile portrait painting and lessons in Oriental painting, also described as the 'Theorem Method' or 'Mezzotinto Pencilling' because of its resemblance to mezzotint prints. In newspaper advertisements promoting their painting tours, they claimed that the method could be taught in just six easy lessons to both 12-year-old children and untutored adults. For more information, see Henry S. Francis, 'Water Colors Made by the Theorem Method and Drawings', *The Bulletin of the Cleveland Museum of Art*, October 1934, Vol. 21, No. 8, pp. 128-131, 135.

(1)

£500 - £800



317 **Gilbert (Burton Wight)**. *Hints on the Art of Oriental Painting*. By W. W. Gilbert. Calculated chiefly for the Pupil in the absence of the Master, and for those who wish to excel in the delightful Art of Oriental Painting. The whole being suited to the meanest capacity, by various Examples, shewing at one view a great variety of Tints which may be produced, by a judicious mixture of two or more Colours - and embellished with numerous Examples of real Oriental Paintings in the first style of Art. This work will be of infinite advantage to the Principals of Seminaries, Governesses, and families who reside in the Country, where Masters are not to be had - every subject in the Work being faithfully copied and coloured after nature, [London]: Printed for the Author, [circa 1832], *title page, dedication leaf, 43 unnumbered text leaves (of 51) printed on rectos only, 10 unnumbered hand-coloured lithographic plates (of 20) only, including three plates of the colours used in oriental painting, and seven oriental painting subjects, plus five loosely inserted hand-coloured lithographic plates, Turner's 1832 watermark, three plates detached, minor marginal soiling and fraying to a few leaves, rear hinge split, contemporary ownership inscription to title page* ('S. J. Haddelsey, Caistor'), late 19th-century cloth-backed boards, lightly soiled with minor wear to spine ends, 4to

A rare instructional book on painting flowers, insects, and birds in the Oriental style, by the English painter and profilist Burton Wight Gilbert (1790–1848). Only three other copies of this work are known: two sold at auction in 2012 and 2022, with eight and 20 plates respectively, and one held by the British Library, which contains eight plates. The copy sold at auction in 2012, with eight plates, is also offered in this auction.

This copy includes 10 plates and five additional loosely inserted plates. Two of these are duplicates of the Purple Graves and Great Moth of Surinam plates, the latter an 8vo duplicate with tissue guard, likely from a different, unrecorded 8vo edition of *Hints*. An additional 8vo plate with tissue guard, showing a pink rose, a blue morning glory, and likely a primrose, also appears to belong to this unrecorded 8vo edition. The remaining two plates, printed on both rectos and versos, do not appear to be part of Gilbert's book.

Gilbert established a prolific professional relationship with the Lancashire-born portraitist Edward Barnes (1807–1873). Marketed as 'Gilbert and Barnes', they offered profile portrait painting and lessons in Oriental painting, also described as the 'Theorem Method' or 'Mezzotinto Pencilling' because of its resemblance to mezzotint prints. In newspaper advertisements promoting their painting tours, they claimed that the method could be taught in just six easy lessons to both 12-year-old children and untutored adults. For more information, see Henry S. Francis, 'Water Colors Made by the Theorem Method and Drawings', *The Bulletin of the Cleveland Museum of Art*, October 1934, Vol. 21, No. 8, pp. 128–131, 135.

(1)

£500 - £800



318 **Gilpin (William)**. *Gilpin's Day*. The Last Work Published of the Rev. William Gilpin, M.A. Prebendary of Salisbury, and Vicar of Boldre, near Lymington; Representing the Effect of a Morning, a Noon Tide and an Evening Sun. In thirty Designs from Nature, 1st edition, London: Edward Orme, 1810, *half-title, title page, dedication leaf, three pages of plates description, 30 numbered tinted aquatint plates by Hamble and Dubourg after Gilpin (plates 13 and 25 finished in near contemporary pink wash), light offsetting, original blue boards with publisher's printed title label dated 1811 to upper board, modern reback with printed title label to spine, rubbed at extremities and slightly soiled, old printed (auction?) label to upper board, folio (sheet size 35 x 25.5 cm)*

Abbey, *Life*, 131. Peter Bicknell and Jane Munro, *Gilpin to Ruskin: Drawing Masters and Their Manuals, 1800-1860*, 8-9, and figures 13-14.

A rare work, recorded as having appeared at auction on only four occasions. Published posthumously following the death of William Gilpin (1724-1804), *Gilpin's Day* was issued in both coloured and tinted versions (Abbey, *Life*, 130-131). The work later served as the basis for John Heaviside Clark's *A Practical Illustration of Gilpin's Day* (1811), in which Clark reused and hand-coloured the original plates (removing their signatures, imprints, and numbering) to illustrate his own drawing manual.

(1)

£700 - £1,000



Lot 319

319 Hamilton (George). *The Elements of Drawing, in its Various Branches, for the Use of Students; illustrated by Fifty-One Engravings, Plain and Coloured, containing several hundred examples, from the works of the greatest masters, 1st edition, London: Printed for Richard Phillips, 1812, hand-coloured aquatint frontispiece after Varley, 51 soft-ground etched, stipple-engraved and aquatint plates (some light offsetting to adjacent leaf), of which 9 hand-coloured, each with accompanying explanatory leaf, minor spotting to a few leaves, front hinge cracked, Barratts Library Bath bookshop label to front endpaper, contemporary sheep-backed marbled boards with vellum-tipped corners, rubbed at extremities, front joint cracked, some loss to spine ends, 8vo*

Abbey, *Life*, 135. Scarce.

(1)

£200 - £300

320 Harley (George). *First Principles of Landscape-Drawing, 1st edition, London: R. Ackermann, Jun., 1829, hand-coloured aquatint frontispiece, printed title, advertisement leaf, additional soft-ground etched title, 48 etched and aquatint plates (complete), including 24 soft-ground etched plates, 12 sepia aquatint plates, and 12 hand-coloured aquatints, hand-coloured table of colours (with small closed marginal tear), imprints and plate numbers shaved on a few leaves, occasional spotting (heavier to etched plates), some minor marginal damp stains to a few leaves and some light offsetting throughout, front and rear endpapers reinforced to inner gutters, hinges cracked, contemporary red half morocco over marbled boards with gilt-decorated red morocco title label to upper board, some wear to extremities, oblong 4to (sheet size 18 x 26 cm)*

Abbey, *Life*, 138 and 139.

A rare manual of landscape drawing for young students, originally published in two parts in 1829 and not known to have been sold at auction in complete form. This copy is complete, including both parts listed by Abbey plus 24 additional soft-ground etchings not recorded by Abbey.

(1)

£500 - £800



Lot 320



321 **Hassell (John)**. No. 3 Aqua Pictura. From Original Drawings by Messrs. Payne, Munn, Varley, Francia, Christal, Nash, Cooper, Samuel, De Vint, Clennell, Glover, Prout, &c. &c. &c. In *Progressive Examples*, London: J. Hassell, No. 11, Clements Inn, 1812, *one aquatint plate in four states by Hassell from an original drawing of Louis Francia, hand-coloured, black, outline and sepia, each dated May 1 1812 with J. Hassell imprint, with one instruction leaf with 25 hand-coloured samples, J Whatman 1809 watermark, one leaf detached, minor marginal fraying to a couple of leaves, advert for Hassell's Calcographia tipped before initial leaf, modern cloth-backed original paper wrappers with printed label title to upper wrapper, creased with minor marginal closed tear to upper wrapper, housed in modern red cloth portfolio with black morocco title label gilt to upper board, oblong folio (sheet size 33.5 x 49 cm), together with:*

Craig (William Marshall). *The Complete Instructor in Drawing Figures No. 4*, [London: T. Ostell, 1807], *preface leaf (dated 1807), six soft-ground etched plates numbered 19-24 (dated 1806 with T. Ostell imprint), some spotting and damp stains to plates, original blue sugar-paper wrappers stitched as issued, with soft-ground etched pictorial label to upper wrapper, soiled, lacking backstrip, oblong folio (31 x 49.5 cm), plus*

Stanley (Montague). Part 1. *Montague Stanley's Drawing Book for the Year MDCCCXLI*. From a Series of Studies Made Expressly for the Work. Complete in Six Parts, Edinburgh and London: Alexander Hill and Ackermann and Co., 1841, *five soft-ground etched plates by Stanley, mounted to leaves, minor toning to first plate, original printed paper wrappers, stitched as issued, upper wrapper detached, frayed and torn to margins, closed repaired tear to verso of upper wrapper, oblong folio (sheet size 33 x 43 cm)*

(Hassell) *Abbey, Life*, 140 (full work). The third number of Hassell's *Aqua Pictura*, originally issued in nineteen parts in 1812-1813. The plates are aquatinted by Hassell after an original drawing of Dover Castle by Louis Francia.

(Craig) A scarce work originally in six parts by William Marshall Craig (1788-1828), drawing-master to Princess Charlotte of Wales, miniature-painter to the Duke and Duchess of York, and painter in watercolours to the Queen. Jisc locates only one copy, at the University of Oxford, consisting of five parts. £200 - £300 (3)



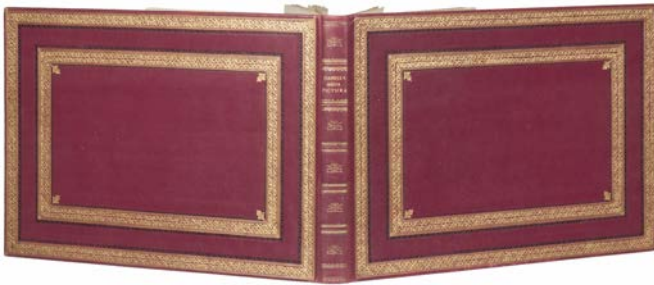
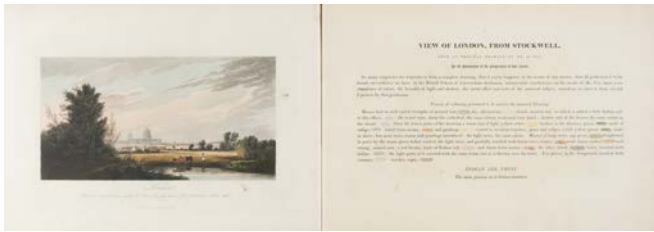
322 **Hassell (John)**. *The Camera; or Art of Drawing in Water Colours: with instructions for Sketching from Nature; comprising the whole process of water-coloured drawing, familiarly exemplified in Drawing, Shadowing, and Tinting a Complete Landscape, in all its progressive Stages: and directions for compounding and using colours, sepia, indian ink, bister, &c., London: W. Simpkin and R. Marshall, 1823, one folding plate in three states by Hassell (one hand-coloured aquatint at frontispiece, one uncoloured aquatint, and one etched outline), adverts leaf at rear, occasional spotting, minor marginal tear to inner gutter of second plate, top-edge untrimmed, original boards with printed title label to upper board, lightly rubbed at extremities, 8vo, together with:*

Hassell (John). *The Speculum; or, Art of Drawing in Water Colours: with Instructions for Sketching From Nature; comprising the whole process of a water-coloured drawing, familiarly exemplified in drawing, shadowing, and tinting A Complete Landscape, in all its progressive stages: with directions for compounding and using colours, sepia, indian ink, bister, &c., 3rd edition, London: Printed for the Author, 1816, one folding plate in three states by Hassell (one hand-coloured aquatint at frontispiece, one uncoloured aquatint, and one etched outline), title page (stained and toned), adverts page at rear, leaves toned, some spotting and soiling throughout, contemporary ownership inscription to verso of frontispiece ('Mary Allen The gift of my dear Father'), new endpapers, modern blue limp boards, 8vo, plus*

[Cox (David)]. *A Series of progressive Lessons, Intended to Elucidate the Art of Landscape Painting in Water Colours*, 3rd edition, London: T. Clay, 1816, *12 etched and aquatint plates, including six hand-coloured aquatint plates, and 12 hand-coloured colour samples, some light offsetting and a few minor spots, 20th-century half calf gilt over contemporary boards, with contemporary red morocco label gilt to upper board, lightly rubbed, oblong 4to*

(Camera) *Abbey, Life*, 142. (Speculum) *Abbey, Life*, 141. A rare instructional book by the English watercolour landscape painter John Hassell (1767-1825). First published in 1809, *The Speculum* enjoyed considerable popularity and was reissued in 1816. In 1823, Hassell completely reworked, updated, and reissued the text under a new title, *The Camera*.

(Cox) *Abbey, Life*, 116 (1823 edition). £200 - £300 (3)



323 **Hassell (John, 1767-1825)**. *Aqua Pictura* illustrated by a series of original specimens from the works of Messrs. Payne, Munn, Francia, Samuel, Varley, Wheatley, Young, Christal, Cartwright, Girtin, Clennell, Cox, Prout, Hills, Dewint, Owen, Glover, Loutherbourg, &c., exhibiting the works of the most approved modern water coloured draftsmen, with their style & method of touch, engraved and finished in progressive examples, Second Edition, London: Printed for the Proprietors and sold by Hassell & Co., and Messrs. Sherwood, Neely & Co., [1818], 19 plates on 18 sheets, each in four states (hand-coloured aquatint, tinted aquatint, uncoloured aquatint and etched outline), each with a leaf of text describing the artist's technique with colour samples, introduction dated 1813, plates dated 1812-18, and paper watermarked 1816-1817, occasional light spots, minor soiling and handling marks to margins, final plate with vertical handling creases, attractive modern antique-style red straight-grained gilt-decorated full morocco (by Period Binders, Bath), all edges gilt, a few minor marks, oblong folio (325 x 470 mm)

Abbey, *Life* 140 (1st edition of 1813); Tooley 248. Attractive copy. Abbey states that 'the idea of this work, Hassell's largest and most interesting publication, was to take a drawing by one of the most celebrated draughtsmen of the age, and to publish four prints showing progressive stages of the work.'

(1) £700 - £1,000

324 **[Hill (John)]**. *A Series of Progressive Lessons, Intended to Elucidate the Art of Flower Painting in Water Colours*, 4th edition, Philadelphia: Desilver, Thomas & Co., 1836, 12 aquatint plates (10 hand-coloured), with 32 pages of accompanying text, light offsetting throughout, some spotting and soiling, minimal marginal tears to a couple of plates, contemporary red half morocco over marbled boards, with printed title label to upper board, neatly rebacked, rubbed and slightly soiled, 4to

Fourth edition of this scarce manual by the English-born artist John Hill (1770-1850). The American Antiquarian Society identifies the author as François Louis Thomas Francia (Schimmelman, 510). 'This book of lessons on flower painting started a movement marked by the publication of other excellent books of instruction in the same art, and by the painting of an incalculable number of flower pieces by an army of amateur artists' (Carl Drepper, *American Drawings Books*, p. 6).

(1) £400 - £600



Lot 324



325 **Holland (Thomas)**. *A Series of Progressive Studies in Flower Painting, Drawn on Stone and Coloured after Nature*, 1st edition, London: Ackerman & Co., [circa 1830], address leaf, 12 lithographic plates, each in two states, outline and hand-coloured (24 in total), each with tissue-guard, damp stains to upper margins of plate 20 and 21, minor spotting to a few leaves, front hinge split, all edges gilt, original blind-stamped cloth with gilt-decorated title to upper board, rubbed and soiled, oblong 4to (sheet size 18.5 x 27 cm)

A fine copy of a scarce manual on flower painting, known to have appeared at auction only once (Bonhams, 2003). No copies recorded on WorldCat. 'Every copy has been finished under my own eye, and in many cases the last touches are from my own hand' (Address leaf).

(1) £300 - £400

326 Hullmandel (Charles). *The Art of Drawing on Stone, giving a full explanation of the Various Styles, of the different methods to be employed to Ensure Success, and of the Modes of Correcting, as well as of the Several Causes of Failure, 1st edition, London: C. Hulmandel & R. Ackermann, [1824], lithographic vignette title, 19 lithographic plates (numbered I-XIX), including two printed on india paper and mounted, and two printed with ochre (one the background colour separation for the other), light occasional spotting and soiling, some toning to a couple of leaves, modern endpapers, modern half calf gilt over contemporary marbled boards, green morocco title label to spine, boards rubbed, 8vo*

Abbey, Life, 221.

First edition of this seminal 1824 treatise on lithography, written by the pioneer British lithographer Charles Joseph Hullmandel (1789 -1850).

(1) £200 - £300



Lot 326



327 Ibbetson (Julius Caesar). *Ibbetson's Process of Tinted Drawing, 1st edition, Paddington: Published as the Act directs by Julius Ibbetson at No 49 Bell, May 8, 1794, 11 unnumbered etched plates, including two in five states each, from etched outline to hand-coloured aquatint (two hand-coloured in total), plus a final plate with directions and hand-coloured colour samples, all mounted within engraved and olive-grey wash frames, watermark J Whatman (undated), minor spotting, minor creasing to lower right corner, stitched as issued in original paper-backed marbled wrappers, with hand-coloured printed label title to upper board, rubbed, backstrip worn, oblong folio (sheet size 31 x 41 cm)*

Fitzwilliam Museum, *Gilpin to Ruskin*, 28.

Exceedingly rare, only one copy identified in WorldCat (Harvard University Library). This work by the landscape and watercolour painter Julius Caesar Ibbetson (1759-1817) was intended to demonstrate, step by step, how amateur practitioners could prepare a fully hand-coloured plate, progressing from the initial outline etching to the application of sepia wash, aquatint ground, and additional washes. 'Ibbetson was anxious to prove to aspiring amateurs that a formal training was not always necessary to becoming a competent painter ('). Through his empirical approach and subsequent mastery of the subject Ibbetson was well-placed to reveal the secrets of his profession to laymen' (James Mitchell, *Julius Caesar Ibbetson (1759-1817) The Berchem of England*, pp. 45-46).

(1) £1,000 - £1,500



328 **Ibbetson (Julius)**. Etchings of Cattle, in Six Plates, by Julius Ibbetson, inscribed by permission to Benjamin West Esq. President of the Royal Academy, s.l.: s.n., [circa 1816], title page, list of subscribers to verso, six soft-ground etched plates by Ibbetson (dated 1816), J Whatman 1811 watermark, bound with Etchings of Figures, in Eight Plates, by Julius Ibbetson, inscribed by permission to Benjamin West Esq. President of the Royal Academy, s.l.: s.n., [circa 1816], title page, list of subscribers to verso, eight soft-ground plates by Ibbetson (mostly dated 1816), J Whatman 1811 watermark, 20th-century half morocco over 19th-century cloth boards, lightly rubbed and soiled, folio (sheet size 49 x 31.5 cm), together with:

Hills (Robert). Cattle in Groups for the Embellishment of Landscape. Drawn from Nature and Etched by Robert Hills, London: Robert Hills, January 1808, soft-ground etched title, 104 soft-ground etchings by Hills (dated 1804-1807), printed on rectos of 56 leaves, minimal spotting to a few plates, damp stain slightly affecting last 15 plates, marbled endpapers, contemporary black half morocco over marbled boards, with black morocco label gilt to upper board, boards rubbed and scuffed, extremities and spine ends worn, folio (sheet size 48.5 x 33.5 cm)

(Ibbetson) Two works by the English landscape and watercolour painter Julius Caesar Ibbetson (1759-1817), here bound together, with only two copies recorded in WorldCat. Most of the plates depict cattle and rural scenes at Masham, North Yorkshire, where Ibbetson settled in 1805 and died in 1817.

(Hills) A scarce work, with only three copies recorded in WorldCat.

(2) £300 - £500

329 **Jerrard (Paul)**. Flower Painting in Twelve Progressive Lessons, 1st edition, London: Paul Jerrard, [1852], half-title, two advertisement leaves, title page with hand-coloured lithographic floral border, 12 lithographic plates, including one in five states, from uncoloured outline to fully coloured version (11 hand-coloured in total), one advertisement leaf bound at rear, all text and plates' captions chromolithographed in gold, minor occasional spotting, some toning to a couple of leaves, ornamental endpapers, all edges gilt, original publisher's blind-stamped green cloth with gilt-decorated boards, lightly soiled and rubbed at extremities, 4to (sheet size 27 x 17.5 cm)

Bridson and White, *Plant*, C 648; not in Nissen, *BBI*. An exceedingly rare work, known to have been sold at auction only once, with only four copies recorded by WorldCat.

One of the great beauties and at the same time rarities of Victorian book production. English artist Paul Jerrard (1810-1888) is primarily associated with lavishly produced gift books featuring elaborately hand-coloured lithographs, with text and ornament lithographed in gold. Jerrard's books were primarily aimed at women, and intended as objects of display. However, 'Jerrard's market is likely to have been less upper-class than that of earlier annuals, and the Rococo style itself can be associated by mid-century with what were considered less cultivated tastes' (Paul Leathlean, 'Paul Jerrard, Publisher of Special Presents', *The Book Collector*, vol. 40, n. 2, pp. 169-183).

(1) £800 - £1,200



Lot 329

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)



330 Kilburn (William, engraver). Six Groups of Fruits, [London]: Printed for Robert Sayer, n. 53 Fleet Street, as the Act directs, 20 July 1787, six engraved plates by Kilburn (all unnumbered but one plate), each with Robert Sayer imprint, occasional minor marginal soiling, and minor creasing to a few plates, armorial bookplate of T. E. Manning to front pastedown, early 20th-century morocco-backed wrappers with printed pink paper label to upper wrapper, soiled with some wear to corners (bottom right corner of upper board repaired), oblong 4to (sheet size 17.5 x 25 cm)

A fine set of six plates by the Irish illustrator William Kilburn (1745-1818), better known for his contributions to William Curtis's *Flora Londinensis*. The plates depict: a lemon with cherries; pumpkins with chestnuts and walnuts; a cucumber with carrots; a pomegranate with grapes and strawberries; a pear with an apple; and a peach with cherries.

(1) £200 - £300

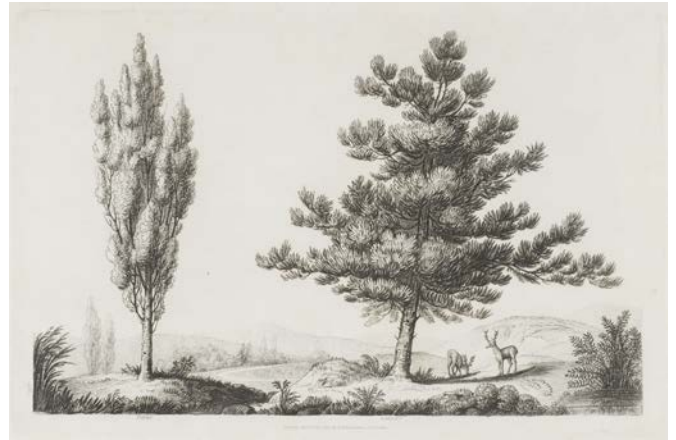


Lot 331

331 Langley & Belch (publishers). Langley & Belch's New Drawing Book of Landscapes, London: Printed and Published by Langley & Belch, 173 High Street, [circa 1796], four unnumbered engraved plates of landscapes, each in two states, in outline and finished, each with imprint Langley & Belch, plus six unidentified engraved plates of landscapes, 1796 watermark, some minor spotting and toning (heavier to last six plates), original paper wrappers, stitched as issued, backstrip worn, oblong 8vo (sheet size 13.5 x 20 cm)

An apparently unrecorded drawing book published by Edward Langley and William Belch, a prominent partnership of English booksellers, publishers, printers, and engravers active during the late Georgian and Regency eras. The Metropolitan Museum of Art holds a similar item, *Langley's Drawing Book of Landscapes*, dated to the early 19th century.

(1) £200 - £300



332 Laporte (John). [Progressive Lessons in Landscape, in Imitation of Pencil Drawing], [London]: T. Griffiths and R. Ackermann, [circa 1815-1822], 7 parts in one (complete), 28 soft-ground etched plates by Laporte in total, first six parts (four plates each) with T. Griffiths imprint and dated March 11th 1815, April 28 1815, July 13 1815, November 16 1815, December 21 1815, and January 12 1815, respectively, last part (with four plates) with R. Ackermann imprint and dated 1822, J Whatman Turkey Mills 1821 watermark, minor occasional spotting, contemporary red half morocco over boards, with red morocco label gilt to upper cover, rubbed at extremities with morocco-tipped outer corners missing, oblong folio (sheet size 33 x 46 cm)

A rare work by the English landscape painter John Laporte (1761-1839), unrecorded in Abbey and last sold in 1976 (under a slightly different title and date, but apparently with the same contents). WorldCat records two copies dated 1815-1816 (incomplete but hand-coloured), and only a single copy dated 1822, published by Ackermann, under the title *A New Series of Laporte's Progressive Lessons in Landscape* (National Library of South Africa). The work was advertised by the publisher Ackermann in the November 1822 issue of the *Edinburgh Review*, under the category of new drawing-books 'to be published January 1st, 1823': '*Progressive Lessons in Landscape, in Imitation of Pencil Drawing*, by J. Laporte, comprised in seven numbers, price 6s each'. Apparently, the first six parts of the work were first published around 1815-1816 by T. Griffiths, and the whole work was re-published in 1822 with a seventh new part by Ackermann.

(1) £400 - £600



333 **Laporte (John)**. The Progress of a Water-Coloured Drawing, wherein is represented to the Reader the Various Gradations through which a drawing passes, from the out-line to its finished state. The intention of this little Work is to enable young People, where an eminent Master cannot be had, to cultivate the delightful Art of Drawing in Colours with System and Advantage, 1st edition, London: printed for the author by E. Spragg, [circa 1805], *dedication leaf, one soft-ground etched plate in 14 different states (the first in uncoloured outline, the remainder 13 with contemporary hand-colouring), plate 14 mounted on loosely inserted card, each with accompanying text leaf of observations, numerous colour specimens in text, E & P 1801 and L 1805 watermarks, a few minor marginal tears, occasional light spotting, hinges cracked, Matsumura Bookstore Kanda label to front pastedown, partly untrimmed, original blue boards with printed label to upper board, rebacked, rubbed at extremities and slightly soiled, oblong 4to (sheet size 18 x 24 cm)*

Abbey, *Life*, 149 (1811 issue).

An early issue of Laporte's work, predating the circa 1811 issue listed by Abbey, with 'Reader' instead of 'Learner' in the title. *Progress of a Water-Coloured Drawing* is an 'outstanding example of the progress of a single drawing. He starts with a soft-ground etching ... which shows the outline drawing. Subsequent stages are progressively coloured to the fourteenth which shows the finished watercolour. Stage 14 was therefore coloured thirteen times, making a total of ninety-one hand colourings for each copy of the book' (Fitzwilliam Museum, *From Gilpin to Ruskin*).

(1)

£400 - £600



334 **Laporte (John)**. The Progress of a Water-Coloured Drawing, wherein is represented to the Learner the Various Gradations through which a drawing passes, from the outline to its finished state. This work, consisting of Fourteen Tinted Lessons, imitative of the original drawings which were made for the purpose of it by Mr. John Laporte, is intended to enable young People to cultivate the delightful Art of Drawing in Colours, with System and Advantage, London: printed by James Whiting for the proprietor, G. Testolini, [circa 1816], *aquatint frontispiece (G. Testolini advertisement), dedication leaf, one soft-ground etched plate in 14 different states (the first in uncoloured outline, the remainder 13 with contemporary hand-colouring), each with accompanying text leaf of observations, numerous colour specimens in text, watermarks Russell & Co 1810 and J Whatman 1816, minimal occasional toning and spotting, contemporary red half morocco over marbled boards, with gilt-decorated printed title label to upper cover, slightly rubbed and soiled with some wear and minor loss to head of spine, oblong 4to (sheet size 22.5 x 32.5 cm)*

Abbey, *Life*, 149 (1811 issue).

Laporte's work is 'the outstanding example of the progress of a single drawing. He starts with a soft-ground etching ... which shows the outline drawing. Subsequent stages are progressively coloured to the fourteenth which shows the finished watercolour. Stage 14 was therefore coloured thirteen times, making a total of ninety-one hand colourings for each copy of the book' (Fitzwilliam Museum, *From Gilpin to Ruskin*)

(1)

£400 - £600



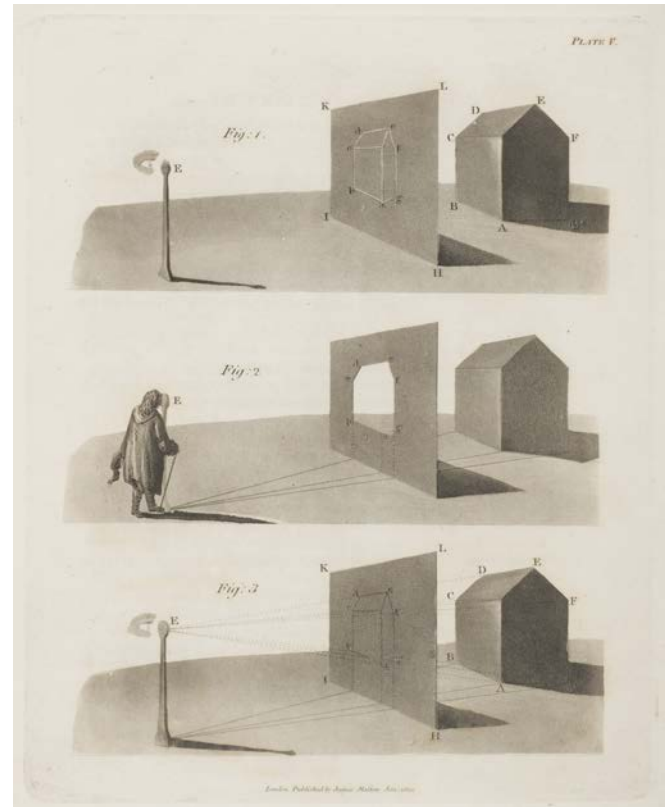
335 Lens (Bernard, & Gerrard de Lairese). For the Curious Young Gentlemen and Ladies, That study and practise the noble and commendable Art of Drawing, Colouring and Japanning, A New and Compleat Drawing-book; Consisting of Variety of Classes, viz. Whole Figures in Divers Positions, and all the Several Parts of the Human Body from Head to Foot; light, airy, loose Landskips; Perspective Views of Sea-Ports, Forts, Ruins, &c. Being the close study, for a Series of Years, of the late Mr. Lens, Miniature-Painter, and Drawing-Master to Christ's-Hospital. In Sixty-two Copper-Plates, engraved by himself. Designed chiefly for young Beginners, and now published from the Author's Originals, very necessary and useful for all Drawing-Schools, Boarding-Schools, &c. &c. To which is prefixed An Introduction to Drawing; Containing a Description of the Instruments and their respective Uses, and the Materials proper for Drawing; Rules for managing the Pencil, and the best Method for attaining Perfection in the Art; with Instructions by which a young Practitioner shall be enabled to form a Judgment as well of his own Performances as those of others; with easy, proper, and necessary Lessons for him at his first Entrance. Also, the Names of the Colours used, with Instructions to temper and mix them, and fit them for Painting. Likewise, Colours for washing Landskips, or Prints of any Kind; with plain and easy Rules for the Ladies Japanning. Translated from the French of Monsieur Gerrard de Lairese, and improved with extracts from C.A. Du Fresnoy, Salmon, &c., London: Printed for Carington Bowles, 1766, *engraved frontispiece by Boitard after Lens (closed repaired tear to verso), title page, 42 pages of text, 62 copper engraved plates numbered 1-62 (complete), plates 20 and 59 re-guarded, marginal fraying to plate 59, minor spotting and light marginal dampstains to a couple of leaves (otherwise a clean copy), new endpapers, original blue wrappers, rebaced retaining original spine, soiled, housed in a modern quarter calf slipcase gilt, with red morocco title label to spine, oblong folio (sheet size 19 x 31 cm)*

ESTC N31851; Bermingham, *Learning to Draw* (2000), pp. 87-88.

First published in 1751, this early manual on drawing provides instruction for the depiction of the human figure and of landscape. Bernard Lens (1659-1725) taught drawing at Christ's Hospital, where drawing had been introduced as a subject of study for the students, the majority of whom were to be trained for careers in navigation and seafaring. Being a posthumous work, it has been conjectured that the author of this title was the artist's son Edward Lens, who succeeded Bernard as Drawing Master at Christ's Hospital.

(1)

£400 - £600



336 Malton (James). The Young Painter's Maulstick; Being a Practical Treatise on Perspective; containing Rules and Principles for Delineation on Planes, Treated so as to render the Art of Drawing correctly, easy of Attainment even to common Capacities; and entertaining at the same Time, from its Truth and Facility. Founded on the clear mechanical process of Vignola and Sirigatti; united with the theoretic principles of the celebrated Dr. Brook Taylor. Addressed to Students in Drawing. By James Malton, Architect and Draftsman, 1st edition, London: printed by J. Barfield; and published for the author, by Carpenter and Co., 1800, *dedication leaf, 23 engraved and aquatint plates (some with soft-ground etchings), including one folding, and two with movable flaps (one of which in pen and ink), in-text woodcut diagrams, closed repaired tear to verso of plate 12, occasional spotting and some light offsetting, untrimmed, original blue boards, rebaced with modern paper title label to spine, soiled with outer corners showing, small folio (sheet size 30.5 x 23.5 cm), together with:*

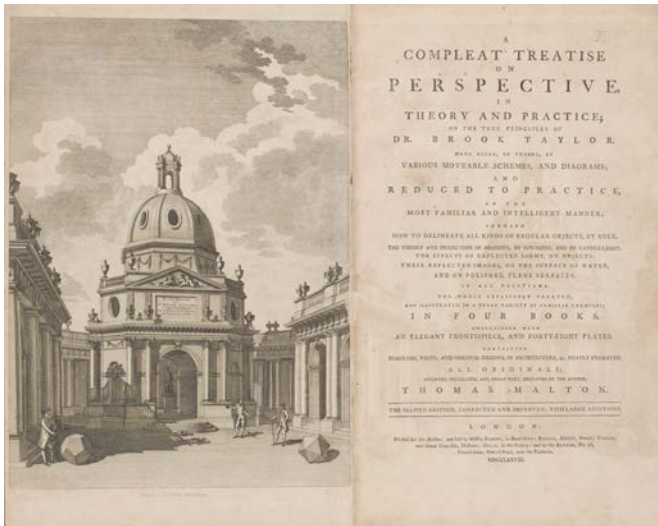
The Artist's Assistant. The Artist's Assistant. In the Study and Practice of Mechanical Sciences. Calculated for the Improvement of Genius. Illustrated with Copper-Plates, [London]: Printed for the author; and sold by G. Robinson London; and M. Swinney, Birmingham, [circa 1785], *engraved frontispiece (lightly toned), title page with engraved vignette, 10 engraved plates (six folding), minor marginal tears to a couple of plates (2 plates with closed repaired tears), some spotting and marginal soiling, contemporary inscription to page 49 (smudged) and minor stains to a few leaves, renewed endpapers, modern half calf gilt over marbled boards, with red morocco title label to spine, 8vo in 4s*

(Malton) ESTC N48425. 'The close attention [Malton] pays to the earlier Italian sources, Sirigatti in particular, helps confirm how amenable the geometricising tastes of the Renaissance theorists proved to be in the context of late 18th-century Britain' (Martin Kemp, *The Science of Art*, Yale, 1992). The work was printed in the same year also by V. Griffiths.

(Artist's Assistant) ESTC T122183. Scarce.

(2)

£300 - £500



337 Malton (Thomas). A Compleat Treatise on Perspective, in theory and practice, on the true principals of Dr. Brook Taylor. Made clear in theory, by various moveable schemes, and diagrams: and reduced to practice in the most familiar and intelligent manner; showing how to delineate all kinds of regular objects, by rule. The theory and projection of shadows, by sun-shine, and by candle-light. The effects of reflected light, on objects; their reflected images, on the surface of the water, and on polished, plane surfaces, in all positions, 2 volumes, 2nd edition, corrected and improved, with large additions, London: Thomas Malton, 1778, engraved frontispiece (light offsetting to opposite leaf), title page (near detached), dedication leaf, list of subscribers and preliminary leaves to first volume, with some light overall browning, 48 engraved plates in the second volume (45 folding), including 5 plates with folding moveable flaps, a few plates with some browning and minor spotting, mostly to first and last plate and margins of several others, endpapers renewed, contemporary full calf, later sheep reback, rubbed and scuffed, edges somewhat worn, folio (sheet size 35.5 x 22.5 cm)

Not in Millard, Fowler or Harris. Malton's Treatise on Perspective was designed as a guide for painters and artists, most famously J.M.W. Turner who in later life wrote that 'my real master was Tom Malton'.

(2) £300 - £400



Lot 338

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

338 Manskirsch (Franz Joseph). Views on the Borders of South Wales, Engraved in imitation of Chalk, [London]: R. Ackermann's Gallery, 101 Strand, [circa 1799], four soft-ground etched plates by Manskirsch (dated October 1799, with R. Ackermann imprint), minor marginal soiling to one or two plates, original brown wrappers stitched as issued, with printed title label to upper wrapper, worn, backstrip torn, oblong folio (31.5 x 39 cm), with a loosely inserted soft-ground etched plate by Samuel Prout (1816)

The only known copy of this unrecorded work, with no holdings traced in WorldCat or Jisc. The four plates are entitled: (1) Monmouth Church with the Priory; (2) A view of a Cottage on the Keymin Hill near Monmouth; (3) A View of a Cottage at New Were on the River Wye. South Wales; (4) A View near Tintern Abbey in South Wales.

Franz Joseph Manskirsch (1768-1830), was a German portrait and landscape painter who exhibited at the Royal Academy of Arts in London, and later became professor at the Royal School of Art and Crafts in Danzig.

(1) £300 - £400



339 Müller (Heinrich Friedrich, publisher). Bilderlust für die Jugend zum Nachzeichnen und Illuminieren, 4 volumes, 1st edition, Wien: bey Heinrich Friedrich, Kunsthändler am Kohlmarkt Nr. 1150, [circa 1810], 24 fine double-page engraved plates (six plates in each volume), minor offsetting to a few plates, index of plates to front and rear pastedown of each volume, original printed and decorated publisher's paper wrappers, contents of volume to upper wrappers, publisher's adverts to rear wrapper, small 4to (26 x 20 cm, volume I is 24 x 19 cm)

First and only edition of this charming and rare drawing and colouring book, sold at auction on only one occasion. WorldCat locates only one complete set (Princeton University Library). The finely executed plates, by an unidentified artist, depict a wide range of scenes and figures, including children's games and pastimes, Turkish costume, officers of the Russian, Prussian, French, and Austrian armies, equestrian subjects (including acrobats), and various animals (including a tiger).

(4) £700 - £1,000



340 **Nicholson (Francis)**. *The Practice of Drawing and Painting Landscape From Nature, in Water Colours: exemplified in a Series of Instructions calculated to Facilitate the Progress of the Learner; including The Elements of Perspective, their Application in Sketching from Nature, and the Explanation of various Processes of Colouring, for producing from the Outline a Finished Picture; with Observations on the Study of Nature, and various other matters relative to the arts*, 1st edition, London: Printed for the Author and Published by J. Booth, 1820, *title page, dedication leaf, five engraved, lithographic and aquatint plates, including two folding and one with four hand-coloured aquatints, one plate reinforced to folding at verso, some offsetting and minor spotting to a few leaves, contemporary ownership inscription to verso of front endpaper ('Mary Keate given her by Mrs Turner Decr 1820'), bookplate of Denis Gray to front endpaper, all edges gilt, contemporary red morocco gilt, neatly rebacked, soiled and lightly scuffed with some wear at extremities, 4to, together with:*

Alken (Henry). *The Art and Practice of Etching; with Directions for Other Methods of Light and Entertaining Engraving*, 1st edition, London: S. J. Fuller, 1849, *engraved frontispiece, eight etched and aquatint plates by Alken, some spotting and offsetting to a couple of leaves, Browne Leicester bookseller label to rear pastedown, original blind-stamped cloth gilt, lightly rubbed and soiled, spine worn with upper board near detached, housed in modern quarter morocco gilt over marbled boards, 8vo, plus*

The Artist's Assistant. *The Artist's Assistant; or School of Science. Being an Introduction to Painting in Oil, Water, and Crayons, with Biographical Accounts of some of the principal Artists; The arts of Drawing, Designing, Colouring, and Engraving, in all its different modes, on copper and wood; of Enamelling, Gilding on Metal, Wood, Glass, and Leather; Japanning, Dying, Casting. &c. With a great variety of miscellaneous information, relative to Arts and Manufactories, illustrated with plates*, London: Printed for Thomas Ostell by Swinney and Ferrall, Birmingham, 1807, *engraved frontispiece (minor marginal tear with loss), 10 engraved plates, including six folding (some after Le Brun), contemporary handwritten headers to upper margins throughout, minor occasional spotting and soiling, damp stain to two plates, minor marginal tears with loss to a few leaves (not affecting text), contemporary ownership inscription to rear flyleaf ('Henry Hudson Silver Street Uttoxeter Staffordshire'), untrimmed, new endpapers, 20th-century half calf over marbled boards, with cloth title label to spine, 8vo*

(Nicholson) Abbey, *Life*, 162. (Alken) Bridson & Wakeman, B17 (2nd edition of 1851).

(3)

£200 - £300



341 **Noble (Thomas)**. *Practical Perspective Exemplified on Landscapes*. By Thomas Noble, Professor of Perspective. Engraved by John Clark, 2nd edition, London: Printed for, Published and Sold by, Edward Orme, 1809, *hand-coloured aquatint frontispiece, dedication leaf, 12 aquatint plates (one hand-coloured), advertisement leaf at rear, light offsetting and some toning to a few leaves, 19th-century ownership inscription to front pastedown, hinges cracked, 19th-century blue limp cloth, rubbed at extremities with minor soiling, folio (sheet size 33 x 24 cm)*

Second edition of this study book on landscape perspectives with aquatints by James Clark, with two more plates than the first edition from 1805 and with an essay (Abbey). The first two explanatory plates are unnumbered, while the remaining 10 plates are numbered I-X.

(1)

£300 - £500



342 **Numan (Hermanus)**. *De beoefening der Teekenkunde, door de eerste gronden der Meetkunde gemakkelijk gemaakt*, door H. Numan. Vierde Stukje, fourth volume (of 4) only, Amsterdam: W. van Vliet and H. van Munster en Zoon, 1812, *printed title page with printer's woodcut device, 14 pages of text, 20 soft-ground etched and aquatint plates by Hermanus Numan (numbered I-XX), small marginal closed tear to first text leaf, a few plates re-guarded, library stamps to title page and to front pastedown, early 20th-century cloth-backed marbled boards, title label to spine, 8vo (sheet size 19 x 15 cm)*

A rare work, known to have appeared at auction only once, with no copies recorded by WorldCat. Not in Kunst op Schrift.

This is the fourth and final part of a practical manual on the art of drawing by the Dutch painter, etcher, and engraver Hermanus Numan (1744-1820). The plates depict flowers, landscapes, musical instruments, a sleeping baby in a cot, a spinning wheel, and various animals, including swans, ducks, and cats.

(1)

£200 - £300



343 Orme (William). William Orme's Rudiments of Landscape Drawing, and Perspective. Dedicated to the Society for the Encouragement of Arts &c. &c., London: Edward Orme, [1801-1802], explanation of plates bound at front, soft-ground etched title, 23 soft-ground etched and aquatint plates (including 2 hand-coloured aquatints), two leaves of text (both versos blank), watermark J Whatman 1801, minor toning to a few leaves, some marginal fraying to a couple of leaves, front hinge partly cracked, original blue limp boards with oval printed title label to upper board, worn, upper board near detached, oblong folio (sheet size 31 x 48 cm)

Abbey, Life, 164. Plates 2-20 are dated March to September 1801, while plates 21-24 are dated January 1802.

(1)

£200 - £300



345 Phillips (Giles Firman). A Practical Treatise on Drawing, and on Painting in Water Colours, with illustrative examples in pencil, in sepia, and in water colours, leading the pupil progressively, from the first rudiments, to the completion of works of art in their finished state; comprehending the Treatment of Coast Scenery, River Scenery, and General Landscape, 1st edition, London: A. H. Baily, 1839, hand-coloured aquatint frontispiece, hand-coloured aquatint vignette to additional title, 19 soft-ground etched and aquatint plates, including four hand-coloured aquatints and one hand-coloured colour chart, eight uncoloured and sepia aquatints, and six soft-ground etchings, two plates detached, some spotting and marginal soiling to first 14 plates (marginal stain to one sepia aquatint), original blind-stamped red cloth with gilt-decorated title to upper board, lightly rubbed, spine faded, 8vo, together with:

Alston (J. William). Hints to Young Practitioners in the Study of Landscape Painting. Illustrated by Five Engravings, intended to show the Different Stages of the Neutral Tint. By J. W. Alston, L. P. to whom are added, Instructions in the Art of Painting on Velvet, 3rd edition, London: Printed for Longman, Hurst, Rees, & Orme, and J. Bumpus, [1804], aquatint frontispiece, aquatint vignette to title, dedication leaf, four etched and aquatint plates by Alston, light offsetting to a few leaves, endpapers renewed, modern boards, with original printed title label to upper board (soiled), spine lightly faded, 8vo, plus

Barnes (Joseph). The Young Artist's Companion: containing Plain and Easy Directions For the Acquirement of The Art of Drawing: calculated to enable Youth, with a little Attention and Practice, to become Proficient in this very useful and Ornamental Accomplishment. To which are added General Rules of Perspective, 4th edition, Coventry: Printed and Sold by J. Turner, [circa 1820], engraved frontispiece, title page, 55 pages of text, some toning to a few leaves, contemporary ownership inscription to front pastedown ('J E Brereton from her mother'), contemporary sheep-backed boards, lightly rubbed and soiled, some wear to spine ends, 12mo in 4s (sheet size 15.5 x 9.5 cm)

(Phillips) Abbey, Life, 166; Fitzwilliam Museum, Gilpin to Ruskin, 37. (Alston) Abbey, Life, 91 (1st edition).

(3)

£200 - £300



344 Pearson (William). Rural Beauties, Twenty Five Prints, Drawn and Etched by W. Pearson, [Shrewsbury?: s.n., circa 1813], soft-ground etched title, 25 unnumbered etched plates drawn and etched by Pearson, John Howard & Co. 1813 watermark, closed tears to a couple of leaves, plates show signs of previous conservation, later endpapers, original blue cloth with printed title label to upper board, later reback, rubbed and soiled, 4to

William Pearson (1772-1849), a professional watercolourist and engraver, settled in Shrewsbury in 1802, and published a set of etchings, *Select Views of the Antiquities of Shropshire*. The subjects include cottages and mills in Shropshire, chiefly near Shrewsbury and Ludlow, as well as in Cumberland. WorldCat records only two copies worldwide, in the National Library of Wales and the University of Delaware Library.

(1)

£200 - £300



346 **Phillips (Giles Firman)**. Principles of Effect and Colour, as applicable to Landscape Painting. Illustrated by Examples for the Amateur and Professional Student in Art, 3rd edition, London: B. B. King, circa 1849, *additional title with hand-coloured aquatint vignette, one hand-coloured engraved plate of colour wheel, and 8 aquatint plates (6 hand-coloured)*, J Whatman 1849 watermark, minor occasional spotting, light marginal damp stain to four plates, contemporary ownership inscription to front endpaper, original blind-stamped green cloth gilt, faded and soiled, with minor wear at extremities, 4to, together with:

Nicholson (Francis). The Practice of Drawing and Painting Landscape From Nature, in Water Colours: exemplified in a Series of Instructions calculated to Facilitate the Progress of the Learner; including The Elements of Perspective, their Application in Sketching from Nature, and the Explanation of various Processes of Colouring, for producing from the Outline a Finished Picture; with Observations on the Study of Nature, and various other matters relative to the arts, 1st edition, London: Printed for the Author and Published by J. Booth, 1820, *dedication leaf, five engraved, lithographic and aquatint plates, including two folding and one with four hand-coloured aquatints, minor occasional offsetting and spotting, near contemporary ownership inscription to title page ('Jos. H. Carroll Cork 8/12')*, lithographic portrait of Nicholson by Maxim Gauci after James Green pasted to frontispiece (marked and stained), James Stillie's bookseller label to front pastedown, contemporary boards, rebacked, with printed paper label to spine, soiled and rubbed at extremities, 4to, plus

Burnet (John). Practical Hints on Composition in Painting. Illustrated by Examples from the great Masters of the Italian, Flemish, and Dutch Schools, 4th edition, London: Printed for the Proprietor, 1830, *half-title, 9 etched plates by Burnet, each with tissue guard, scattered spotting, contemporary ownership inscription to front endpaper and to title ('Thos. Birkett 1835')*, cutting from book catalogue pasted to front paste-down, contemporary cloth-backed boards, with original paper title label to upper board and to spine, rubbed and soiled with minor wear to spine ends and joints, 4to, plus Edward Mitchell (engraver), *The Principles of Drawing and Painting Laid down in the most easy and simple manner according to the practice of the Best Masters with a view to the instruction of the Youth in this useful and elegant Art, Edinburgh: James Sawers, 1816, 34 engraved and etched plates (including two hand-coloured), scattered spotting, contemporary sheep-backed boards, wear to spine and joints, 4to*

(Phillips) Abbey, *Life*, 167; Tooley, *English Books*, 368. (Nicholson) Abbey, *Life*, 162.

(4)

£300 - £400



347 **Prout (Samuel)**. Etchings of Cottages. Village Scenery, Ruins, Bridges, &c. From Scenes near Exeter, Southampton, Glastonbury, &c. By Samuel Prout, s.l.: s.n., [circa 1820], *30 soft-ground etched plates by Prout (including scenes from Cornwall, Devon, Plymouth, Essex, Durham and South Wales), toning and marginal soiling to plates, occasional spotting and one or two marginal tears with minor loss, lacking front endpaper, contemporary half calf over original boards, with gilt-decorated black calf title label to upper board, some wear to upper board and at extremities, folio, together with:*

Cooper (Thomas Sidney). T. S. Cooper's Drawing Book of Animals and Rustic Groups, Drawn from Nature by Thomas Sidney Cooper, A.R.A. Lithographed by John Sutcliffe, London: David Bogue, [1837], *title page, 32 lithographic plates, each with tissue-guard, some light scattered spotting, marginal fraying to plate 16, minor marginal damp stains to some plates, original blind-stamped cloth with gilt-decorated title to upper board, lightly faded and rubbed at extremities, oblong 4to (sheet size 19 x 26.5 cm), plus*

Pyne (William Henry). Etchings of Rustic Figures, for the Embellishment of Landscape, London: M. A. Nattali, [circa 1820], *etched frontispiece, title page (lightly toned), 59 etched plates by Pyne (dated April 1814-March 1815), minimal spotting to a couple of plates, closed tear to plates 46-47, untrimmed, 20th-century green morocco-backed marbled boards, with red morocco title label to spine, spine lightly faded, 4to (sheet size 28 x 18 cm)*

(3)

£200 - £300



348 Prout (Samuel). Progressive Fragments, Drawn and Etched in a Broad and Simple Manner; with a Comprehensive Explanation of the Principles of Perspective; for the Use of Young Students in Landscape-Drawing, London: R. Ackermann, 1817, *printed title, 64 soft-ground etched and aquatint plates (including 16 hand-coloured aquatints), 20 pages of accompanying text (lacking pages 3-8, pages 11-26 with headline 'Rudiments of Landscape'), occasional minor spotting and soiling, a few plate imprints cropped, contemporary ownership inscription to front pastedown, front hinge reinforced, contemporary calf-backed marbled boards, with contemporary engraved label likely depicting the death of Sir John Moore to upper board, worn, joints cracked and upper board near detached, oblong folio (sheet size 26.5 x 37 cm)*

Not in Abbey, *Life*. Pages 11-26 are taken from Prout's *Rudiments of Landscape*, first published in 1813 (Abbey, *Life*, 170). Plates 1-18 are dated 1 April-1 June 1817, while plates 19-64 are dated 1 June-1 November 1813 and 1 January-1 February 1814.

(1)

£300 - £400

349 Pyne (William Henry). Four Plates Groups of Figures, from drawings by Pyne Engd: by Hill, London: R. Ackermann's 101 Strand, [1800], *4 hand-coloured aquatint plates by Hill after Pyne (dated September 1800, with R. Ackermann imprint), within uncoloured aquatint frames, original blue paper wrappers stitched as issued, with engraved blue title label to upper wrapper, lightly toned, housed in modern brown cloth drop-back box, with brown morocco label on lid, oblong 4to (sheet size 23 x 29 cm)*

A rare set of four fine hand-coloured aquatints by the English printmaker John Hill (1770-1850), after William Henry Pyne, depicting rural scenes: a group gathered outside a cottage, the towing of a log-laden boat, washing, and agricultural labour. The set is recorded as having appeared at auction only once. Not listed in Abbey or Tooley.

(1)

£400 - £600



350 Pyne (William Henry). Microcosm: Or, a Picturesque Delineation of the Arts, Agriculture, Manufactures, &c. of Great Britain, in a Series of Above a Thousand Groups of Small Figures for the Embellishment of Landscape: Comprising the Most Interesting Subjects in Rural and Domestic Scenery, in External and Internal Navigation, in Country Sports and Employments, in the Arts of War and Peace. The Whole Accurately Drawn from Nature, and Etched, by W. H. Pyne; and Aquatinted by J. Hill. To Which are Now Added, Explanations of the Plates, and Essays Relating to Their Various Subjects, by C. Gray, 2 volumes, 2nd edition, London: W. H. Pyne and J. C. Nattes, 1806, *aquatint title, 120 sepia aquatint plates, title pages creased, occasional spotting, some marginal fraying and a few marginal tears, some residues of green paper to outer margins of a few leaves, marginal damp staining mainly to rear of volume II, front hinges cracked, marbled endpapers, untrimmed, modern red half morocco over marbled boards, with gilt-decorated red morocco title label to upper boards, oblong folio (sheet size 31 x 48 cm)*

Graesse, V-515 (1st edition of 1803).

(2)

£400 - £600



Lot 349



351 **Pyne (William Henry)**. Rudiments of Landscape Drawing, in a Series of Examples. By W. H. Pyne, 1st edition, London: R. Ackermann, 1812, 14 engraved, etched and aquatint plates numbered 1-13 (lacking plate 14 with colour samples), including six hand-coloured aquatints, with 22 pages of observations and explanations, some soiling and spotting mainly to first nine plates, minor marginal tears to a couple of plates, one or two plates near detached, front hinge cracked, bookplate of Thomas Scott, Earlston to front pastedown, contemporary blind-stamped cloth with gilt title to upper board, rubbed and soiled, upper joint split with upper board near detached, oblong 4to (sheet size 20.5 x 25 cm)

Abbey, *Life*, 178.

A rare work by the English illustrator and painter William Henry Pyne (1769-1843), last recorded at auction in 1966 and now held by only seven institutions worldwide (WorldCat). This copy differs in several respects from that described by Abbey. Plate 4 is a hand-coloured aquatint entitled 'Finished Effect', rather than the uncoloured 'Second Effect', and there are two versions of plate 9 ('Morning'), one uncoloured and the other hand-coloured.

'There are two interesting uncoloured plates, showing the same scenes with different effects of light. One coloured plate, of a windmill scene, entitled 'Evening', has all the charm of a drawing by De Wint' (Abbey).
(1)

£200 - £300



352 **Ravenet (Simon François, and Charles Grignion, engravers)**. The Triumph of Painting, a New Drawing Book; on Forty Folio Copper Plates; consisting of Features and Parts of the Human Body, selected from the designs of Sir Peter Lely, Hayman, &c. And engraved by Messrs. Ravenet and Grignion. Heads from Original Designs, by Hayman, Wordlidge, &c. Proportions from the Antique, by Le Brun, &c. Parts of Horses and other Animals, with Examples, finished, of Horsemanship, by Seymour, Parocell, Ridinger, &c. Academy Figures, by C. Vanloo and Bouchardon. Groups designed by Gwinn, and finely engraved by Mr. Ravenet, London: Printed for Robert Sayer, August 2, 1773, engraved title by Bernard Picart, 38 engraved and etched plates (of 40) only, lacking plates 4 and 22, mostly dated July 1773, occasional spotting to a few plates, closed repaired tear to verso of plate 21, minor marginal hole to plate 25 and few marginal closed tears to a couple of plates, evidence of original stab-stitching to inner gutters throughout (not affecting plates), old inscription to title page ('Ichabod Wright Mapperley'), contemporary marbled boards, sheep reback, boards worn with minor loss to lower fore-corner of rear board, residue of removed handwritten label to upper cover, folio (sheet size 35 x 23 cm)

Provenance: Ichabod Wright (1767-1862), son of banker Ichabod Wright, served as Captain Commandant of a troop of Volunteer Yeomanry Cavalry enrolled in 1794. He built Mapperley Hall, in Mapperley, Nottingham.

Only known copy of an attractive drawing book comprising sketches and finished studies of human and animal subjects, chiefly engraved by the French artist Simon François Ravenet (1706-1774). Born in Paris, Ravenet settled in London in 1750, where he established a school of line engraving and played a significant role in the revival of the art in England (Salaman, *The Old Engravers of England*, p. 181). Not listed in WorldCat.
(1)

£200 - £300



353 **Robert (Nicolas)**. *Variae ac Multiformes Florum Species appressae ad Viuum et aeneis tabulis incisae*. Authore N. Robert. *Diverses Fleurs dessinees at Gravees d'Apres le Naturel par N. Robert*, Paris: F. Poilly, [circa 1662-1665], engraved title (with minor marginal closed tear and one minor stain), and 27 engraved plates (of 30) only, lacking plates 17, 24, and 31, erratic pagination, minor occasional spotting, some fraying to lower margin of last plate, bound with at front **Bosse (Abraham, engraver)**. *Livre d'Architecture d'Autels et de Cheminees, Dedie a Monseigneur l'Eminentissime Cardinal Duc de Richelieu, &c. De l'inuention et dessin de J. Barbet. Graue a leau forte Par A. Bosse*, Paris: chez M. Tavernier, 1633, engraved title page, and 15 engraved plates (of 17) only, including five full-page altar pieces, and 10 chimney pieces (of 12) only, lacking dedication leaf and address leaf, plus two engraved plates of altars from an unidentified work, some handwritten plate numbers, a few plates re-guarded, occasional spotting, and a few damp stains and marks to a couple of plates, one plate repaired to verso, old inscription to title page, bound with **Dente (Marco, after)**. *Christ and the Apostles*, [s.l.: s.n., circa 1640s-1660s], 12 engraved plates after Dente (of 14) only, marginal tear with loss to Christ plate and closed tear to St. Peter plate, occasional spotting, front hinge party split, old ownership inscription to front pastedown, contemporary vellum, worn at extremities with some soiling, oblong 4to (sheet size 19 x 25.5 cm)

(Robert) Nissen, *BBI*, 1645; Hunt, 282 (circa 1660? edition). (Bosse) Fowler, 38.

(Robert) Scarce work by French engraver Nicolas Robert (1614-1685), one of the most outstanding flower painters of the 17th century. His earliest work was *Fiori Diversi*, published in Rome in 1640, and confirmed an already growing reputation in 1641 by painting the *Guirlande de Julie*, an album prepared for Julie d'Angennes. He was later employed by Gaston d'Orleans to make a permanent record of his collection of plants at Blois. The plates in the *Diverses Fleurs*, though belonging to Robert's early, decorative (rather than scientific) period, were adapted by Maria Sibylla Merian as illustrations for her *Histoire des Insectes de l'Europe*, Amsterdam 1730.

(Bosse) Rare work not previously known to have appeared at auction. First published in 1632 by French etcher Abraham Bosse (1604-1676), the work includes engraved plates of altars and chimney pieces. Despite being a Calvinist, Bosse frequently illustrated Catholic subjects.

(1)

£1,000 - £1,500



354 **Roberts (James)**. *Introductory Lessons, with Familiar Examples in Landscape, for the Use of Those Who Are Desirous of Gaining Some Knowledge of the Pleasing Art of Painting in Water Colours; To which are added, Some Clear and Simple Rules, exemplified by Suitable Sketches and More Finished Paintings.* As this work is chiefly intended for the mere beginner, the rules are both familiar and progressive. To which are added, Instructions for executing Transparencies, in a style both novel and easy, London: Printed by J. and W. Smith For the Author, 1808, *hand-coloured aquatint frontispiece, title page (professionally repaired to upper margin, no loss of text), dedication leaf, seven etched and aquatint plates, including three soft-ground etchings, three hand-coloured aquatints, and one hand-coloured table of colours, some spotting and soiling, a few annotations to first text leaf, renewed endpapers, 20th-century half calf gilt over marbled boards, 4to, together with: Cox (David)*. A series of Progressive Lessons Intended to Elucidate the Art of Painting in Water Colours; with Introductory Illustrations on perspective and drawing with Pencil, 5th edition, London: T. Clay, 1823, *18 engraved, lithographic and aquatint plates, including three engravings, four lithographs on sketching, three uncoloured aquatints, and eight hand-coloured aquatints, with 47 hand-coloured samples, occasional spotting (heavier to lithographic plates), minor staining to a few plates, contemporary ownership inscription to font pastedown ('Eliza Harriet Reid from her affectionate Mother July 21st 1823 Lakeland Glebe'), contemporary red half morocco over marbled boards, with gilt-decorated red morocco title label to upper board, lightly rubbed, oblong 4to (sheet size 23 x 32.5 cm)*

(Roberts) *Abbey, Life*, 181 (1800 edition). (Cox) *Abbey, Life*, 116; Tooley, *English Books*, 161 (1841 edition).

A scarce work by the British painter James Roberts (1753-1809), likely the second edition. 'Between 1775 and 1781 [Roberts] furnished most of the drawings for the portrait plates in Bell's 'British Theatre' and more than sixty of these, carefully executed in watercolours on vellum, are preserved in the Burney Collection of theatrical portraits in the British Museum. [He] exhibited annually at the Royal Academy from 1773 to 1784, and again from 1795 to 1799' (Dictionary of National Biography).

(Cox) Written and illustrated by David Cox (1783-1859) this hugely popular step-by-step drawing book was first published in 1811 and reached its ninth edition in 1845. The fifth edition enlarged and improved upon the previous issues, and was also the first to bear Cox's name.

(2) £300 - £400



355 **Rowlandson (Thomas)**. *The World in Miniature; consisting of Groups of Figures, for the Illustrations of Landscape-Scenery.* Drawn and Etched by T. Rowlandson, London: R. Ackermann, 1817, *printed title, 40 numbered etched plates by Rowlandson, some imprints and plate numbers cropped or shaved, minor spotting to a few leaves, original wrappers with paper title label bound at end, all edges gilt, new endpapers, 20th-century red half morocco gilt over marbled boards, joints slightly rubbed, 8vo*

Tooley, *English Books*, 437.

Originally published in 8 parts with wrappers dated 1816. Copies were subsequently bound up from the original parts and issued with a letterpress title dated 1817 as with the above.

(1)

£400 - £600

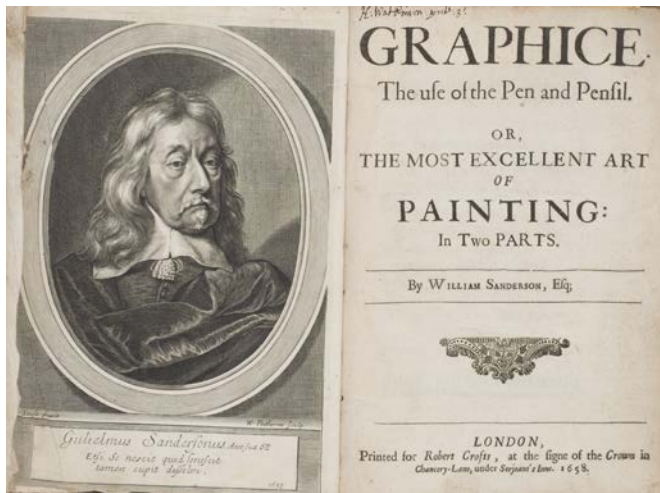


356 **Sandby (Paul)**. *The Virtuosi's Museum; Containing Select Views in England, Scotland, and Ireland,* London: G. Kearsly, 1778 [actually circa 1781], *engraved title, 108 engraved plates after Sandby (complete), each with explanatory text leaf (except for plate 35), a couple of plates bound out-of-sequence, small marginal biopredation to a couple of plates, occasional light spotting and toning, Leicester Polytechnic Library ink label to verso of title page, modern half morocco gilt, housed in matching morocco-backed slipcase, oblong 4to*

Seldom found complete. This copy retains all 108 engraved plates, which are dated 1778-1781.

(1)

£400 - £600



357 **Sanderson (William).** *Graphice. Or, The use of the pen and pencil, in designing, drawing, and painting; with an exact discourse of each of them. As also concerning miniature or limning, in water-colours: the names, natures, and properties of colours: the ordering, preparing washing, and using them, for pictures of life, landskip, and history. As also of croyons, or dry-colours, by pastills or powders; the way of making them, and working with them: with rare receipts and observations, of the best masters of this art. In two parts with some cuts and prints, proper to each section. By William Sanderson, Esq;.* 1st edition, London: printed for Robert Crofts, 1658, *two parts in one, three engraved portraits by William Faithorne of William Sanderson (frontispiece to first title page, shaved at margin), Mary Ruthven, wife of Antony van Dyck (frontispiece to second title page), and Charles I (bound before page 1, shaved at margin), two different printed title pages, several wood-engraved initials and headpieces, some light soiling, small closed tears to a couple of leaves, Selbourne Library ink stamp to verso of first title page, ownership inscription to first title page ('H. Watkinson: pret: 3s'), handwritten inscription to verso of front endpaper (torn with loss), hinges cracked, contemporary calf with 19th-century morocco reback, gilt title to spine, rubbed with some wear at extremities, small folio (sheet size 26 x 17.5 cm)*

Provenance: Henry Watkinson (circa 1628-1712), Chancellor of York; Hugh Selbourne (1906-1973), general practitioner, consultant physician and important book collector.

Wing S648. ESTC R208648 and R226145. The two copies listed by ESTC seem to differ only for the title ('Graphice. The use of the pen and pencil. Or, the most excellent art of painting: in two parts' in R208648) and the number of plates (2 in R226145 and 3 in R208648). This copy has both title pages and 3 plates.

A complete copy with all the three portraits by William Faithorne, which are often missing. An important early treatise divided into two parts. Part I is entitled 'The Use of the Pen and Pencil; in the most Excellent Art of Painting' and covers oil painting, while part II covers 'The Use of the Pencil; in the most Excellent Art of Limning, in Water-Colours'.

(1) £700 - £1,000



358 **Sayer (Robert, publisher).** *The Artist's Vade Mecum; being the Whole Art of Drawing Taught in a New work Elegantly engraved on One Hundred Folio Copper Plates; Containing Great Variety of Examples in every Branch of that noble Art: as Parts of the Face, Heads, Hands, Feet, Academy, Antiques; and Groups of Figures Beasts, Birds, Insects, Flowers, Fruit, Shells, Ornaments, Buildings, Landscapes, &c. &c. &c. Collected from the Works of the Greatest Masters. To which is prefixed, An Essay on Drawing: with Introductory Rules for the Use of Learners: in which The First Principles of that useful and noble Art are explained in such Manner that it may be attained in a short Time without a Master, 1st edition: London, Printed and Published according to Act of Parliament: And Sold by R. Sayer, 1762, printed title and three introductory leaves, 100 numbered copper engraved plates, some minor soiling and spotting to several plates, small marginal tear with loss to plate four, contemporary and near contemporary ownership inscriptions to front endpapers ('John St Aubyn, 1768'; 'Julia St Aubyn The gift of Sir John St Aubyn Baronet 1806'), marbled endpapers, contemporary calf with gilt emblem of St Aubyn to upper board (letters AS within radiant sun), 20th-century reback with gilt-decorated red morocco label to spine, boards rubbed and worn at extremities, 4to*

Provenance: Sir John St Aubyn, 5th Baronet (1758-1839), British Member of Parliament, High Sheriff of Cornwall and Grand Master of the Freemasons. ESTC N31089.

Despite its authoritative title this *Vade Mecum* is not a detailed drawing manual but rather a fascinating cross section of the stock of the printseller and publisher Robert Sayer in 1762. 'A compilation of engravings of approved subjects for copying including the human anatomy, copies after the Antique and the Old Masters (particularly Rembrandt and Watteau), landscapes, horses and racing scenes, animals, birds, and flowers' (Bicknell and Munro, 70). In addition to serving the practical purpose of reissuing surplus sheets from earlier works, it functioned as an elaborate advertisement for the publisher's business, the brief preliminary text noting that more substantial works were available for sale at the shop. A rare work.

(1) £500 - £800



359 **Smith (George, printer).** *Botanical Specimens, Copied From Nature, and Designed as Simple Illustrations of the Twenty-Four Classes into which, According to the Linnean System of Arrangement, All Plants are Divided*, Liverpool: Printed by George Smith, 1828, 23 hand-coloured lithographic plates (of 24) only, lacking second plate, numbered in ink to verso, plates loose as issued, and 21 pages of text in publisher's plain pink wrappers, minimal soiling to a few plates, all edges gilt, original publisher's printed card box, soiled, upper board detached and lacking portions of spine and edges, 4to

Not in Nissen or Pritzel. A suite of plates, printed by George Smith of Liverpool, who was responsible for the publishing of William Roscoe's *Monandrian Plants* also issued in 1828. It is noted on the title that 'The first fifty pounds arising from the sale of the work will be given to the Ladies Society for promoting the early education and improvement of the children of negroes, and of people of color in the British West Indies'.

(1)

£300 - £400



Lot 360

360 **Smith (Thomas).** *The Art of Drawing in its various Branches, Exemplified in a Course of Twenty-Eight Progressive Lessons, calculated to afford those who are unacquainted with the art, the means of acquiring a competent knowledge Without the Aid of a Master; being the only work of the kind in which the Principles of Effect are explained in a clear, methodical, and at the same time familiar style*, London: Printed for Sherwood, Gilbert, and Piper, 1827, half-title, hand-coloured aquatint frontispiece (detached), title page, numerous wood engravings, 16 aquatint and engraved plates (offsetting to adjacent leaf), including ten aquatints (8 hand-coloured), and six engravings (3 hand-coloured stipple-engravings), 58 hand-coloured samples plus one hand-coloured diagram, handwritten numbers to each plate, occasional spotting (mainly to first leaves), some toning and staining to a couple of plates, contemporary ownership inscription ('A S Plumbe') and erased inscription to title page, renewed endpapers, original brown boards, rebacked with gilt title to spine, lightly soiled, outer corners rubbed, 8vo

Tooley, *English Books*, 459 (1st edition). Second edition of this uncommon and charming guide to drawing and painting, first published in 1825.

(1)

£200 - £300



361 **Smith (Thomas).** *The Young Artist's Assistant in the Art of Drawing in Water Colours, Exemplified in a Course of Twenty-nine Progressive Lessons on Animals, Fruit, Flowers, Still Life, Portrait, Miniature, Landscape, Perspective, Architecture, and Sculpture*, calculated to afford those who are unacquainted with the art, the means of acquiring a competent knowledge Without the Aid of a Master; being the only work of the kind in which the Principles of Effect are explained in a clear, methodical, and, at the same time, familiar style, London: Printed for Sherwood, Gilbert, and Piper, [circa 1825], half-title, hand-coloured engraved frontispiece, numerous in-text engravings, 21 aquatint and engraved plates, including 11 aquatint plates (nine hand-coloured), and 10 engravings (four hand-coloured), 58 hand-coloured samples, heavy spotting to pages 1-33, some offsetting, minor spotting and toning to a few plates, bound with *The Tower Menagerie*. Comprising the Natural History of the Animals contained in that Establishment ..., London: Printed for Robert Jennings, 1828, engraved vignette to title, three text leaves with six engraved vignettes, bound with *The Gardens and menagerie of the Zoological Society Delineated*; being Descriptions and Figures in Illustrations of the Natural History of the Living Animals in the Society's Collection, Chiswick: N. Hailes, 1829, engraved vignette to title, two text leaves with four engraved vignettes, four leaves of adverts at rear, renewed endpapers, 20th-century boards with paper title label to spine, 8vo

Abbey, *Life*, 183. 'Another edition has been seen with the imprint of Sherwood, Jones, and Co., and dated 1825. This is similar to the above, but lacks a section at the end dealing with Drawing, Architecture, and Sculpture, and is also without plates 21 and 22. This would be the first edition, the above copy being probably a second' (Abbey).

(1)

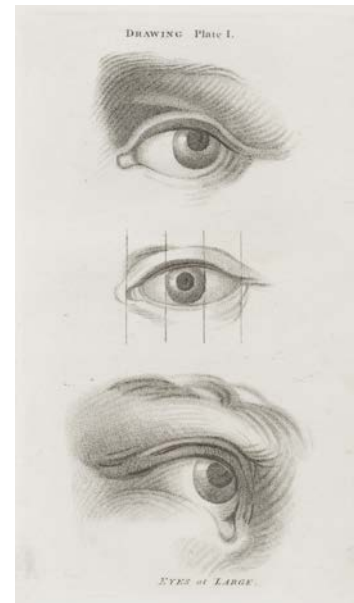
£200 - £300



Lot 362

BLUES					
No.	Name	Colours	ANIMAL	VEGETABLE	MINERAL
24	Swish Blue		Throat of Blue Titmouse	Stamina of Purple Anemone	Blue Copper Ore
25	Prussian Blue		Beak of King of Mallard Duck	Stamina of Black Purple Anemone	Blue Copper Ore
26	Indigo Blue				Blue Copper Ore
27	China Blue		Shoulder of Mare	Back Part of Indian Flower	Blue Copper Ore from Chert
28	Azure Blue		Beak of Emerald crested Manakin	Grape Bunch of Garden	Blue Copper Ore
29	Ultra Marine Blue		Egg of Blue of small Blue Bull Anemone	Horseradish	Azure Stone or Light Lead
30	Fluor-Blau Blue		Light Part of the Blouse of the Blue of Purple Butterfly	Flax Flower	Blue Copper Ore
31	Berlin Blue		Wing Feather of Jay	Hepatica	Blue Sapphir
32	Ultramarine Blue				Lithian Ore
33	Prussian Blue			Great Fossil Flower	Bergwerk, Blue spot
34	Swish Blue		Back of Mountain	Small Fossil Flower	Iron Earth

Lot 363



Lot 364

362 **Syme (Patrick)**. Practical Directions for Learning Flower-Drawing. Illustrated by Coloured Drawings, Edinburgh: printed for William Blackwood, John Murray and Robert Baldwin, 1813, 6 stipple-engraved plates in three states, one in outline with two further hand-coloured examples (12 hand-coloured in total), watermarks Fellows 1808 and J Whatman 1812, minor occasional toning and minimal spotting, hinges cracked, printed prospectus tipped onto front pastedown, ownership inscription to front pastedown ('Agnes H Willes from her Father'), untrimmed, original boards rebacked, with printed label title to upper board, rubbed, folio (sheet size 31 x 23.5 cm), together with:

Ackermann (Rudolph, publisher). Six Progressive Lessons For Flower Painting: With Directions for Drawing and Colouring of Flowers, Upon Botanical Principals, 3rd edition, London: R. Ackermann, 1810, 16 unnumbered engraved plates, including four in three states, one in outline with two hand-coloured, and two in two states, hand-coloured and uncoloured (10 hand-coloured in total), minor toning to a few leaves, front hinge cracked, contemporary ownership inscription to front pastedown ('Henrietta Louisa Shiffner: July, 1811'), contemporary half roan over marbled boards, with printed title label to upper board, rubbed and scuffed, oblong 4to (sheet size 23.5 x 33 cm)

(Syme) Nissen, 1928; Dunthorne, 297. (Ackermann) Not in Abbey, Life. (1) £300 - £400

363 **Syme (Patrick)**. Werner's Nomenclature of Colours, with Additions, Arranged so as to Render it Highly Useful to the Arts and Sciences, particularly Zoology, Botany, Chemistry, Mineralogy, and Morbid Anatomy. Annexed to which are Examples Selected from Well-known Objects in the Animal, Vegetable, and Mineral Kingdoms, 2nd edition, Edinburgh: Printed for William Blackwood, 1821, half-title, 13 plates containing a total of 110 mounted colour samples, scattered toning and spotting, crude tape repair to right top corner of title page, William Whyte & Co. Edinburgh bookseller label to front pastedown, untrimmed, original brown boards with printed title label to upper cover, rebacked, lightly soiled, outer corners bumped and worn, 8vo

A rare work by Scottish painter Patrick Syme RSA (1774-1845). 'His translation of Abraham Gottlieb Werner's *Nomenclature of Colours* from 1814 was an amazing venture; an early artist's book of sorts with just 100 copies published. Each colour square was painstakingly hand-coloured by an Edinburgh engraver, although some say by the artist and his family, with Syme ensuring the quality control of each colour, from volume to volume. Charles Darwin took a copy of the book during the voyage of the Beagle to identify and record the colours of specimens and many of Darwin's Zoology notes quote colours from Syme's translated work' (Royal Scottish Academy website, *Patrick Syme. Werner's Nomenclature of Colours*).

(1) £300 - £500

364 **Taylor (Charles)**. A Familiar Treatise on Drawing, For Youth. Being an elementary introduction to the Fine Arts, designed for The Instruction of Young Persons whose genius leads them to study this elegant and useful branch of education. Illustrated by thirty-three engravings, from the designs of Bartolozzi, Brown, Cipriani, De Marteu, Gerard Lairesse, Le Brun, Le Clerc, Mortimer, Paye, Poussin, Singleton, Vandyke, London: Printed for Sherwood, Gilbert and Piper, 1827, stipple-engraved frontispiece, 32 mostly stipple-engraved plates after Bartolozzi, Le Brun, Cipriani and others (including one folding), occasional spotting, original boards with printed paper label to upper board, rebacked retaining portion of original spine and original paper title label, rubbed and soiled, 4to, together with:

Cawse (John). The Art of Painting Portraits, Landscapes, Animals, Draperies, Satins &c. In Oil Colours: Practically explained by Coloured Palettes: with an appendix on cleaning and restoring ancient paintings on panel or canvas, London: Rudolph Ackermann, 1840, half-title, hand-coloured lithographic frontispiece, engraved vignette to title, 10 hand-coloured lithographic palette plates (some light offsetting to facing text leaf), 8 pages of publisher's adverts at rear, scattered spotting, a few leaves toned, ownership inscription to half-title ('G Mackay'), illustrated bookplate of H. H. Day to front pastedown, original blind-stamped cloth, with gilt illustration to upper board and gilt title to spine, soiled, spine worn with minor loss, 4to, plus

Howard (Frank). Colour, as a Means of Art, being an adaptation of the experience of Professors to the practice of Amateurs, London: Joseph Thomas, 1838, half-title, chromolithographic frontispiece finished by hand, 17 chromolithographic plates finished by hand, each with tissue guard, single adverts leaf at rear, partly uncut, minor occasional spotting, ownership inscription to half-title ('P. M. Beams'), untrimmed, original green blind-stamped cloth gilt, rebacked retaining original spine, lightly rubbed at extremities, spine faded, 8vo, plus John Burnet, *Practical Hints on Composition in Painting*, 5th edition, 1836

(Cawse) Abbey, Life, 106.

(4) £200 - £300



365 **Testolini (Gaetano)**. Rudiments of Drawing, Shadowing, and Colouring Flowers in Water Colours; Contained in Thirty-Six Instructive Lessons, Illustrated by Twenty-Nine Plates, from the outline of a single leaf progressively to the completion of a fine group; Intended for Beginners and Students of This delightful Art: with a description of Colours Used & the Method of Mixing Them, London: H.K. Causton for G. Testolini, 1818-[1822?], *aquatint frontispiece, 29 engraved and aquatint plates (15 hand-coloured), hand-coloured table of colours, watermark C Brenchley 1814, Ruse & Turners 1815, and J. Whatman Turkey Mill 1822, minimal toning and offsetting to a few leaves, hinges cracked, modern red half morocco over contemporary marbled boards, with gilt-decorated brown morocco title label to upper board, slightly rubbed at extremities, oblong folio (sheet size 27.5 x 42 cm)*

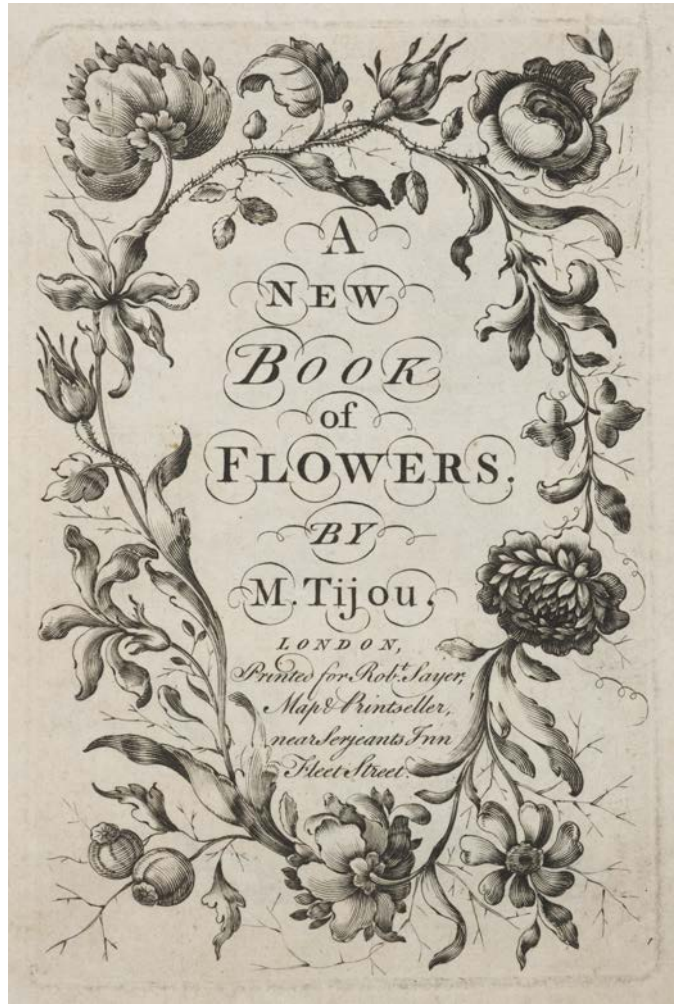
Provenance: Library of Hanna Strauss Weil (1921-2011), German-born British painter and teacher.

Dunthorne 300; Nissen BBI 1946.

Described by Dunthorne as "perhaps the finest of all drawing books of the period", *Rudiments* is one of the few books in which aquatint is used to illustrate botanical subjects. Each flower is shown in three states, outline, aquatint and hand-coloured.

(1)

£800 - £1,200



366 Tijou (M.). A New Book of Flowers. By M. Tijou, London: Printed for Robt Sayer Map & Printseller, near Sergeants Inn Fleet Street, [circa 1775], two parts in one, two engraved titles (one for each part), and 10 copper-engraved plates in total (5 for each part), printed on laid paper, minor marginal closed tears to a couple of leaves, ownership inscription to front pastedown ('Eliza Corser'), stitched as issued in contemporary blue paper wrappers, slightly creased with minor soiling, some biopredation to spine, oblong 8vo (sheet size 13 x 20 cm)

Only known copy of this unrecorded work, with no copies located in WorldCat or Jisc. Sayer and Bennett listed the two parts among the 'new and curious Drawing Books, six leaves in each, ... sold at Six pence each' in their *Enlarged Catalogue of new and valuable Prints ... Drawing and Copy books* (1775), as items 115 and 116. A *New Book of Flowers* comprises 12 numbered engraved leaves, including 10 fine plates of flowers.

(1)

£1,500 - £2,000



Lot 367

367 Townshend (Miss Barbara Anne). Introduction to the Art of Cutting Groups of Figures, Flowers, Birds, &c. In Black Paper, London: Printed for Edward Orme, [circa 1815], titlepage (with contemporary manuscript note below imprint 'No.1 - 7/6'), introduction leaf, and four engravings of silhouettes by M. Dubourg after Townshend (dated July 30, 1815), some faint creasing, minor soiling and a few marginal closed tears to title page, stitched as issued, old plain paper protective upper wrapper only (some marks and minimal soiling), oblong folio (34.5 x 49 cm)

Rare, only three copies previously sold at auction. The first part, containing four engravings, from a complete series of twenty plates issued between 1815 and 1816. They depict: ladies in a garden with children at play; villagers at a festival; passion flower and moths; and six bewigged chefs cooking frogs and spring onions.

(1)

£200 - £300



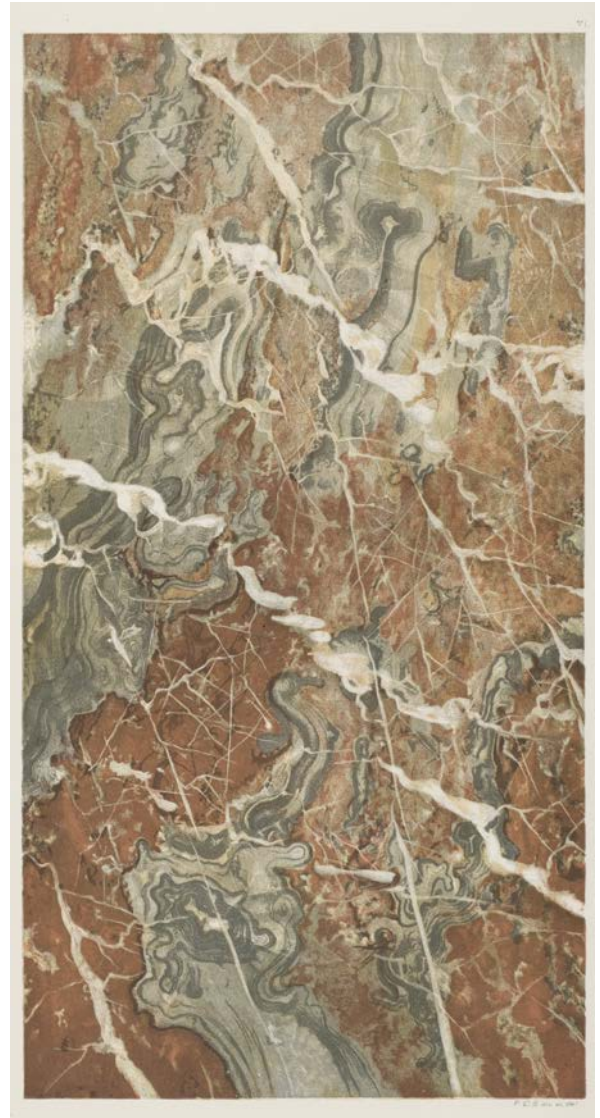
368 [Upton (Elizabeth Boughton, Lady Templeton)]. To Her Royal Highness, the Princess Amelia, This Book, representing the Birth-Day Gift or the Joy of a New Doll, From Papers Cut By A Lady, Is with Permission most humbly dedicated to Her Royal Highness's Very much obliged Servant, P. W. Tomkins, Historical Engraver to Her Majesty, London: Pub. as the Acts Directs by Tomkins, Jan. 18 1796 [actually circa 1822], decorative engraved title, seven stipple-engraved plates by P. W. Tomkins after Upton, watermark 1822, occasional spotting (not affecting plates), stitched as issued in original paper-backed brown wrappers, residue of printed label to upper board, backstrip worn and partly lacking, oblong 4to (sheet size 28 x 36 cm)

ESTC N34290; Hind, *History of Engraving*, p. 295; Not in Abbey.

A suite of charming engravings designed by English artist Elizabeth Upton, Baroness Templeton (1746-1823), produced for Princess Amelia (1783-1810), the youngest daughter of British King George III, and published by P.W. Tomkins. The plates depict the young Princess in different playful settings with her new birthday gift of a doll, with subjects such as The Finding of the Doll, My Doll Shall Walk, Doll at Breakfast, and Putting Doll to Bed.

(1)

£300 - £500



Lot 369

369 Van Der Burg (A. R., and P. Van Der Burg). School of Painting for the Imitation of Woods and Marbles As Taught and Practised by A. R. Van Der Burg and P. Van Der Burg, 5th edition, London and Philadelphia: Crosby Lockwood and Son, and Henry Carey Baird, 1908, 24 chromolithographic and 12 lithographic plates, endpapers renewed, original two-tone cloth gilt, rubbed and soiled, folio (sheet size 48.5 x 31 cm), together with:

Delamotte (Philip H.). The Art of Sketching from Nature, London: Bell and Daily, 1871, vignette to title page, half-title, 23 mounted chromolithographic plates (including frontispiece), and one chromolithographic table of tints plate, minor occasional spotting, some leaves detached (contents shaken), hinges cracked, John Arthur Brooke Fenay Hall (1844-1920) bookplate to front pastedown, top-edge gilt, original blind-stamped green cloth, with gilt title to upper board and to spine, bevelled edges, lightly rubbed at extremities, folio (sheet size 31.5 x 23.5 cm), plus

Leitch (Richard Principal). A Course of Water Colour Painting. With Twenty-Four Coloured Plates, From Designs by R. P. Leitch, London, Paris and New York: Cassell, Petter, & Galpin, [circa 1875], half-title, 24 mounted chromolithographic plates (some light offsetting to adjacent leaves), Lechtier, Barbe, & Co. Bookseller's advert leaf tipped at rear, minor soiling to a couple of leaves, hinges cracked, Lechtier, Barbe, & Co. Bookseller label to front pastedown, original blind-stamped red cloth gilt, oblong 8vo, plus 7 other similar late 19th-century books on flowers, sepia, enamel, and porcelain painting, 4to and 8vo

(10)

£200 - £300



370 [Varley (John)]. No. 4. A Treatise on the Principles of Landscape Design: For the Use of Students and Amateurs in that Art. To be completed in Twelve Numbers, Price 6s. Each, London: J. Varley, circa 1820, *Introduction and General Observations leaves, 10 aquatint plates (six hand-coloured), each with explanatory text leaf, plus 18 small aquatints (mostly 7 x 11.5 cm and 8 x 7 cm) on rectos of 4 leaves, all mounted to album leaves (including text leaves), some soiling and spotting throughout (generally not affecting plates), front hinge cracked, contemporary half-sheep over limp marbled boards, with printed title label to upper board, rubbed and soiled, spine worn with lower portion of hinges partly split, oblong 4to (sheet size 23.5 x 29 cm)*

A work by John Varley (1778-1842), English watercolourist, astrologer, and close friend of the romantic poet William Blake. Originally published in numbers from 1816 to 1821, the full *Treatise* comprised in its complete form a total of 'sixteen Highly Finished Views'.

(1) £200 - £300



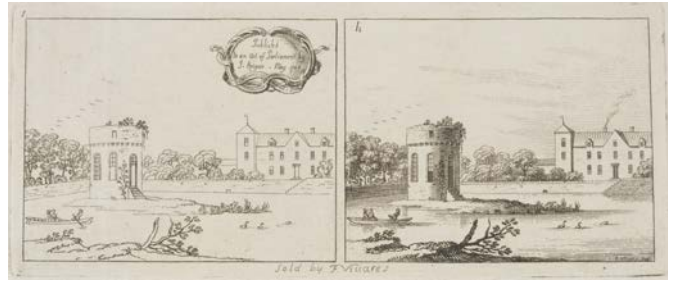
Lot 371

371 Vitalba (Giovanni). Six Fancied Views after the Original Drawings of Giovanni Vitalba, [London]: Published as the Act directs, 26 December 1777, *6 aquatint plates (including title) by Thomas Sutherland after Giovanni Vitalba, some minor soiling, last leaf detached, stitched as issued, housed in a modern half cloth over marbled boards portfolio, with gilt-decorated red morocco title label to upper cover, oblong 4to (sheet size 22 x 25 cm)*

Rare unrecorded item. No copy located in WorldCat.

Obscure aquatint plates by Thomas Sutherland (1785-1838), prominent aquatint engraver of sporting, coaching, naval, military subjects, and topographical views. Giovanni Vitalba (1738-circa 1792), engraver, pupil of Wagner in Venice and then of Bartolozzi, with whom he came to London in 1764.

(1) £400 - £600



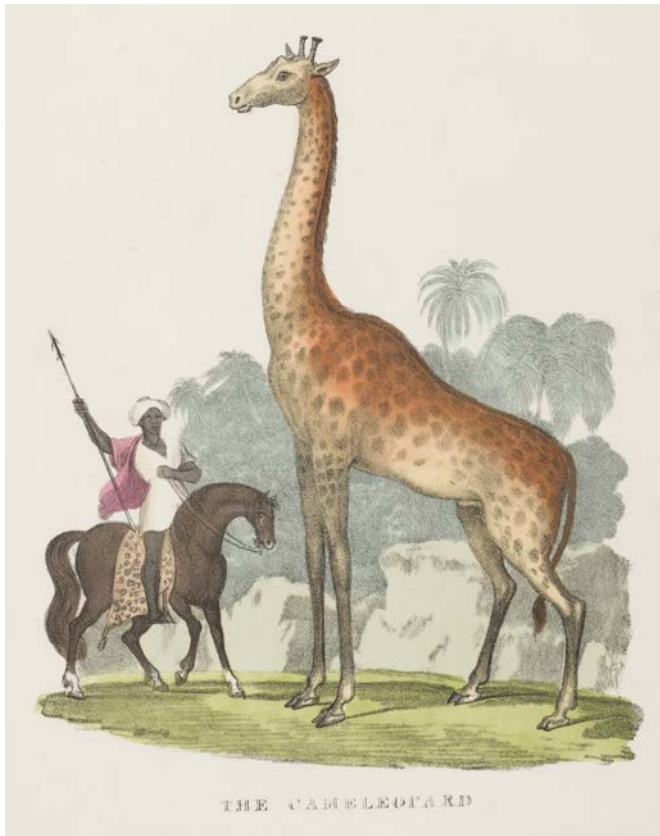
372 Vivares (François). A stitched set of six engraved plates, [London]: Published to an act of Parliament by J. Reignir, May 1744, *six engraved plates (numbered 1-6), each plate showing one scene in two states, outline and finished engraving, all by Vivares, imprint in a cartouche on first plate, on laid paper, untrimmed, stitched as issued, oblong small 4to (13 x 25 cm), together with:*

Vivares (François). A stitched set of six engraved plates, [London]: Printed & Sold by F. Vivares, [circa 1760s], *six engraved plates (numbers 1-6), all by Vivares, light offsetting, on laid paper, Pro Patria Watermark (similar to Heawood 3712), on laid paper, untrimmed, stitched as issued, oblong 8vo (11 x 17 cm), plus*

Bowles (Carington). A stitched set of six engraved plates, [London]: Printed for Carington Bowles at N. 69 in St. Pauls Church Yard, [circa 1772], *six engraved plates (numbered 1-6), each plate with two scenes depicting a variety of figures, Carington Bowles imprint at foot of plates 1 and 3, 'Book 16' printed on first leaf, on laid paper, untrimmed, stitched as issued, oblong 8vo (12.5 x 20 cm)*

An interesting set of three apparently unrecorded drawing books published in mid-18th century London. François Vivares (1709-1780), French landscape-engraver active in London since 1738, was 'one of the main links between the French and British print trades'. Enjoying a high reputation in France, Vivares was regarded as a great landscape engraver, and key teacher of the British school of line-engraving (British Museum, *Francis Vivares*). Carington Bowles (1724-1793), was the son of the engraver John Bowles, with whom he was in partnership until 1762 before taking over the business of his uncle, Thomas Bowles II.

(3) £300 - £400



373 **Whittock (Nathaniel)**. *The Art of Drawing and Colouring, from Nature, Birds, Beasts, Fishes, and Insects*. By Nathaniel Whittock, Esq. Author of the *Oxford Drawing Book*, *Painters' and Glaziers' Guide*, Etc. With Plain and Coloured Drawings, from Original paintings by Morland, Vernet, Howet, Le Cave, &c., London: Isaac Taylor Hinton, 1830, 24 lithographic plates, each in two states, uncoloured and hand-coloured (complete), occasional spotting, minor marginal dampstain to two plates, near contemporary inscription to front endpaper ('Susie E. Southby With Aunt Elizabeth's kind love wishing her many happy returns of her birthday August 14th 1879'), original morocco backed boards, with printed title label to upper board, rubbed at extremities and soiled, spine and upper joint split, small folio (sheet size 26 x 21.5 cm)

Abbey, *Life* 189 (slightly different issue including only 45 plates). A scarce drawing instruction manual, each chapter of which is devoted to a different lesson illustrated with a plate in hand-coloured and plain states. 'Whittock was one of the first to publish lithograph illustrations systematically coloured by hand' (Abbey).

(1)

£300 - £500



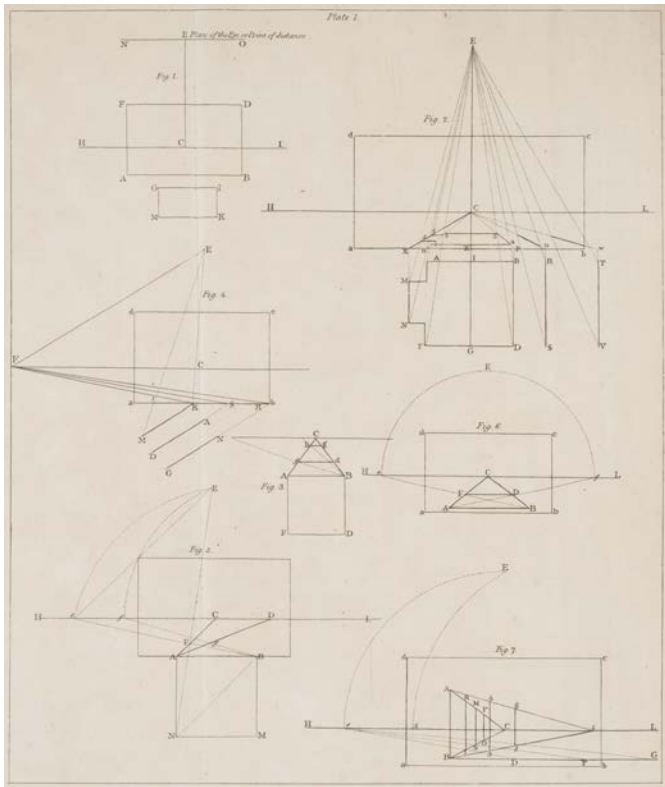
374 **Whittock (Nathaniel)**. *The Oxford Drawing Book, or the Art of Drawing, and the Theory and Practice of Perspective, in a series of Letters containing progressive information on Sketching, Drawing, and Colouring Landscape Scenery, Animals and the Human Figure with a New Method of Practical Perspective: detailed in a novel, easy, and perspicuous style, For the Use of Teachers, or for Self-Instruction*. Embellished with upward of one hundred lithographic drawings, from real views, taken expressly for this work, London: Isaac Taylor Hint, 1828, 107 soft-ground etched and lithographic plates (complete, with erratic pagination), including 7 hand-coloured, three in sepia, and two in red chalk, scattered spotting and some offsetting, some leaves toned, marginal damp stains to a few leaves, closed repaired tears to a couple of leaves and flyleaf reinforced to inner gutter, contemporary ownership inscription to flyleaf ('Henry Allin Arundel 1832'), contemporary half sheep gilt over marbled boards, rubbed at extremities, oblong 4to (sheet size 21 x 26 cm), together with:

Hullmandel (Charles, and James Harding). *The Drawing Book for 1826*, [London]: J. Dickinson, 1826, lithographic title, 99 lithographic plates by Hullmandel, Harding, Prout and others, occasional spotting and minor soiling, a few imprints shaved, original boards, rebaked in modern calf gilt, original printed title label to upper board (minor marginal losses), green morocco label to spine, boards rubbed and soiled, oblong 4to (sheet size 17.5 x 26 cm)

(Whittock) Likely the second edition of this Drawing Book first published in 1825 by English topographical engraver Nathaniel Whittock (1791-1860).

(2)

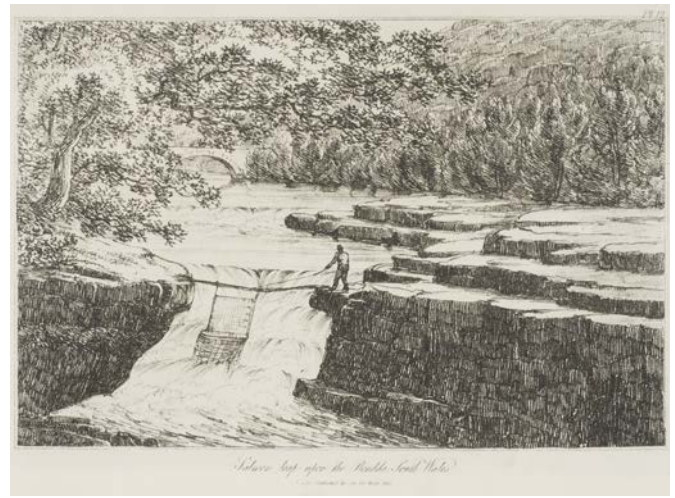
£200 - £300



375 Wood (John George). *Six Lectures, on the Principles and Practice of Perspective as Applicable to Drawing from Nature: Accompanied with a Mechanical Apparatus*, 1st edition, London: Printed by Bye and Law, 1804, *dedication leaf, eight engraved plates (including seven folding, and two with moving flaps), minor occasional spotting, a few plate margins cropped, contemporary mottled calf gilt, with red morocco title label to spine, rubbed at extremities, 4to*

A rare work by the English artist and landscape draughtsman John George Wood (1768-1838), with only five copies recorded in WorldCat. Reissued in 1809, *Six Lectures* was among the very few treatises composed to accompany a perspective device, 'bound to look like a normal book [which] opens up to reveal not a sequence of pages but a series of glass and metal flaps hinged on the inside covers of the volume in such a way as to make a relatively elaborate machine' (Martin Kemp, *The Science of Art*, Yale, 1992).

(1) £300 - £400



376 Wood (John George). *The Principles and Practice of Sketching Landscape Scenery from Nature, Systematically arranged, and illustrated by numerous examples, from simple and easy subjects, to the more difficult combinations of objects*, 4 parts, 3rd edition, London: Printed for the Author, by E. Howlett and J. Brimmer, 1820, *64 soft-ground etched plates, including one with two etchings, each in four overlaid states to illustrate light and shadow, and one with movable flap, minor spotting and some light offsetting to a few leaves, marbled endpapers, contemporary green half sheep gilt over marbled boards, scuffed and rubbed at extremities, oblong folio (sheet size 25.5 x 36 cm), together with:*

Whittock (Nathaniel). *The Youth's New London Self-Instructing Drawing Book; containing A Series of Progressive Lessons, with instructions for drawing rural scenery, architecture, the human figure, animals, &c. Illustrated by Upwards of One Hundred Engravings*, London: G. Virtue, 1836, *104 engraved and lithographic plates, closed repaired tear to plate 41, scattered spotting, some toning and soiling, contemporary ownership inscription to front pastedown and to flyleaf ('A. Jones, s, Book, Linford, Janny, 6th 1843'; 'Andrew Jones Linford September 29th 1841 Shropshire'), contemporary half calf gilt over marbled boards, with red morocco title label to spine, rubbed and lightly soiled, portions of upper joint cracked, oblong 4to (sheet size 13 x 21 cm), plus*

Laurie (Robert, and James Whittle, publishers). *The Complete Drawing Book, containing many Curious Specimens, under the following Heads: 1. Select Parts of the Human Body. 2. Academy and Groups of Figures. 3. Beasts and Birds of Various Kinds. 4. Landscapes, Shipping, Flowers, &c. ... The whole neatly engraved on One hundred Octavo Copper plates, from Le Clerc, Le Brun, Rembrandt, Berghem, Barlow, Chatelin, Spilsbury, Callot, and others the best masters. To which are annexed, proper Instructions to Youth, for their Improvement and Entertainment in this Art*, 6th edition, London: Robert Laurie and James Whittle, 1803, *half-title, adverts to verso of title, 85 engraved plates (a total of 100 engravings), occasional spotting and some offsetting, text leaves toned, new endpapers, modern blue half calf gilt over marbled boards, with red morocco label to spine, 8vo, plus Ackermann's New Drawing Book of Light and Shadow, in Imitation of Indian Ink*, London: R. Ackermann, 1812, *24 uncoloured aquatint plates, some soiling and toning, contemporary cloth gilt, oblong 4to* (Wood) *Abbey, Life, 194; (Whittock) Abbey, Life, 190.*

(4) £300 - £400

SILVER FILIGREE CASES



377 **Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1772, red duty ink stamp on title-page, double-page engraving of The New Excise Office, original blue paper boards, some marks and extremities worn, loosely contained in a contemporary silver filigree case with clasp, later red silk lining, 5.8 x 3.7 cm
(1)

£300 - £400



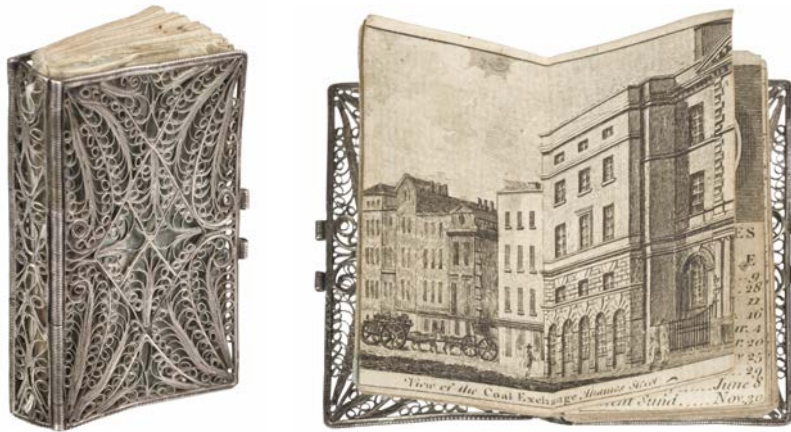
378 **Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1775, red duty ink stamp on title-page, double-page engraving of Adelpi Building, all edges gilt, silk-covered boards, front board detached, silk worn with loss, some marks and extremities worn, loosely contained in a contemporary silver filigree case with clasp, 5.5 x 3.9 cm
(1)

£300 - £400



379 **Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1776, red duty ink stamp on title-page, double-page engraving of The Admiralty, with felt endpapers for storing needles, all edges gilt, original pink silk-covered boards, worn, some marks and extremities worn, contained in a continental silver filigree double miniature case with double clasp, of rectangular, hinged form, worked in delicate silver filigree with symmetrical scrolling and foliate motifs, the exterior centred to each panel with an oval bezel containing finely painted portrait miniatures, depicted as a young lady and gentleman in fashionable late 18th-century attire, each with soft colouration and refined detail, contained in fine shagreen fitted case, overall size 6.3 x 4 cm
(1)

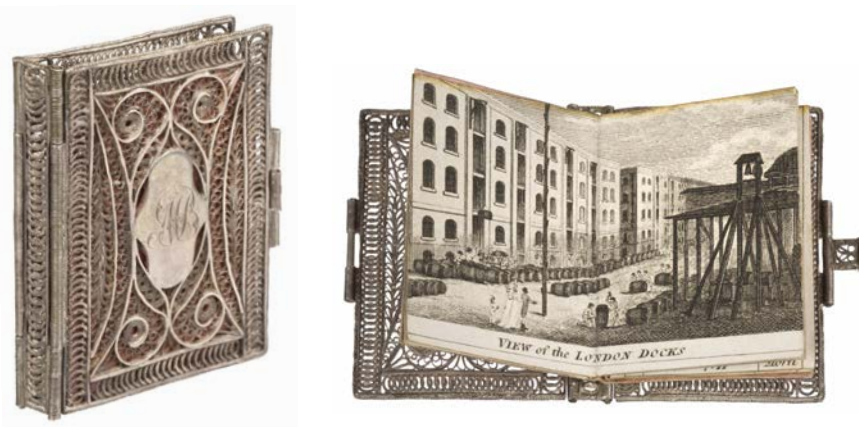
£500 - £800



380 **Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1794, red duty ink stamp on title-page, double-page engraving of Coal Exchange Thames street, all edges gilt, original blue silk-covered boards, some marks and extremities worn, contained in a contemporary silver filigree case, lacking clasp, 5.6 x 3.5 cm
(1) £300 - £400



381 **Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1803, red duty ink stamp on title-page, all edges gilt, paper boards, some marks and extremities slightly worn, contained in a contemporary silver square filigree case with floral pattern, working clasp, 3.3 cm x 3.3 cm
(1) £300 - £400



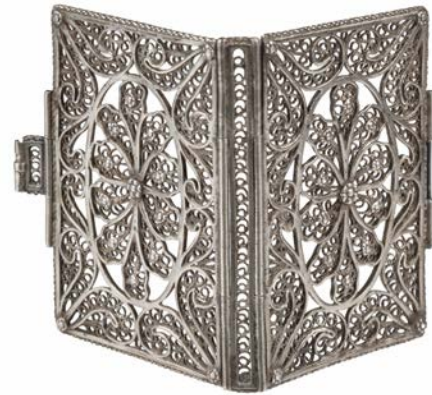
382 **Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1806, red duty ink stamp on title-page, double-page engraving of View of London docks, all edges gilt, original pink silk-covered boards, some marks and extremities worn, loosely contained in a contemporary silver filigree case with clasp, cartouche to centre 'MB', 5 x 3.7 cm
(1) £300 - £400



383 **Silver Filigree Binding.** London Almanack, probably printed for the Company of Stationers, 1838, *double-page engraving of The City of London School*, all edges gilt, green paper wrappers, many free endpapers, some marks and extremities worn, contained in a contemporary silver filigree case with clasp, 5.6 cm x 3.7 cm
(1) £300 - £400



384* **Silver Filigree Binding.** A George III silver filigree almanack book case, of rectangular form, with fine filigree scroll work, with clasp, 5.6 x 4 cm, with a later needle book
Provenance: Bonhams, Knowle, 17 December 2003, lot 729.
(1) £100 - £150



386* **Silver Filigree Binding.** A late 19th century continental silver almanack book case, of rectangular form, with fine filigree scroll work, with working clasp, 5.2 x 3.6 cm
Provenance: Lot 730 Bonhams sale 17 December 2003.
(1) £100 - £150



385* **Silver Filigree Binding.** A George III silver filigree almanack book case, of rectangular form, with fine filigree scroll work, with working clasp, 6 x 3.7 cm
Provenance: Bonhams, Knowle, 14 December 2005, lot 352.
(1) £100 - £150



387* **Silver Filigree Binding.** A late 19th century continental silver almanack book case, of rectangular form with fine filigree scroll work, with working clasp, 5.7 x 3.5 cm
(1) £100 - £150



388* Silver Filigree Binding. A George III silver filigree almanack book case, of rectangular form with fine filigree scroll work and a working clasp engraved 'E B', 5.6 x 3.7 cm

Provenance: Lot 729 Bonhams sale 17 December 2003.
(1)

£150 - £200



391* Silver Filigree Bindings. A 19th century silver gilt filigree almanack book case, of rectangular form each hinged cover with centre flower surrounded by larger scrollwork tendrils filled with intricate smaller filigree pattern, with two clasps, 6 x 4 cm, together with a smaller silver gilt example, with working clasp, 5.5 x 3.8 cm (2)

£150 - £200



389* Silver Filigree Binding. A George III silver filigree almanack book case, of rectangular form, with fine filigree scroll work, with working clasp, 5.5 cm x 3.5 cm

Provenance: Lot 728 Bonhams sale 17 December 2003.
(1)

£150 - £200



392* Silver Filigree Bindings. A continental silver filigree almanack book case, 19th century, with fine filigree scroll work, with working clasp, 5.5 x 4 cm, together with a similar example with engraved cartouche, lacking catch, 5.54 x 3.5 cm (2)

£150 - £200



390* Silver Filigree Bindings. A 19th century silver gilt filigree almanack book case, of rectangular form with fine filigree scroll work, with clasp, 6.5 x 3.9 cm, together with a smaller silver gilt example, working clasp, 5.6 x 3.9 cm (2)

£150 - £200



393* Silver Filigree Bindings. A continental silver filigree almanack case, 19th century, of rectangular form, the cover richly worked in silver filigree, arranged in a symmetrical geometric lattice centered on a raised quatrefoil rosette within a framework, the surrounding ground filled with tightly coiled scrolls, ropework borders, and repeating motifs, the perimeter framed by a continuous filigree band of repeating looped filigree, 7.7 x 5 cm, plus two smaller examples including one with a pencil and note booklet, smallest 4 x 3 cm (3)

£200 - £300



394* **Silver Filigree Bindings.** A George III silver filigree almanack book case, of rectangular form with fine filigree scroll work, with clasp, 5.5 x 3.5 cm, together with two similar examples, the smallest 5 x 3.2 cm, two with later associated needle books
(3) £200 - £300



Lot 397



395* **Silver Filigree Bindings.** A George III silver filigree almanack book case, of rectangular form with fine filigree scroll work, with catch, 5.5 x 3.6 cm, together with two similar examples, all with later associated needle books
Provenance: Lot 557 Bonhams sale 9 December 2008.
(3) £200 - £300



398* **Silver Filigree Binding.** A 19th century silver filigree and miniature carnet de bal (dance card), of rectangular form, the front cover with central panel decorated with portrait miniature on ivory representing a young girl in 19th century dress, surrounded by fine silver openwork, depicting various characters minstrel, elegant women, cherubs, surrounded by floral details and scrollwork, rear cover with the same fine silver openwork, with central scene of riders on horseback, surrounded by floral details and scrollwork, all against a red fabric ground, with ivory pencil doubling as a clasp, 9 x 6 cm
Ivory Act 2018 exemption submission reference: Q79C2TFF
(1) £300 - £400



396* **Silver Filigree Bindings.** A continental silver filigree almanack book case, probably Hungarian or German, late 19th century, of rectangular form with finely worked filigree decoration with a central foliate medallion, with working clasp, 5.2 x 3.5 cm, together with a similar example, each with later associated needle books
(2) £200 - £300



397* **Silver Filigree Bindings.** A continental silver filigree almanack book case, circa 1800, of rectangular form, with fine filigree scroll work, with working clasp, 5.7 x 3.8 cm, together with a similar example, 3.9 x 2.7 cm
(2) £200 - £300

399* **Silver Filigree Bindings.** A Victorian Beatrice Patent gilt metal concertina action needle case attributed to H. Millward, Redditch, circa 1867, the folding needle case, comprising of six panels, with the first and last being embossed with floral designs, the four inner panels are sleeves for needles, sizes 7 through 10, marked 'Beatrice' to top, and 'Patent' to the base, 4.7 x 2.7 cm, presented in a red leather fitted case, together with two silver filigree almanack book cases each of rectangular form, with filigree scroll work cases and clasps, the largest 5.9 x 3.9 cm, the smallest 5 x 3.8 cm
(3) £200 - £300

GENERAL LITERATURE



400 **Aldin (Cecil, illustrator)**. Berkshire Vale, Poems by Wilfrid Howe-Nurse, Oxford: Basil Blackwell, 1927, numerous tinted illustrations, minor spotting to first few leaves and to final endpapers, minor soiling to rear endpaper and pastedown, original cream cloth with gilt title to upper board, lightly soiled to upper and lower margins of boards, dust-jacket, closed repaired tears with adhesive tape to verso, minor snag to upper wrapper, light dust-soiling and a few marks, slim folio (sheet size 39 x 28 cm), limited edition, 207/250 copies, signed by the author and artist, together with:

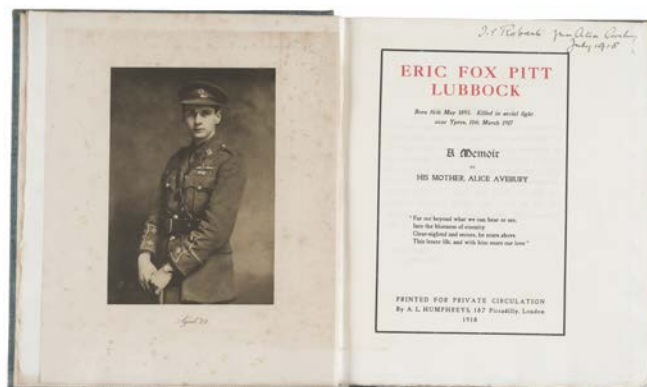
Lindsay (Norman, illustrator). Petronius. A Revised Latin Text of the Satyricon with the Earliest English translation (1694) Now First Reprinted ... with One Hundred Illustrations, London: privately printed by Ralph Straus, 1910, 100 monochrome plates, occasional stains to lower margins, offsetting to front and rear endpapers, top edge gilt, remainder untrimmed, original vellum-backed boards, rubbed and soiled, outer corners showing, 4to (sheet size 32 x 25 cm), limited edition, one of 265 copies, signed by the artist only, plus

Khayyâm (Omar). Rubâiyât, Rendered into English Verse by Edward Fitzgerald, with Decorations by Fish, London: John Lane The Bodley Head Ltd, 1922, 20 full-page colour plates (including frontispiece), offsetting and spotting to preliminary and rear leaves, fore-edge spotted, original cloth with gilt-decorated spine, slightly rubbed, portions of boards slightly faded, 4to, plus 3 others similar: William Heath Robinson, The Works of Mr. Francis Rabelais, 2 volumes, 1904, Payne, Charles Johnson (Snaffles), More Bandobast, 1936, and Pierre Louÿs, Satyrs and Women, 1930

(7) £150 - £200

401 **Austen (Jane)**. Novels [and Letters], 12 volumes, Winchester Edition, Edinburgh: John Grant, 1911-12, occasional spotting, top edges gilt, remainder uncut, original blue cloth gilt, rubbed, some old damp marks, particularly to bottom of spines and several covers, with heavier damp staining to volume 10, 8vo

(12) £150 - £200



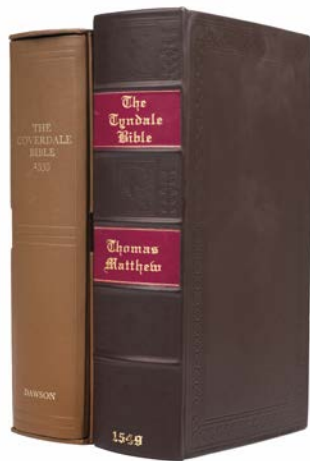
402 **Avebury (Alice)**. Eric Fox Pitt Lubbock. Born 16th May 1893, Killed in aerial fight near Ypres, 11th March 1917. A Memoir, by his Mother, London: Printed for private circulation by A. L. Humphreys, 1918, photogravure portrait frontispiece (slightly browned) and 8 plates, author's signed presentation inscription for J. E. Robarts dated July 1918, at head of title, top edge gilt, remainder uncut, original cloth gilt, rubbed and some spotting, 4to

(1) £150 - £200



403 **Aymé (Marcel)**. La Table aux Crevés, trente originaux de Vlaminck, Paris: Flammarion, 20 December 1960, 30 colour wood engravings, and 4 reproductions of letters by Vlaminck, on Arches paper, watermarked 'Vlaminck', limitation leaf numbered 178, loosely held in original blue chemise with levant morocco gilt lettered spine (rubbed and worn at edges), housed in matching slip case, together with another copy, limitation page numbered 168 (out of 250), lacking pages 59-62, spine worn and discoloured, folio

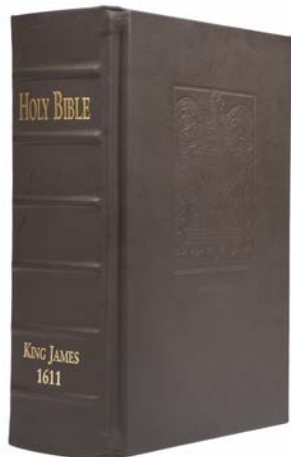
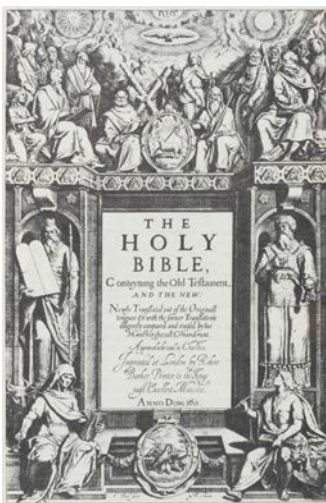
(2) £200 - £300



404 **Bible [English]**. The Coverdale Bible 1535, With an Introduction by The Revd. Professor S.L. Greenslade D.D., F.B.A., Folkestone: Dawson, 1975, *facsimile reproduced from the Holkham Copy held at the British Library, modern bookplate to front pastedown, original cloth, folio, slipcase, together with:*

Bible [English]. The Byble in Englyshe, that is, the olde and new Testament..., Lazarus Ministry Press/Greyden Press for The Bible Museum, 2003, *facsimile reproduced from the 1549 edition of William Tyndale's Bible, original brown calf, spine lettered in gilt, folio, limited edition 52/100, with original leaf of the Tyndale Bible, 1549, contains Isaiah 41:20 to 43:26, small folio (sheet size 29 x 19.5 cm), loosely inserted*

(2) £200 - £300



405 **Bible [English]**. The Holy Bible, Conteyning the Old Testament, and the New..., Indianapolis: Timeless Treasures, [circa 2000], *monochrome facsimile reproduced from the 1611 printing of the King James Bible, paper by Fox River Paper Mill, printed by Hurts Printing Company for Timeless Treasures, dark brown calf, modelled on the binding of the original, upper cover embossed with the coat of arms of James I, folio (sheets 40 x 26 cm), slipcase*

Unnumbered, from a limited edition of 1611. (1) £300 - £400



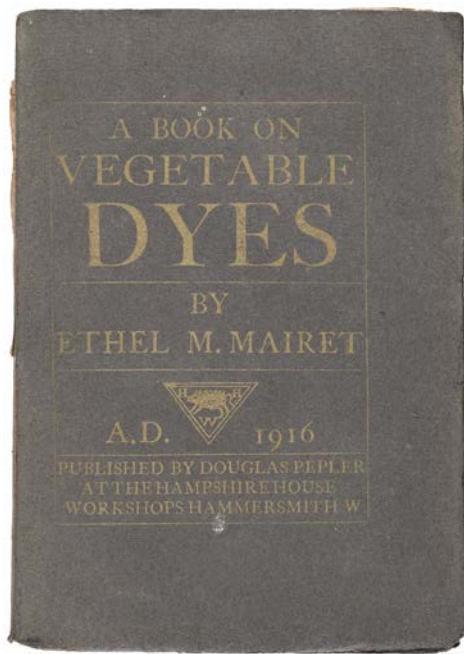
406 **Blake (William)**. Blake's Illustrations of Dante, limited edition, London: Trianon Press, 1978, *7 facsimile plates, illustrations, original morocco-backed boards, slipcase (partial light fading and spotting), oblong folio, 43.5 x 57 cm*

Limited edition 134/440. (1) £200 - £300



407 **Brontë (Anne, Charlotte, Emily)**. The Novels of the Sisters Brontë in Ten Volumes, 10 volumes bound in 5, London: J.M. Dent, 1905, *colour illustrations by Edmund Dulac, occasional light spotting, contemporary half-calf, gilt titles to spines, few light water stains to spines, 8vo*

(5) £200 - £300



408 Mairet (Ethel, 1872-1952), British hand loom weaver. An archive of books and publications, circa 1912-30, including *A Book on Vegetable Dyes*, by Ethel Mairet, 1st edition, 1916, in original wrappers, presentation copy inscribed 'To Mother, 1 July 1916', together with a 2nd edition of the same work, this with the index page numbers heavily corrected in pencil with notes at the foot of each leaf, plus *Sculpture. An Essay* by Eric Gill, reprinted from *The Highway* June A. D. 1917, 1st edition, Douglas Pepler, Ditchling, 1918, inscribed at front 'MAIRET', *To Young Weavers. Being some practical dreams on the future of textiles*, by James Morton, 1st edition, 1927, inscribed 'MAIRET', *On Workmanship. A Lecture*, by Henry Wilson, 1st edition, 1912, inscribed at front 'Ethel M. Mairet, Oct. 1916', other publications include *Were the Ancient Egyptians Conversant with Tablet-Weaving (Brettchenweberei, Tissage aux Cartons)* by Grace M. Crowfoot and H. Ling Roth, from the *Annals of Archaeology and Anthropology* vol. X Nos 1. and 2, circa 1920, inscribed by Grace Crowfoot at head of first page, and 'MAIRET' to head of upper wrapper, *Ancient Egyptian and Greek Looms*, by H. Ling Roth, April 1913, inscribed 'Philippe Mairet, 1. 3. 20', *Elements of the Art of Dyeing; with a description of the art of bleaching by oxymuriatic acid*, by C. L. and A. B. Berthollet, 2 volumes, 7th edition, 1824 (lacking spines, covers detached), and *Records of General Science. January 1835 & May 1835, Article 1. On Calico-Printing*, by Thomas Thomson, (disbound extract leaves with a few small mounted fabric samples), 8vo.

An archive of books and publications from the library of the influential British hand loom weaver Ethel Mary Mairet (1872-1952). Her interest in dyeing and textile weaving was initially developed with her first husband Ananda Coomaraswamy, the Sri-Lankan art historian, investigating the crafts of Ceylon (as it was then), and moving to Chipping Camden where Charles Robert Ashbee had established an arts and crafts community. She later married the designer Philip Mairet and they moved to Ditchling in 1916 where her works were published by Hilary Pepler. The studio potters Bernard Leech and Shoji Hamada visited her in 1921, and she taught weaving and dyeing techniques in Ditchling in the 1930s and 1940s. Shoji Hamada described her as 'the mother of English hand-weaving' and her archive is held at the Crafts Study Centre, next to the University for the Creative Arts, in Farnham, Surrey.

(10) £400 - £600

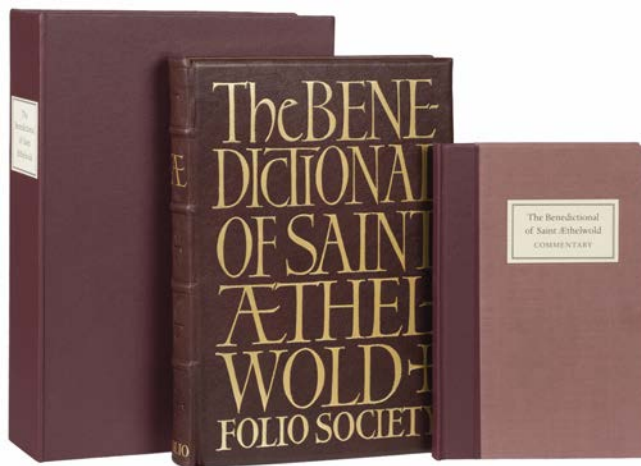
409 Folio Society. [The Folio Poets], William Wordsworth, *Selected Poems*, edited by Nicholas Roe, London, 2002, original brown quarter morocco in slipcase, 8vo, Alfred, Lord Tennyson, *Selected Poems*, by Ruth Padel, 2006, original green quarter morocco in slipcase, 8vo, Samuel Taylor Coleridge, *Selected Poems*, edited by Richard Holmes, 2003, original blue quarter morocco in slipcase, 8vo, Gods, Graves, and Scholars, the story of archaeology, by C. W. Ceram, 1999, original cloth in slipcase, 8vo, *Legends of the Rings*, edited by Elizabeth Magee, 2004, original black quarter morocco in slipcase, 8vo, together with other Folio Society publications, all original cloth, 99 in slipcases, G/VG, 8vo (approx. 120 volumes) £200 - £300



410 Folio Society. *King Henry's Prayer Book*, London: Folio Society, 2009, facsimile reproduced from BL Royal MS 24 XVI, colour facsimile leaves throughout, all edges gilt, original publisher's red velvet with metal clasps and corners, includes commentary volume by James P. Carley, original gilt-decorated black cloth, both 8vo, both contained in original black solander box, gilt decoration to lid

Limited edition 457/980, from a total edition of 1000.

(1) £200 - £300



411 Folio Society. *The Benedictional of Saint Aethelwold*, London: Folio Society, 2001, colour facsimile leaves throughout, all edges gilt, original gilt-decorated brown morocco, includes commentary volume by Andrew Prescott, both contained in original red cloth solander box

Limited edition 797/1000.

(1) £200 - £300



412 **Folio Society.** The Holkham Bible, London: Folio Society, 2007, facsimile reproduced from *British Library Additional MS 47682*, colour facsimile leaves throughout, all edges gilt, original gilt-decorated blue half morocco with patterned cloth, small folio, limited edition 262/1750, includes commentary volume by Michelle P. Brown, original cloth-backed boards, 8vo, contained together in original solander box, together with:

Folio Society. The Fitzwilliam Book of Hours, London: Folio Society, 2009, facsimile reproduced from *Fitzwilliam Museum MS 1058-1975*, colour facsimile leaves throughout, all edges gilt, original full gilt-decorated blue silk brocade by Smith Settle, limited edition 1159/1180, includes commentary volume by Stella Panayotova bound in quarter cloth, 8vo, both volumes contained together in blue cloth solander box with gilt lettering to spine, plus

Livre D'Heures Ross. 94. Livre D'Heures Ross. 94, Fribourg: Editions d'Art Ebury, 1983, facsimile of the *Miniature Book of Hours, Codex Vaticanus Rossianus 94*, colour facsimile leaves throughout (sheet size 9 x 6 cm), all edges gilt, brown sheep with gilt decoration to upper cover and spine, copy number 206, includes commentary volume by Marcel Thomas, both contained in publisher's cream mock-suede custom book box with gilt lettering to spine

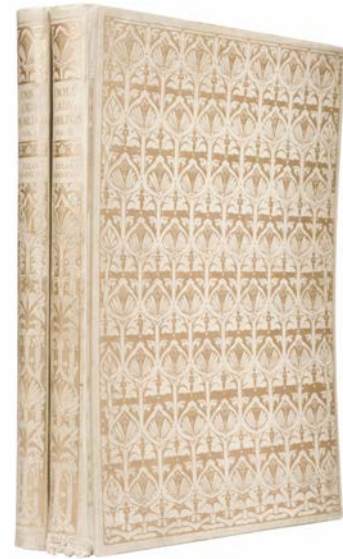
(3) £300 - £400



413 **Folio Society.** The Winchester Psalter Miniature Cycle, London: Folio Society, 2015, colour facsimile of folios 1-39 of *Cotton MS Nero C. IV at the British Library*, top edge gilt, original red morocco by Gorenjski tisk storitve, Kranj, Slovenia, blocked design by Joe McLaren to upper board, slim folio, includes commentary volume by Kristine E. Haney, original buckram, 8vo, contained together in original solander box with inset colour picture to lid

Limited edition 19/980, from a total edition of 1000.

(1) £200 - £300



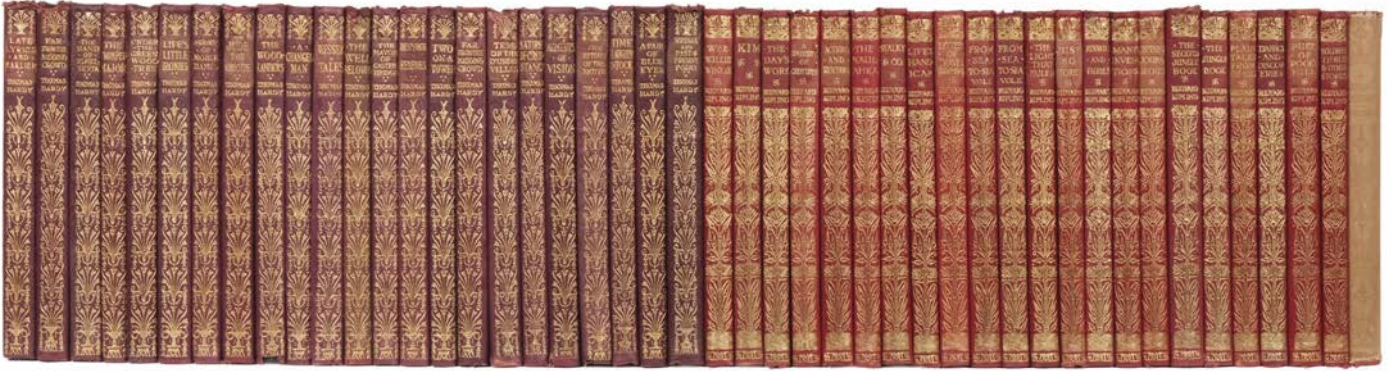
414 **Frankau (Julia).** The Story of Emma, Lady Hamilton, 2 volumes, 1st edition, London: Macmillan and Co., 1911, 30 colour plates, illustrations, errata slip, occasional light offsetting, some toning or light spotting to endpapers, top edge gilt, original Japanese vellum gilt, small tear at foot of volume II, folio (2) £200 - £300



415 **Getty Apocalypse.** The Getty Apocalypse, London: Folio Society, 2011, facsimile reproduced from *J. Paul Getty Museum, MS Ludwig III 1*, colour facsimile leaves throughout, all edges gilt, original maroon quarter morocco to illustrated boards, folio, limited edition 123/980, includes commentary volume by Nigel J. Morgan, both contained in original maroon cloth solander box, gilt decoration to spine, together with:

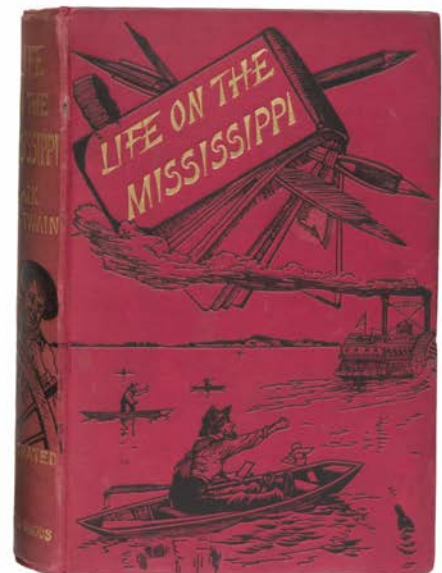
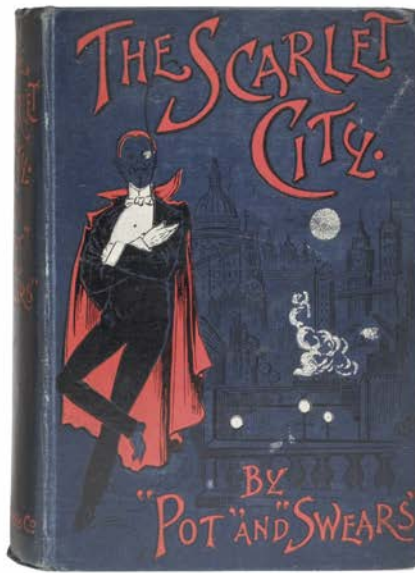
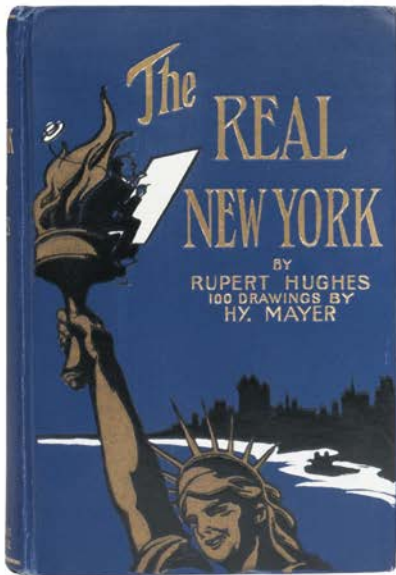
The Trinity Apocalypse. Die Trinity-Apokalypse / The Trinity Apocalypse, Cambridge, Trinity College Library, MS R.16.2, Luzern: Faksimile Verlag Luzern, 2004, facsimile reproduced from Cambridge, Trinity College Library, MS R.16.2, 32 leaves illuminated in gold and colours (complete), faithfully reproduces holes and markings to original vellum, all edges gilt, original cream morocco, gold-tooled in the workshop of Buchbinderei Burkhardt, Mönchaltorf/Zürich, folio, limited edition 349/980, from a total edition of 1060, clear acrylic slipcase

(2) £300 - £400



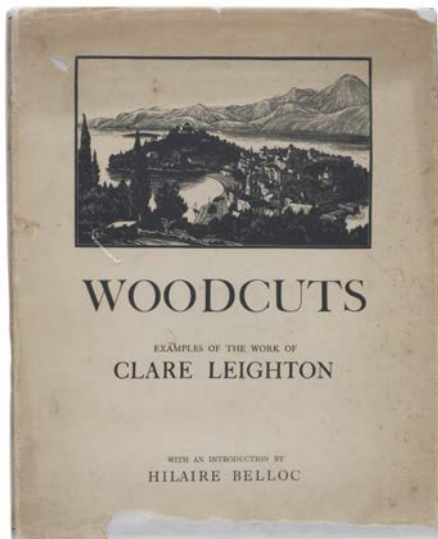
416 **Hardy (Thomas)**. Macmillan's Pocket Library series, 23 volumes, London: Macmillan and Co., 1922-23, *small previous owner ink stamps to a few front endpapers, light partial offsetting to endpapers, top edge gilt, original limp calf gilt, a few spine ends a little rubbed with small nicks, 8vo, together with Kipling (Rudyard)*. Macmillan's Pocket Kipling, 23 volumes, London: Macmillan and Co., 1922-24, *illustrations, partial offsetting to endpapers, top edge gilt, original limp calf gilt, dust-jacket for A Kipling Anthology. Prose (with small worm track along upper joint), spines a little rubbed, worming along joints of From Sea to Sea volume II, 8vo*
(46)

£100 - £150



417 **Hughes (Rupert)**. The Real New York, Drawings by Henry Mayer, 1st edition, New York: Smart Set Publishing Company, 1904, *colour plates, monochrome illustrations to text, original pictorial cloth gilt in bright condition, together with [Henry Pottinger Stephens and Ernest Wells]. The Scarlet City, being The Adventures of John Franklyn and his friend Anthony Fuller, written by 'Pot' and 'Swears', 1st edition, London; Sands & Company, 1899, original pictorial blue cloth, lightly rubbed, author's presentation copy, inscribed to endpaper 'with the Author's kindest wishes 'Pott' and 'Swears' H. P. Stephens, Ernest Wells, to Emily, 1899', plus Twain (Mark)*. Life on the Mississippi, 1st English edition, London: Chatto & Windus, 1883, *monochrome illustrations to text, original pictorial red cloth gilt, lightly rubbed and other late 19th and 20th century literature various, including, Works of George Eliot (Library Edition), 10 volumes, Edinburgh and London: William Blackwood and Sons, 1901, top edge gilt, contemporary uniform blue cloth, gilt decorated spines in bright condition, The Letters of J. E. Flecker to Frank Savery, Beumont Press, 1926, limited edition of 390 copies, this being one of 80 copies on parchment vellum signed by the editor Hellé Flecker, the designers Claudia Guercio and Randolph Schwabe, and the publisher Cyril Beaumont, quarter vellum, John Betjeman, Old Lights for New Chancels, A Few Late Chrysanthemums, High and Low, & A Nip in the Air, all 1st editions, 1940, 1954, 1966 & 1974 respectively, all original cloth in dustwrappers, Max Beerbohm, Fifty Caricatures, 1913, Baron Corvo, The Desire and Pursuit of the Whole, 1st edition, 1934, Hyman Kaplan, William Black, The Stange Adventures of a House-Boat, 3 volumes, 4th edition, 1888, J. E. Flecker, The Last Generation, A Story of the Future, New Age Press, 1908 (2 copies), Gustave Flaubert, The Temptation of Saint Anthony, & Bouvard and Pécuchet, 2 volumes, 1st English edition, 1895/1896 respectively, Blanchard Jerrold, The Life of George Cruikshank, 2 volumes, 1882, some in dustwrappers, generally in good condition, mainly 8vo, etc*
(approx. 70)

£200 - £300



418 **Leighton (Clare).** Woodcuts. Examples of the Work of Clare Leighton, London, New York & Toronto: Longmans, Green and Co., 1930, woodcut illustrations, light spotting to endpapers, original cloth, dust jacket, a few chips and tears, a few stains, 4to

Limited signed edition, 319/450. Additionally with a cut signature pasted to the front endpaper and address envelope to a Miss Kathleen Roberts, 1929 loosely inserted.

(1)

£300 - £400

419 **Long (Richard).** Twelve Works 1979-1981, London: Coracle Press for Anthony d'Offay, 1981, text printed in red and black, two photographic private view invitation cards, and a printed card for Richard Long's *A Walk Past Standing Stones*, Anthony d'Offay, October 1979, loosely inserted at front, original green cloth, upper cover lettered in black, oblong 8vo, limited edition of 250 signed copies, this copy numbered 56

(1)

£200 - £300

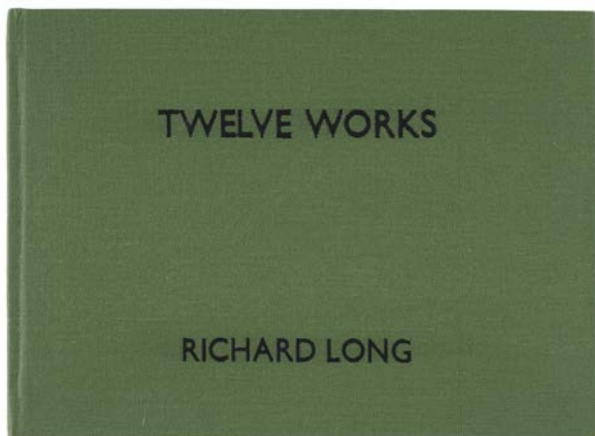


420 **Luttrell Psalter.** The Luttrell Psalter, Folio Society facsimile edition, 2006, reproduced from British Library Additional MS 42130, with a smaller cloth-backed commentary volume by Michelle P. Brown, the Psalter bound in blue morocco by Smith Settle of Otley, upper cover with a design blocked in gilt, silver and orange by David Eccles, both contained in original cloth solander box, 4to

Limited edition 992/1480, from a total edition of 1500.

(1)

£300 - £500



421 **Macmillan's Library of English Classics.** A collection of 30 volumes from the reprint series, early 1900s, including works by Boswell, Malory, Milton, Sterne, Sheridan, De Quincey, etc., top edges gilt, contemporary green half calf gilt over marbled boards, gilt-titled spine labels and floral tools, slightly rubbed and some uneven fading/toning to spines, 8vo

(30)

£150 - £200

Lot 419

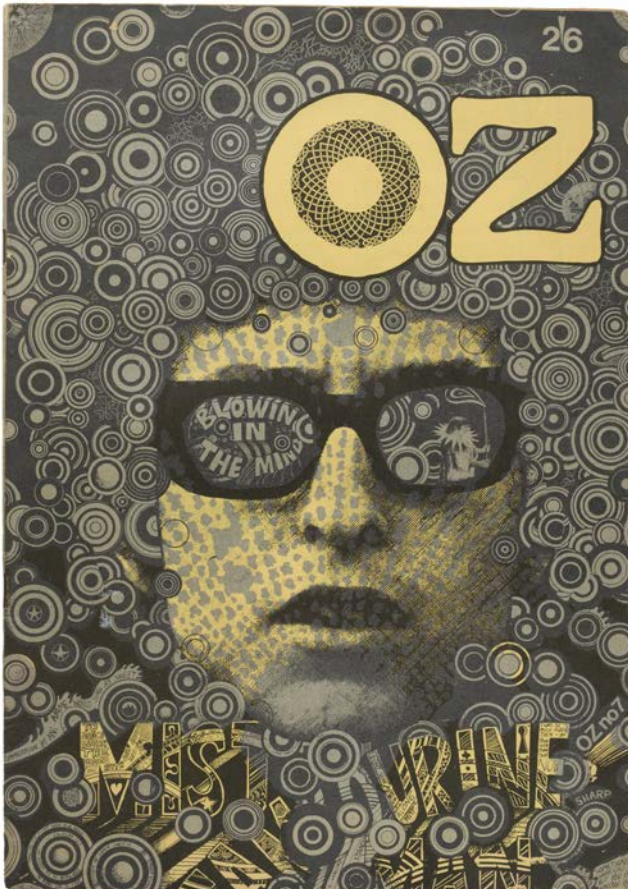


Lot 421



422 **Marshall (John)**. Royal Naval Biography; or Memoirs of the Services of all the Flag-Officers, Superannuated Rear-Admirals, Retired-Captains, Post-Captains, and Commanders, 4 volumes bound in 8, plus 4 supplement volumes, together 12 volumes, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1823-35, some spotting and toning, ink stamps of Clarke & Walter Library to titles and some text leaves, original blindstamped cloth gilt, a few joints splitting, a little rubbed with some fading to spines, 8vo, together with **Glascock (William Nugent)**. The Naval Service or Officers' Manual for every grade in His Majesty's Ships, 2 volumes, 1st edition, London: Saunders & Otley, 1836, plates and illustrations, advertisements at rear of volume II, a few leaves roughly opened, some light spotting, contemporary owner signature of Frederick Greer, original cloth, volume I front hinge broken and tear to spine, some worming at ends, joints cracked, some stains, 8vo, plus **Gilly (William O. S.)** Narratives of Shipwrecks of the Royal Navy between 1798 and 1849. Compiled principally from official documents in the Admiralty. With a Preface by William Stephen Gilly, 1st edition, London: John W. Parker, 1850, advertisements at rear, some light marginal toning, rear hinge reinforced with adhesive tape, front hinge breaking, original cloth gilt, joints cracked, some wear to spine, 8vo, with a presentation inscription from the author to his father, and additional signature of Alice A. Gilly, plus 10 others related including Steel's Naval Chronologist of the War, from its commencement in Feb. 1793, to its conclusion in 1801, 1st edition, [1801], Vindication of Admiral Lord Nelson's Proceedings in the Bay of Naples, by Jefferson Miles, 1st edition, 1843 (upper cover detached), Memoir of Admiral Sir Henry Ducie Chads, by an Old Follower, Portsea, 1869 (24)

£200 - £300



Lot 423

423 **Oz Magazine**. A collection of 27 issues, 1967-71, comprising issues 5, 7, 11-13, 15-16, 18-22, 24-31, 33-37, plus Oz Special Surprise Issue, and Oz & Other Scenes, folding posters loosely inserted in issues 5, 24, 30, 36, later variant wrappers for issue 11, variable condition, a few wrappers detached with tears, some biopredation and resultant losses to issue 27, some creases, staple rust and light toning, 4to, plus one issue of Snoid Comics, 1978

Oz Magazine was originally published in Australia from 1963-69, and in the UK from 1967-73, in 48 issues. (28)

£300 - £400

424 **Peake (Mervyn)**. Figures of Speech, 1st edition, London: Victor Gallancz, 1954, monochrome illustrations, original red cloth, spine lettered in gilt, in price-clipped dustwrapper, large 8vo, together with Quest for Sita of Hanuman and the divine vultures Jatayus and Sampati, by Maurice Collis, with drawings by Mervyn Peake, 1st edition, London: Faber and Faber, 1946, monochrome illustrations, top edge gilt, original dark blue and red cloth gilt, some minor marks, 4to, limited edition of 500 copies, and Prayers and Graces, & More Prayers and Graces, 2 volumes, both 1st editions, London: Victor Gallancz, 1944/57 respectively, monochrome illustrations, both original blue cloth in dustwrappers, 8vo, plus other Mervyn Peake first editions and reference works including Sometime, Never, Three Tales of Imagination by William Golding, John Wyndham, and Mervyn Peake, 1st edition, 1956, Mervyn Peake, J. G. Ballard, and Brian W. Aldiss, The Inner Landscape, 1st edition, 1969, signed by J. G. Ballard and Brian Aldiss to contents leaf, Harlequin Phoenix by Thelma Niklaus, 1956, Witchcraft in England by Christina Hole, New York, 1947, The Young Blackbird by E. Clephan Palmer, 1953, The Book of Lyonne by Burgess Drake, 1952, The Adventures of the Young Soldier in Search of the Better World by C. E. M. Joad, 1943, Who Goes Home, by Maurice Edelman, 1952, The Drawings of Mervyn Peake, 1949, The Sugar House by Antonio White, 1st edition, 1952. etc.

(approx. 80)

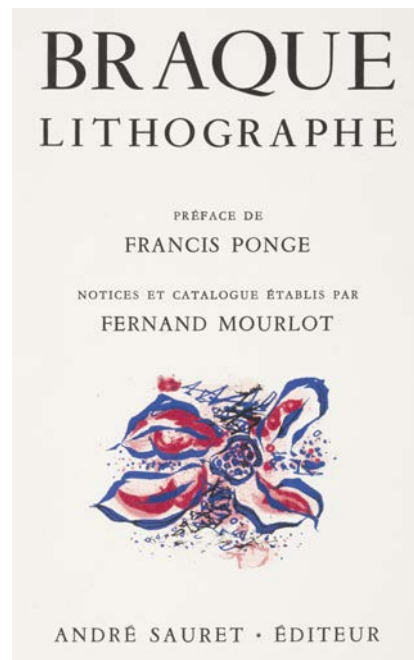
£200 - £300

425 **Peake (Mervyn, illustrator)**. Ride A Cock Horse and Other Nursery Rhymes, illustrated by Mervyn Peake, 1st edition, London: Chatto & Windus, 1940, *colour and monochrome illustrations, later grey-green cloth incorporating original pictorial front and rear covers and portion of spine, rubbed and some marks, small 4to, together with Quest for Sita of Hanuman and the divine vultures Jatayus and Sampati, by Maurice Collis, with drawings by Mervyn Peake, 1st edition, London: Faber and Faber, 1946, monochrome illustrations, top edge gilt, original dark blue and red cloth gilt, some minor marks, 4to, limited edition of 500 copies, plus other Mervyn Peake illustrated and reference works, including Prayers and Graces, & More Prayers and Graces, 1944/57, Grimm's Household Tales, 1946, Harlequin Pheonix by Thelma Niklaus, 1956, Witchcraft in England by Christina Hole, New York, 1947, The Young Blackbird by E. Clephan Palmer, 1953, The Book of Lyonne by Burgess Drake, 1952, The Adventures of the Young Soldier in Search of the Better World by C. E. M. Joad, 1943, Who Goes Home, by Maurice Edelman, 1952, The Drawings of Mervyn Peake, 1949, etc., many first editions, mostly original cloth with some paperbound ediitons, mainly 8vo/4to*
(approx. 80) £200 - £300

426 **Ponert (Dietmar J.)**. Willi Baumeister, Werkverzeichnis des Zeichnungen, Gouachen und Collagen, in Zusammenarbeit mit Felicitas Karg-Baumeister, Cologne: DuMont Buch Verlag, 1988, *several colour plates, numerous monochrome illustrations, original blue cloth, with mounted paper title label to spine and upper cover, in dustwrapper, VG, limited edition 768/1350, together with Documenta Exhibitions. 4. documenta, 2 volumes (Katalog 1 & 2), Kassel: Druck + Verlag, 1968, numerous colour and monochrome plates, one leaf to second volume creased, both original printed boards, some light marks to covers, plus documenta 5, Befragung der Realität, Bildwelten heute, Kassel: documenta/C. Bertelsmann, 1972, numerous colour and monochrome plates and illustrations, some light soiling to outer edges of text leaves, in original orange vinyl ringbinder, with design to covers by Edward Ruscha (of a group of ants forming the numeral five), some light marks and minor soiling to outer edges of the text, two-ringbinder somewhat rusted, covers with some lighth soiling marks, and documenta 6, 3 volumes, Kassel: Paul Dierichs, 1977, numerous colour and monochrome plates and illustrations, printed wrappers in slipcase, spines lightly browned, and some marks and staining to slipcase, all 4to*
(7) £100 - £150



Lot 426



427 **Sauret (André, Editor)**. Braque Lithographe, notices et catalogue établis par Fernand Mourlot, 1963, *the portfolio published in an edition of 125 copies (this one numbered 105), signed in pencil by the publisher to the limitation page, original colour lithograph to covers and title-page (lacking frontispiece), all loosely contained in original wrappers in brown chemise with matching brown slipcase, folio (40.5 x 30.3 cm), together with a duplicate copy lacking title-page and frontispiece, folio*
(2) £150 - £200

428 **Shakespeare (William)**. The Works, edited by Israel Gollancz, 12 volumes, The Larger Temple Shakespeare edition, London: J. M. Dent & Co., 1899-1900, *printed in red and black on hand-made paper, plates and illustrations throughout, occasional minor spotting, top edges gilt, remainder uncut, armorial bookplate of Edward Festus Kelly to front pastedowns, original vellum with Art Nouveau richly gilt spine design and motif to upper covers, covers lightly rubbed and soiled, 8vo*
(12) £500 - £800

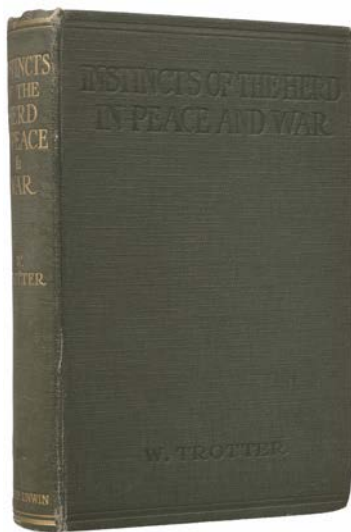


Lot 428



429 **The Studio**. An Illustrated Magazine of Fine and Applied Art, a run, volumes I-LIX bound in 57 bound volumes (volumes 1-4 bound in two), London: The Studio, 1893-1915, numerous monochrome illustrations, including lithographs and etchings (the five auto-lithographs by Whistler not present), many colour plates, the first 32 volumes bound in near uniform dark green half morocco gilt, with original printed wrappers bound in at rear of each volume, rubbed and some marks, particularly to first two volumes and final three volumes with spines faded and with some marks, remainder in original green publisher's cloth gilt (except volume XXXIII bound in contemporary plain near-matching green cloth, a little rubbed), 4to, together with two volumes of indexes (volumes I-XXI and XXV-XXXIX), plus a further five related volumes (volumes 45, 1908, volume 60, 1913, and volumes 61-62, plus Masters of English Landscape Painting, 1903), plus 26 volumes of The Magazine of Art, a slightly broken run, 1878-1903, various bindings, large 4to (90)

£300 - £500



Lot 430

430 **Trotter (Wilfred)**. Instincts of the Herd in Peace and War, 1st edition, London: Fisher Unwin, 1916, some spotting, mostly at front and rear and to text-block edges, old blue pencil name inscription of Stephen Reynolds to front free endpaper, original cloth gilt, slightly rubbed, 8vo, together with a related 4-page offprint, 'Wilfred Trotter's "Instincts of the Herd in Peace and War"', reprinted from 'The Sociological Review', vol. 35, nos. 1 & 2, [1944], 8vo

Uncommon first edition of what is considered a James Bond source book. Trotter's theory is cited in *Live and Let Die*, *From Russia with Love* and *Thunderball*. Gilbert, Section L., p. 619.

£150 - £200



431 **Uzanne (Octave)**. The Book-Hunter in Paris, Studies among the Bookstalls and Quays, 1st English edition, London: Elliot Stock, 1893, monochrome illustrations to text, top edge gilt, original red cloth gilt, a few light marks, together with

Roberts (William). The Book-Hunter in London, Historical and other Studies of Collectors and Collecting, 1st edition, London: Elliot Stock, 1895, monochrome illustrations to text, occasional spotting to margins, top edge gilt, original gilt-decorated pictorial brown cloth in bright condition, lightly rubbed, plus

Uzanne (Octave). Bouquinistes et Bouquineurs, Physiologie des Quais de Paris du Pont Royal au Pont Sully, 1st edition, Paris: Librairies-Imprimeries Réunies, 1893, photograveure frontispiece, monochrome illustrations to text some scattered spotting, original printed wrappers bound in at front and rear, contemporary ownership signature of W. Roberts to verso of front endpaper, armorial bookplate of James Manfield to front pastedown, top edge gilt, contemporary straight-grained green half morocco (by Birdsall), spine gilt with red morocco title label, rubbed to joints and extremities, spine a little discoloured, limited edition 1483/1500, and

Rosenbach (A. S. W.). Books and Bidders, The Adventures of a Bibliophile, 1st edition, Boston: Little, Brown, and Company, 1927, monochrome plates after photographs, top edge gilt, modern good-quality rust-red half morocco, limited edition 557/785, signed by the author, plus others on literature and the history of publishing, Daniel Defoe, *A Tour Thro' the Whole Island of Great Britain*, with an introduction by G. D. H. Cole, 2 volumes, London: Peter Davies, 1927 (limited edition of 1000 copies), Max Beerbohm, *Around Theatres*, 2 volumes, 1924 (limited edition of 780 copies, Nonsuch Press), *The Complete Works of William Shakespeare*, 4 volumes, 1953 (in slipcase), F. Berkeley Smith, *The Real Latin Quarter*, 1st edition, New York, Funk & Wagnalls, 1901, J. E. Flecker, *The Last Generation*, *A Story of the Future*, New Age Press, 1908, Ralph Straus, *The Unspeakable Curll*, being some account of Edmond Curll Bookseller, 1927 (limited edition of 535 copies), etc., some volumes in dustwrappers, generally G/VG, all 8vo

(24)

£200 - £300

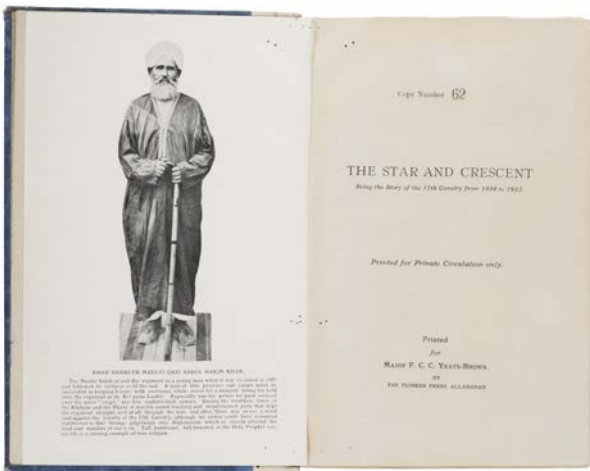


432 **Vlaminck (Maurice de)**. *En Noir et en Couleur*. Vlaminck auteur et illustrateur, aux depens d'un amateur, Paris, 1962, 33 colour lithographs, 5 of which are coloured (3 double page), on Grand Vélin d'Arches paper, limitation page unnumbered (edition limited to 298), inserted loosely into brown and cream folio cover, housed in drop-back box, folio
(1)

£200 - £300

433 **Wyly (H. C.)**. *History of the 5th Battalion 13th Frontier Force Rifles*, Aldershot: Gale & Polden, 1929, 13 half-tone plates including frontispiece, six maps in pocket at rear, original green cloth gilt, rubbed and damp-marked, large 8vo, together with **Evatt (J.)**, *Historical Record of the 39th Royal Garhwal Rifles Vol I*. 1887 - 1922, Aldershot: Gale and Polden, 1922, maps and illustrations including 5 maps in pocket at rear, neat manuscript corrections and errata overslips tipped in, some spotting, original cloth gilt, rubbed and slightly soiled, damp-marked at foot of outer edges, large 8vo, plus **Wyly (H. C.)** *The Loyal North Lancashire Regiment*, 2 volumes, London: The Royal United Service Institution, 1933, maps and illustrations, light toning to endpapers, original cloth gilt, slight fading to spines, with other regimental histories etc including *The Connaught Rangers*, by H. F. N. Jourdain and Edward Fraser, 3 volumes, 1924-28 (ex-libris), *The History of the Prince of Wales's Leinster Regiment (Royal Canadians)*, compiled and edited by Lt.-Col. Ernest Whitton, 3 volumes, including atlas, 1998, limited edition 35/200, 4 volumes of the *Official History of the Indian Armed Forces in the Second World War 1939-45 series*, including *The Reconquest of Burma*, 2 volumes, 1958-59, and *Gwalior's Part in the War*, compiled by Mohammed Rafiullah, 1st edition, 1920
(27)

£200 - £300



Lot 434

434 **Yeats-Brown (Major F. C. C.)**. *The Star and Crescent. Being the Story of the 17th Cavalry from 1858 to 1922*, printed for the author for private circulation, Allahabad: Pioneer Press, [1927], folding map of East Africa printed in red and black, half-tone illustrations, a little spotting, a few pinhead wormholes to inner margins at front, upper hinges partly broken, original pigskin-backed cloth gilt, rubbed and soiled, 8vo

Copy no. 62 of what is believed to be no more than 100 copies.

(1)

£150 - £200

GENERAL STOCK

435 **Bradshaw (George)**. *Railway Companion*, [1840], folding and double-page maps and plans, including several with partial hand-colouring, folding map of London re-lined, contemporary ownership inscription to Address leaf of Joseph Duffield, Pontypool, Monmouthshire, original pale green cloth with original mounted gilt label mounted to upper cover, rubbed and some stains, 12mo, together with:

Thackeray (William Makepeace). *The Works of William Makepeace Thackeray* with biographical introductions by his daughter, Anne Ritchie, 13 volumes (complete), London: Smith, Elder, & Co., 1898-99, monochrome plates, marbled edges and endpapers, contemporary uniform plum half morocco (by Mudie, with binders stamp to verso of front endpaper of each volume, gilt-decorated spines (somewhat sunned), lightly rubbed (generally in good condition), 8vo, plus Truman Capote, *Breakfast at Tiffany's*, 1st English edition, London: Hamish Hamilton Ltd, 1958, contemporary red cloth in dustwrapper, John Verney, *A Dinner of Herbs*, 1st edition, London: Collins, 1966, monochrome illustrations, original green cloth with dustwrapper, both 8vo, seven Ordnance Survey road maps: *Cambridge, 1910, Portsmouth & Southampton, 1913, Bideford, Tiverton and Ilfracombe, 1913, Derby, Nottingham and Leicester, 1914, Wrexham and Shrewsbury, 1915, Birmingham and Northampton, 1915, Kington, 1915*, linen-backed paper and similar, some marks and minor wear, various sizes

(a carton)

£100 - £150

436 **Miscellaneous Reference**. A large collection of modern miscellaneous reference, history, biography, including William and Lucy, the other Rossettis, by Angela Thirlwell, 1st edition, New Haven: Yale University Press, 2003, original cloth in dust jacket, 8vo, William Nicholson, by Sanford Schwartz, 1st edition, New Haven: Yale University Press, 2004, signed by the author to the title page, original cloth in dust jacket, 8vo, *Arthurian Torso*, containing the posthumous fragment of the *Figure of Arthur*, by Charles Williams, reprinted, London: Oxford University press, 1969, original cloth in price-clipped dust jacket, 8vo, together with others similar, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo (6 shelves)

£150 - £200

437 **Henty (G. A.)**. *In The Irish Brigade a tale of War in Flanders and Spain*, 1st edition, London: Blackie & Son Limited, 1901, 12 black and white illustrations, publisher's advertisements at rear, original pictorial green cloth, lightly rubbed to head and foot, covers and spine marked, 8vo, together with:

No Surrender! A Tale of the the Rising in La Vendée, 1st edition, London: Blackie & Son, 1900, frontispiece, 8 black and white illustrations, previous owner bookplate to front endpaper, some occasional light spotting, publisher's advertisements to rear, original pictorial and gilt cloth, a few stains to covers, lightly rubbed to extremities, 8vo, plus

The Dash for Khartoum: A Tale of The Nile Expedition, 1st edition, London: Blackie & Son, 1892, 10 black and white illustrations, lacking front endpaper, previous owner ink inscription to half title, some occasional light spotting, publisher's advertisements at rear, original pictorial cloth 8vo, and other volumes of cloth bound Henty and related titles, some period previous owner inscriptions, some light marginal toning, all in original decorated cloth, 8vo, G (approx. 110 volumes)

£300 - £500

438 Pictorial Cloth. A large collection of 19th & early 20th Century pictorial cloth, *including* Won from The Waves, by W. H. G. Kingston, London: Griffith and Farran, 1883, *original pictorial decorated blue cloth, 8vo*, The Adventures of Dick Maitland, Harry Collingwood, 1912, *original decorated red cloth, 8vo*, *The Dog Crusoe and his Master*, by R. M. Ballantyne, 1892, *original pictorial cloth and works by W. H. G. Kingston, R. M. Ballantyne, Herbert Hayeas, G. M. Fenn, all original pictorial cloth, some gilt decorated, some spines slightly rubbed, G, 8vo*
(approx. 140 volumes) £300 – £500

439 Paperbacks. A large collection of modern paperback fiction, literature, reference, *including publications by Penguin, Pelican, Faber & Faber, Yale, Peregrine, all in original wrappers, G/VG, 8vo/4to*
Approximately 540 volumes
(6 shelves) £100 – £150

440 Garton (Robin). British Printmakers 1855-1955, a century of printmaking from the etching revival to St Ives, 1st edition, Devizes: Garton & Co./Scholar Press, 1992, *numerous monochrome illustrations, original cloth in dust jacket, folio, together with:*
Butlin (Martin), The Paintings and Drawings of William Blake, 2 volumes, 1st edition, New Haven: Yale University Press, 1981, *numerous colour & monochrome illustrations, original cloth in dust jackets, folio, plus*
James (Bryan), E. Mervyn Taylor, Artist: Craftsman, 1st edition, Aotearoa-New Zealand: Steele Roberts, 2006, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and*
Ellsberg (Robert, editor), Fritz Eichenberg, Works of mercy, 2nd printing, New York: Orbis Books, 1993, *numerous monochrome illustrations, original cloth in dust jacket, large 8vo, plus other similar modern art & etching reference & related, some original cloth in dust jackets, some paperbacks & exhibition leaflets, G/VG, 8vo/folio*
(6 shelves) £200 – £300

441 Tolkien (J. R. R.). The Adventures of Tom Bombadil, and other verses from The red Book, 1st edition, 1962, *monochrome illustrations by Pauline Baynes, original boards in price-clipped dust jacket, slim 8vo, together with:*
Leighton (Clare), The Farmer's Year, 2nd impression, London: Collins, 1934, *monochrome illustrations, original gilt decorated green cloth, boards & spine slightly faded & rubbed, oblong 4to, plus*
Ward (Lynd, illustrator), Frankenstein, or The Modern Prometheus, by Mary Wollstonecraft Shelly, New York: Harrison Smith and Robert Haas, 1934, *wood engraved illustrations, some very minor spotting, original cloth, 8vo*
Mad Man's Drum, 1st edition, London: Jonathan Cape, 1930, *wood engraved illustrations, some minor marginal toning, original illustrated boards to black cloth spine with paper spine label, lightly rubbed, 8vo*
God's Man, 2nd impression, 1930, *wood engraved illustrations, some minor marginal toning, original illustrated boards to black cloth spine with paper spine label, lightly rubbed, 8vo, and other mid-20th Century & modern fiction, mostly original cloth, many in dust jackets, some paperback editions, generally fair to very good, 8vo/4to*
(6 shelves) £150 – £200

442 Miscellaneous Reference. A large collection of modern history, biography & reference, *including* The Farmer's Year, by Clare Leighton, reissued, London: The Sumach Press, 1992, *original cloth in dust jacket, oblong 4to*, Selected Songs of Thomas Campion, by W. H. Auden, 1st edition, Boston: David Godine, 1973, *original cloth in dust jacket, large 8vo*, The xxii Key of the Tarot, by Arland Ussher, new edition, Pennsylvania: The Domen Press, 1969, *original cloth, slim 8vo, together with others similar, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £150 – £200

443 Martin (Frank). Hollywood - Continental, 1st edition, London: Academy Editions, 1988, *signed by the author to the free front endpaper with a handwritten letter from Frank Martin to Simon Brett, numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with:*
Meyrick (Robert), Sydney Lee, Prints: A Catalogue Raisonné, 1st edition, London: Royal Academy of Arts, 2013, *numerous colour & monochrome illustrations, original cloth in dust jacket, square 4to, plus*
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AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

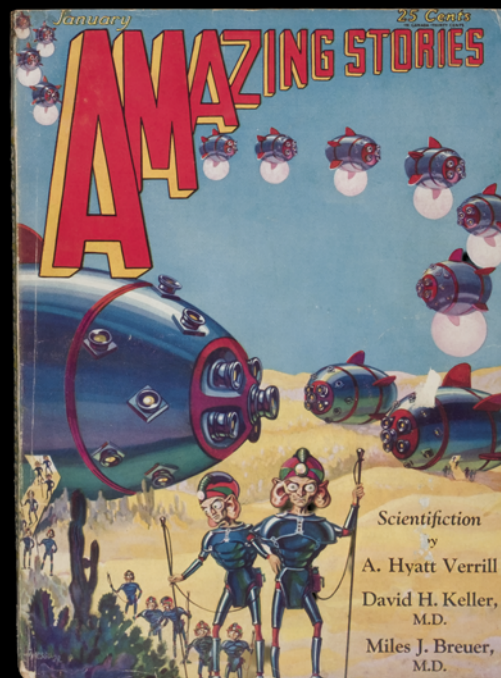
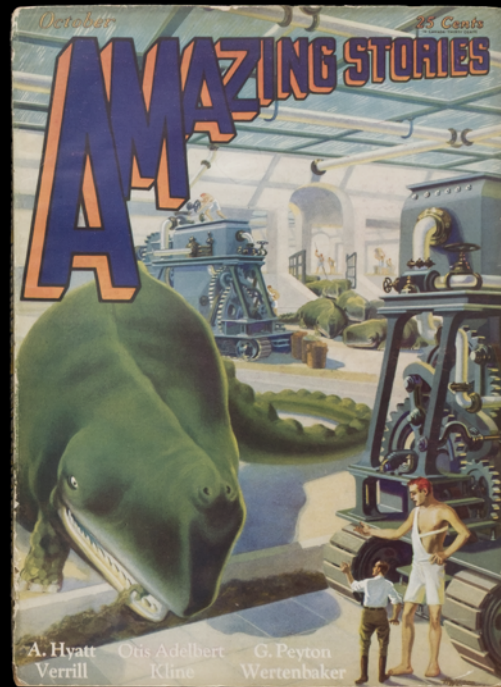


CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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CAPTAIN SLAUGHTERBOARD DROPS ANCHOR



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