

EST. 1988

Dominic Winter Auctioneers



Photographs, Posters & Postcards
Autographs, Documents & Ephemera
20 MAY 2026

THE RIGHT DISHONOURABLE DOUBLE-FACE ASQUITH.



Citizen Asq—th: "Down with privilege of birth
—up with democratic rule!"

Monseigneur Asq—th: "The rights of Govern-
ment belong to the aristocrats by birth—men.
No liberty or equality for women!"

VOTES FOR WOMEN.

Women! The Government refuse to give you the vote. Therefore, work against the Liberal Candidate, the nominee of the Government.

Electors! The Government pose as champions of the Constitution, but deny constitutional liberty to women. We call upon you to support the Women.

Vote against the Government and keep the Liberal out.

On behalf of
The Women's Social
and
Political Union,

EMMELINE PANKHURST.
EMMELINE PETHICK LAWRENCE.

Photographs, Posters & Postcards Autographs, Historical Documents Association Items & Ephemera

20 May 2025 at 10am

VIEWING Monday & Tuesday 18/19 May 9.30am–5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEERS
Chris Albury
Nathan Winter

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

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EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

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- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers, but we will charge for this service to cover the cost of our time. The typical cost of an application is £10, but it may be increased if additional work is required.
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Nathan Winter
Libraries &
Collections
Fine Art



Chris Albury
Photographs,
Autographs &
Documents,
Archives & Ephemera



Colin Meays
Antiquarian
Books & Bibles
British Topography



Paul Rasti
Travel & Exploration
Modern Literature &
Children's Books



John Trevers
Maps, Atlases
Decorative Prints
& Caricatures



Henry Meadows
Militaria &
Military History
Antiques & Collectables
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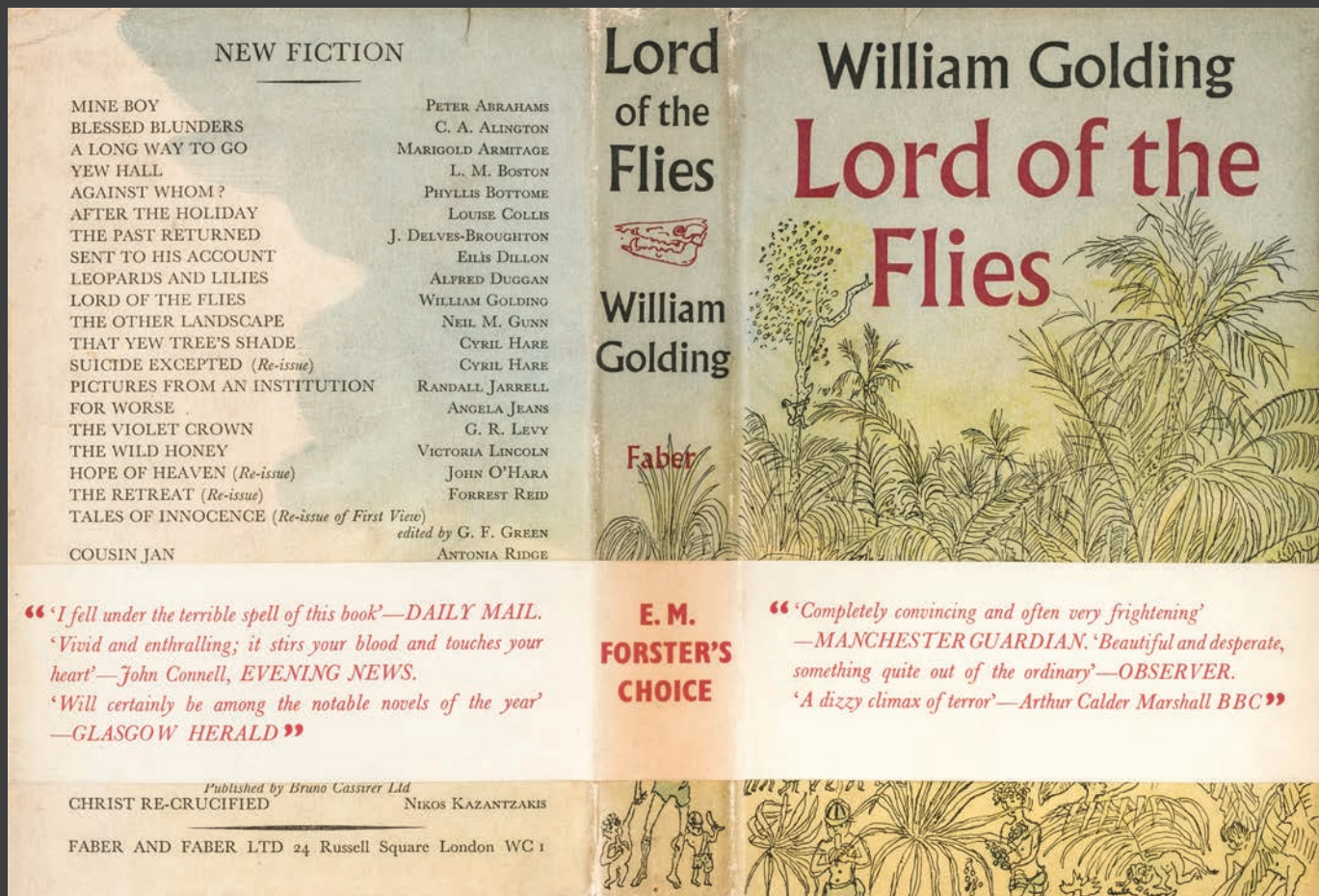
Helen Pedder
General Cataloguer



Rachael Richardson
General Cataloguer

Cover illustrations:

Front cover: lot 13 Back cover: lot 276 Inside front cover: lot 256 Inside back cover: lot 172



William Golding. Lord of the Flies, 1st edition, London: Faber & Faber, 1954, original cloth in dust jacket, and rare original wraparound band, with 'E. M. Forster's Choice' to spine, 8vo

E. M. Forster was an early supporter of the book when first published in 1954 and talked Faber into taking on the unknown writer. Forster chose it as 'outstanding novel of the year', since when it has gone on to sell over 10 million copies worldwide.

£4,000-6,000 (18 June 2026)

FORTHCOMING SALES IN 2026

Thursday & Friday
21 & 22 May

Military & Aviation History
British Gallantry Medals

Wednesday 17 June

Printed Books, Maps & Postcards
English Bibles 1500-1750

Thursday 18 June

Modern First Editions & Illustrated Literature
Children's Books & Original Illustrations
Vintage Toys, Games & Playing Cards

Wednesday 15 July

British & European Paintings & Watercolours
Old Master Prints & Drawings
20th Century Prints

Thursday 16 July

Antiques, Jewellery & Historic Textiles

Wednesday 2 September

Printed Books, Maps & Documents
Spiritualism, Witchcraft & Esoterica

Thursday 1 October

Printed Books, Maps & Documents

Wednesday 7 October

Photographs, Autographs & Ephemera

Entries are invited for the above sales: please contact one of our specialist staff for further advice

PHOTOGRAPHS

To commence at 10am



1* **Anderson (James Isaac Anderson, 1813-1877).** A group of 4 views of Rome, c. 1853, *albumenised salt prints, comprising views of the Arch of Constantine, Arch of Titus, Arch of Septimus Severus and Gallery of Statues in the Vatican, numbered 7, 10, 16 and 33 in the negatives lower right, each 18 x 24 cm and very similar sizes, contemporary paper mounts, blind stamp of blind stamped 'Libreria Tedesca di Gius. Spithöver in Roma' to lower right corners* (4) £500 - £800



3* **Australia.** A collection of 50 photographic views, c. 1890s, *albumen prints, mostly views and buildings in Sydney, plus some of the Blue Mountains, mostly identified in the negatives, images 27 x 37 cm and some slightly smaller, mounted singly onto old card mounts with reference number and 1911 date stamps to mount lower margins* (50) £200 - £300



2* **Anderson (James Isaac Anderson, 1813-1877, attributed to).** Arch of Titus: Bas-relief with the Triumphal Procession and Spoils from the Temple of Solomon, c. 1853, *mammoth salt print, 33 x 46 cm, contemporary thin card* (1) £200 - £300



4* **Bedford (Francis, 1815-1894).** A collection of approximately 150 photographs of English towns, villages and countryside views, c. 1865-70, *albumen prints, some captioned and/or signed in the negative, six on card mounts, various sizes, 20 x 29 cm and smaller* (150) £150 - £200



5* **Britain & Europe.** A collection of 75 photographic views, c. 1890s, albumen prints, mostly views in UK, plus some of Europe, studios include Poulton, George Washington Wilson, James Valentine, etc., various sizes but many 14 x 20 cm and similar, together with 10 collotype print views from photographs, the collection neatly tipped onto rectos of modern white card mounts (24 x 36 cm), the photographs identified in the negatives or places written on mount rectos or versos, the collection contained in an old file box (85) £150 - £200



Lot 6

6* **China & India.** An album containing approximately 270 photographs, compiled by Private W[illiam] G. Golding of the 7th (Queen's Own) Hussars, serving in China, Malta and India, c. 1910-1915, gelatin silver prints, mostly postcard sizes and smaller including real photo postcards, mounted as multiples to rectos and versos of 27 card leaves with occasional brief ink captions, subjects include military personnel including officers and bandsmen of the 7th Queen's Own and the 27th Inniskilling Fusiliers, views in Tientsin [Tianjin], Peking [Beijing], with images of the Great Wall, the wall of the Forbidden City, images relating to collecting and carrying the dead from the Bubonic plague in Tientsin, 1911, execution and torture scenes, street scenes, Chinese actors, a cobbler and a barber, the British Legation, coastal scenes and transport, a few scenes in Malta, the album then turning mostly to India, including bomb damage and smoke at Madras [Chennai] from the German cruiser bombardment of SMS Emden in September 1914, images of Mussoorie, Fort Agra and the Taj Mahal, etc., inner hinges partly broken, contemporary leather-backed lacquered boards with largely complete bone and mother of pearl dragon design mounted to upper cover, some edge wear, oblong folio (1) £300 - £500



7* **China.** A group of 12 photographic lantern slides, c. 1890s/1900s, depicting people and scenes in China, many taken from lecture sets produced by James Valentine, York & Son, etc., printed labels and handwritten inscriptions, one featuring Emperor Puyi, aged 3, on a horse with attendants, (c. 1909), plus images of Opium Smokers, A Group of Literati, Dragon Boat Race Festival, The Customs House, Despatch Boats, A Foreign House-Boat, A Stall in the Market, Ka-ding, Ningpo Temple, 85 x 85 mm (12) £400 - £600



8* **China.** A group of 8 photographs of Chinese street and market scenes, c. 1900-1910, *gelatin silver prints, probably Shanghai, all street scenes with shops and figures, some fraying and a few small tears with loss, 20 x 25 cm and slightly smaller* (8) £150 - £200



9* **Cuvelier (Eugène, 1837-1900).** Gorges de Franchard, 1863, *salt print, 19.6 x 20 cm, roughly torn along right edge and pasted onto a contemporary pink paper album leaf, some soiling to sky area and diagonal closed tear extending 10 cm from right margin*

This image shows most of the left half of the left-most of two images that form a panorama. This photograph is torn vertically along the right margin and so lacks approximately 5 cm of the image along that margin. In the complete image two taller trees can be seen at the top right, the image here being torn or trimmed vertically down through the left-most of these two trees. A complete two-part panorama offered by Sotheby's, New York, (1 April 2015, lot 33), was catalogued as measuring 19.8 x 51.4 cm overall.

Ulrike Gauss, *Eugène Cuvelier: Legend of the Forest*, 1996, V/5, pp. 28-29. (1) £300 - £500



10* **Cuvelier (Eugène, 1837-1900).** Oak trees, Fontainebleau, c. 1860, *albumen print, 26 x 19.8 cm, minor fraying and creasing to photographic paper margins, pasted onto a contemporary pink paper album leaf*

Not in Gauss. (1)

£200 - £300



11* **Early Photography.** A group of 12 early photographs, c. 1850s /1860s, *including a salt print view of York Minster by Russell Sedgfield, c. 1854-56, 24 x 20 cm; a view of Scott's house at Abbotsford, by John W. G. Gutch, c. 1855, 16 x 21 cm; an albumen print view of Oxford high street by A. J. Melhuish, c. 1860, 20.5 x 26 cm, original paper mount with printed caption and credit details beneath; albumen print profile portrait of a young pianist, attributed to Robert Jefferson Bingham, c. 1860, oval print, 16 x 13 cm; plus other assorted mostly albumen prints of people, buildings and a boat, including two salt prints of Leamington Spa* (12) £150 - £200





12* **Egypt.** A fine and large album containing 130 mounted photographs, c. 1870s, *albumen prints, including views and scenes in Cairo and on the Nile, some with figures including dancing dervishes, a water seller, a coffee shop and Procession of the Holy Carpet, plus temples and archaeological sites at Karnak, Luxor, Philae, Dandarah, Qurna, Abu Simbel, Gerf Hussein, Maharraqa, Korosko, plus the Pyramids of Giza, Saqqara and Meidum, sculptural reliefs, etc., including 63 mammoth prints (26 x 38 cm and very similar), 49 signed in the negative by A[ntonio] Beato, and 5 smaller images (20 x 26 cm) signed by Beato, many of the other photographs (20.5 x 27 cm and some smaller) titled in French in the negative and 16 signed in the negative by P[ascal] Sébah, mounted on rectos and versos of 42 stiff card leaves, mostly as pairs and with brief, neat ink captions to mounts, three other mounted albumen prints loosely inserted (two of Biskra, Algeria, and one of Massacre Ghat, Kanpur, India), all edges gilt, contemporary morocco, gilt-titled 'Egypt' to upper cover, rubbed, atlas 4to (51 x 45 cm)*
 (1) £2,000 - £3,000





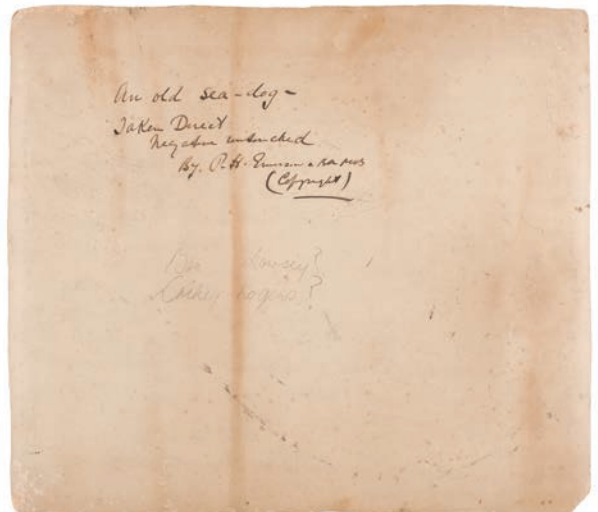
13* **Emerson (Peter Henry, 1856-1936).** A near-full face portrait of a Southwold fisherman, c. 1886, *albumen print, some surface marks and indentation impressions visible when held at a raking angle, 34 x 29 cm, mounted on contemporary card, small tear with loss to upper left corner and affecting extreme corner tip of image, signed and inscribed by the photographer to mount verso, 'An Old Sea-Dog - Taken Direct, Negative untouched, by P.H. Emerson BA MB, (Copyright)', later pencil additions below (incorrectly) speculating the sitter might be Ben Lowsey or Crikey Rogers, 35 x 30.5 cm overall*

A rare signed portrait by Emerson, unusually using the albumen print process, rather than platinum print process. No other examples of this captivating photograph have been located. A completely full-face portrait of the same fisherman, titled 'Old Fisherman' is reproduced on p. 153 of Nancy Newhall's book, *P. H. Emerson - The Fight for Photography as Fine Art* (1975). On page 155 is another photograph of the same fisherman, who there appears standing between two seated fishermen in front of a shed with the sign 'Nyl-Ghau' above the door. Both are platinum prints and belong to Emerson's Southwold series of c. 1886, copies of which are held by George Eastman House, New York.

The identity of the sitter remains elusive, but this particular 'old sea dog' clearly captured Emerson's imagination, as he very rarely took close-up portraits such as this. The light here falls beautifully on the subject's hair, eyes and facial features, giving the fisherman a well-lived, contemplative and poetic expression. In the known photograph, which Emerson typically produced as a platinum print, the sitter's gaze is directly at the viewer, rather than into the distance over the viewer's shoulder, as here. It is very unlikely that the negative exists and this print is quite possibly unique.

(1)

£1,000 - £1,500



14* **European Photography.** A group of 12 photograph albums, late 19th & early 20th century, containing mostly medium and small format images of France, Norway, Holland, Great Britain, etc., mostly family snapshots, etc., various bindings, 4to/large 8vo, together with a quantity of loose albumen and gelatin silver print views, and a large collection of photographically illustrated souvenir view books, including USA, Europe and Great Britain, various sizes
(2 cartons) £200 - £300



15* **Fong (Lai, 1839-1890).** A Mandarin's wife, [and] Seated portrait of a young Foochow [Fuzhou] woman with bound feet, 1870s, albumen prints, 23 x 17.5 cm, tipped into a Victorian scrap album on separate paper leaves, closed tear to upper margin of second photograph, the album also containing an albumen print of William Saunders, A Shanghai Cab, c. 1870s, some creasing, 16.5 x 21 cm; a photograph of Pagoda Island on the Min River near Foochow, 1870s, 14 x 20 cm, marginal closed tear; a postcard-size composite Hong Kong albumen print by Griffith, c. 1885; 14 postcard-size colour-tinted albumen photographs of Japanese scenes and people, c. 1880s; five Chinese pith paper watercolours of birds and boating vessels, late 19th c., all with defects, each 14 x 21 cm, leaves loose or detached, contemporary decorated cloth, soiling and wear, 4to
(1) £300 - £400



Lot 16

16* **France.** Paris and the French Cathedrals [so titled on upper cover], c. 1870, an album containing 60 albumen prints [by Francis Frith], some oval or with rounded corners, mounted to rectos and versos of stiff card leaves with brief, neat ink captions, some titled and numbered in the negatives, contemporary half morocco gilt, some wear, oblong folio
(1) £100 - £150

17* **Great Britain & Europe.** A collection of 16 albums of photographs of British and European views, etc., late 19th & early 20th century, including an album containing approximately 60 corner-mounted albumen print views of Shrewsbury by Frith Series, 13 x 19.5 cm, plus 20 other related larger images (slightly creased) loosely inserted, an album with 16 faded photographs of Egypt, and assorted albums of various sizes
(a carton) £150 - £200

18* **Great Britain and Royalty.** Landmarks in the Life of Her Majesty [Queen Victoria], Free Press Co., West Bromwich, 1890s, lithographic title-page, 23 mounted albumen prints including 14 not from life, showing royal residences, London buildings, etc., some captioned in the negatives, images 20.5 x 25 cm, mounted within red rules on rectos of thick card mounts, numbered and titled printed captions below, some spotting, contemporary stout morocco, titled 'Victorian Album' in gilt to upper cover, rubbed, oblong folio (36 x 44 cm), together with another unrelated photograph album, c. 1910,, containing 132 mounted gelatin silver, and some platinum, prints, mostly of British topography, buildings and boats, plus some views in Europe and the Alps, images 12 x 18 cm, mounted as threes on rectos and versos of stiff card leaves of a repurposed album, entirely uncaptioned, some blanks at rear, contemporary padded morocco, some wear, cracked on upper joint, folio
(2) £100 - £150



19 **Holy Land.** An album of 36 photographic views by Frederick Vester (1869-1942), circa 1900, albumen prints, 11 x 15 cm, subjects include views of Jerusalem, Jaffa, Damascus, Bethlehem, Bethany, Jericho, the Dead Sea, the River Jordan, and religious sites, mounted on rectos and versos of 18 card leaves, each numbered and captioned in the negative in English and French, most with the American Colony Jerusalem mark inscribed in the negative, contemporary leather-backed olive wood boards, with 'Jerusalem' stamped in black ink in both English and Hebrew within an inlaid geometric frame to upper cover, oblong 8vo (16 x 22 cm)

Frederick Vester (1875-1942), son of German-Swiss missionaries, was a member of the American Colony in Jerusalem and helped form the Colony's photographic department.
(1) £200 - £300



20* **Honduras.** A pair of photograph albums of Honduras, c. 1900, albumen & gelatin silver prints, depicting views, buildings, people and dense vegetation, etc., mounted on stiff card leaves in two albums with 35 photographs each and much duplication between the albums, images 15 x 20 cm and similar, uncaptioned, 4 UK photographs at front of one album, some spotting throughout, contemporary half morocco gilt, rubbed, upper joints of one album cracked, oblong folio
(2)

£150 - £200



22* **Hunting Photograph Album.** An album containing 52 large-format mounted photographic prints, c. 1890s, mostly of British hunts, horses and riders, plus dogs, many taken from Land and Water supplements and similar publications, plus 6 of paintings of horses and 2 portraits, images mostly approx. 26 x 36 cm, mounted to rectos and versos of stiff card leaves, with some neat ink captions, contemporary half morocco, worn, covers detached and backstrip deficient, atlas 4to
(1)

£100 - £150



21* **Hong Kong.** A group of 7 views of Hong Kong, c.1880s/1890s, albumen prints, including four views of the Botanical Gardens, approx. 20 x 27 cm (one mounted on card), a view of city hall and the French Mission, a harbor scene (both similar sizes) and a smaller view of a funicular
(7)

£100 - £150



23* **Italy.** A group of approximately 80 photographs of Italy, mostly c. 1870/1880s, including views of Rome, Venice, Naples, etc., various sizes, mostly loose and some on album mounts (approx. 80)

£150 - £200



24* **Italy.** A large collection of approximately 400 photographs of Italian sculptures and some views, c. 1880s, *photographers include Alinari, Brogi, Paolozzi, Sommer, Lombardi and Luca della Robbia, including sculptures and views in Rome, Florence, Pompeii, Naples, etc., captioned in the negatives and lower mounts, images 25 x 20 cm, original card mounts, contained in eight old green cloth clamshell boxes* (approx. 400) £200 - £300



26* **Japan.** A group of 36 photographs of Japanese agriculture, c. 1890s, *hand-tinted albumen prints, comprising rice workers and paddy fields (24), tea pickers and plantations (11) and an uncoloured albumen print of workers on a sago plantation, many laid on paper or card, some with typed captions and most with markings to versos, approx. 20 x 25 cm and similar sizes* (36) £100 - £150



25* **Japan.** A group of 14 photographs of Japanese women, c. 1890s, *hand-tinted albumen prints, mostly depicting two or more figures, including actors, tea ceremonies and similar, some on paper or card mounts with typed captions and mostly with markings to versos, approx. 20 x 25 cm and smaller* (14) £100 - £150



27* **Japan.** A group of wrestlers, c. 1890s, *hand-tinted albumen print, a little spotting, typed caption to lower margin, markings to verso, 19 x 24 cm, together with an albumen print of two Japanese fencers grappling on the ground, c. 1890, 17 x 22 cm, plus 5 later gelatin silver prints of Japanese wrestlers and samurai and 2 related modern reproduction photographs* (9) £70 - £100



28* **Japan.** An album of 48 photographic views, circa 1890s, hand-tinted albumen prints, 20 x 26 cm, 25 views of Mount Fuji, Nagasaki, Kobe, Tokyo, Dogashima, Yokohama, the Tokaido and similar, 23 of occupations and trades including geisha, some wrestlers, lute players, and food preparation, mounted on rectos and versos of 24 card leaves, some with printed captions pasted on mounts below, a few titled and numbered in the negative, leather-backed lacquer boards with Shibayama-style ivory inlays, minor marks, some wear to upper joint and to spine ends, oblong folio (32 x 40 cm)

Ivory Act UK registration submission reference: E7RSB9FP. Overseas buyers should note the information on our shipping page regarding the import/export of ivory and other CITES regulated items. CITES licence applications and any exportation/importation requirements are the responsibility of the buyer.

(1) £400 - £600



29* **Macpherson (Robert, 1814-1872).** A group of 4 views of Rome by Robert MacPherson and 3 attributed to Macpherson, c. 1860, all images somewhat yellowed, comprising views of Temple of Pallas Minerva, The Colosseum with the Arch of Constantine, the Castle and Bridge of St Angelo and the Apollo Belvedere, 37 x 23 cm and similar sizes, original paper mounts with Macpherson's oval blind stamp and negative numbers in pencil (6, 31, 34 & 75), the other three albumen mammoth prints attributed to Macpherson, showing the Forum of Trajan, the Temple of Fortune, and Laocoön and his Sons, each approx. 30 x 40 cm, the last 33 x 46 cm, all on large, contemporary, thin card mounts

(7)

£300 - £500



30* **Malta.** An Album of 45 Mounted Photographic Views, 1863-1866, hand-illustrated title page, albumen prints, 7 x 7 cm or similar, subjects include Valletta, The Marina, Valletta Palace, Fort Ricasoli, the Naval Hospital, Fort Manoel, Floriana, Porta S. Anna, Gozo, local calesses and carts (two not from real), mounted on rectos and versos of 23 cards, mostly with contemporary handwritten captions in English to mount below (a few with printed caption), hand-coloured emblem of the Order of Saint Stephen to upper margin of first card, initial manuscript page in black ink listing the staff of the Malta Garrison in 1863, a manuscript list of the various dominions over the islands of Malta and Gozo to the verso of the rear endpaper and a manuscript list of the staff of the Malta Garrison in 1865-1866 to rear pastedown, inscribed by Robert Goff to front pastedown, original black sheep with gilt title to upper board, rubbed, 8vo (19.5 x 16 cm)

Robert Charles Goff (1837-1922) was an Irish-born painter and printmaker, known for his atmospheric topographical watercolours and etchings of landscapes and urban scenes. A veteran of the Crimean War, he served on the staff in Malta as a captain in the 15th Regiment between 1863 and 1866, and subsequently became Aide-de-Camp to Sir William Ridley and later to Lord Templetown. In 1887, he was elected a Fellow of the Royal Society of Painter-Etchers and Engravers. His works are now held in major institutions, including the British Museum and the Victoria and Albert Museum.

(1) £150 - £200



Lot 31

31* **Middle East, North Africa & Eastern Europe.** A group of 4 photograph albums, c. 1890, containing a total of approximately 330 albumen prints, mostly 21 x 27.5 cm and similar sizes, many captioned in the negatives, and mounted mostly two to a page on rectos and versos of card mounts in matching albums, titled on the covers: Jerusalem to Corfu, containing 86 photographs of Jerusalem, Cairo and Corfu, including images by Fiorillo, Zangaki and Lekegian, plus two photochromes (one loosely inserted); Budapest to Damascus, containing 103 photographs, including views in Budapest (Sebah & Joiallier), Smyrna (Rubbelin) and Beirut (Bonfils); Surrounding Naples to Rome, containing 75 photographs of the Bay of Naples, Rome, Pompeii by Sommer and others, plus 10 leaves of smaller photographs of Italian artworks; Florence to Constantine, Algiers, containing 60 photographs of Sicily (many by G. Crupi), Malta (Agius), Constantine and Algiers, plus 8 smaller photos; contemporary half morocco over cloth with gilt-titled upper covers, rubbed, folio (54 x 35 cm)

(4)

£700 - £1,000



Lot 32

32* **Ninci (Giuseppe, 1823-1890).** Arch of Septimus-Severus [and] St. Paul's Basilica, Rome, c. 1865, mammoth albumen prints, the first with long closed tear repairs to lower left quarter of image and one small puncture, upper centre, original mounts but lacking upper window and with glue residue remains to margins, the second mount with Ninci's blind stamp lower right, images 53 x 67 cm

(2)

£200 - £300



33* **North & South America.** An album containing approximately 65 mounted photographs of the Americas, c. 1880s, including a 3-part panorama of Georgetown, Demerara, 17.5 x 68 cm; a 2-part panorama of Mazatlan, Mexico, 14 x 41.5 cm; a 2-part panorama of Victoria, Vancouver Island, 19.5 x 48 cm; plus images of Georgetown (2), Fort Royal, Martinique (1), Trinidad (2), Chile (10, including Valparaiso and Santiago), Rio de Janeiro (1), Guyaquil, Ecuador (2), Guatemala (4), Peru (6), Acapulco (2), Honolulu (3), New York (7), Washington (3), San Francisco (4), Oregon (2), British Columbia (11) and Vancouver Island (5), the Canadian photographs including images newly opened Canadian Pacific Railway in British Columbia and the railway on Vancouver Island, images mostly 12 x 18 cm and similar, plus other British and European architecture and views, including Paris and a few of west Ireland, a total of approx. 140 photographs pasted as multiples onto rectos and versos of 36 stiff card leaves, mostly with annotations and some dates to mounts, together with a matching album containing approx. 200 mounted albumen prints of European architecture views and many of artworks, spotting to both albums, contemporary diced half calf, some wear, covers detached, folio (42 x 30 cm)
(2)

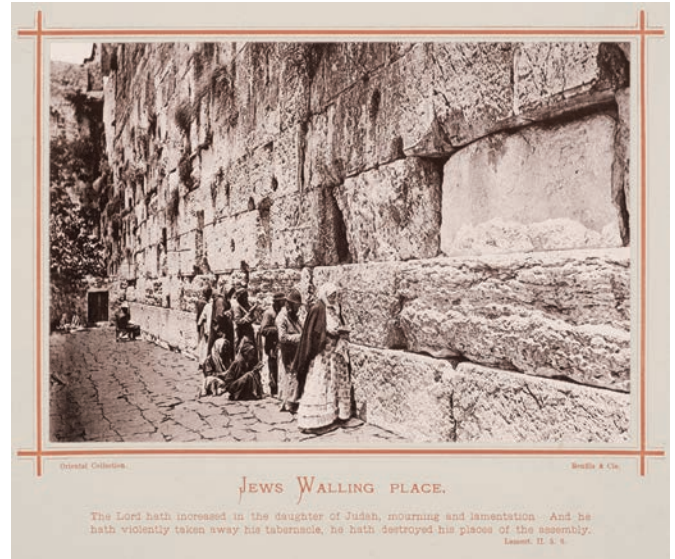
£700 - £1,000



34* **North America, Norway, Denmark.** An album of 65 mounted photographic views, late 19th century, *albumen prints, 17 x 21 cm or similar, subjects include New York (5), Baltimore (2), Washington, Chicago (2), Niagara (3), Toronto, Ottawa (3), Montreal and Quebec (8), Norway (32, including Trondheim, Romsdal, Bergen, Molde, Odde, Christiania, Oscarshall, Hardanger), and Copenhagen (5), mounted on rectos and versos of 32 stiff cards, some with captions and photographer names in the negative (Knut Knudsen, 1832-1915, and Alex Lindahl, 1841-1906), most with contemporary handwritten captions in English on mounts below, some spotting to mounts, all edges gilt, contemporary morocco gilt, upper joint split, oblong folio* (1) £150 - £200



35* **O'Sullivan (Timothy, 1840-1882).** Fredericksburg, Virginia. View of the town from east bank of the Rappahannock, c. 1862, together with another related by an unidentified photographer, Camp at headquarters Army of the Potomac, near Fairfax Court House, Virginia, c. 1863, *albumen prints, 18 x 23.5 cm, thick card stock with adhesive remains to margins, later pencil notes to versos* (2) £300 - £500



36* **Palestine.** A portfolio of 24 views of Palestine, 'Oriental Collection', by Bonfils & Cie., c. 1880s, *colloTYPE prints, 11.5 x 16.5 cm, individually mounted within printed borders, credited, captioned and with biblical quotations below, one mount split at lower margin, loose as issued within publisher's pictorial cloth folio, gilt-titled 'Palestine' to upper cover, frayed at spine ends, rubbed, small folio*

The prints are unnumbered and the portfolios may have been issued with varying numbers of prints.
(1) £150 - £200



37* **Palestine.** An album containing 55 photochrome photographs of Palestine and Lebanon, Photoglob Company, Zurich, late 19th century, *colour views and scenes, including some with figures, signed in the print P.Z. with reference numbers and printed captions in French, 16.5 x 22.5 cm, mounted onto rectos and versos of stiff card mounts, two contemporary albumen prints of Bedouins (one colour tinted in the negative) loosely inserted, contemporary half morocco, spine deficient and covers detached, oblong folio* (1) £300 - £400



38* **Photochromes.** A pair of albums containing 55 mounted and loose photochrome photographs of scenes in Constantinople, Palestine, Egypt and UK, c. 1900, mostly titled in gilt and some identified as P. Z. (Photoglob Company, Zurich), images 16 x 22 cm, one album containing additional engraved portraits, contemporary cloth/half morocco, some soiling and wear, 4to/oblong small folio (55) £100 - £150

39* **Photograph Albums.** A group of 12 photograph albums containing British and European scenes and views, c. 1880s, mostly albumen prints, including architecture, people and views, various sizes, mounted on rectos and versos of album leaves, mostly contemporary half morocco, some wear, 4to/folio, together with a group of 24 early 20th-century photograph albums of people and place in the United Kingdom, mostly medium and small-format, gelatin silver prints, window-mounted or pasted onto album leaves, mostly contemporary cloth or card covers, various sizes (36) £200 - £300

40* **Photograph Albums.** An assorted collection of 25 photograph albums, late 19th and early 20th century, mostly albumen and gelatin silver prints, of UK and European locations, people, etc., various formats and sizes (3 cartons) £200 - £300

41* **Rome.** A five-part photographic panorama, c. 1880, albumen prints, 18 x 110 cm (1) £200 - £300



42* **Rugby.** A group of 3 rugby team photographs, 1888, 1906 & 1936, the earliest a fine albumen print of Edinburgh school boys by Alexander Ayton Junior, Edinburgh, 25 x 36 cm, original arched top mount with pencil names of the players to lower margin, some spotting to mount, the second a carbon print of the Oxford team, 1906, mounted on board, minor bruising to corners, pencil names to verso, 29 x 97 cm, the last a gelatin silver print of the Welsh team against England at St Helen's ground, Swansea, 18 January 1936, image 15.5 x 20 cm, original card mount with credit of H. A. Chapman, Swansea, to lower mount (3) £100 - £150



43* **Saunders (William, 1832-1892).** A group of three photographs of Chinese scenes, c. 1870, albumen prints, showing men in cangues, an execution scene in front of a crowd and a man pushing two women on a barrow, each 20 x 27 cm, contemporary card mounts with contemporary ink captions in German to mount versos (3) £200 - £300



Lot 41



44* **Smith (William Morris, active 1863-65).** General Orlando B. Willcox and staff, Virginia, 1864, together with another related by an unidentified photographer, Maj. Gen. George Meade and Generals of the Army of the Potomac, in the vicinity of Washington, D.C., 1865, albumen prints, 18 x 23.5 cm, thick card stock with adhesive remains to margins, later pencil notes to versos (2) £300 - £500



45* **Thiollier (Félix, 1842-1914, attributed to).** Trees in winter, c. 1890, carbon print, some marginal chipping and small closed tears, largely affecting black border at right margin, rough upper margin, 22.5 x 31.5 cm (1) £150 - £200

46* **Tom Thumb.** Somebody's Luggage miniature locket photograph album, [New York, 1863], 12 miniature albumen prints, contained in 6 brass mounts each with oval aperture to both sides, the mounts hinged concertina-style and folded into an embossed brass locket in the shape of a suitcase (tarnished), lettered to front 'Somebody's Luggage', complete with clasp and hanging loop, 25 x 20 mm

See V&A accession number S.200-2008.

Rare commercial souvenir produced to commemorate the lavish wedding of General Tom Thumb and Lavinia Warren at the Grace Episcopal Church in New York on 10 February 1863. Born Charles Sherwood Stratton in Bridgeport, Connecticut, in 1838, Tom Thumb was 'discovered' at four years old by the American showman P. T. Barnum. Barnum marketed several souvenirs of Tom Thumb's highly-publicised wedding, among them this locket which includes photographs of the couple's bridesmaid, Lavinia's sister Minnie and, curiously, a borrowed baby (the couple being childless). (1) £150 - £200



47* **Turkey & Greece.** An album containing approximately 60 photographs, c. 1890s, albumen prints, including 30 of Athens and Greece (including 19 of friezes and busts), 24 of Constantinople (Istanbul) including a few of dervishes, most of the Constantinople photographs signed by M. Iranian in the negatives with negative numbers and French captions, images 19 x 25 cm and similar, plus 5 smaller photographs of men in traditional dress, mostly mounted singly to rectos and versos of stiff card mounts, two related photographs loosely inserted, contemporary half morocco, rubbed, oblong folio

Mihran Iranian (active c. 1891-1905) was a prominent Armenian Ottoman photographer based in Constantinople, but whose work is surprisingly uncommon. (1)

£200 - £300



Lot 46



48 **Turner (Joseph Mallord William, 1775-1851).** Turner's Liber Studiorum. Photographs from the Thirty Original Drawings ... in the South Kensington Museum. Published under the authority of the Department of Science and Art, London: Cundall, Downes, 1861, 2 preliminary leaves (title and contents), 30 mounted albumen prints, images 18 x 26 cm, imprint details to lower margins of mounts and small printed caption labels applied lower left, all loosely contained in original quarter morocco portfolio with printed boards, rubbed and soiled, some wear, folio

An early Victorian experiment of reproducing works on paper through photography, and an attempt to help the public understand Turner's working methods. The photographs had been taken by Charles Thurston Thompson (1816-1868). A second series with 21 albumen print photographs was published the following year.

(1) £100 - £150



Lot 51

49* **Victorian Photography.** A group of 12 late 19th-century photograph albums, *albumen prints and other processes, including views and scenes in Japan (an album containing 50 albumen prints, oblong folio), people and views in the Middle East, North Africa, Italy, Britain and Europe, etc., various bindings, generally worn, folio/oblong folio*

(12) £200 - £300

50* **Victorian Photography.** A large collection of approximately 300 photographs, late 19th century, *mostly albumen prints of British and European views and architecture, various sizes, some loose and mostly on contemporary album mounts*

(approx. 300) £100 - £150

51* **Victorian Photography.** An assorted collection of approximately 100 photographs, c. 1870-1910, *mostly albumen print views of European scenes and sites, various sizes, loose and mounted and including two slim albums*

(approx. 100) £200 - £300

52* **Wilde (Oscar, 1854-1900), Irish author, poet and playwright.** A group photograph of students and teachers, including Oscar Wilde and friends, taken in the Cloisters of Magdalen College, Oxford, c. 1876, *albumen print, the large group of over 50 men loosely arranged in three rows and mostly wearing suits and either bowler hats or boaters, Oscar Wilde in bowler hat seen facing the camera five from the left of the middle row, to his right (in profile) E. Cholmley Jones, Jones's right hand on the shoulder of the boy (?A. F. Peyton, wearing a mortar board) seated reading on the grass in front of him, to Wilde's left his best friend William Welsford Ward and next left (?) Rowland Childers, with Reginald Harding seated at Wilde's feet, most of Wilde's 'clique' wearing bowler hats, one seemingly black student standing with a bowler hat seen standing top left in profile, faint pencil circle around a standing figure at the back (perhaps the original owner), image 20.5 x 27.5 cm, mounted in an album, a similar size photograph of a master and 10 unidentified students taken in the same setting on the facing leaf, the album containing other views, mostly of Oxford and Devon, including architecture and rustic views, various sizes, plus eight smaller photographs of Scandinavian fishing village scenes, 7.5 x 11 cm, mounted to recto and verso of one leaf, a total of 90 photographs, contemporary half morocco gilt, rubbed, 4to*

A seemingly unrecorded photograph of Oscar Wilde during his time at Magdalen College, Oxford. He arrived there as an undergraduate in 1874, graduating four years later, by which time he was an Oxford icon with his quips and witticisms reported in the press. In this photograph Wilde and his coterie seem to have organised a sub-grouping of themselves to the left centre of the picture, all but one wearing bowler hats. Even in this photograph Wilde manages to catch the viewer's eye directly, before alighting on his friends and allies close by. Most notable of those identified is his best friend at Magdalen, William 'Bouncer' Ward (1854-1932). E. Cholmley Jones and Reginald 'Kitten' Harding are also identifiable, while two others are tentatively identified as A. F. Peyton and Rowland Childers.

The appearance of what appears to be a black, or mixed race, student in the photograph is notable. The only identified black student at Oxford at this time was Christian Frederick Cole (1852-1885), who studied as a non-collegiate student and then at University College from 1873 to 1876, becoming the first black graduate of the University of Oxford.

(1) £3,000 - £5,000



Lot 52



Lot 52 detail, showing Oscar Wilde third from left in second row, facing camera



53* **World Travel.** A collection of approximately 50 photographs, c. 1870s-1900, mostly albumen prints including views in North America, Middle East, Switzerland, Norway, etc., various sizes, some on mounts (approx. 50) £200 - £300



54* **World Travel.** A collection of approximately 60 photographic views, c. 1880, albumen and photochrome prints, including views of Canada, Mozambique, Cuba, Tasmania, India, New Zealand, South Africa, Mauritius, Italy, Ceylon and Egypt, etc., various sizes, some on paper mounts (approx. 60) £150 - £200



Lot 55

55* **Ballet.** A collection of approximately 140 photographs of ballet interest, c. 1980s, gelatin silver prints, including dancers and publicity shots from the English National Ballet, mostly with credit stamps, captions and markings to versos, mostly approx. 20 x 25 cm and some slightly larger colour photographs featuring Darcey Bussell and others (approx. 140) £150 - £200



56* **Beck (Maurice, 1886-1960).** Seated Nude, & Standing Nude, circa 1933, two vintage silver gelatin prints, each signed by the photographer in ink to lower margin 'From Maurice Beck', 114 x 172 mm (and inverse)

Maurice Beck (1886-1960), photographer and commercial designer, was chief photographer for British Vogue during the 1920s, and alongside Helen MacGregor (with whom he shared a studio in Marylebone), also principal photographer for *Vanity Fair* in the mid 1920s. Beck had studied experimental photography in Germany in the early 1920s, including photomontage, and incorporated novel techniques into his work, including random shadow effects, as in the present studies. His portraits of important figures in the arts and society include Osbert Sitwell, Lady Ottoline Morrell, Cecil Beaton, Stephen Tennant, and Noel Coward. (2) £200 - £300



57* **Belgian Congo.** Portrait of Ngala Chief with Panther Tooth Necklace, c. 1910, vintage gelatin silver print, mounted on card, 29 x 22.5 cm (1) £200 - £300



58AR* **Bellisario (Ray, 1936–2018)**. HM Queen Elizabeth II walking with her uncle the Duke of Windsor (Edward VIII) in the gardens of Buckingham Palace, March 1965, a group of 3 vintage gelatin silver prints, being the first photographs of the two together since Edward's abdication in 1936, with Bellisario's copyright wet stamps and typed captions to versos, each approx. 25 x 30 cm, together with an undated gelatin silver print by Flip Schulke (1930–2008), showing the paparazzo Ray Bellisario with four Nikon cameras and various adapted telephoto lenses, Schulke's copyright wet stamp to verso, 35 x 23.5 cm

(4)

£400 - £500



59AR* **Bellisario (Ray, 1936–2018)**. HRH Prince Charles waterskiing on a dining chair whilst waterskiing at Sunninghill Park in Windsor, 18 June 1968, a group of 4 vintage gelatin silver prints, with Bellisario's copyright wet stamps and annotations in his hand to versos, each approx. 29 x 38 cm, together with an undated gelatin silver print showing the paparazzo Ray Bellisario with a Nikon camera and his adapted telephoto lens, Daily Express copyright wet stamp to verso, 17 x 25 cm

(5)

£500 - £700



60AR* **Bellisario (Ray, 1936–2018)**. HRH Prince Charles waterskiing, cycling, skiing, and seated with his father the Duke of Edinburgh on top of a land rover at the Badminton Horse Trials, all c. 1960s, a group of 5 vintage gelatin silver prints, with Bellisario's copyright wet stamps and handwritten captions to versos, each approx. 29 x 38 cm, together with an undated gelatin silver print showing the paparazzo Ray Bellisario with a Nikon camera and his adapted telephoto lens, Daily Express copyright wet stamp to verso, 25 x 17.5 cm

(6)

£600 - £800



61AR* **Binet (Hélène, b. 1959)**. Abstract Composition, c. 1990, vintage gelatin silver print, showing a close-up of spikes from John Hejduk's sculpture 'The House of the Suicide and the House of the Mother of the Suicide', a few light water streaks and small adhesive tape residue top left, 43 x 43 cm, laid down, aperture mount

(1)

£150 - £200



62AR* **Bulmer (John, b. 1938)**. A group of three photographs from The Black Country series, 1961, vintage gelatin silver prints, showing a social club scene, two older women drinking at a bar table and a group of young people at a café table, all signed, titled and dated in pencil by the photographer to versos, and with his copyright wet stamp, 20 x 27 cm and the reverse

(3)

£500 - £700



63AR* **Bulmer (John, 1938 b.1938)**. A group of three photographs from The Black Country series, 1961, vintage gelatin silver prints, showing canal, train line and bridge scenes, small printing blemish to sky area upper left of bridge scene photograph, all signed, titled and dated in pencil by the photographer to versos, and with his copyright wet stamp, 27 x 20 x 27 cm and slightly smaller (3) £600 - £800



64AR* **Bulmer (John, b. 1938)**. A group of three photographs from The Black Country series, 1961, vintage gelatin silver prints, three scenes of people and industry, one image with small adhesion mark to upper right area, all signed, titled and dated in pencil verso by John Bulmer, the smaller print with his copyright stamp verso, two photographs 36.5 x 24.5 cm and one 20.5 x 26 cm, the latter also with copyright wet stamp to verso (3) £500 - £700



65AR* **Bulmer (John, b. 1938)**. Cambridge, 1959, vintage gelatin silver print, showing three boat crew members doing step-ups on a park bench in the college grounds in front of New Court, with the chapel of St John's College in the background, signed and titled in pencil by the photographer with his red wet stamp to verso, 36 x 23 cm (1) £200 - £300



Lot 67



66AR* **Bulmer (John, b. 1938)**. Nelson, Lancashire, 1960, *vintage gelatin silver print, showing the sloping back alley behind some terrace houses with a small boy face peeping out from behind a wall, signed and titled in pencil by the photographer to verso, 25 x 17 cm*
(1) £150 - £200

67* **Caponigro (Paul, 1932-2024)**. Rock Wall No. 2, West Hartford, Connecticut, 1959, *gelatin silver print, printed c. 1975, signed in pencil to lower margin right, image 26 x 32 cm, taped into an aperture mount*
(1) £700 - £1,000

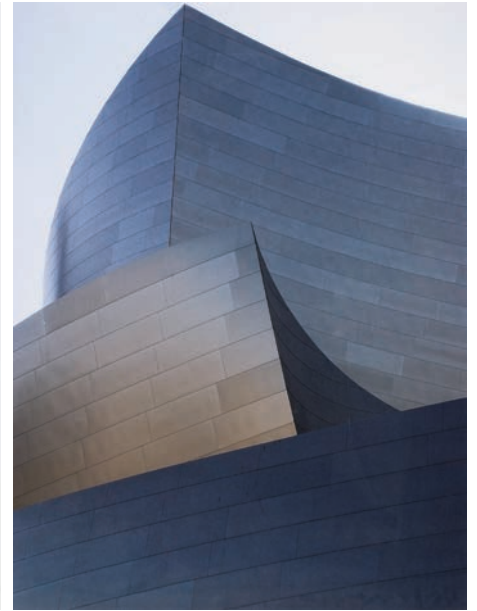


68* **Chinese Consular Family**. A group portrait of a Chinese consul and his family, c. 1912, *vintage gelatin silver print showing a man and his son in Western dress, in a line with his wife and four daughters in traditional dress, 19.5 x 24.5 cm, flush-mounted on board with an ink oval stamp to verso, 'Imperial Embassy of China / Hong Kong' and a line in Chinese script below, inscribed in block capitals in later felt tip pen, 'Lih Chi Longyu and his family in 1912. He was the last council [sic] of Qing Court in Hong Kong'*

An intriguing and captivating photograph of a Chinese diplomat's family, shown in contrasting Western and traditional dress. It would have most likely been taken just before the end of the Qing Dynasty, which occurred after the 1911 Revolution and the abdication of the last emperor, Puyi, in 1912. The name of the consul (which is likely a mistranscription) has not been traced, and the only Longyu that regularly occurs at this date is that of Puyi's mother, the Empress Dowager. There was no Chinese consul at Hong Kong and the ink stamp does not seem logical.
(1) £200 - £300



Lot 69



Lot 70

69* **Coburn (Alvin Langdon, 1882–1966).** Paddington Canal, c. 1909, original hand-pulled photogravure, 21.5 x 17 cm, tipped onto large grey paper mount at top margin (1) £150 - £200

70* **Contemporary Photography.** A collection of approximately 100 mostly large format photographs, c. 2000, a variety of processes, including C-prints, gelatin silver prints and other processes, photographers include Michael Gray, Angela Williams and many other unidentified, subjects include abstract composition, portraits and studies, approx. 50 x 60 cm and smaller sizes (approx. 100) £150 - £200



72* **Delve (Paul de, 1945–2023).** A large collection of 300 photographs and photographic prints, c. early 2000s, mostly gelatin silver prints of female nudes and other studies, including colour photographs, giclée prints, digital prints, etc., various papers, some signed, images 30 x 40 cm and smaller, some in mount apertures (approx. 300) £200 - £400



71* **Contemporary Photography.** A group of approximately 30 photographs by mostly unidentified artists, late 20th and early 21st century, including some original work and reprints by Michael Gray, photogravures from 'The Homes and Haunts of Shakespeare' by John Leon Williams, mostly framed, approx. 60 x 40 cm and some smaller (approx. 70) £200 - £400



73* **Early Aviation.** A collection of approx. 60 early aviation photographs, various dates, including images of Bleriot, Orville Wright, Amy Johnson and others, and their machines, various sizes including small format, some mounted on board (approx. 60) £100 - £150



75* **Fearnley (Gerald, born 1932).** A group of 38 commercial advertising photographs, c. 1950s/1960s, gelatin silver prints, all but eight mounted on board, a few with credit stamps or labels to versos, mostly approx. 38 x 30 cm or the reverse, and some slightly smaller (38) £150 - £200



74* **Egypt.** A pair of albums containing 300+ small-format photographs, c. 1930s, gelatin silver prints, showing street views and scenes, indigenous people and some Westerners, mostly corner-mounted as multiples to rectos and versos of 33 album leaves, images mostly approx. 6 x 10 cm and similar sizes, some leaves blank and some images detached or missing, contemporary non-matching cloth with spine ties, oblong folio (2) £200 - £300



76* **Female Nudes.** A group of 14 large-format photographs of female nudes by Tim Bosworth, c. 2010, digital prints including three colour, 48 x 33 cm and similar (14) £150 - £200



77AR* **Hedgecoe (John, 1932-2010)**. A pair of artist photographs, 1958 & 1985, gelatin silver prints printed by the photographer, the first of Marc Chagall at Saint Paul-de-Vence, 1958, the second of Elisabeth Frink posing with some of her sculpted heads, 1985, both signed in pencil by the photographer to verso, the first additionally titled and dated, slight damp mark visible to verso of first photograph, images 20 x 25 cm & 22.5 x 27 cm (2) £300 - £400



79* **Hulton Archive**. A group of 52 large format resin print enlargements, assorted subjects including portraits of Marilyn Monroe, Elvis Presley, Rolling Stones, Audrey Hepburn, Twiggy, John Lennon & Yoko Ono, Steve McQueen, England World Cup 1966, sporting and genre subjects, embossed Hulton or Getty stamps to lower margins, unlimited editions with no further details to versos, 41 x 51 cm, fine (52) £300 - £400



78* **Hong Kong**. A group of views of Hong Kong, c. 1920s/1950s, gelatin silver prints, various sizes including many smaller format and some of mounts, and two small-format panoramas (15) £150 - £200



80* **Hulton Archive**. A group of 8 large format fibre prints, c. 2000s modern gelatin silver print enlargements produced in limited editions of 300, featuring images of the Rolling Stones, The Who, New York steelworks, Pavilion Blur, Carlton Hotel, Cotton Club, etc., 50 x 61 cm, embossed stamps to lower margins and pencil details to versos, plus one smaller and similar for Getty of La Fenice opera house, all fine (9) £150 - £200



81* **India & UK.** A group of 4 personal photograph albums, c. 1926-32 & 1942-53, containing approx. 750 small-format gelatin silver print snapshots, mounted and window-mounted with ink captions throughout, the earlier albums compiled by Pamela Porter and her husband Captain (Albert) George Porter, 10/9th Jat Regiment, all four albums with numerous small photographs (approx. 5.5 x 8 cm and similar), including many of life and scenes in India: Kohat, Khyber Pass, Pachmarhi, Bombay, Agra, Ranikhet, two overexposed long-distance photographs indistinctly capturing Gandhi in white robes and a hat walking with a stoop among crowds at Bhowali, June 1929, the other images of homes and holidays in UK and Europe, all contemporary cloth, some wear, small oblong folio (4) £150 - £200



83AR* **Kennedy Family Portrait.** A portrait of 11 members of the Kennedy family posing in the Embassy Residence, London, by Marcus Adams (1875-1959), 4 May 1939, vintage gelatin silver print, 23.5 x 29 cm, original card mount, signed and dated 'Marcus Adams, 1939' in pencil below the image lower right, together with a near-identical unenhanced iteration of the same photograph, before the touching up in the first photograph, this second photograph with Adams's pencil annotations of improvements to make, 'tidy' on Rosemary's dress, a cross to mark a shadow under Joseph Sr.'s chin, an annotation on the curtains, a shaded out flower bloom and pencil markings to address the cleavages of Patricia and Kathleen on the far right, 22 x 28 cm, original card mount, signed and dated by Adams in pencil below the image lower right, plus the original negative of a third iteration of the same group taken on the same occasion, original film negative, some mildew spots, 11 x 15.5 cm, and a later gelatin silver print from the negative, c. 1950, small closed tear to top left margin, corners slightly bruised, 24 x 29 cm

Provenance: From the estate of Marcus Adams, by family descent. Copyright for the image in the negative will be assigned to the new owner.

The possibly unpublished, undoctored, full-frame negative image (numbered ?G408 in the right margin) shows the Kennedy family group in a slightly different arrangement from the other two vintage prints, most noticeably with Joseph Patrick Jr standing to the left of Rosemary, and Robert F. Kennedy moved to her right. The John F. Kennedy Presidential Library and Museum have prints of two photographs, the National Portrait Gallery in London only a print of the photograph with the revised arrangement of the sitters, as seen in the prints offered here. However, the image in this negative is different to both of these known prints. This arrangement of the Kennedy family members is identical to the one with Joseph Patrick Jr standing to the far left, but the faces are not all facing directly to camera as in the known print.

Dorothy Wilding took an outdoor photograph of the same group on the same day, seen standing with interlocking arms in a long row.

Tragically, four of the sitters in this Kennedy family group died at a young age. The 11 sitters are: 1) Kathleen Agnes Cavendish (née Kennedy), Marchioness of Hartington (1920-1948), wife of William, Marquess of Hartington; daughter of Joseph P. Kennedy; sister of John F. Kennedy. 2) Edward Moore Kennedy (1932-2009), Senator. 3) John Fitzgerald Kennedy (1917-1963), President of the United States. 4) Joseph Patrick Kennedy (1888-1969), American ambassador to London. 5) Joseph Patrick Kennedy Jr (1915-1944), naval aviator. 6) Robert Francis Kennedy (1925-1968), Senator and Attorney-General. 7) Rose Elizabeth Kennedy (née Fitzgerald) (1890-1995), philanthropist and socialite; wife of Joseph Patrick Kennedy. 8) Rosemary Kennedy (1918-2005), sister of American President John F. Kennedy. 9) Patricia Lawford (née Kennedy) (1924-2006), socialite; sister of American President John F. Kennedy. 10) Jean Ann Kennedy Smith (1928-2020), American ambassador to Ireland. 11) Eunice Mary Shriver (née Kennedy) (1921-2009), founder of Camp Shriver; sister of American President John F. Kennedy.

(4)

£500 - £800



82* **Japan & USA.** An album containing approximately 250 small-format photographs of Japan, San Francisco, Manila, c. 1917-18, gelatin silver prints, a Western woman's personal album with images of friends, family and local types, plus buildings and scenes, mostly of Japan (Yokohama, Tokyo, Kamakura) and San Francisco, plus a few others of Manila, Shanghai, Hong Kong, etc., many neatly captioned in ink in the lower margins, the majority 10.5 x 6 cm and similar small sizes, mounted as multiples to rectos and versos of stiff card leaves, titled 'From Japan and San Francisco, 1917-1918' to front free endpaper, contemporary cloth, rubbed, oblong folio (1) £200 - £300



84* **Malaysia.** A group of approx. 80 photographs, c. 1950, *gelatin silver prints, mostly scenes in and around Ladang Geddes rubber estate, old album adhesive remains to versos, 7.5 x 11.5 cm*
(approx. 80) £100 - £150



85* **Mansfield (Jayne, 1933-1967), American actress, Playboy Playmate, and singer.** A group of 20 unpublished photographs of Jayne Mansfield (by Doreen McBride), London, early 1960s, *vintage gelatin silver prints on thin card, candid shots of Mansfield and her husband Mickey Hargitay smiling with other guests at a party or private function, possibly connected to a Royal National Lifeboat Institution fundraiser, some minor corner creases, 21.5 x 16.5 cm*

These photographs are believed to be unique and unpublished.
(20) £150 - £200



86* **Mao Zedong (1893-1976), Chairman of the Communist Party of China 1943-76 and Chairman of the People's Republic of China 1954-59.** A collection of 46 photographs of Mao Tsetung from his youth to old age, c. 1919-1972, printed later by Hsinhua News Agency, 1976, *gelatin silver prints, mostly shown during his time as China's leader, wet stamp captions and credit details in Chinese and English to versos, 29 x 23 cm and similar sizes, near fine/fine*
(46) £200 - £300



87AR* **McCabe (Eamonn, 1948-2022).** A group of three sporting photographs, 1978 & 1984, *vintage gelatin silver prints, showing Jayne Torvill & Christopher Dean skating their 'Bolero' routine to win the gold medal at the Winter Olympic Games (Sarajevo), February 1984; a Men's Pursuit Cycling photograph of a men's team at the Summer Olympics (Los Angeles), August 1984; and Brendan Foster leading the pack on his way to winning the AAA 10,000 metres race on a wet day at Crystal Palace, June 1978, each signed by Eamonn McCabe to verso, the first two images 35.5 x 24 cm with margins, the last 38 x 26 cm flush to margin*
(3) £300 - £400



88AR* **McCabe (Eamonn, 1948-2022)**. A pair of sport portraits of Lester Piggott and Niki Lauda, 1984, vintage gelatin silver prints, close-up faces of Lester Piggott at Sandown Races, and Niki Lauda at Estoril for the Portuguese Grand Prix, each signed and titled by Eamonn McCabe to verso, images 30 x 20.5 cm & 24 x 16 cm, wide margins, a little creasing and surface wear to outer corners
(2) £200 - £300

89* **McClintock (Walter, 1870-1949)**. Blackfoot Reservation, 1909, hand-painted photograph, 22.5 x 34.5 cm, contemporary board, signed and dated in pencil on board at lower right margin, adhesive remains and surface damage to mount, some dampstaining to mount with a little bleed into sky area of image

In the late 1890s McClintock was introduced to the Blackfoot community of northwestern Montana by an Indian scout called William Jackson or Siksikakoan. Over the following two decades McClintock, supported by the Blackfoot elder Mad Wolf, made several thousand photographs of the Blackfoot, their homelands, their material culture, and their ceremonies. Like his contemporary, the photographer Edward Sheriff Curtis, McClintock believed that Indian communities were undergoing dramatic transformations and sought to promote and record a threatened culture and way of life. During this period he undertook a series of photographic portraits, including those of Medicine Bull, Black Weasel, White Grass, Wolf Plume, Eagle Feather, Three Guns, Jack Big Moon, Bull Child and Drags His Robe. In spite of the staining and damage to the mount, this atmospheric photograph is in very good condition.
(1) £300 - £500

90* **McFall (Albert William Crawford, 1862-1923)**. A group of 10 family photograph albums belonging to the Crawford McFall family of Kilkenny, Ireland, c. 1899-1914, containing a total of approximately 580 mounted platinum prints, probably mostly taken by Crawford McFall, the majority photographs of his family, (including the first ten years of his two daughters), horses, dogs, river fishing scenes, etc., one album with a series of photographs taken of people and scenes in Volendam, Netherlands, but otherwise mostly in Kilkenny and UK, images mostly 11.5 x 15.5 cm and similar, mostly mounted one or two to a page, with occasional, neat and brief ink captions to lower margins, plus approx. 100 further smaller family photographs mounted in, McFall's bookplate to front pastedowns, mostly contemporary cloth, rubbed, oblong folio/4to, together with a family scrap album, c. 1902-1916, containing tipped in juvenile drawings, letters, postcards, letters, etc., mostly written and drawn by the two daughters, Marian and Vera, c. 1902-16, a total of approx. 90 pages, contemporary cloth, some wear, 4to

Colonel Albert William Crawford McFall joined the (King's Own) Yorkshire Light Infantry in 1883 and took part in the Zhoob and Kiderzai Expeditions, and in the South African War. He was a talented artist, contributing drawings to *The Graphic* and the National Army Museum possesses a number of albums of drawings by him. These photographs, though of quotidian family life and activities, with an emphasis on children and horses, many have a strong Pictorialist sensibility, enlivened by his use of the platinum print process.

McFall married Anne Peter (1862-1928) in 1898, the couple having two daughters, born in 1902 and 1903. For most of this early part of the century their homes were in Kilkenny, Ireland. McFall died at Zelstone Manor, Dorset, in 1923. His brother was Haldane MacFall (1860-1928), a British Army officer, art critic, and author.
(11) £500 - £800



Lot 89



Lot 90



91AR* **Mellor (Oscar, 1921–2005)** Surrealist artist and photographer. A large photographic archive, c. 1960–1980, gelatin silver prints, mostly portraits and nudes, mostly 16 x 11 cm, but some larger and some smaller, the majority contained in photographic paper boxes, a total of over 3,000 prints, plus a folder of medium format negatives and contact prints, and a folder of approx. 200+ colour slides (2 cartons) £200 - £400



93* **Polar Photographs.** A large collection of polar photographs, mostly printed by Barbara and Michael Gray, c. 2000, gelatin silver prints, including many reprints of Frank Hurley photographs from the original negatives, 41 x 66 cm and smaller, plus some unrelated large format photographs from the same collection (approx. 100) £200 - £300



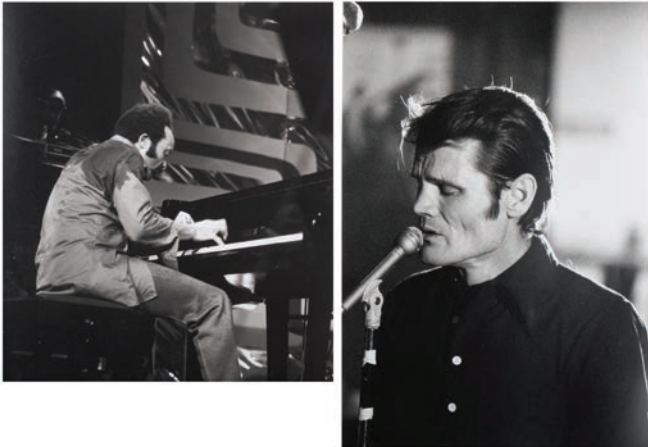
92* **Mexico.** An album containing approximately 90 photographs of Mexico, c. 1950s, gelatin silver prints, including approx. 70 of indigenous people and some views, attributed to Luis Márquez (1899–1978), images 16 x 11 cm, mostly pasted in pairs to rectos and versos of paper leaves, plus approx. 20 mostly smaller-format related photos at rear, English pencil captions to mounts throughout, some tears to mounts, contemporary cloth-backed patterned boards with ties, some wear, folio (1) £300 - £400



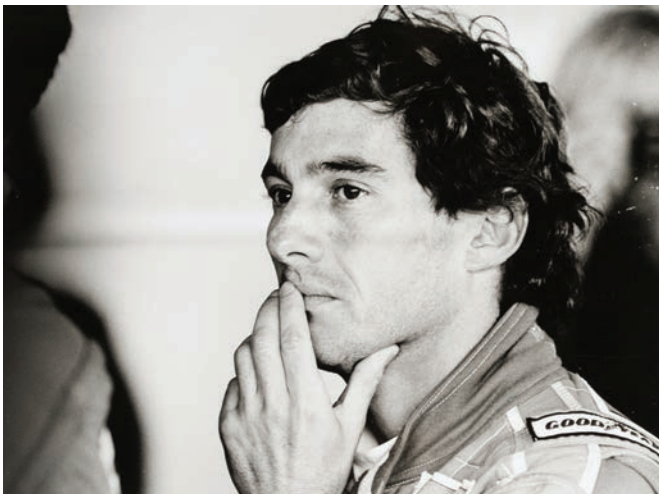
94* **Ponting (Herbert).** Herbert Ponting at work in the darkroom [and] Herbert Ponting with his camera sledge, modern gelatin silver prints from the original negatives with Popperfoto embossed stamps lower left and right, numbered in ink 12/49 & 14/49 respectively, images 16 x 22.5 cm, matching frames, glazed (the second one cracked with some loss) (2) £70 - £100



95* **Ponting (Herbert)**. Herbert Ponting with telephoto apparatus [and] The last boat leaves, *modern gelatin silver prints from the original negatives [by Popperfoto], 19 x 25 cm, matching frames, glazed* (2) £70 - £100



96AR* **Redfern (David, 1936-2014)**. A voluminous collection of photographs of British and American jazz, rock and blues musicians, etc., later printings, *gelatin silver prints, covering a huge range of internationally famous stars, mostly photographed in performance, 20 x 25 cm, credit stamps, labels and identification to versos, together with a quantity of related modern musical photos, posters and ephemera, including some colour photos and some signed, various sizes, a few framed, approximately 1,000 items in total* (a carton + a large portfolio) £300 - £500



Lot 97

97AR* **Smith (Chris, b. 1937)**. A fine profile portrait of Brazilian Formula One motor racing driver Ayrton Senna (1960-1994), c. 1985, *vintage gelatin silver print, signed by the photographer in pencil to verso, image 30 x 40.5 cm, sheet size 40.5 x 50.5 cm*

A rare opportunity to buy a vintage print from the archive of a multi-award winning British sports photographer.

(1)

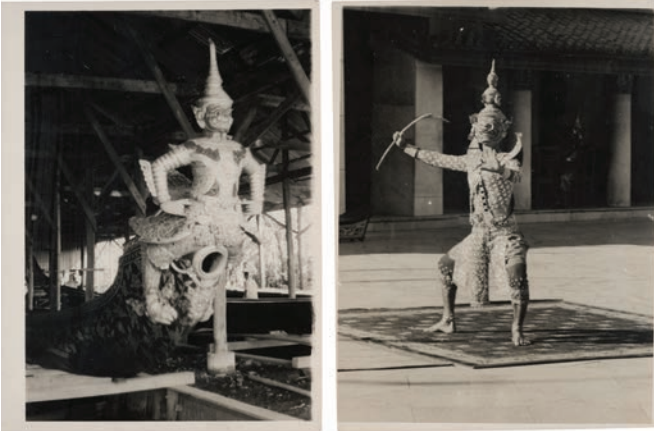
£300 - £400



98AR* **Stoddart (John, b. 1957)**. A group of three portraits of Mick Jagger, 1988, Pierce Brosnan (as James Bond), 1995, and Vivienne Westwood, 1987, *vintage gelatin silver prints, each signed with black fibre pen to lower right margins and with photographer's embossed blind stamp lower left, the first two additionally titled and dated to versos, Katz stickers to verso of first photograph, images approx. 32 x 25 cm, sheet sizes 40 x 30.5 cm*

(3)

£300 - £400



99* **Thailand.** A group of approximately 96 photographs of Thailand, c. 1952, gelatin silver prints, including temple dancers, temple architecture, river scenes, etc., mostly Bangkok, mostly with pencil dates and some inscriptions to versos, 20 x 25 cm (96) £200 - £300



100* **Transport Enlargements.** A group of 14 transport photograph enlargements from older negatives, 21st century, including images of the Titanic leaving Southampton on her maiden voyage, 1912, a bus being loaded onto a quay, a London double-decker bus, several of a London garage, plus another similar enlargement showing the Prince of Wales with Lord Baden-Powell at a scout camp in the 1920s, a few with 'Collection David McCleave' stamps to versos, sheet sizes 50 x 40 cm and similar, plus other smaller format photographs and prints of transport interest, etc. (approx. 25) £150 - £200

101 No lot



102* **World Travel.** An assorted collection of photographs, plus postcards, etc., late 19th & 20th century, including over 300 gelatin silver prints (15 x 10 cm) of China, c. 1980s, by travel photographer Manja Offerhus, plus some contact sheets and negatives, a group of over 300 Japanese postcards, early 20th century, an album recording a funeral of a Chinese business figure, c. 1930s, loose hand-tinted albumen prints of Japan, a group of approx. 30 albumen prints of the Channel Islands, plus a large collection of assorted mixed photographs, 19th & 20th century, two small early 20th century albums, an album of Kodak No. 1 images and a small album of North America interest, early 20th century (2 cartons) £200 - £300



103* **World War I Photograph Album.** A complete album containing approximately 100 photographs of World War One, c. 1914-18, mostly press print images of military and political interest up until the Paris Peace Conference, mounted singly and in pairs to rectos and versos of stiff card leaves, images 20 x 28 cm and smaller, mostly captioned in ink on the mounts, includes signed photographs of Admiral Earl Beatty (2), Field Marshal Earl Haig (2), Field Marshal Allenby (2), General John Pershing (2) and Captain Angus Buchanan, signed in the images and on the mounts, plus two loosely inserted autograph letters signed from Beatty to Miss Horsburgh (the album compiler?), both dated September 1923, album partly broken contemporary cloth gilt, covers detached and spine deficient, 4to
(1) £250 - £350

104* **World War II Aerial Aviation.** A group of 30 aerial aviation reconnaissance photographs, 1940-44, gelatin silver prints including a few duplicates, includes 21 photographs of northern France, some featuring the coastline and boats, taken 12-25 June 1944, shortly after the Normandy landings (Operation Overlord) on 6 June, details in the margins of the negatives, images 22 x 18 and approx. 13.5 cm square, five with Air Ministry Crown Copyright stamps to versos, plus an earlier RAF aerial photograph of Somaliland, 1930, stamp to verso
(31) £200 - £300



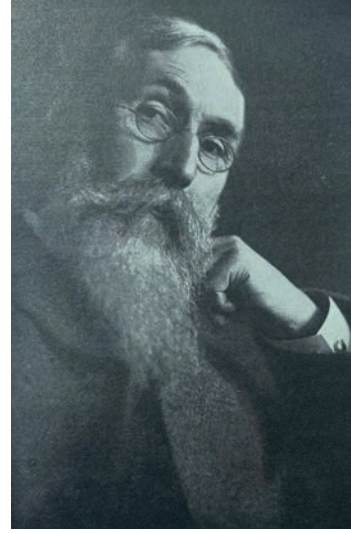
105* **Royalty & Military Photograph Album.** An album containing approximately 100 corner-mounted photographs, c. 1939-44, gelatin silver prints, recording various UK inspections and male and female artillery personnel, including a Visit of Her Majesty the Queen [Elizabeth] to Z.W.5 (Hyde Park), 31 July 1940; Visit of His Majesty the King [George VI] to Z.S.2 (Dartford), 14 August 1940; 60th H.A.A. Regiment, Royal Artillery, September 1939; 49th Battery sports, 1944, near Gloucester; The results of a land mine dropped 75 yards from R.H.Q., S.E. London, 17 September 1940, R.H.Q., Artillery House, etc., mounted singly and as multiples to rectos and versos of card leaves with white china ink captions throughout, the largest photographs 15.5 x 20 cm, but many much smaller, contemporary padded cloth with spine tie, oblong small folio
(1) £150 - £200



Lot 104

FREDERICK H. EVANS (1853-1943)

All the Evans lantern slides, platinum prints and photogravures in this section are from the family of Joseph Malaby Dent (1849-1926), a British book publisher and founder of the firm J. M. Dent and Company. They are by direct descent from Dent's family by his second wife, Alexandra Campbell Main (1864-1944). Evans and Dent were acquainted and it was Evans who introduced Aubrey Beardsley to Dent, the latter hiring Beardsley to produce his famous illustrations for *Le Morte d'Arthur* in 1893.



J. M. Dent, from a photograph by Frederick H. Evans.



106* Evans (Frederick Henry, 1853-1943). A group of 9 photographic glass lantern slides of Canterbury Cathedral, c. 1890, *all but two with white china ink titles and markings to paper masks, one of those unsigned, the remaining two with black ink inscriptions and photographer's initials on white graph paper masks, many with small dot and cut rectangular stickers with further reference markings, likely in another hand, some seal tears but largely intact, all 8 cm square* (9)

£1,500 - £2,000



107* **Evans (Frederick Henry, 1853-1943).** Gloucester Cathedral: Crypt, 1890, *platinum print, mounted on board, signed, titled, dated, and annotated '64' in pencil on mount below image, mount spotted and dust soiled to recto and verso, image 112 x 154 mm, mount 21.5 x 26.5 cm*
(1) £200 - £300

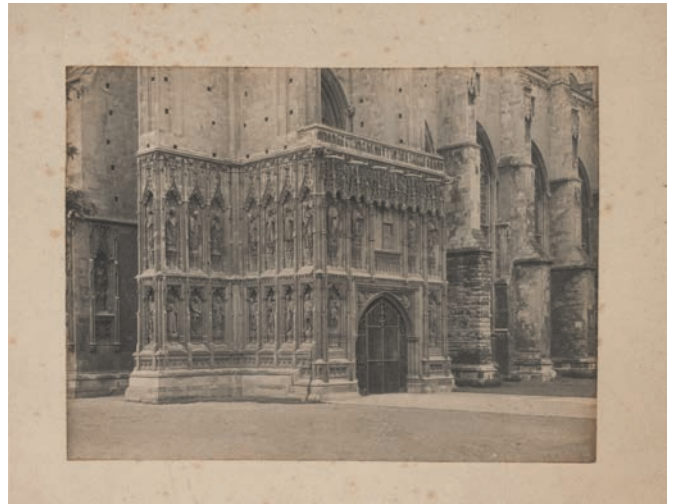


Lot 109



108* **Evans (Frederick Henry, 1853-1943).** Gloucester Cathedral: Choir and Nave to West, 1890, *platinum print, mounted on board, signed, titled, dated, and annotated '18' in pencil on mount below image, mount dust soiled and a little spotted to recto and verso, image 153 x 115 mm, mount 26.5 x 21.5 cm*
(1) £200 - £300

109* **Evans (Frederick Henry, 1853-1943).** Gloucester Cathedral: Nave and Cloisters, [and] Gloucester Cathedral: South Ambulatory of the Choir, c. 1890, *platinum prints, mounted on board, 115 x 151 mm & 112 x 153 mm, some surface damage to left margin of second image, neither signed or titled, both mounts slightly spotted and dust soiled, framed and glazed, 24.5 x 29 cm overall*
(2) £200 - £300



110* **Evans (Frederick Henry, 1853-1943).** Canterbury Cathedral: South Porch, 1890, *platinum print, mounted on board, signed, titled and dated in ink to lower edge of mount, mount dust soiled and spotted, image 112 x 153 mm, mount 21.5 x 26.5 cm*
(1) £200 - £300



Lot 111

111* **Evans (Frederick Henry, 1853–1943).** [Canterbury] Cathedral: Choir to East (1), 1890, *platinum print, mounted on board, signed, titled and dated in ink to lower edge of mount, lower left corner chipped with loss of first word of text, mount dust soiled and spotted, image 152 x 115 mm, mount 26.5 x 21.5 cm*
(1) £200 - £300

112* **Evans (Frederick Henry, 1853–1943).** [Cant]erbury Cathedral: Crypt, East End to West, [1890], *platinum print, mounted on board, signed, titled and dated in ink to lower edge of mount, some loss of ink to initial part of title and to date, mount dust soiled and spotted, image 151 x 118 mm, mount 26.5 x 21.5 cm*
(1) £200 - £300



Lot 112

113* **Evans (Frederick Henry, 1853–1943).** Canterbury Cathedral: Crypt, East End to W., [1890], *platinum print, mounted on board, signed, titled in ink to lower edge of mount, end of signature and date now indistinct lower right, mount slightly dust soiled and spotted, image 151 x 115 mm, framed and glazed, 29 x 24.5 cm overall*
This image is identical to the one above, but is more closely trimmed at the left margin.
(1) £200 - £300



114* **Evans (Frederick Henry, 1853-1943)**. York Minster: 'In Sure and Certain Hope', from *Camera Work*, no. 8, October 1904, photogravure, 200 x 148 mm, tipped onto triple mount, with photographer's embossed initials lower right, sheet size 24.5 x 17.5 cm, indistinct pencil title to lower margin of larger sheet, together with an original version of the same work taken from *Camera Work*, no. 4, October 1903, 200 x 149 mm, tipped onto card and original tissue and paper backing, paper mounts slightly soiled and damp-stained to lower right corner, not affecting image

The first-named item is a reprint of the second image, which had been issued in the Evans special number of *Camera Work* the previous year. The reprint is blacker and stronger, though arguably too dark in places, compared to the first printing. The makers of the plates for issue no. 4, Messrs. J. J. Waddington & Company, had been 'shocked' at the quality of this gravure in no. 4 in particular, and offered to reprint it for free. The publishers offered a note of explanation in no. 8 and rather haughtily concluded: 'If our readers will but compare the print in this number with that in Number Four they ought readily see that there are reproductions and reproductions, and that our critical attitude is fully warranted. To those who can not appreciate the marked difference we can but express our envy at the ease with which they can be satisfied.' A rare opportunity to acquire both specimens together.

(2)

£400 - £600



115* **Evans (Frederick Henry, 1853-1943)**. Ely Cathedral: A Memory of the Normans [and] Ely Cathedral: Across Nave and Octagon, from *Camera Work*, no. 4, October 1903, photogravures, 200 x 131 & 147 x 185 mm, light creasing to three corners of the first image and heavier creasing to three corners and upper right area of the second image, adhesion remains to corners of versos

(2)

£200 - £300



116* **Evans (Frederick Henry, 1853-1943)**. 'Height and Light in Bourges Cathedral', from *Camera Work*, no. 4, October 1903, photogravure, 77 x 71 mm, identified in pencil to verso, and additionally inscribed 'J. M. Dent', paper adhesion spots to corners from previous mounting

There are two versions of this print. The more typical platinum print version is portrait shape, this square shape was used for this smaller photogravure iteration that was published in *Camera Work*, no. 4.

(1)

£200 - £300

CARTES DE VISITE, CABINET CARDS & STEREOVIEWS



117* **Ambrotypes.** A group of 9 hanging one-sixth plate ambrotypes, c. 1860s, comprising three of men including a curate, an older woman, a young girl, two of men with a young child, including one man in uniform, a young couple, and a group of three girls (9) £100 - £150



118* **Architecture.** A large collection of 1,000 stereoviews of mostly British Cathedrals, Churches, Abbeys and Castles, c. 1860-1890, some with printed captions, partially arranged in three wooden and two card boxes (approx. 1,000) £200 - £300



Lot 119

119* **Beard Patentee Daguerreotype.** A ninth-plate daguerreotype of Philip Constable Ellis as a young man, c. 1841, head and shoulders in part profile, slight solarizing and tarnishing, oval aperture within a decorative gilt mount with pheasant and dolphin ormolu design, gilt hook, mounted on a japanned hanging frame, the lower edge of the gilt mount stamped 'Beard Patentee', contemporary ink manuscript label to verso, identifying the sitter as 'Philip Constable Ellis, about 1841', 14.5 x 14 cm

Richard Beard (1801-1885) was an English entrepreneur and photographer. He opened Europe's first public photographic studio at the Royal Polytechnic Institute in Regent Street, London, in March 1841. In July 1841, following negotiations with its inventor Daguerre and his English agent, Miles Berry, Beard purchased the sole patent rights of the daguerreotype process in England and Wales. The photographer here is unidentified, Beard requiring the licensed practitioners to stamp their daguerreotypes 'Beard patentee', as seen here. This daguerreotype, (if the manuscript 1841 attributed date is correct), is therefore among the earliest commercially produced photographic studio portraits.

The sitter is Philip Constable Ellis (1822-1900), a Welsh Anglican priest in the Anglo-Catholic tradition and one of the earliest Tractarians in north Wales. Ellis studied at Beaumaris Grammar School and Jesus College, Oxford, where he matriculated at the age of 18 in 1840. This photograph was therefore most likely taken of him as an undergraduate at Oxford, aged about 19. Ellis graduated in 1843 or 1844, coming under the influence of the Tractarian movement whilst at Oxford. He did much to promote Anglo-Catholicism after his ordination in 1846, refusing to deal with non-conformists, holding daily services and making changes to church ritual and furnishings. He was the curate of Charles Williams at Holyhead in 1847 and in 1850 became perpetual curate of Llanfaes and Penmon, all on the island of Anglesey in north Wales. His final position was as rector of Llanfairfechan, Gwynedd, from 1862 until his death in 1900. He refused three offers to become a Dean of a cathedral in Wales. His refusals to compromise his Anglo-Catholic principles led to conflict with Christopher Bethell, the Bishop of Bangor (despite Bethell's own views), but Ellis had influential support within the diocese and Bethell did not pursue his attempts to discipline Ellis. See also *Dictionary of Welsh Biography* online. (1) £300 - £500



120* **Cabinet Cards.** A group of approximately 300 cabinet cards, c. 1860s/1900s, mostly albumen prints and including some non-cabinet cards of similar sizes, subjects include British royalty, foreign royalty, sport, actresses, notable Victorian figures including politicians, unidentified men, women and children, etc., partly organised by theme in sleeves in seven ring binders (approx. 300) £400 - £600



121* **Cameras.** A collection of vintage cameras and accessories, including: a Rollei Rolleiflex 2.8E TLR with Planar 80mm f/2.8 lens; a Yashica Mat-124 with Yashinon 80mm f/3.5 lens; a Leica II (Fed/Zorki copy) with 50mm f/3.5 lens, serial no. 11323; and a Rollei Magic with Xenar 75mm f/3.5 lens, together with a quantity of additional cameras and accessories, including examples by Seagull, Zeiss and Kodak

All untested and sold as seen.
(19)

£300 - £500



122* **Canada.** A set of 100 stereoviews of Canada, published by Keystone, c. 1900s, curved cards with printed captions and details to mount rectos and versos, with an accompanying booklet in German, plus a group of 18 stereoviews of Niagara Falls by Underwood & Underwood, both groups contained in original faux-book boxes

(approx. 120)

£200 - £300



123* **Cartes de Visite.** A collection of approximately 350 cartes de visite, c. 1860s and slightly later, mostly unidentified men, women and children, the majority on original studio mounts but including some mounted on plain card or paper, contained in three contemporary photo albums and four modern ring binder albums (approx. 350)

£300 - £500



124* **Cartes de Visite.** A group of 4 small carte-de-visite photograph albums, c. 1860s/1870s, mostly family members linked to the Legard baronetcy of North Yorkshire, including George, Digby and Sir D'Arcy Legard, Rev. Digby Wrangham, Arthur Stephens, Egerton Harcourt, Major Peach, Lady Abergavenny, The Miss Creykes, etc., a few by Camille Silvy, plus some topographical and genre subjects and some not from life, a total of approx. 220 images including one album of approx. 100 cartes de visite and smaller images pasted down (25 leaves with well-executed pen and ink and watercolour borders), many people identified and some with dates, two albums full morocco and two with carved wooden boards (one lacking clasp), 8vo/oblong 8vo

(4)

£150 - £200



125* **Cartes de Visite.** A group of approximately 160 cartes de visite of Victorian royalty and notable people, c. 1860s and some later, including 17 portraits of British royalty, 20 of foreign royalty and approximately 125 portraits of notable people of the day (approx. 160) £400 - £600

126* **Cartes de Visite.** A group of approximately 130 cartes de visite, c. 1860s and later, including approx. 50 of children and infants, women in costume of the period, 5 cards of racial types, 3 sport interest, 25 topographical, etc., contained in a modern archive box ring binder (approx. 130) £200 - £300



Lot 125



127* **Cartes de Visite.** A group of approximately 150 cartes de visite, c. 1860s and later, mostly albumen print portraits including one of David Livingstone's black servants who came to England for the funeral, by Elliott & Fry, Abraham Lincoln and a trick photograph of a headless man by G. Schranz, and an album containing 96 window-mounted Woodburytype portraits of notables of the day by Lock and Whitfield, contained in a contemporary album (approx. 150) £200 - £300



Lot 126



Lot 128

128* **Cased Images.** A group of 15 cased images, c. 1850s/1870s, including a half-plate daguerreotype of John Sewell Senior and his son George Segundo, four quarter-plate daguerreotypes of various individuals including one other identified as two members of the Sewell family, six sixth-plate daguerreotypes and one ninth-plate daguerreotype of unidentified men, women and children, plus three ambrotypes and a box of early 20th-century half plate glass negatives relating to a British family (a small carton) £300 - £500

129* **Cody (William Frederick, 'Buffalo Bill', 1846-1917).** A pair of cartes de visite of Buffalo Bill in showman clothes, c. 1880s, together with two other similar contemporary carte-de-visite portraits of Annie Oakley ('Little Miss Sure Shot', 1860-1926), and American trick shooter and trick rider Lillian Frances Smith (1871-1930), all albumen prints with captions in the lower margins of negative, mounted on plain card with red rule borders to rectos (4) £100 - £150



Lot 129

130* **Daguerreotypes.** A group of 6 sixth-plate daguerreotypes, c. 1850s, three of women and three of men, one young woman with bottle curls holding a single flower, another older woman in bonnet identified as Ann Bradley (1766-1859), two images tarnished at margins, embossed leather over wood hinged cases, one lid detached (6) £150 - £200



131* **Egypt.** A group of approximately 200 stereoviews, published by Underwood & Underwood and Realistic Travels, c. 1900s, printed and details to rectos and versos of curved mounts, contained in two faux-book boxes, rubbed and faded, together with the accompanying book to the Underwood & Underwood series by Breasted with maps, booklet loosely contained in outer rear pocket, plus a group of 16 loose albumen print stereoviews by Frith, etc., c. 1857-60, two mounted on original plain curved mounts, the remainder on modern card mounts (approx. 200+) £300 - £400



132* **Europe.** An assorted group of 500+ stereoviews, published by Underwood & Underwood, c. 1900, with near-complete and partial sets for Norway, Switzerland, France, Denmark and the Rhine, all with printed captions and details to rectos and versos of curved mounts, contained in six faux-book boxes (approx. 500+) £200 - £300



133* **European Stereoviews.** A collection of assorted stereoviews featuring UK and European locations, c. 1855-1870, albumen prints, a few hand tinted, mostly with printed captions to mounts or versos (approx. 200) £100 - £150

134* **Far East Stereoviews.** A group of 49 stereoviews of the Far East by Keystone, Underwood & Underwood, c. 1900s, gelatin silver prints and some albumen prints on curved mounts, including views and scenes in China (11), Manchuria (2), Korea (4), Philippines (7), Java (6), Burma (5) and Siam (14), printed captions to mounts (49) £100 - £150



135* **Framed Photographs.** A pair of framed quarter-plate photographs, c. 1850s/1860s, the earlier a daguerreotype of a seated woman and her two grown daughters, somewhat tarnished, the later image an ambrotype of a seated young woman holding a small book with gilt tints, matching decorative wall hanging frames, the first chipped with two marginal losses (2) £100 - £150



136* **French Tissue Stereoviews.** A group of 30 French tissue stereoviews, c. 1860s/1870s, all of French architectural exteriors and interiors, mostly with printed or ink identification to mount rectos or versos, together with 9 French tissue stereoviews of 'Les Théâtres de Paris' by B.K. (Adolphe Block), plus 12 further stereoviews by Adolphe Block, of 'Le Barbier de Séville' (6) and 'Le Préaux Clercs' (6), curved mounts (51) £150 - £200



Lot 134



137* **Greece.** A group of approximately 200 stereoviews of Greece, mostly c. 1900 but some earlier, *publishers include Underwood & Underwood, H. E. White etc., mostly with printed caption details to rectos and versos of curved mounts, approximately half contained in a faux-book box, worn* (approx. 200) £200 - £300



138* **H. C. White Stereoviews.** A group of 25 stereoviews of Russia by H. C. White Co., all 'Perfect' Stereograph, 1903, *gelatin silver prints, printed captions and imprint details to curved mounts, together with a similar group of 26 of Egypt by H. C. White Co., 1903* (51) £100 - £150



140* **India.** A set of 100 stereoviews, published by Realistic Travels, c. 1910, *printed captions and details to rectos of curved mounts, contained in a faux-book box, together with a Holmes-type stereoscope* (101) £200 - £300



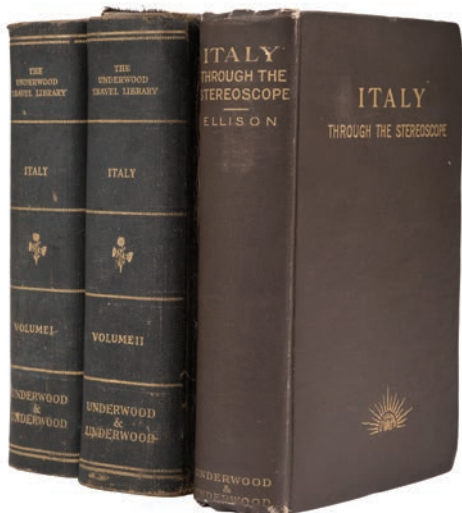
139* **India.** A set of 100 stereoviews for A Journey Through Hindustan, conducted by James Ricalton, published by Underwood & Underwood, c. 1900s, *printed captions and details to rectos and versos of curved mounts, contained in a faux-book box, with accompanying book for the set, complete with booklet of maps and plans in outer rear pocket* (102) £200 - £300



141* **India.** A set of 100 stereoviews, published by Underwood & Underwood, c. 1900s, *printed captions and details to rectos and versos of curved mounts, contained in a faux-book box* (101) £200 - £300



142* **Ireland.** A set of 100 stereoviews of Ireland, published by Underwood & Underwood, c. 1903, *printed captions and details to rectos and versos of curved mounts, contained in a faux-book box (100)* £200 - £300



143* **Italy through the Stereoscope.** A set of 100 stereoviews, published by Underwood & Underwood, 1912, *printed captions to rectos and versos of curved mounts, contained in faux-book box, split on folds, with the accompanying book by D. J. Ellison, maps booklet in outer rear pocket (101)* £150 - £200



144* **Italy.** A group of approximately 200 stereoviews, published by Underwood & Underwood and Realistic Travels, c. 1900, *printed captions to rectos and versos of curved mounts, contained in two faux-book boxes, the one by Underwood & Underwood with the accompanying book by D. J. Ellison, maps booklet in outer rear pocket (approx. 200)* £200 - £300



145* **Japan.** A complete set of 100 stereoviews, published by Keystone View Company, c. 1904-05, *printed captions and imprint details to rectos and versos of curved mounts, contained in original faux-book box with leather spines titled in gilt, some wear (100)* £200 - £300

This appears to be a complete set in spite of erratic numbering, as clients could choose their own cards to make up sets of 50 or 100 cards.



146* **Japan.** A complete set of 72 stereoviews, published by Underwood & Underwood, c. 1904, *seventy two stereoviews on curved mounts with printed caption details to rectos and versos, contained in original cloth faux-book box, rubbed and soiled (72)* £200 - £300

The original sets for this series was 72 cards, later becoming 100 cards.

147* **Magic Lantern Slides.** A group of approximately 75 hand-painted glass lantern slides, late 19th/early 20th century, including approx. 30 magic lantern slipping slides, all in wooden supports, plus some broken parts and spare glass parts, together with a non-working tin magic lantern projector with brass lens and an Ensign Magnaprint enlarger, Model H2, c. 1930s, the collection contained in two old wooden boxes (2 wooden boxes) £150 - £200



148* **Microphotograph Slides.** A group of 11 microphotograph slides for the microscope by J. S. [John Stovin], c. 1860, with printed paper labels to left margins, identifying the images as: *The Blind Fiddler, The Kings and Queens of England, The Right Hon. Earl Russell, Portrait of Washington, His Royal Highness the Late Prince Consort, Madonna and Child (Raphael), Christ Blessing Little Children, The Transfiguration on the Mount, The Apostolic Creed (Plain), 'Thine is the Kingdom, the Power and the Glory', 'The Noble Army of Martyrs Praise Thee',* a few little glass chips to corners and one edge, each 25 x 75 mm

John Stovin (1814-1896), the creator of these slides, produced around 150 photographic curiosities on glass slides between 1859 and 1862. (11) £150 - £200

149* **Occupational Ambrotypes.** A group of three one-ninth plate ambrotypes, c. 1860s, comprising images of a desk clerk, a grocer's boy and one tinted of a man with ruler and dividers, together with two further one-ninth plate ambrotypes of a seated woman with a small dog, and one of a terrier seated on a chair, embossed leather over wood hinged cases (5) £100 - £150

150* **Ornithological Colour Slides.** A collection of approximately 3,000 colour slides by Michael E.J. Gore (1935-2022), late 20th/early 21st century, subjects including the birds of Costa Rica, Ecuador, Cyprus, etc., partly sorted into sleeves and hanging files (a carton) £100 - £150



Lot 149



Lot 152



151* **Palestine.** A group of approximately 140 stereoviews of Palestine, published by Underwood & Underwood, c. 1900s, printed captions and details to rectos and versos of curved mounts, contained in two faux-book boxes, one including a third edition of the accompanying book, *The Travel Lessons on the Life of Jesus* by William Bryon Forbush (approx. 140) £200 - £300

152* **Paranormal & Spiritualism.** An unusual collection of approximately 40 spirit photographs and human oddities, c. 1860s and later, comprising 15 cartes de visite, subjects including a very hairy woman (Julia Pastrana, from Mexico, unmounted), two young black Siamese girls (photographed by Wagner, Paris), the American spirit medium Daniel Dunglas Home (Disderi) and three of General Tom Thumb and his wife Minnie Warren, plus assorted spirit photographs, mostly early 20th-century amateur photographers, cabinet sizes and similar including real photo postcards, plus four later from 1960s/1970s, contained in a modern ring binder, oblong small folio (approx. 40) £300 - £500



153* **Paris Exposition Stereoviews.** A group of 11 glass stereoviews of Paris Expositions by Ferrier & Soulier, comprising rooms and exhibits from 1867 (7), 1873 (1) and 1878 (3) (11) £100 - £150



154* **Russia.** A group of 40 stereoviews of St Petersburg, published by Underwood & Underwood, c. 1897, printed captions and imprint details to rectos and versos of curved mounts, contained in a faux-book box with spine label and titling, some wear (40) £150 - £200



155* **Scotland.** A group of 170 stereoviews of Scotland, mostly published by Underwood & Underwood, c. 1905, *printed captions and details to rectos and versos of curved mounts, some contained in a faux-book box* (approx. 170) £150 - £200



156* **Shetland Islands.** A group of 12 stereoviews by R. H. Ramsay, Lerwick, Shetland, c. 1900, *albumen prints, various scenes including some with figures, four titled and initialed in the left negative, all with photographers wet stamp to mount versos and some with ink caption* (12) £150 - £200

157* **Stereographoscopes.** A Victorian stereographoscope, c. 1870, *walnut-veneered body, with pair of stereo lenses on fold up board and ground-glass screen, the hinged upper section above a magnifying glass, 'Negretti & Zambra, London' label, base 40 x 23 cm, contained in a bespoke hinged wooden box with lock, lacking key, two corner chips with loss, together with another near-identical, bearing the label of 'Rowsell's Patent / Negretti & Zambra, London', unboxed, both VG* (2) £200 - £300

158* **Stereoscopes.** A Victorian stereographoscope, c. 1870, *walnut-veneered body with pair of stereo lenses and magnifier, hinged in three sections, no maker's label, base 27 x 17 cm, contained in an old tin box, together with a table top multi-view stereoscope tower, c. 1870, mahogany body with a pair of stereo lenses stamped 'R. & J. Beck, London', stamped serial number 2992, mirror under front of upper lid, defective focus and right-hand lens, view-turning mechanism with knobs in need of attention, rear-ground glass missing, 26 x 28 x 52 cm high, plus two Holmes-type stereo viewers in working order* (4) £150 - £200



Lot 157



Lot 158



159* **Stereoscopes.** A Victorian table-top achromatic stereoscope by R. & J. Beck, 31 Cornhill, London, c. 1870s, mahogany and brass, stamped with serial number 2496, adjustable rack and pinion focusing and elevation, adjustable eyepieces, mirror to underside of hinged lid, inverts into a bespoke wooden storage box with circular locking catches and handle, 19 x 20 x 13 cm when stored, together with another simpler open version by R. & J. Beck, adjustable rack and pinion focusing, fixed mirror and dividing glass, leather handle stamped 'Patent Mirror No. 3393', contained in (original?) mahogany box with clasps and key and lock in working order, 18 x 19 x 13 cm when stored
(2)

£200 - £300



160* **Stereoscopic Treasury.** A domed wooden box with viewer, containing approximately 70 stereoview genre scenes, hinged lid, broken lock and lacking key, 20 x 22 x 12 cm, together with five modern stereoview books, including three by Denis Pelletier & Brian May
(approx. 75)

£100 - £150



Lot 161

161* **Stereoviews.** A collection of approximately 250 stereoviews of cities in England, Ireland, Scotland and Wales, c. 1860-1890, contained in a large wooden box
(approx. 250)

£200 - £300



162* **Stereoviews.** A collection of approximately 300 stereoviews, c. 1860s and later, mostly British and European topographical views and architecture, including tissue and glass slides, together with a boxed set of 100 stereoviews of France by Underwood & Underwood, c. 1900s, plus a Smith, Beck & Beck stereoscope, c. 1870, mahogany body, rack and pinion focusing optical lenses with maker's engraved name and stamped serial number 609, lenses with some mould, mirror stained and with adhesive tape strip glue remains, inverts into original fitted box with brass handle and clasp fasteners, 18 x 20 x 13 cm
(approx. 400)

£200 - £300



163* **Stereoviews.** A collection of approximately 400 stereoviews of English towns, mainly 1860-1870, contained in a large wooden box
(approx. 400)

£200 - £300

164* **Stereoviews.** A collection of approximately 400 stereoviews, late 19th and early 20th century, including a near-complete set of 99 United States stereoviews published by Underwood & Underwood, lacks card no. 11, contained in original cloth faux-book box, with accompanying book, plus other loose cards covering assorted countries and a boxed set of 48 Photocolortype Japan and Russian Views, plus a table-top stereoscope and a hand-held viewer
(approx. 400)

£200 - £300



165* **Stereoviews.** A group of approximately 400 assorted stereoviews, 1860s and later, including three early views of Canton, a group of 12 Diableries tissue cards, European views, family scenes, etc., contained in four hinged wooden boxes (approx. 400) £300 - £400



166* **Stereoviews.** A large group of approximately 500 assorted stereoviews, published by Underwood & Underwood, Keystone, etc., late 19th and early 20th century, including topographical, humour, Expositions, tissue cards, etc., mostly with printed captions on curved mounts, plus a small quantity of French glass diapositives, many contained in seven faux-book boxes, some wear (approx. 500) £200 - £300

167* **Stereoviews.** An assorted collection of approximately 400 stereoviews, late 19th and early 20th century, various publishers and subjects, together with positifs stereoscope slides and viewers, etc., plus various hand-held stereoscopes and spare parts, etc. (a carton) £150 - £200

168* **Stereoviews.** An assorted collection of approximately 400 stereoviews, late 19th and early 20th century, various publishers and subjects, together with positifs stereoscope slides and viewers, etc., plus various hand-held stereoscopes and spare parts, etc. (a carton) £150 - £200



169* **Tom Thumb.** A group of 5 cartes de visite of General Tom Thumb and other little persons, c. 1860, albumen prints, 3 of Tom Thumb and his wife, 2 showing them on their wedding day, the other two depicting Lady Dot and Henry Collard (5) £150 - £200

170* **Transport Photographs.** A large collection of railway, road transport and sailing interest, 20th century, comprising over 3,000 colour slides of railways and steam engines, over 2,000 colour photos (10 x 15 cm) of road haulage, and a quantity of photographs of British and Dutch sailing craft (3 cartons) £200 - £300



171* **United States of America.** A set of 100 stereoviews of the United States, published by Underwood & Underwood, c. 1900s, curved cards with printed captions and details to mount rectos and versos, with approx. 65 further stereoviews of United States, including earlier ones by Underwood & Underwood, and some of Arizona and the Grand Canyon, contained in three faux-book boxes (approx. 165) £200 - £300

VINTAGE POSTCARDS



172* **Art Nouveau Postcards.** A good group of 109 vintage postcards, c. 1910-20, including postcards from artwork by and signed in the images by Raphael Kirchner (14), Alphonse Mucha (13), *La Guerre Amusante Paix* by artist Prashka (set of 6), Jack Abeille (5), B. Sirven (4), Jafury (4), Arpad Basch (4), Elisabeth Sonrel (2), mostly postally unused, VG+, contained in sleeves in a large modern plastic ring binder £1,200 - £1,500



173* **Advertising Postcards.** A group of 26 vintage advertising postcards, pre-1920, including 21 poster adverts and five miscellaneous adverts, some postally used, VG+ (26) £150 - £200



174* **Aviation Postcards.** A group of 31 vintage postcards of aviation postcards, pre-1920, including aeroplanes, dirigibles, aviators, some real photo, a few postally used, VG+ (31) £100 - £150



Lot 175

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

175* **British Royalty.** A collection of approximately 400 monochrome and colour postcards, 19th century-21st century, subjects include Queen Victoria, Edward II, Queen Alexander, George V, Queen Mary, Princess Patricia Ramsay, Prince Alexander of Teck, Duke of York and Lady Elizabeth Bowes Lyon, King George VI, Princess Louise of Schleswig Holstein, Prince Christian, Princess Victoria of Schleswig Holstein, Duchess of Albany with infant Duke and Princess Alice, Duchess of Argyll, Grace Duke of Argyll, Duchess of Saxe-Coburg, Prince Arthur of Connaught, Princess Maud, Duke and Duchess of Fife, and Prince Charles, all kept in 50 plastic leaves contained in a ring binder (33 x 28 cm) (a ring binder) £200 - £300



176* **Browne (Tom, 1870-1910).** A group of 6 original pen and ink and watercolour postcard designs on thick card, c. 1905, titled 'Lemon Cutting' and 'Action!' (both with accompanying unused original printed postcard from these original designs, 'The farrier gets a lift up in the world', 'Roll call. 5:45 am.', 'Section jumping' and 'Muggins acts as number three', each signed with initials in lower margin except one signed 'Tom Browne' in full, verso blank, a little soiling, 87 x 137 mm The two printed postcards are identified as from the 'Yeomanry' series 2609. (8) £200 - £300



177* **Children Postcards.** A group of 57 vintage postcards of children, pre-1920, mostly from colour artwork, a few postally used, VG+ (57) £80 - £120



178* **Comic Postcards.** A group of 111 vintage postcards of children, pre-1920, colour postcards from artwork by various artists, a few postally used, VG+ (111) £80 - £120



179* **Embossed Postcards.** A group of 86 vintage embossed postcards including Valentines, pre-1920, colour postcards, a few postally used, VG+ (86) £80 - £120

180* **European Royalty.** A collection of approximately 285 monochrome and colour postcards, 19th century-21st century, some postally used, subjects include members of the royal families of Austria, Belgium, Germany, Montenegro, Serbia, Denmark, Norway, Spain, Luxembourg, Sweden, Holland, Italy, Romania, Greece, Portugal, Liechtenstein, and Monaco, with a few postcards commemorating Queen Elizabeth II's 90th Birthday, the official program of the State Banquet organised at Buckingham Palace in honour of the Emperor and Empress of Japan on May 26, 1998, some newspaper cuttings, and a few articles from the Picture Postcard Monthly, all kept in 49 plastic leaves contained in a ring binder (33 x 28.5 cm) (a ring binder) £150 - £200



Lot 180



181* **Exhibitions Postcards.** A group of 34 vintage postcards of exhibitions, pre-1920, mostly colour postcards including 9 from a series for Exposition de 1900, a few postally used, VG+ (34) £120 - £150



182* **Female Nudes.** A good collection of 120 risqué French postcards of female nudes, c. 1920s, mostly real photos of single subjects, studios include J.B., W.A., A.N., P.C., Corona, J. Mandel, Leo, etc., a few postally used, mostly VG, contained in a modern plastic ring binder, oblong small folio (approx. 120) £400 - £600



183* **France Postcards.** A group of 60 vintage postcards of France, pre-1920, colour and black and white postcards including some photographic, a few postally used, VG+ (60) £200 - £300



184* **Gloucestershire Postcards.** A group of 28 vintage postcards of Gloucestershire, pre-1920, mostly photographic including some real photos, a few postally used, VG+ (28) £150 - £200



185* **Industry Postcards.** A group of 47 vintage postcards of industry, pre-1920, mostly black and white postcards including some real photos, a few postally used, VG+ (47) £80 - £120



186* **London Postcards.** A group of 61 vintage postcards of London, pre-1920, mostly photographic including real photos and 29 by Johns, some postally used, VG+ (61) £150 - £200



187* **Military Postcards.** A group of 67 vintage military postcards, pre-1920, colour and black and white postcards including a few real photos, and 22 of Boer War interest, a few postally used, VG+ (67) £200 - £300



190* **Railway Station Postcards.** A group of 24 vintage postcards of railway stations, pre-1920, colour and black and white photographic including some real photos, a few postally used, VG+ (24) £100 - £150



188* **Oxford Postcards.** A group of 75 vintage postcards of Oxford, pre-1920, colour and black and white photographic including some real photos, a few postally used, VG+ (75) £100 - £150



191* **Railways Postcards.** A group of 93 vintage railway officials postcards, pre-1920, mostly colour postcards including some from photographs, including 5 Midland Railway, 9 Hampstead Tube and 7 sets of six by Raphael Tuck (series 1-4 & 6-8), a few postally used, VG+ (93) £150 - £200



189* **Queen Victoria Postcards.** A group of 4 early vintage postcards of Queen Victoria, 1897-1901, two black and white and two postcards including two celebrating the Diamond Jubilee in 1897, the black and white one postally used and postmarked in 1901, all VG+ (4) £100 - £150



192* **Rural Life Postcards.** A group of 35 vintage postcards of rural scenes, pre-1920, mostly photographic including some real photos, a few postally used, VG+ (35) £100 - £150



193* **Russian Royalty Postcards.** A group of 10 vintage military postcards, pre-1920, including a real photo postcard of the Russian royal family, postmarked and sent within London, 1902, the others including vignette designs from photographs, mostly postally unused, VG+

(10) £150 - £200



194* **Shipping Postcards.** A group of 43 vintage postcards of shipping, pre-1920, colour and black and white postcards including a few real photos, a few postally used, VG+

(43) £80 - £120



Lot 195

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

195* **Social History Postcards.** A good group of 76 vintage postcards of social history, pre-1920, mostly photographic including some real photos, street scenes, trades, shop fronts, etc., a few postally used, VG+

(76) £300 - £400



196* **Sports Postcards.** A group of 35 vintage postcards of sports, pre-1920, mostly photographic including some real photos, including boxing, tennis, cricket, athletics, rowing, etc., a few postally used, VG+

(35) £80 - £120



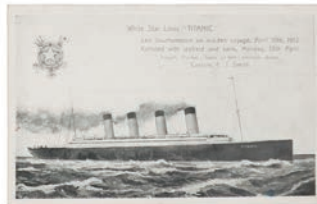
197* **Suffragettes Political Postcards.** A group of 20 mostly real photo Suffragettes postcards, c. 1910-14, including political figures, protests, processions and a bazaar, some with annotations or markings to versos, plus a group of 8 photos of the Pankhurst family, including 2 cabinet cards and 4 cartes de visite

(28) £200 - £300



198* **Suffragettes Political Postcards.** A group of 65 Suffragettes and related postcards, c. 1908-14, colour and black and white postcards, including portraits and scenes, some from photographs, plus artistic cards including humour and satire, some postally used, scattered small creases and bruises, contained in sleeves in a modern plastic postcard album

(65) £200 - £300



199* **Titanic Postcards.** A group of 4 vintage postcards of S.S. Titanic, pre-1920, black and white postcards incorporating photographic illustrations, postally used, VG+

(4) £100 - £150



201* **West Africa Postcards.** A group of 92 vintage postcards of West Africa, pre-1920, black and white photographic depicting people and scenes, a few postally used, VG+

(92) £80 - £120



200* **United States of America.** An album containing 98 mostly photographic postcard views in the United States of America, circa 1900-1914, including approximately 65 printed in colour, views include The Hermitage, Nashville, Tennessee, bird's-eye view of Fairmount Park, Philadelphia, Front Street, Memphis, Live Stock Exchange, Fort Worth, Pensacola, Atlantic City, New Jersey, 5th Avenue and Wood Street, Pittsburg, Bonsecours Market, Montreal, City Hall and Capitol Square, Richmond, Park Avenue in Winter, Montreal, Quebec, Flag House, Philadelphia, Rockefeller Center at Night, Bay Street looking East, Augusta, Union Square, San Francisco, Hudson River and Riverside Park, New York, Metropolitan Building, New York, trifold postcard of the Mardi Gras Pageant, New Orleans, Brooklyn Bridge, New York, Broadstreet Station, Philadelphia, etc., all tipped-in to Italian postcard album (with supplier's printed label to verso of Giovanni Zanetti, Venezia to rear pastedown), all with ink manuscript text to recto or verso, original full vellum with decorative motif in green and red ink to upper cover, and handwritten inscription to upper cover G. B. H. to L. V. June 27, 1902, small 4to

A collection of cards sent from various locations in America by an Italian immigrant to the U.S. called Gino, addressed to Linda Villari in Florence, also a Miss Hulton in Venice.

(1) £150 - £200



202* **First World War Silk Postcards.** An album containing over 150 decorative silk commemorative and sentimental postcards, circa 1914-1918, including many with decorative flaps, and with embroidered sentiment, including 'Remembrance', 'Bonne Fête', 'To my dear Sweetheart', 'Souvenir de Belgique', 'Heureuse Année', 'To my dear wife', 'I think of you', 'Souvenir de France', 'Lord Kitchener', 'For you alone', 'For God, King and Country', 'Greetings from France', 'Greetings from the Trenches', 'To my dear girl', 'Happy Birthday', 'Happy Christmas', 'Miss Edith Cavell', 'Christmas Greetings', including some regimental commemoratives, including 1st South Staffordshire Regiment, R.G.A., R.F.A., Lancashire Fusiliers, R.A.M.C., Royal Engineers, M.G.C., Royal Flying Corps., etc., the majority mounted on postcard album leaves, generally in very good condition, contemporary ownership signature to front endpaper Mary A. Hurley, dated June 8th 1905, Fellwall House, contemporary padded cloth, rubbed and some wear with joints cracked, tall folio

(1) £150 - £200

TRAVEL & OTHER POSTERS



203 **Air France – Réseau Aérien Postal**, published by Perceval, Paris, 1948, *colour lithographic map poster from artwork by an unidentified artist, small close tear at centre, 63 x 100.5 cm, linen backed, near fine*

A handsome map illustrating the airmail and air postal routes covered by the airline as far afield as Shanghai, Isle de la Reunion, Buenos Aires and New York, together with planned additional routes to destinations including Cape Town, Sydney, Nagasaki and Moscow. There is an inset map at the top right of Europe showing the shorter routes from Paris.

(1) £200 – £300



205* **Australian Immigration. To the Young Unemployed Miner. Come Down Under and be a "Digger" on the Surface. Work, Health and Happiness on the Land in Australia**, probably England, c. 1926 [or earlier], *ink and watercolour poster design on thick paper with J. Whatman 1912 watermark in the margin, artwork by an unidentified artist, some marginal soiling, corner pinholes, 61 x 49 cm*

Though the watermark suggests that this may be earlier, it was possibly drawn to encourage British miners to immigrate to Australia, following the General Strike on 4–12 May 1926. This was the TUC's unsuccessful attempt to force the British government to act to prevent wage reductions and worsening conditions for 1.2 million locked-out coal miners. No examples of a printed version of the poster have been located.

(1) £300 – £500



204* **Air France**, printed by Perceval, Paris, 1965, *colour lithographic poster from artwork by Jacques Nathan-Garamond (1910–2001), comprising three typical French scenes in strips, wear to bottom right corner and short tear to left side, 99 x 62.5 cm, linen backed, near fine together with:*

Travel by Air France for Comfort, 1930s, *hand-painted gouache poster, some wear to borders including two short tears at bottom edge without loss, some surface creasing, 63 x 48 cm, near fine*

(1) Reference: Jérôme Peignot – Affiches Air France, A120.

(2) The plane in the poster is a Potez 62, which took its first flight in 1935 and was used by Air France from 1936. It was initially on domestic and short European flights including to the UK, carrying 14–16 passengers. This 'maquette' was possibly used directly for advertising or may have been created directly for printing posters, though there is no record of it having been printed as a poster.

(2) £200 – £300



Lot 206

206* **British Travel Posters.** A group of 6 British travel posters, 1950s/1980s, comprising colour lithographic posters of: Derrick Sayer - Thames Valley Traction Co. - Hampden Court, c. 1955, 77 x 50 cm, fine; National Savings - Map of the British Isles, 1953, 101 x 77 cm, near fine; L.G. Bullock - Historical Map of London, 1969, canvas backed and on wooden runners, 64 x 100 cm, near fine; Pierre Fix-Masseau - Golden Arrow, 1989, 99 x 62 cm, near fine; London Bus Stop sign, 1950s, 2 copies, one with printer's flaw, 35 x 40 cm, fine/VG
(6) £200 - £300

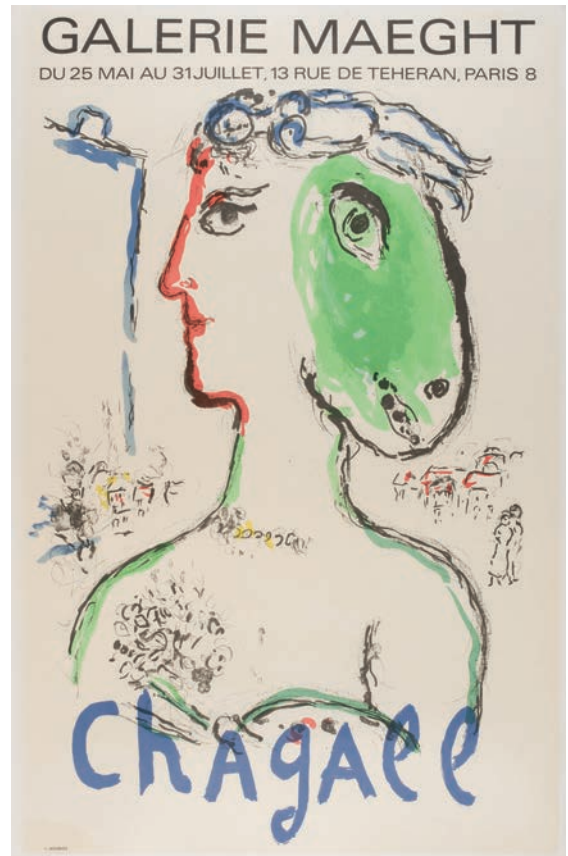


207* **Carry On at Your Convenience.** British quad poster for the Carry On film directed by Gerald Thomas, 1971, colour lithographic poster, [artwork by Renato Fratini], folded, fine, together with: **Close Encounters of the Third Kind.** British quad poster for the film directed by Steven Spielberg, 1977, colour lithographic poster, folded, two short closed marginal tears, VG+
(2) £150 - £200



Lot 208

208* **Cenni (Renato, 1906-1977).** Lloyd Triestino, India - Far East Express, 1930s, colour lithographic poster, 94.5 x 62.5 cm, near fine
(1) £250 - £350



209* **Chagall - Galerie Maeght,** published by Mourlot, Paris, 1972, colour lithographic exhibition poster featuring artwork by Chagall, 78 x 51 cm, fine, linen backed
(1) £100 - £150



210* **Champagne Bollinger,** published in Champagne, France, c. 1950s, chromolithographic poster from artwork designed by H. J., long unobtrusive restored tear across the lower right corner, 50 x 66 cm, VG, linen backed
(1) £100 - £150



211* **Chinese Advertising Posters.** A group of 4 Chinese advertising posters, 1920s/1930s, *colour lithographic posters, comprising:* China Merchant's Tobacco, 1920s, 111 x 43 cm, *near fine, linen backed*; Ogden's Fine Cut, with artwork by Hu Boxiang, 1936, 106 x 38 cm, *VG, linen backed*; Chinese Lady in Blue [and Brown] Dress, with artwork by Shi Qing, c. 1920s, both 88 x 36 cm, *near fine/fine, linen backed*
(4) £200 - £300



213* **Chinese Political Propaganda Posters.** A group of 9 Chinese political propaganda posters, 1960s/1990s, *colour lithographic posters, comprising:* Chairman Mao is the Red Sun in our Hearts, 1969, with Mongolian text at the bottom, 53 x 76 cm, *fine*; We Have Two Hands, We Do Not Stay in the City and Have a Free Meal, 1970s, 54 x 78 cm, *near fine*; Celebrate the Hong Kong Handover with Deng Xiao Ping, printed in Hubei/Sichuan, 1997, 3 copies, 76 x 52 cm, *all near fine*; Learn from Daqing and Strive to Make New Contributions in Agriculture, printed in Shanghai, 1977, 53 x 76 cm, *near fine*; Chairman Mao's China, printed in China, 1970s, 80 x 55 cm, *fine*; Storm of the Harbour [theatre production], printed in China, c. 1967, 76 x 53 cm, *near fine, linen backed*; Long Live the Great, Glorious, Righteous Chinese Communist Party, printed in Guangdong, 1969, 75 x 53 cm, *near fine, linen backed*
(9) £200 - £300



212* **Chinese Advertising Posters.** A group of 4 Chinese advertising posters, 1920s/1950s, *colour lithographic posters, comprising:* Happiness of a Family, with artwork by Zhiguang, 1920s, 75 x 51 cm, *fine, linen backed*; Chinese Lady with Baby, with artwork by She Qing, 1930s, 51 x 72 cm, *VG, linen backed*; The New Evening Dress, with artwork by Yu Feng & Jin Meisheng, 1959, 76 x 53 cm, *near fine, linen backed*; China Emporium, Chung Wah Company, c. 1930, 74 x 52 cm, *fine, linen backed*
(4) £200 - £300



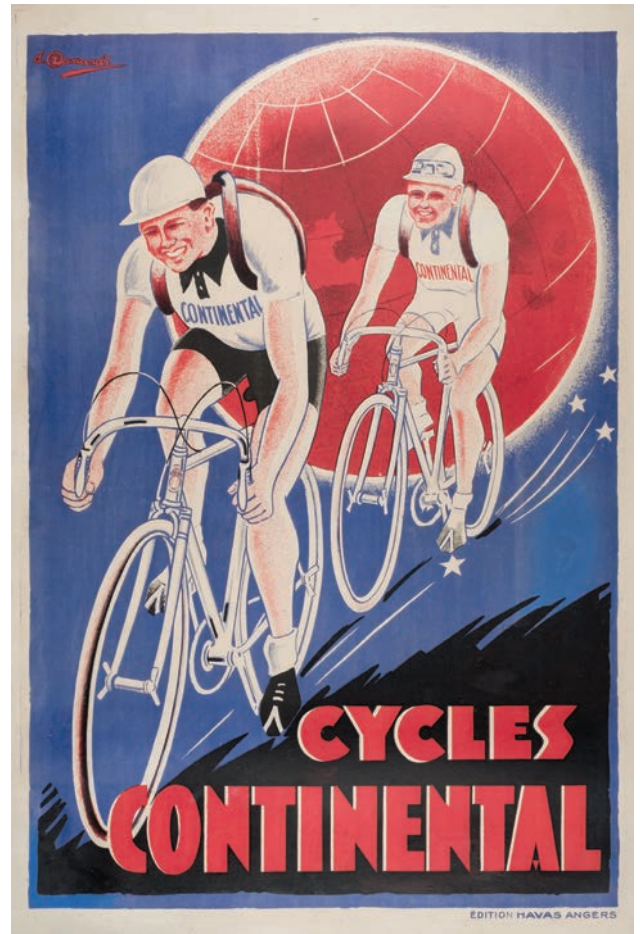
214* **Compagnie Générale Transatlantique, 1855-1985,** printed by S.A. Courbet, Paris, c. 1955, *colour lithographic poster from artwork by Paul Colin (1892-1985), a little surface rubbing but colours bright and attractive, 100 x 61.5 cm, near fine, linen backed*
A classic design by the celebrated French poster artist Paul Colin, celebrating the centennial of the 'Transatlantique' shipping company.
(1) £300 - £500



215* **Contemporary Posters.** A group of 6 contemporary posters, 1980s/2000s, colour lithographic posters, comprising: Andy Warhol - Chicken Noodle Soup [and] Vegetable Soup, both printed by Sunday B. Morning, c. 2000, 88 x 58 cm, fine; Razzia - La Couple / Le Parfum / Haute Couture, 1980s, 83 x 62 cm, fine, 100 x 69 cm, linen backed, VG+, and 90 x 60 cm, fine; Gielijn Escher - Dansgroep Kristina de Chatel, 1988, 117 x 83 cm, near fine

(6)

£200 - £300



217* **Cycles Continental**, published by Havas, Angers, France, c. 1930, colour lithographic poster from artwork by de Zanardi, 116 x 76 cm, VG, linen backed

(1)

£200 - £300



216 **Craste (Léo, 1887-1970).** Cameroun. AOF Afrique Occidentale Française, printed by A. Karsher, Paris, 1950, colour lithographic map poster, printed on cardstock, 120 x 78 cm, fine

(1)

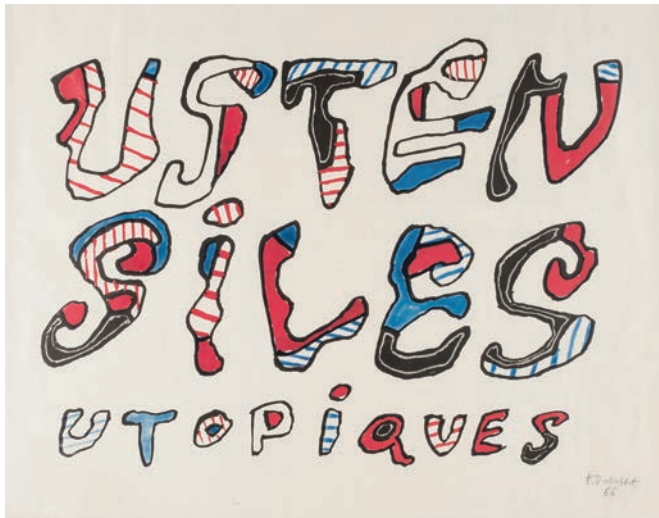
£250 - £350



218* **Dracula Sucks.** British quad film poster for the horror porn film, directed and co-written by Philip Marshak, including Jamie Gillis as Dracula, Annette Haven, John Leslie, Serena, Seka, and John Holmes, 1979, colour lithographic poster, artwork by Tom Chantrell, folded, 76 x 101 cm, near fine

(1)

£150 - £200



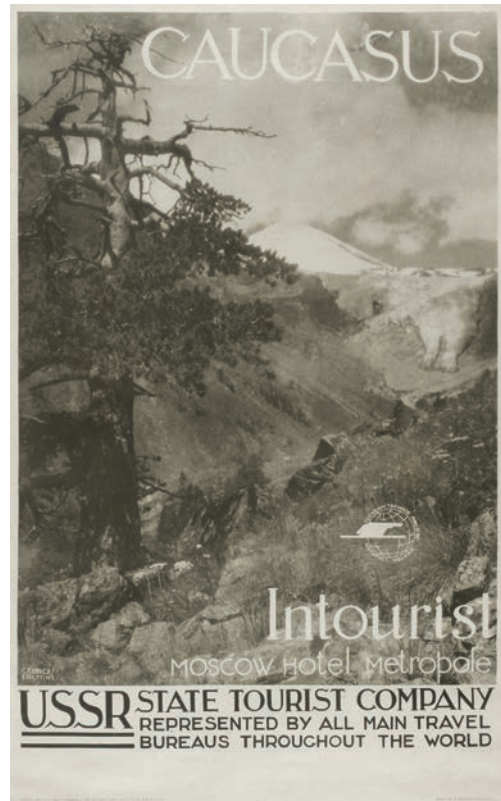
219AR* **Dubuffet (Jean, 1901-1985)**. Ustensiles Utopiques, published by Robert Fraser Gallery, London, 1966, colour lithographic exhibition poster with printed details to verso, signed and dated in pencil by the artist lower right, 'J. Dubuffet, 66', 44 x 56.5 cm, together with another colour lithographic Jean Dubuffet exhibition poster, Tate Gallery, 23 April - 30 May 1966, issued by the Arts Council, 1966, 74 x 50 cm, both near fine (2) £200 - £300

220* **Eremine (Georges, 1881-1948)**. Caucasus. Intourist. Moscow Hotel Metropole, Moscow: The 7th Mospoligraph's Printing Office, c. 1930s, monochrome lithographic poster from photographic artwork by Eremine, very minor spotting, a little adhesive see-through from mounting on board at corners, 63.5 x 46.5 cm, near fine, framed and glazed

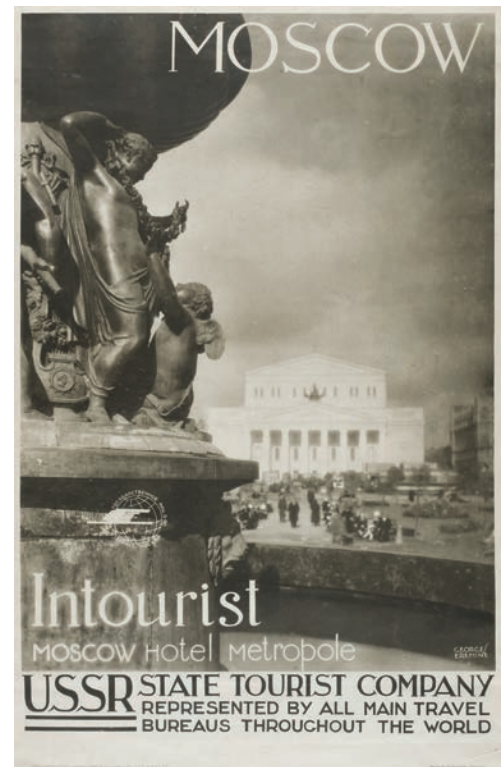
One in an unusual series of photographic travel posters depicting regions of the Soviet Union and also mentioning the Hotel Metropole, a lavish and grand establishment that opened again to foreign visitors in the early 1930s. (1) £200 - £300

221* **Eremine (Georges, 1881-1948)**. Moscow. Intourist. Moscow Hotel Metropole, Moscow: The 7th Mospoligraph's Printing Office, c. 1930s, monochrome lithographic poster from photographic artwork by Eremine, minor soiling, light crease to lower right corner, a little adhesive see-through from mounting on board at corners, 63.5 x 46.5 cm, near fine, framed and glazed

Taken from Eremine's 1928 photograph, 'The Bolshoi Theatre, Grand Opera of Moscow', it shows a view that can practically be seen from the windows of the Hotel Metropole in downtown Moscow. In the Soviet Union, during the mid-1930s, pictorialism fell out of fashion as Stalin's preferred Social Realism took hold, such images as these being labelled 'bourgeois'. (1) £200 - £300



Lot 220



Lot 221



222* Ernst (Otto, 1884–1967). Rochers de Naye, [printed by A.Trüb & Cie., Aarau, 1930], colour lithographic poster, trimmed with loss of white borders, and some loss of image to upper margin and a little loss to left margin, closed tears to upper margin including one long vertical tear to right half of image, 89 x 67 cm, framed and glazed (1) £200 - £300



223* French Advertising Posters. A group of 4 French product advertising posters, 1940s/1990s, colour lithographic posters, comprising: Bernard Villemot - Perrier (The Wave), 1981, 48 x 62 cm; Jan Marco - Martini Vermouth, 1950, 100 x 70 cm; René Gruau - Le Rouge Baiser, 1949, 56 x 44 cm; René Gruau - Centre L'Affiche, Toulouse, 1992, 87 x 60 cm, all near fine/fine, linen backed (4) £300 - £500



224* French Shipping Posters. A group of 3 French Shipping Posters, 1920s/1950s, comprising: **L'Extrême-Orient par les Messageries Maritimes**, printed by Les Imprimeries Françaises Réunies, Paris, 1920s, colour lithographic poster from artwork by Jean Bouchaud, 57.5 x 39.5 cm, fine **C.T.O. Line North America to the Far East**, printed in France by La "Photolith", 1950s, colour lithographic poster from artwork by Albert Brenet, 57 x 37 cm, fine **Messageries Maritimes**, printed by Relief, Paris, c. 1950, colour lithographic poster from artwork by Albert Brenet, quarter sheet small format version, 52 x 33 cm, near fine, all linen backed (3) £200 - £300



225* French travel Posters. A group of 8 French travel posters, 1950s/1990s, comprising colour lithographic posters of: Blondel Le Rougery - View of the Centre of Paris, 1958, 69 x 108 cm, near fine, linen backed; Cheval Batany - SNCF Pictorial Map of France, 1953, 99 x 62 cm, fine, linen backed; Georges Mathieu - France, Rhone Alpes, c. 1970, 99 x 61 cm, near fine, linen backed; Bernard Villemot - SNCF, Une Nuit en Voiture-Lit, 1973, 99 x 61 cm, near fine, linen backed; Pierre Fix-Masseau - Venice Simplon Orient Express, 1981, 96 x 62 cm, fine, linen backed; Pierre Fix-Masseau - Golden Arrow, 1989, 99 x 62 cm, fine; Roger Broders - Marseille, 2nd printing of 1925 poster, 1989, 99 x 64 cm, fine; Robert Falcucci - Monaco 2nd Grand Prix, 1930, authorised second printing, 1995, 100 x 68 cm, fine (8) £300 - £500

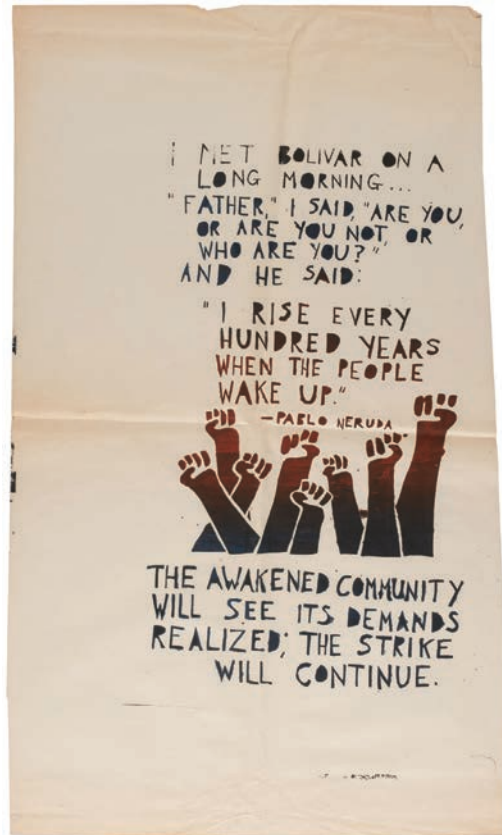
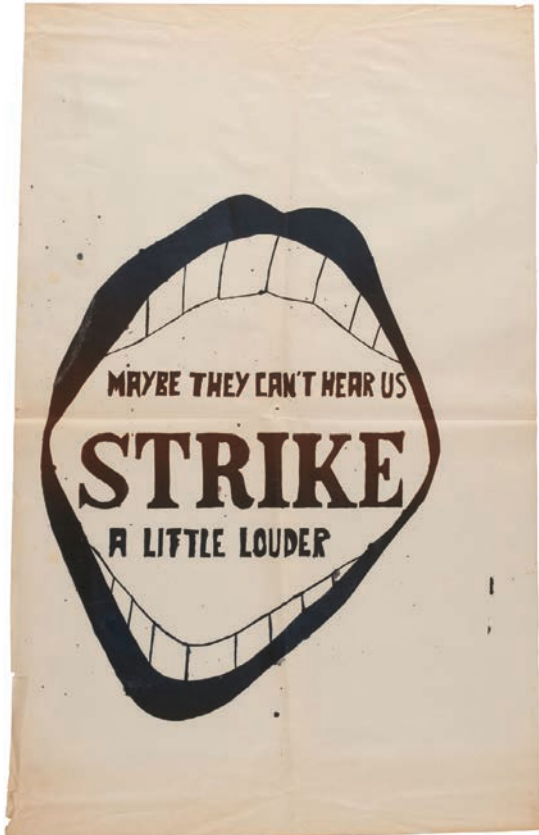


226* Greig (James, 1861-1941). Union-Castle Line. South & East Africa, Madeira and Canary Islands from England, 1930s, colour lithographic poster, 100 x 63.5 cm, VG with original fold lines (1) £200 - £300

227* Harvard University and the Vietnam War. A group of 7 posters for protests at Harvard University, 1969, comprising stencilled and printed posters for: Teaching Fellows on Strike. End ROTC Amnesty. Stop Expansion, marginal fraying, 51 x 71 cm; Maybe they can't hear us. Strike a little louder, 70 x 44 cm; I met Bolivar on a long morning..., 71 x 41 cm; Lesson 1: Conjugation for Subjugation. Lesson two: Conjugation for Liberation, 48 x 65 cm; April 16, 1969 (an interview with Hugh Calkins, of the Corporation), 66 x 34 cm; SFAC, Strike for the eight, 58 x 26 cm; Proletariat as subject and representation, 1 page strip cartoon printed in red, 22 x 28 cm; plus 11 related newspapers: Strike Special, nos. 2-8, 4th to 12th day, 13-21 April 1969, each 2 pp., approximately 42 x 28 cm and similar; and The Harvard Crimson Extra, 10 April 1969 & The Harvard Crimson, 3 issues, 15, 18 & 21 April 1969; plus 39 related items, mostly cyclostyled single folio sheet and stapled multi-sheet newsletters (the Old Rag, Rap-Up nos. 2 & 3, Grammar for Rebels, etc.), some scattered toning and marginal fraying, mostly VG

On 9 April 1969 Harvard students entered the University Hall to protest at the escalation of the Vietnam War. Among the protestors' numerous demands were the ending of Harvard's Reserve Officers' Training Corps (ROTC) as it was supplying officers for the army. Even though protestors vowed non-violent resistance the University made an unprecedented decision to call in city and state police. On 14 April a mass meeting took place at the Harvard Stadium, attended by some 10,000 people who voted for strike action. The strikes continued until a second mass meeting on 17 April voted against continuing. The outcome saw the Faculty of Arts and Science relegate the ROTC programme to an extracurricular activity. It was phased out completely but returned after the Vietnam War. A student position was created in the appointment of a newly established African American studies department.

A rare and large archive of surviving posters and related ephemera. A group of 16 posters with different provenance was sold through these rooms on 24 November 2022, lot 387. (57) £800 - £1,200



Lot 227

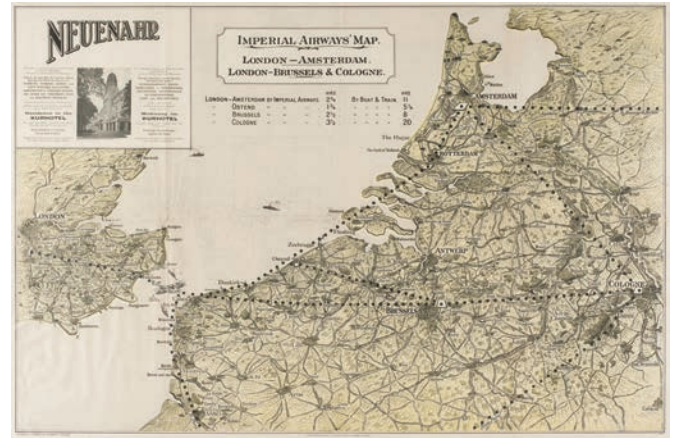


228* **Hold and Defend Mao's Revolutionary Flag Forever**, printed in Guangdong, 1977, colour lithographic propaganda poster, some minor foxing to bottom right, 53 x 77 cm, near fine (1) £100 - £150



229* **Huma Watches**, Saigon, Vietnam, 1950s, colour lithographic poster promoting the Huma brand of watches and their exclusive southern Vietnamese distributor, some edge wear, 90 x 60 cm, Good, linen backed (1) £150 - £200

230 **Imperial Airways**. A pair of Imperial Airways map posters, c. 1924, colour lithographic posters, comprising a map of London-Paris with inset Shell advert, some spotting and browning, old pencil notes to verso; and London-Amsterdam. London-Brussels & Cologne with inset Neuenahr advert, adverts to sheet verso, some spotting, both with original fold lines and a few splits at margins of folds, 51 x 76 cm and the reverse, VG (2) £150 - £200



Lot 230



231* **Japanese Advertising Posters**. A pair of Japanese advertising posters, 1930s, colour lithographic posters, comprising: Cockscap Mosquito Sticks [and] Best Thread, both 76 x 53 cm, on original metal runners, near fine (2) £100 - £150



232* **Jet Your Way to Bangkok by B.O.A.C.**, printed in Great Britain, 1957, duo-toned lithographic poster, tiny surface mark bottom right, 76 x 50.5 cm, near fine
 (1) £200 - £300



233* **Juvenile & Humorous Posters.** A group of 5 juvenile and humorous posters, 1970s/1990s, colour lithographic posters, comprising: Charles Schulz Snoopy - "We all have our Hang-ups" [and] "I Think I'm Allergic to Mornings", 1970s, both 70 x 50 cm, near fine, linen backed; Gulliver Mickey, printed by Circle Fine Arts, 1990s, 2 copies, 77 x 55cm, near fine; Donald's Golf Game, printed by Circle Fine Arts, 1990s, 77 x 55 cm, fine
 (5) £150 - £200



234* **L.M.S. Best Way**, printed in France, c. 1979, colour lithographic poster from artwork by A. M. Cassandre, 92 x 115 cm, near fine, linen backed
 Originally issued in 1928, this is the second edition of this railroad poster, printed circa 1979.
 (1) £150 - £250



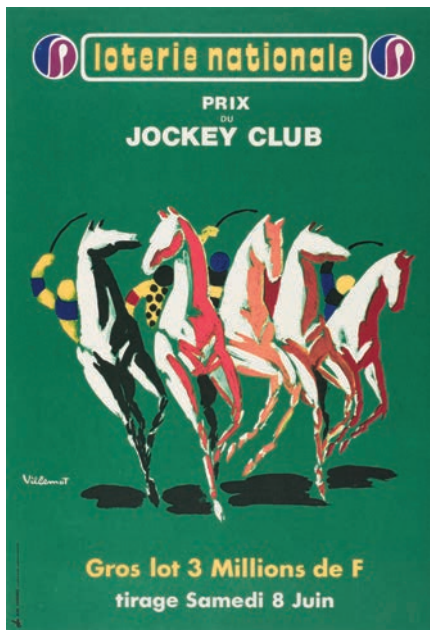
235* **Le Réve - Academie Nationale de Musique**, published by Gillot Gravure Imprimerie, Paris, c. 1890, colour lithographic poster from artwork by Théophile-Alexandre Steinlen (1859-1923), 83.5 x 64 cm, near fine, linen backed
 (1) £300 - £500



236* Liber Automatique & Inviolable, published by Delancey-Dupré, Paris, France, c. 1920, colour lithographic poster from artwork by Vic, 116 x 78.5 cm, fine, linen backed (1) £200 - £300



238* Matisse (Henri, 1869-1954). La Danseuse Créole, published by Mourlot, Paris, c. 1965, colour lithographic poster on Arches paper, 102 x 66.5 cm, fine, linen backed La Danseuse Créole was originally created as one of Matisse's cut-outs in 1950, and this lithograph was printed in 1965 in a limited edition of 5,000. (1) £200 - £300



237* Loterie Nationale - Prix du Jockey Club, published by Imprimerie Bedos, Paris, 1974, colour lithographic poster from artwork by Bernard Villemot (1911-1989), restored pin holes at corners, 58 x 38 cm, fine, linen backed (1) £100 - £150



239* May 1968 Demonstrations Poster. La Chienlit C'est Lui, by Atelier Populaire, c. 1968, screenprint, 53 x 38 cm, framed and glazed (82.5 x 53.5 cm) The silhouette is of Charles de Gaulle with raised arms, the title referencing a scatological pun de Gaulle used during the May 68 demonstrations to discuss the chaos of the era which the student demonstrators modified and used back at him. De Gaulle said, "La réforme oui, la chienlit non" ('Reform yes, chaos/mess no'). This modification translates as 'The chaos/mess is him!'. (1) £150 - £200



240* **Munich Olympic Games 1972.** A group of 3 colour lithographic posters printed by Franzis-Druck, and Rehm-Vorlag, Germany, 1970-71-72, promoting the horse riding, swimming and hurdles events at the 1972 Olympic Games, photographs by Gerry Cranham, Herbert Graaf and Albrecht Gaebelle, 85 x 59 cm, fine, linen backed
(3) £200 - £300



242AR* **Noyer (Denis-Paul, b. 1940).** A group of four vintage colour lithographic posters, c. 1979, comprising: *Yellow Car and Poodle, La Closerie des Lilas, La Grande Cascade (Vertical), and Yellow Bugatti*, 76 x 55 cm, all hand-signed by the artist, the last a numbered limited edition, 23/125 copies, all near fine
(4) £200 - £300



241AR* **Noyer (Denis-Paul, b. 1940).** A group of three limited edition posters for famous restaurants, all. c. 1979, comprising colour lithographic posters for *Le Pré Catalan, Le Doyen and Au Pied de Cochon*, all signed and numbered by the artist lower right, numbered 28, 16 and 25 of 30 copies respectively, 88 x 63 cm and the last one 75 x 55 cm, all near fine
(3) £200 - £300



243AR* **Noyer (Denis-Paul, b. 1940).** Hotel Negresco, c. 1979, colour lithographic poster, limited edition of 50 copies, signed and numbered XIV/L by the artist lower right, 75 x 104 cm, near fine
(1) £150 - £200



Lot 244



Lot 245



Lot 246

244* **Pays Basque - Société Nationale des Chemins de Fer Français**, published by Draeger, Paris, and printed in France for French National Railways, 1959, *colour lithographic poster from artwork by Auguste Durel (1904-1993), some wear at bottom edge, 98 x 60 cm, near fine, linen backed*

(1) £150 - £250

245* **Picard (Jean B., active mid-20th century)**. Aide aux Combattants d'Indochine, printed by E. Desfosses, Paris, 1940s, *colour lithographic poster, 119 x 80 cm, near fine with original fold lines, linen backed*

(1) £150 - £200

246* **Plombières les Bain (Vosges)**, published by Création Ad. Sénéchal, Reims, France, *colour lithographic poster, small sticker with numeral '5' applied at head to change the time from Paris from 6 hours to 5, narrow borders at top and bottom (as issued), 100 x 62 cm, fine, linen backed*

(1) £150 - £250

247* **Posters**. A group of 7 assorted posters, 1920s/1980s, *colour lithographic posters, comprising: Pierre Fix-Masseau (1905-1994), Venice Simplon Orient Express, 1981, marks to lower margin, 98 x 62 cm, VG+; Grasse Capitale Mondiale des Parfums Côte D'Azur, c. 1970s, 92 x 59 cm, near fine, line backed; Robert Taylor (1946-2024), Memorial Flight, published by Military Gallery, Bath, 1984, signed in pencil in the lower margin by Leonard Cheshire, Johnnie Johnson and Peter Townsend, 50 x 70 cm, fine, framed and glazed; John Pearson Sayer, Yarmouth tourism poster, c. 1950, 76 x 50.5 cm, near fine; Vittorio Grassi (1878-1958), Sitmar Line - Egypt Services, 1927, staining and some marginal tears, 69 x 48 cm, poor, framed and glazed; plus a reprint of Nimes tourism poster [1934], c. 1980s, 63 x 43 cm, fine, framed and glazed, and a Celestial Arts poster of Man on Moon, 1969*

(7) £200 - £300



Lot 247



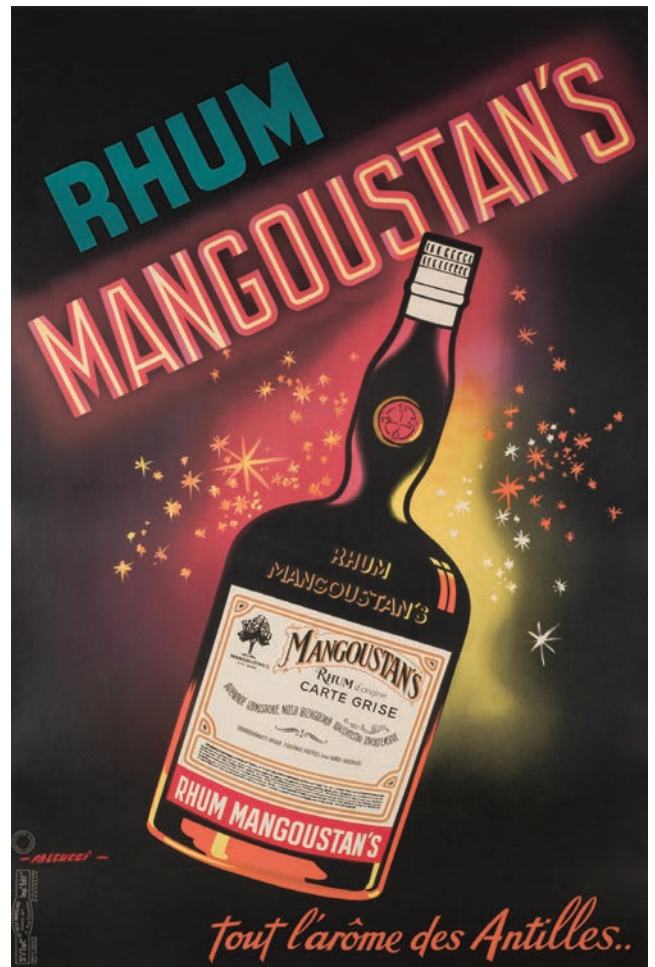
248* **Qantas Europe**, published by William F. Schey Pty. Ltd., Sydney, 1950s, colour lithographic poster from artwork by Harry Rogers, (1929-2012), 50 x 37 cm, VG, linen backed (1) £150 - £250



249* **Razzia (b. 1950)**. Monte Carlo Country Club, c. 2002, colour lithographic poster, 93 x 70 cm, fine, linen backed (1) £200 - £300



250* **Razzia Posters**. A group of 5 Razzia posters, 1980s, colour lithographic posters, comprising: La Coupole, 1980s, signed, 83 x 62 cm, near fine; Champagne, 1984, signed (smudged), 79 x 61 cm, near fine; Haute Couture, 1983, signed, 90 x 60 cm, fine, linen backed; Le Perfume, 1984, signed, 100 x 69 cm, fine, linen backed; Pret a Porter, 1982, 90 x 60 cm, fine (5) £200 - £300



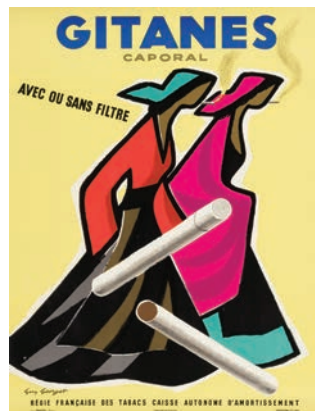
251* **Rhum Mangoustan's**, printed by de la Vasselais, Paris, c. 1950, colour lithographic poster for Rhum with artwork by Robert Faluccci, 115 x 76.5 cm, fine, linen backed (1) £200 - £300



252 Riviera - Cote D'Azur, printed in France, 1940s, colour lithographic poster map of the Cote D'Azur from Cannes to Menton, 96 x 61 cm, VG, linen backed

(1)

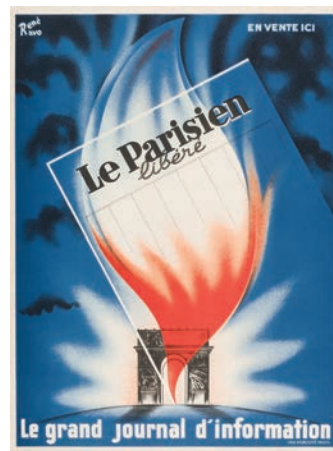
£200 - £300



253* Small Cigarette Posters. A group of 7 small cigarette posters, 1960s, colour lithographic posters, comprising: Pierre Fix-Masseau - Cigarettes Balto (blue), 38 x 28 cm, fine, linen backed; Guy Georget - Cigarettes Balto (red), 38 x 28 cm, fine; Guy Georget - Gitanes Caporal, 33 x 25 cm, fine; Henri Favre - Disque Bleu, 33 x 25 cm, near fine; Bernard Villemot - Gitanes Caporal, 2 copies, 33 x 25 cm, VG+; Fortune Cigarettes, Hong Kong, 52 x 39 cm, good

(7)

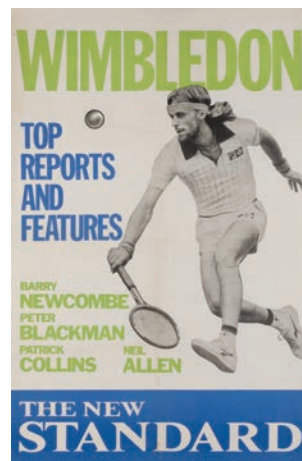
£150 - £200



254* Small Posters. A group of 13 assorted small posters, 1940s/2000, colour lithographic posters, comprising: Pico - La Grande Folie, reproduction, c. 2000, 50 x 35 cm, fine, linen backed; René Ravo - Le Parisien Libéré, late 1940s, 39 x 29 cm, near fine, linen backed; Chilled Apple [and Orange] Juice, 1960s, both 54 x 35 cm, near fine; Florida Sip Lemonade, 1960s, 54 x 35 cm, near fine; Mudd's of Grimsby, a group of 8 small posters, 1950s, all 19 x 50 cm, near fine

(13)

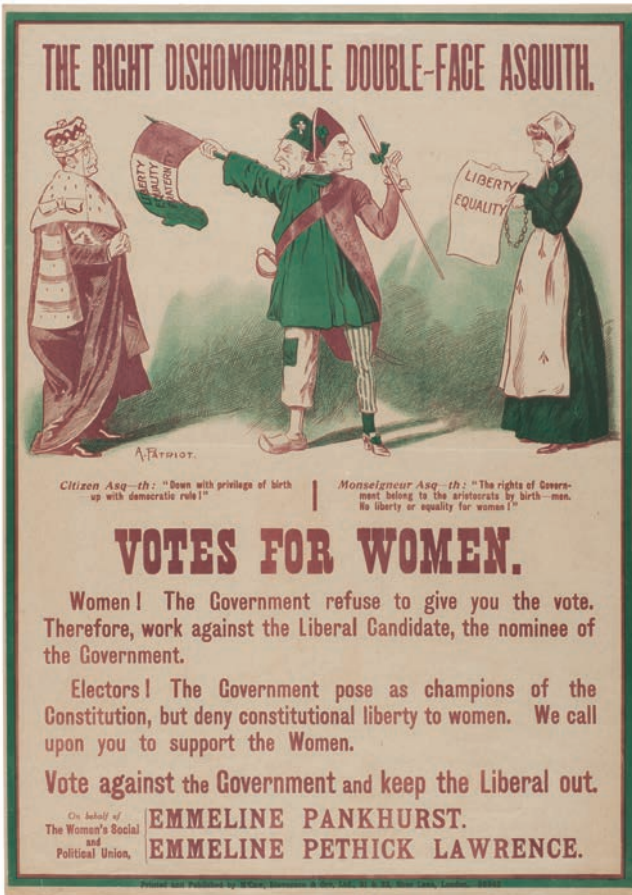
£100 - £150



255* Sports and Motor Racing Posters. A group of 7 sports posters, 1970s/1990s, colour lithographic posters, comprising: Valerio Adami - Maranello Hommage à Ferrari, 1987, 99 x 66 cm, fine; Robert Faluccci - Monaco 2nd Grand Prix, 1930, authorised second printing, 1995, 100 x 68 cm, fine; Ken Rush - Porsche Rennwagen, 1985, 61 x 90 cm, fine, linen backed; Gino Pallotti - 1st [& 4th] San Marino Grand Prix, 1981 & 1984, both 43 x 32 cm, fine; Michel Granger - Euro '84. Paris - Parc de Princes, 1984, 85 x 60 cm, near fine, linen backed; The New Standard, Wimbledon (with Bjorn Borg), late 1970s, 75 x 49 cm, VG, linen backed

(7)

£300 - £500



256* **Suffragettes.** The Right Dishonourable Double-Faced Asquith. Votes for Women, printed and published by M'Caw, Stevenson & Orr, London, [1910], duo-tone lithographic poster in purple and green on light buff paper, from a design by 'A. Patriot' [Alfred Pearse], with images of King George V and a suffragette standing either side of a 'two-faced' Asquith as prime minister], light fold lines, 49.5 x 35 cm, fine

The main body of text in the lower half of the poster reads: 'Women! The Government refuse to give you the Vote therefore work against the Liberal candidate, the nominee of the Government. Electors! The Government pose as champions of the constitution, but deny constitutional liberty to women. We call upon you to support the women. Vote against the Government and keep the Liberal out. On behalf of the Women's Social & Political Union [WSPU], Emmeline Pankhurst, Emmeline Pethick Lawrence.'

While there are references to this poster being published in 1916, this was actually produced in the lead-up to the general election in December 1910, following the violent suffragette demonstration on 18 November, referred to as Black Friday. During the January 1910 general election campaign, H. H. Asquith - the Prime Minister and leader of the Liberal Party - promised to introduce a Conciliation Bill to allow a measure of women's suffrage in national elections. When he was returned to power, a committee made up of pro-women's suffrage MPs from several political parties was formed; they proposed legislation that would have added a million women to the franchise. The suffrage movement supported the legislation. Although MPs backed the bill and passed its first and second readings, Asquith refused to grant it further parliamentary time. On 18 November 1910, following a breakdown in relations between the House of Commons and House of Lords over that year's budget, Asquith called another general election and said that parliament would be dissolved on 28 November.

(1) £400 - £600



257* **Suffragettes.** Votes for Women, printed by Eyre & Spottiswoode and published by The Woman's Press, London, [1910], duo-tone lithographic poster in purple and green, from a design by 'A. Patriot' [Alfred Pearse], showing King George V painting text ('We Bow to the Will of the People') onto a poster pasted to a brick wall, a man wearing overalls and a flat-cap is painting another text onto the King's back, whilst a suffragette paints further text onto the man's back, while holding a Conciliation Bill flyer, with main letterpress printed below, light fold lines, 51 x 38 cm

The main body of text in the lower half of the poster reads: 'Electors! Your representatives in the house of commons by a majority of 110 voted for our bill but Mr. Asquith put his veto on it therefore we call on you to censure Mr. Asquith by voting against the Liberal candidate on behalf of the Women's Social and Political Union, Emmeline Pankhurst, Emmeline Pethick Lawrence.'

See additional notes for a related poster in the preceding lot.

(1) £400 - £600



258* **Taiwan Posters.** A group of 4 Taiwan posters, c. 1950s/1970s, comprising:

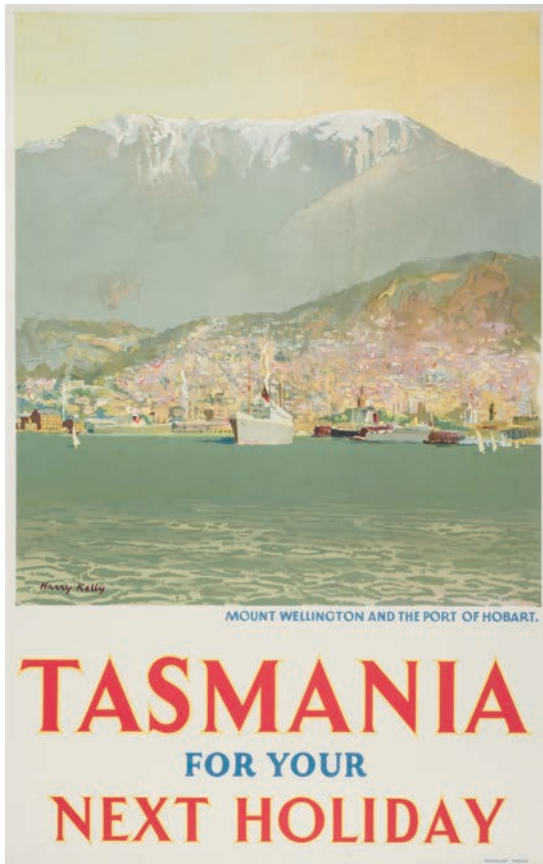
The Map of Sceneries and Products of Taiwan, published in Taiwan, c. 1976, colour lithographic poster, 79 x 55 cm, with three old holes in the left hand border, near fine

Japan Air Lines - Formosa, printed in Japan, late 1950s, lithographic poster from a photograph, 74 x 51.5 cm, VG

Taiwan, Republic of China, Issued by the Taiwan Visitors Association, and printed by Ming Ho Art Press, Taipei, c. 1970, lithographic poster from a photograph, 88 x 59 cm, fine

Northwest Orient Airlines - Taiwan, Republic of China, Taiwan Visitors' Association, c. 1960s, colour lithographic poster, 78 x 53 cm, near fine, all but the last linen backed

(4) £200 - £300



Lot 259

259* **Tasmania - Mount Wellington and the Port of Hobart**, printed by Mercury Press, Hobart, c. 1930, colour lithographic poster from artwork by Harry Kelly, restored tear under the 'X' of the word 'NEXT' at the bottom of the poster, 100 x 63 cm, near fine, linen backed

(1) £300 - £500



260* **Three Cats with Blue Flowers**, published by Nouvelle Imprimerie Courvoisier, Switzerland, 1991, colour lithographic poster featuring artwork by Chinese-American artist Walasse Ting (), 76 x 127 cm, fine, linen backed

(1) £100 - £150



261* **Travel Posters.** A group of 10 assorted travel posters, 1930s/1990s, comprising colour lithographic posters of: ENIT - Venezia, 1938, losses on left side, 99 x 65 cm, good; Tim Zeltner - United Airlines Shanghai, c. 2000, 2 copies, 71 x 56 cm, fine; Pan Am's World, Orient & Pacific, 1973, 106 x 71 cm, fine; See Thailand and Discover Chiang Mai, 1970s, 62 x 42 cm, near fine; François Derdelet - Meridien Hotel, Phuket, 1990s, 71 x 47 cm, near fine, linen backed; UTA - Asia, 1960s, 97 x 65 cm, fine, linen backed; Map of Sceneries and Products of Taiwan, c. 1976, several holes, 79 x 55 cm, VG+; Hakon Mielche - Denmark, The Land of Tuborg, 1950s, 98 x 61 cm, near fine, linen backed; Norwegian State Railways - Norway, 1948, 100 x 62 cm, near fine

(10) £200 - £300



Lot 262



Lot 265



Lot 266

262* **Uriage les Bains – La Santé par le Soufre**, published by Gorde & Boudry, Grenoble, France, 1936, colour lithographic poster from artwork by Gaston Gorde (1908–1995), 99 x 62 cm, fine, linen backed (1) £250 – £350



263AR* **Vickery (John, 1906–1983)**. Outposts of Empire, Southern Rhodesia, 1937, colour lithographic GPO poster, 50 x 63 cm, VG, linen backed (1) £100 – £150



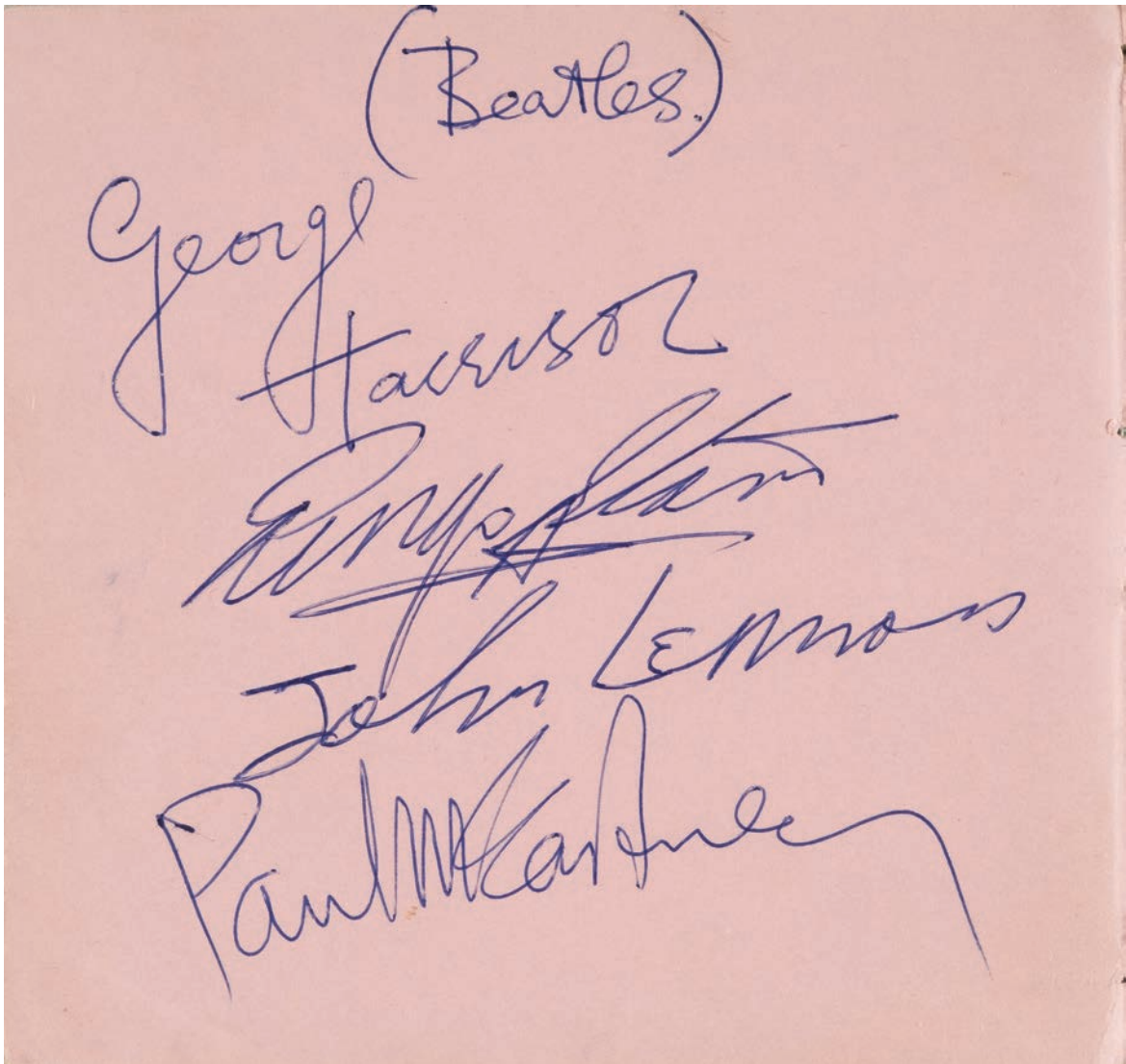
264* **Vietnamese Posters**. A group of 5 Vietnamese hand-painted propaganda posters, 1980s/1990s, all hand-painted on paper, 75 x 53 cm and one larger, 95 x 55 cm, all near fine

The larger poster is after a famous image by Duong Ngoc Canh, *Giữ lấy quê hương, giữ lấy tuổi trẻ* ('Protect the Native Land and Youth'). (5) £200 – £300

265* **Vietnamese Propaganda Art**. Original poster artwork, c. 1970, acrylic on paper, featuring three workers (representing the military, industry and agriculture), standing in front of a cityscape with the Vietnamese flag and the message, 'North Vietnam Dedicated Its Heart and Soul to the Cause of Fighting America', signed 'Zuyen' lower left, 73 x 101 cm, John Jones wooden frame, glazed (1) £700 – £1,000

266* **Zenith**, printed by Paul Attinger, Neuchatel, 1950, colour lithographic poster for the Swiss watch manufacturer Zenith, from artwork by Paul Colin, 126 x 88 cm, fine (1) £150 – £250

HISTORICAL AUTOGRAPHS

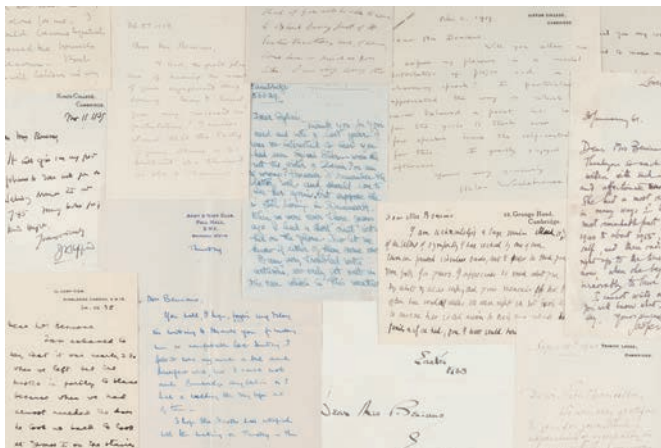


267* **Beatles Signatures.** A part-set of three Beatles autographs, obtained when the band played at the Odeon Cinema, Weston-super-Mare, 22-27 July 1963, signed in blue ballpoint pen down the page by the band members, on a pink page of a vintage autograph book, '(Beatles) / George Harrison', 'Ringo Starr', 'John Lennon' [in the hand of Ringo Starr], and 'Paul McCartney', sheet size 11 x 12 cm, the album also containing signatures and drawings by family and friends, contemporary parchment boards with decorative leaf design to upper cover, slightly rubbed and soiled, 16mo

The Beatles notoriously signed for each other at concerts to satisfy the legions of fan requests, even during this early part of their careers. In this case Ringo Starr has signed for John Lennon, the other three signatures all being genuine.

(1)

£1,000 - £1,500



268* Benians (Ernest Alfred). A collection of approximately 42 autographed and signed letters sent to Ernest Benians, 1918-1961, mostly dated, mainly 2 pages each, among the authors are academics, writers and poets, lawyers, philosophers, editors, music composers, and clergymen, including Harold Hulme Brindley (1865-1944, zoologist, his letter includes a gelatin silver print pasted to card of his wife Maud Doria Haviland, 1899-1941, ornithologist and explorer), Hugh Foot, Baron Cavadon (1907-1990, last governor of British Cyprus), Charles Webster (1886-1961, Stevenson Professor of International History at LSE), Arthur S. Ramsey (1867-1954, mathematician), Geoffrey Francis Fisher (1887-1972, Archbishop of Canterbury from 1945 to 1961), William Whiteman Carlton Topley (1886-1944, bacteriologist), Ebenezer Cunningham (1881-1977, mathematician remembered for his research on special relativity, 7 pages letter), Sir Frank Stenton (1880-1967, historian of Anglo-Saxon England), Henry Wilson Harris (1883-1955, editor of *The Spectator*), Clement Charlton Palmer (1871-1944, organist at Canterbury Cathedral and composer), Sir Albert Seward (1863-1941, botanist), Lizzie Susan Stebbing (1885-1943, first woman to hold a philosophy chair in the United Kingdom), David Lindsey Keir (1895-1973, Master of Balliol College, Oxford), Helen Wodehouse (1880-1964, philosopher), John Theodore Dodd (1848-1934, lawyer and author), George Gordon Coulton (1858-1947, historian), Jasper Rootham (1910-1990, civil servant, writer and poet), George Macaulay Trevelyan (1876-1962, historian), Anna Paues (1867-1945, Swedish philologist and first woman to be awarded the title of Honorary Professor in Sweden), Tennyson Petrina Edmond Green (1893-1970, artist), and Rose Elisabeth Thomson (1860-1961, wife of Sir Joseph John Thomson, Nobel Prize in Physics, letter referring to his death)

Ernest Alfred Benians (1880-1952), British academic and historian, Master of St John's College, Cambridge, 1933-1952. He married the historian Sylvia Dodd (1895-1979) in 1918.
(approx. 42)

£150 - £200



269* Blériot (Louis, 1872-1936) & Farman (Henri, 1874-1958). Autograph Signatures, 'H. Farman' & 'L. Blériot', c. 1930, signed in brown ink on a printed page below the printed Coat of Arms of France and the text, 'In Tribute to the Pioneers of the French Republic Whose Lives and Services Have Been Given to The Science of Aeronautics This Page Has Been Autographed By', all printed in blue, leaf size 23 x 15 cm, aperture mount with reproductions of signed caricatures of the two pioneering aviators and printed biographical details, framed and glazed, 34 x 44 cm overall

The leaf is taken from a copy of the first volume of Francis Trevelyan Miller, *The World in the Air*, 2 volumes, New York: G. P. Putnam's Sons, 1930, which was published in a limited edition of 500 copies. Louis Blériot made the first airplane flight across the English Channel and Henri Farman made the first distance flight in Europe.

(1)

£200 - £300



270* British Monarch Autographs. A good series of 7 signatures of monarchs, 18th & 19th century, comprising two signatures of King George III ('George R'), a large signature of King George IV as Prince Regent ('George PR'), signature of George IV's consort and wife, Caroline of Brunswick, ('Queen Caroline'), and three signatures of King William IV ('William R'), all ink on paper and neatly cut from documents, except Queen Caroline, removed from a letter, 9 x 12.5 cm and smaller

(7)

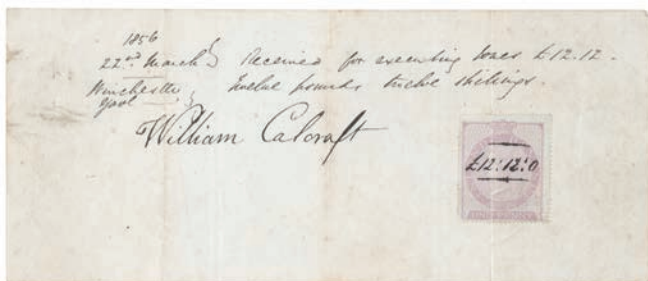
£300 - £400



271* **Britten (Benjamin, 1913-1976)**, English Composer. Signed Photograph, 'Benjamin Britten', c. 1950s, head and shoulders publicity shot, signed in blue ink in the lower margin, together with two others similar signed by English writer and illustrator Laurence Housman (1865-1959) and English actress Sybil Thorndike (1882-1976), the latter signed in the image, all 13.5 x 8.5 cm, versos blank, VG+

Acquired by the vendor's father, Eric F. Thurston, in the 1950s. A pacifist and conscientious objector, he sent off one shilling for each signed photograph. The proceeds helped raise funds for the Peace Pledge Union, the subjects all being pacifists and active members. The Peace Pledge Union began in 1934 and continues today, most prominently through its ongoing White Poppy appeal.

(3) £150 - £200



Lot 272

272* **Calcraft (William, 1800-1879)**, English Hangman, one of the most prolific British executioners in history. A rare Document Signed, 'William Calcraft', Winchester Gaol, 22 March 1856, a manuscript receipt for £12.12.0 received by Calcraft in payment for the execution of [Thomas] Jones, one penny Inland Revenue stamp affixed, minor marks and creases, soiling to blank verso, 1 page, oblong narrow 8vo

Thomas Jones was executed for the murder of a Dr. Hope, a surgeon from Portsmouth.

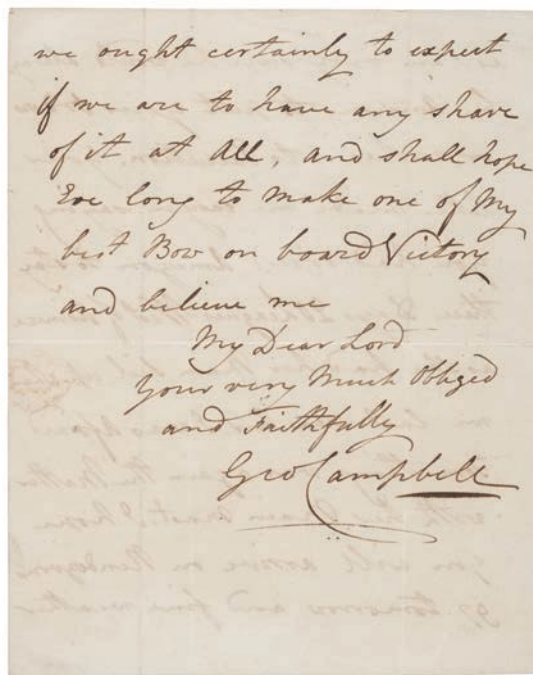
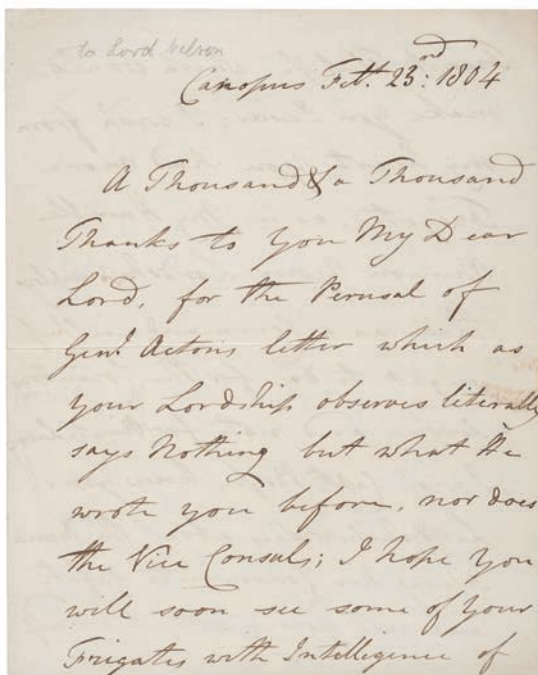
(1) £200 - £300

273* **Campbell (Sir George, 1759-1821)**, Rear-Admiral during the Napoleonic Wars and personal friend of Lord Horatio Nelson. Autograph Letter Signed, 'Geo Campbell', as Rear-Admiral of the White, HMS Canopus, 23 February 1804, being a response to Admiral Lord Horatio Nelson commenting on a letter from General Acton, the number of frigates under Nelson's control, and news of other ships and their impending rendezvous, signed by Campbell at foot, written in black ink, 4 pages, 4to (22.5 x 18 cm)

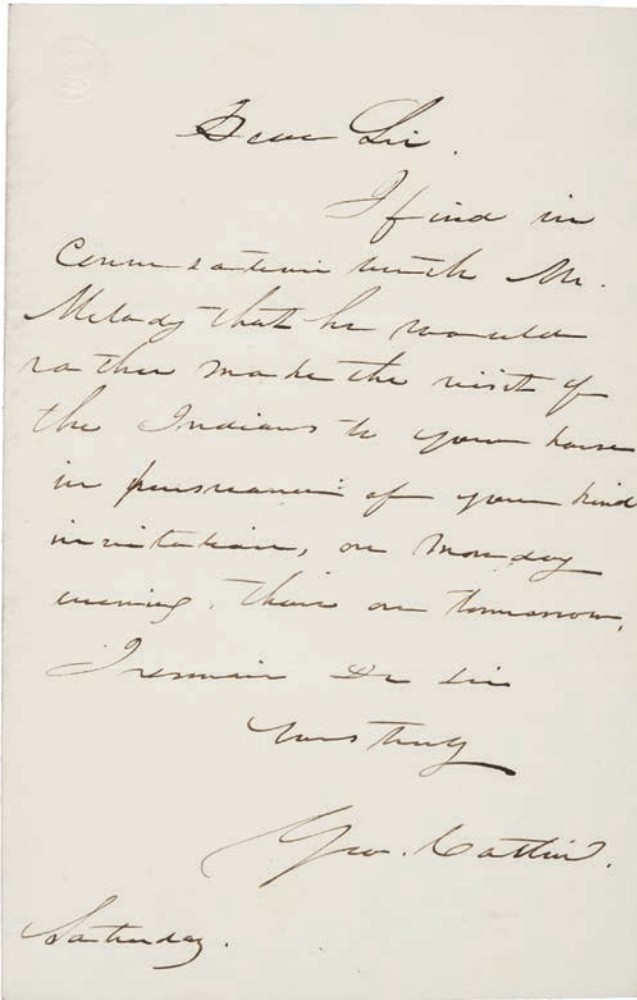
In this letter, Rear-Admiral Campbell warmly thanks Nelson for letting him read a letter from General John Acton (1736-1811, Prime Minister of Naples under Ferdinand IV), 'which, as your Lordship observes, literally says nothing but what he wrote to you before'. He also expresses the wish that Nelson 'had more frigates, as in my humble opinion your Lordship employs them as a Commander-in-Chief ought to do, for the Country's service and not for private lucre', as well as hoping that 'you will soon see some of your frigates with intelligence of the French'. Campbell further comments on news of British ships in the Mediterranean, confessing to Nelson that 'your letter made me easy in saying you had ordered Amazon to stay three days 20 leagues west of Asinara, as she had her main sail up when we last saw her; I was afraid something was again the matter with her mainmast'.

George Campbell served under Horatio Nelson as Rear-Admiral in the Mediterranean Fleet from 1803 to 1804, playing an important role in the blockade of the French fleet at Toulon aboard his flagship, HMS Canopus. He eventually became a friend of both Nelson and his mistress, Emma Hamilton.

(1) £1,000 - £1,500



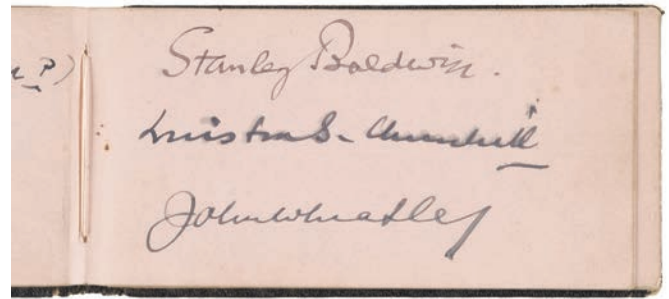
Lot 273



274* **Catlin (George, 1796-1872), American artist.** Autograph Letter Signed, 'Geo. Catlin', Saturday, no date, c. 1845, to an unidentified recipient, 'I find in communication with Mr. Melody that he would rather make the visit of the Indians to your house ... on Monday evening', a few pin pricks to paper, 1 page, 8vo

In 1845 George Catlin, the painter of Native American subjects, toured Europe with a group of real-life 'Ioways' dressed in full regalia, who travelled with their promoter George H. C. Melody. Catlin gives his account in *Adventures of the Ojibbeway and Ioway Indians in England, France, and Belgium...*, 2 volumes, 1852.

(1) £400 - £600



275* **Churchill (Winston Leonard Spencer, 1874-1965).** Ink signature, 'Winston S. Churchill', c. 1925, signed in blue fountain pen ink the centre of a small pink autograph album page, the signature a little smudged, with the autograph of then prime minister Stanley Baldwin (1867-1927) above, and MP John Wheatley (1869-1930) below, (verso blank), the album containing over 30 other mostly political autographs of the 1920s, including: James Ramsay MacDonald (1866-1937) & Philip Snowden, Neville Chamberlain (1869-1940), signed in pencil and dated by him when prime minister, 'June 22 1937', with his wife Anne's pencil signature to verso, Nancy Astor (1879-1964), James Sexton, Will Thorne & Jack Jones, Joseph Gibbins, Jack Mills, Alfred Barnes, Frank Lee, George Barker, J. Bromley, H. Snell, Morgan Jones, George Lansbury, Ernest Thurtle, Vernon Hartshorn, J.R. Clynes, Frederick O. Roberts & Sidney Webb (1859-1947), H.D Clapham, E.A. Wickes, Robert Richardson, Ethel Bingham, Frances Evelyn Warwick, Jesse R. Kellems (pencil), Cosmo, Archbishop of Canterbury, etc., mostly signed on rectos and versos, a few leaves detached, with the name of the compiler Mrs. Adamson of Guildford, Surrey, at rear, contemporary cloth, oblong 16mo (5.5 x 11 cm)

A rare pairing of the autographs of British prime ministers Winston Churchill and Stanley Baldwin on the same page. While they displayed deep political differences and often had a strained relationship, this was always tempered with mutual respect. These signatures, (and that of John Wheatley on the same page), must have been gathered some time following the general election of October 1924. Here Baldwin formed his second government, appointing Churchill as his Chancellor, a post he fulfilled until the general election of 1929, which Baldwin narrowly lost. The album bears the autographs of two other British prime ministers, James Ramsay Macdonald and Neville Chamberlain.

(1) £500 - £800

276* **Churchill (Winston Leonard Spencer, 1874-1965).** Photograph Signed, 'Winston S. Churchill', 1948, gelatin silver print, showing Churchill riding at a meeting of the Old Surrey & Burstow Hunt at Chartwell Farm, 27 November 1948, signed in blue ink in lower part of image, some light creases, agency wetstamp to verso, 14 x 9.5 cm

(1) £1,000 - £1,500



Lot 276

NATURE et PROVENANCE de L'APPAREIL.
Appareil à sel de Radium solide

apporté par *la maison Armet de Lisle*
le 18/3/14 et rendu le 25/3/14

CONDITIONS DE MESURES. Le rayonnement γ de l'appareil à été comparé au rayonnement γ de l'Etalon du Laboratoire. L'appareil à mesurer n'avait pas atteint son rayonnement limite, et celui-ci a été déduit des mesures par le calcul (1).

Le nombre donné dans ce certificat représente la quantité de Radium contenu dans l'appareil, à la condition que la matière employée ne contienne pas d'autres substances radioactives que le Radium et ses dérivés. L'évaluation est faite en:

MILLIGRAMMES DE BROMURE DE RADIUM HYDRATE $RaBr_2 \cdot 2H_2O$

Résultat :

*L'appareil à sel de platine N° 4503 contient 54,26 milligrammes.
(cinquante quatre, vingt-six)*

(1). La valeur ainsi calculée peut être acceptée avec confiance, mais elle ne comporte pas la même précision que la mesure directe du rayonnement limite, laquelle ne peut être faite qu'un mois après la préparation de l'appareil. Pour un appareil constitué par un tube de platine, une correction est faite afin de tenir compte de l'absorption des rayons γ par le platine. L'épaisseur admise est 0,5 mm.
nombre donné par *la maison Armet de Lisle*

Le Directeur du Laboratoire.

M. Curie

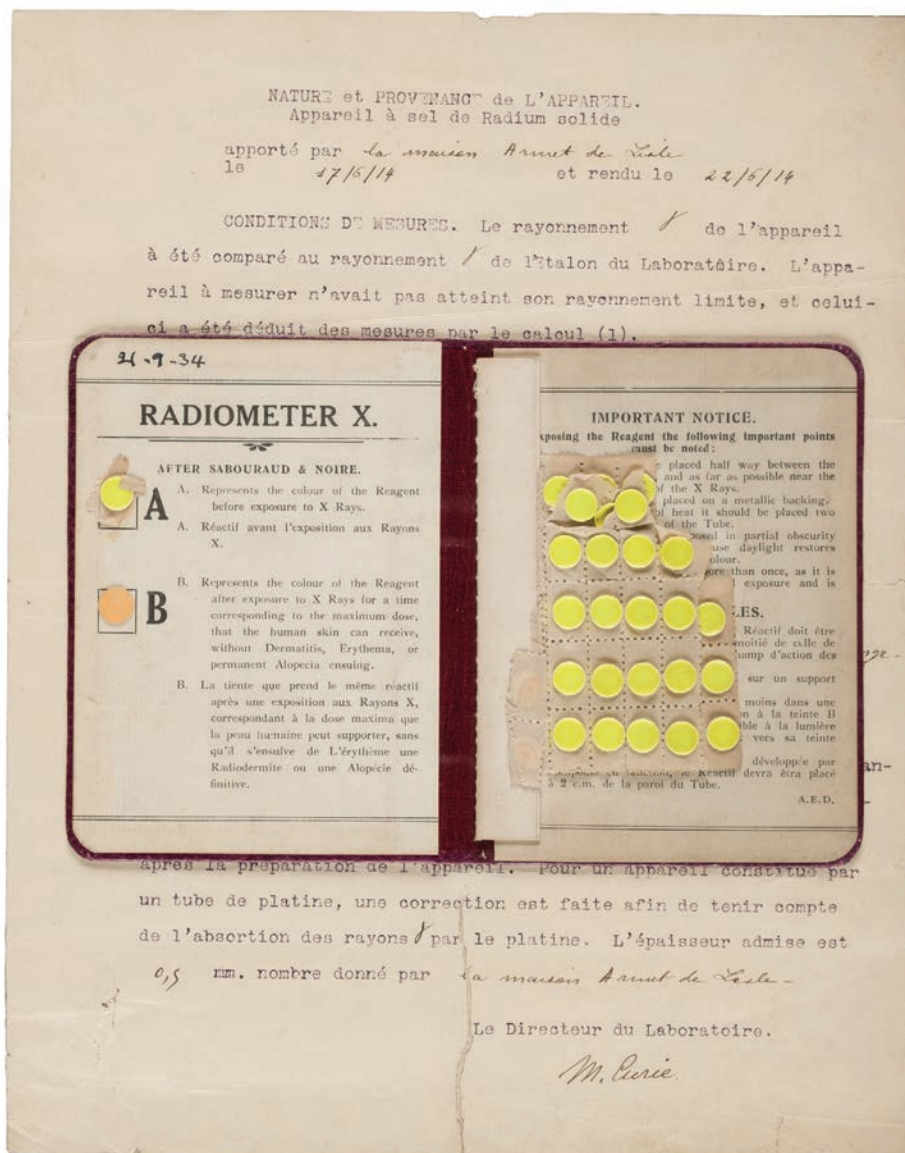
277* Curie (Marie, 1867-1934), Polish and naturalised-French physicist and chemist; the only person to win the Nobel Prize two different scientific fields (1903 Physics, 1911 Chemistry). Part-printed Document Signed, 'M. Curie', Faculté des Sciences de Paris, submitted by the Armet de Lisle Company [of Nogent sur Marne] on 18 March 1914 and returned on 25 March 1914, typed on the first and third pages of a bifolium, with manuscript insertions in the hand of an assistant, signed by Curie at foot of main text page, the typed title on the first letterhead page giving this as Certificate No. 287 for radium dosage by radium, the certificate relating to the measurement of radium in the appliance, certifying that a platinum tube (No. 6503) contains 54.26 milligrams of hydrated radium bromide, the text explaining that the measurement was performed by comparison with the laboratory standard, and specifying that a calculation was necessary because the limiting radiation had not yet been reached, and that a correction was applied to compensate for the absorption of gamma rays by the thickness of the platinum (0.5 mm), second and fourth pages blank, minor dust soiling, paper clip impression to upper margins, cover sheet lightly toned, 4to (27 x 21 cm)

This document concerns the measurement of radium for the Armet de Lisle Radium Company, formed in 1904 to produce and refine radium. This was an unusual industry because radium - the most valuable substance in the world - was available only in miniscule quantities and there was no standard method of measuring it. Between 1910 and 1913 Marie Curie and the International Radium Standards Committee settled upon the 'Curie' as the standard unit for radiation, named after her late husband and fellow Nobel laureate Pierre. Curie's laboratory was one of few capable of measuring radium against the standard, which seems to be the purpose of this report.

From the family of Walter Alfred Langmead, a prominent figure associated with the British Institute of Radiology, particularly known for his work in radiation protection and the positioning of film badges (dosimeters) for monitoring radiation exposure. He was a contributor to the British Journal of Radiology, with articles focusing on the positioning of film badges, and his contributions in the 1960s and 1970s helped define the protocols for radiation monitoring. He was heavily involved with the development of the radiometer and in 'selling' it to hospitals with X-ray equipment, both in the UK and abroad. A photograph of him with an assistant working at St Thomas Hospital, London, is included with the lot.

(2)

£2,500 - £3,000



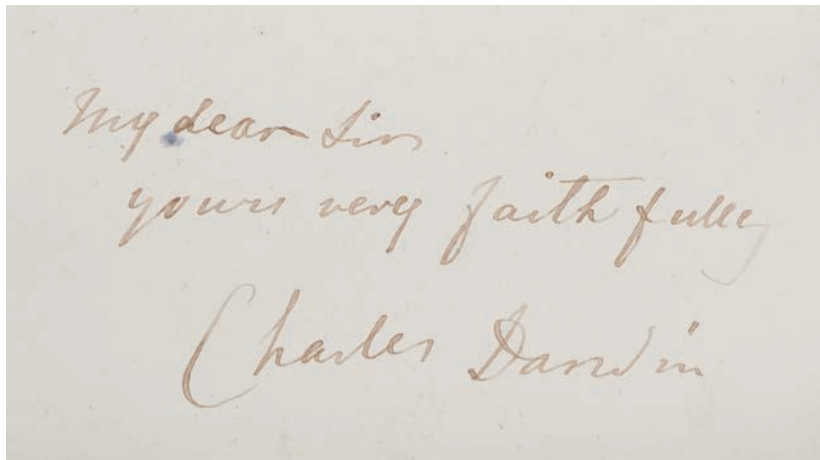
278* Curie (Marie, 1867-1934), Polish and naturalised-French physicist and chemist; the only person to win the Nobel Prize two different scientific fields (1903 Physics, 1911 Chemistry). Part-printed Document Signed, 'M. Curie', Faculté des Sciences de Paris, submitted by the Armet de Lisle Company [of Nogent sur Marne] on 17 June 1914 and returned on 22 June 1914, typed on the first and third pages of a bifolium, with manuscript insertions in the hand of an assistant, signed by Curie at foot of main text page, the typed title on the first letterhead page giving this as Certificate No. 707 for radium dosage by radium, the certificate relating to the measurement of radium in the appliance, certifying that a platinum tube (No. 4662) contains 47.12 milligrams of hydrated radium bromide, the text explaining that the measurement was performed by comparison with the laboratory standard, and specifying that a calculation was necessary because the limiting radiation had not yet been reached, and that a correction was applied to compensate for the absorption of gamma rays by the thickness of the platinum (0.5 mm), second and fourth pages blank, some creasing (inner lower corners more so), cover page and final blank soiled, closed tears to lower margins, including one (5cm) extending into text at foot of page 3, without loss and not affecting signature, partly split along vertical fold, 4to (27 x 21 cm), together with a Pastilles for X Rays Radiometer by A.E.D., London, c. 1934, folded leatherette wallet with gilt-titled upper cover and English and French notes and instructions pasted to both pastedowns, 42 tear-off unused, yellow 'Reagent' paper spots on tear-off paper sheets with yellow and orange example specimens on left instruction sheet, dated '21.9.34' in ink to upper margin of left page, 12 x 9 cm

This document is near-identical in format and content to the one in the lot above, and has the same provenance.

Radiometers were used to test for exposure to radiation, in this object exposure to X-rays. A single dot was laced on a piece of lead, or pastille holder, and then placed in a darkened area between the patient and the X-ray tube. A colour change from yellow to orange signalled that the maximum exposure had been reached without causing skin redness.

(2)

£2,500 - £3,000

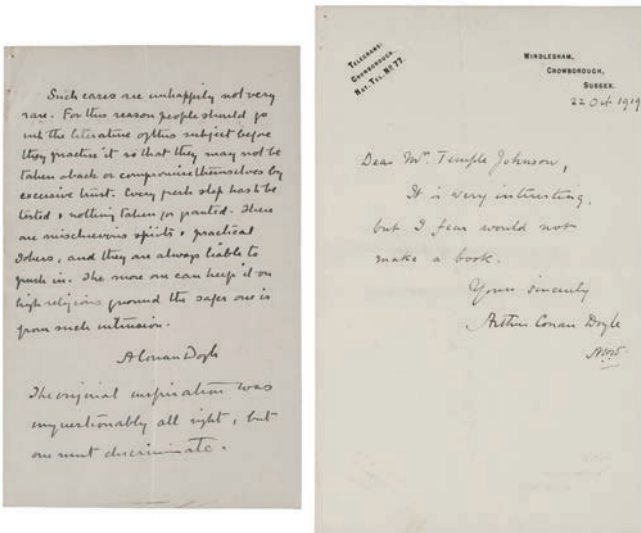


Lot 279

279* Darwin (Charles Robert, 1809-1882). English naturalist, geologist and originator of the theory of evolution. Autograph Subscription Signed, no date, inscribed and signed in a large hand in brown ink on wove paper, 'My dear Sirs / yours very faithfully / Charles Darwin', possibly extracted from a book, with gilt-edged right and lower margins, minor spotting to extremities and one tiny ink spot beneath 'd' of 'dear, verso blank, paper size 9.5 x 23 cm (1) £1,500 - £2,000

280* Doyle (Arthur Conan, 1859-1930), British writer and physician. Autograph Note Signed, 'A. Conan Doyle', no date, c. 1919, in blue ink, in full: 'Such cases are unhappily not very rare. For this reason people should go into the literature of this subject before they practise it so that they may not be taken aback or compromise themselves by excessive trust. Every fresh step has to be tested and nothing taken for granted. There are mischievous spirits, practical jokers, and they are always liable to push in. The more one can keep it on high religious ground the safer one is from such intrusion', with an added note beneath his signature, 'The original inspiration was unquestionably all right, but one must discriminate', 1 page, 8vo, pencil notes in another hand and entirely crossed out to verso, pinned to another letter on Conan Doyle's Windlesham, Crowborough, personal stationery, 22 October 1919, being an Autograph Letter Signed on behalf of 'Arthur Conan Doyle', entirely in the hand of his secretary Alfred H. Wood, writing to Mrs Temple Johnson, a brief note saying, 'It is very interesting, but I fear would not make a book', Wood's initials under his signature for Doyle, minor soiling, 1 page, 8vo

Arthur Conan Doyle's signed note concerning spiritualism is written on plain paper, not dated and has neither salutation nor subscription, and may be the final leaf of a letter. Pinned to the letter to Mrs Temple Johnson, it may be that the first note was also addressed to Mrs Temple Johnson. A Mrs [Mabel] Temple Johnson lived at Hawley House/Manor, Sutton, Kent, just thirty miles from Conan Doyle's home. (2) £300 - £500



Lot 280

which is bad for her.
 I would be most grateful
 if you could ring her and
 see her to try to help her.
 Yours sincerely
 Elizabeth R



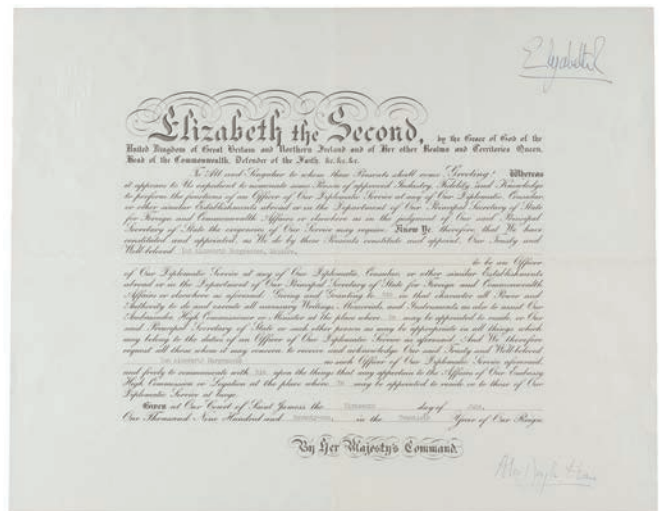
Lot 281

281* **Elizabeth II (1926–2022), Queen of the United Kingdom, 1952–2022.** Autograph Letter Signed, 'Elizabeth R', Windsor Castle, 21 May 1983, to Dr [Charles] Elliott, concerning an old friend who had been her French governess, who is suffering from repeated bouts of bronchitis, and who 'is now going to put her faith and hope in homeopathy because I said so!' asking if he may be able to ring her and arranged to see if he can help her, written in black ink on Windsor Castle letterhead, 2 pages, 8vo, with an accompanying sheet of the same letterhead giving the contact details for Mrs. William Ladd in the queen's holograph, 1 page, 8vo, with the accompanying envelope, addressed and initialed 'ER' by the queen, with registered post markings and stamps dated 23 May 1983

Charles Kennedy Elliott (1919–1993) was a British orthodox physician who converted to homeopathy, becoming the homeopathic physician of Queen Elizabeth II, and editor of *Classical Homeopathy*.

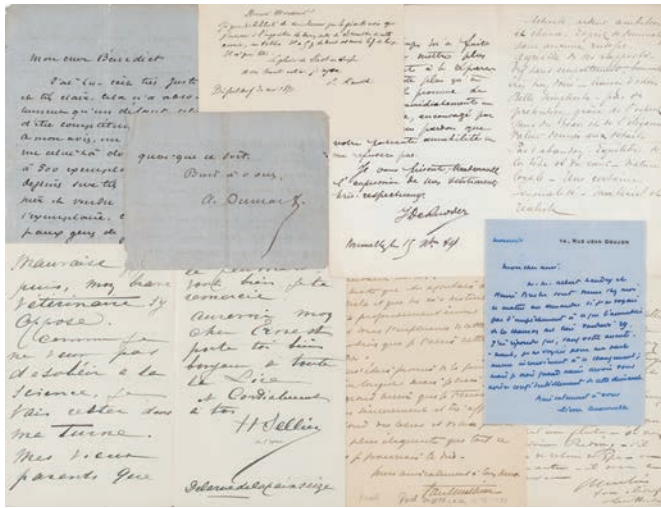
The young Princess Elizabeth, and her sister Margaret, were home-schooled and taught by private tutors. From 1942, tuition in French, French literature and European history was given to them by a Belgian lady, the Vicomtesse de Bellaigue, later Mrs. William Ladd. Marie Antoinette de Bellaigue remained friends with the Queen into later life, and died in 2005 aged 101 years old.

(3) £1,000 - £1,500



282* **Elizabeth II (1926–2022).** Queen of Great Britain and Northern Ireland. Document Signed, 'Elizabeth R', Saint James's, 16 June 1971, a pre-printed paper document with manuscript insertions, being a commission appointing Ian Ainsworth Hargreaves to be an officer of the diplomatic service, signed in blue ink by the monarch upper right, embossed blind stamp to left margin, countersigned by Alec Douglas-Home lower right, 42 x 53 cm, together with the accompanying Foreign and Commonwealth Office typed letter, transmitting the commission, with later ballpoint pen annotations by the current owner

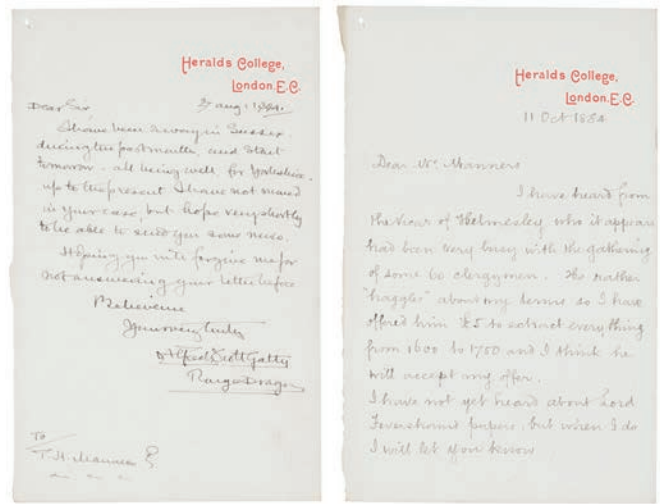
(2) £200 - £300



283* French & Belgian Autographs. A collection of approximately 90 Autograph Letters Signed by French and Belgian luminaries from the arts, humanities and military, mostly late 19th and early 20th century, including: *Alexandre Dumas (fils)*, 4 pp. (1 page separated), *Benoit Coquelin*, *Michel Carafa*, *Louis Charles Poncey*, *Edmond de Sommerard* (x4), *Francois Guizot*, *Pierre Hyacinthe Azais* (signature), *Paul de Mussel*, *Louis Robbe* (x4), *Charles Coligny*, *Vassily Verschagin* [Russian Painter, but in French], *Paul Ferrier*, *Elisabeth Charlotte Sophie de Mac Mahon* [wife of French President], *Vice Admiral Alfred Albert Servais*, *Aimable-Jean-Jacques Pelissier*, *1st Duc de Malakoff*, *Alexandre De Valentini* (x2), *Cesar Daly*, *Auguste Vallet-Viriville*, *Leon Harbo*, *Charles Chaplin* [painter, 1825-1891], *Leon Lepage*, *Constantin Meyer*, *Alphonse Milne-Edwards*, *Denis Le Roy*, *Lambert Mathieu*, *Jules Claretie* (x2), etc., including some unidentified, mostly 1 or 2 pages, 4to/8vo (approx. 90) £240 - £350

284* Gagarin (Yuri, 1934-1968) & and Titov (Gherman, 1935-2000), Soviet cosmonauts, the first and second humans to orbit the Earth. Postcard Signed, c. 1961, a Soviet colour postcard [issued 16 September 1961] of the two cosmonauts, signed in blue ink by both to upper left and right lighter areas adjacent to their heads, additionally inscribed in Cyrillic script by Gagarin across two lines in the sky area at upper margin, translating as 'To Nikolai Petrovich with big gratitude', message side blank, 10.5 x 15 cm, aperture mount with name title plaques for the two cosmonauts and a printed biographical note about the message and recipient centred below, framed and glazed, 27 x 22 cm overall

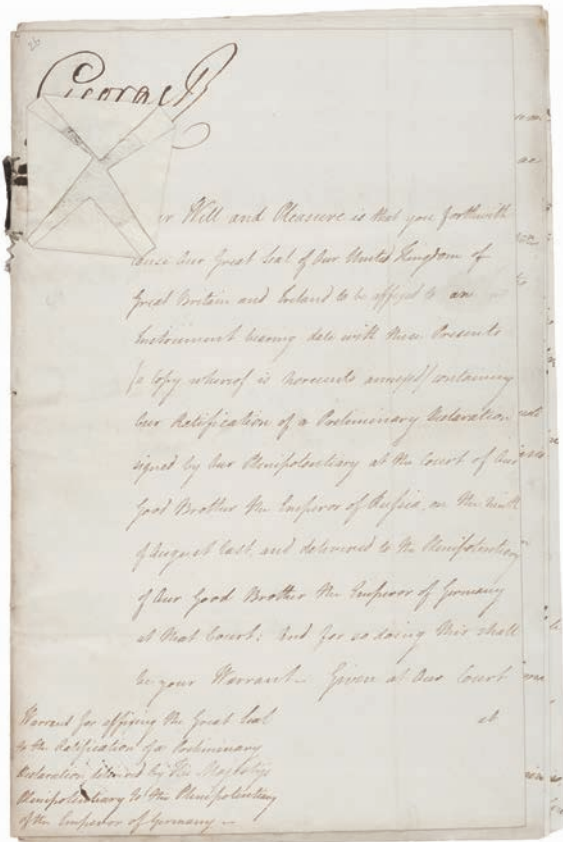
Nikolai Petrovich Kamanin (1908-1982) was a Soviet Air Force general and a programme manager in the Soviet space programme, 1960-1971. He retired after a fatal accident with the Soyuz 11 mission, where the crew was killed by decompression on their landing run. (1) £300 - £500



285* Gatty-Scott (Alfred, 1847-1918), Officer of Arms and composer. A fine series of 26 Autograph Letters Signed, 'Alfred Scott-Gatty / Rouge Dragon', Herald's College London, 24 July 1884 to 23 November 1886, to *J. H. Manners*, relating to heraldic research on behalf of Manners (a not inexpensive process), and including two autograph sketches of a heraldic shield (one in pencil), written in a neat hand on letterhead bifolia of the Herald College, small filing hole to top left corners, 68 pages, 8vo (26) £200 - £300



Lot 284



286* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 14 September 1805, being a warrant for affixing the Great Seal to the ratification of a preliminary declaration delivered to the plenipotentiary of the Emperor of Germany, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head (partly obscured by seal) and countersigned by Henry Phipps, 1st Earl of Mulgrave (Foreign Secretary) at foot, papered seal, stitched on spine with black silk ribbon (partly broken and lacking), 16 pages and 2 final blank leaves, docketed, all edges gilt, folio

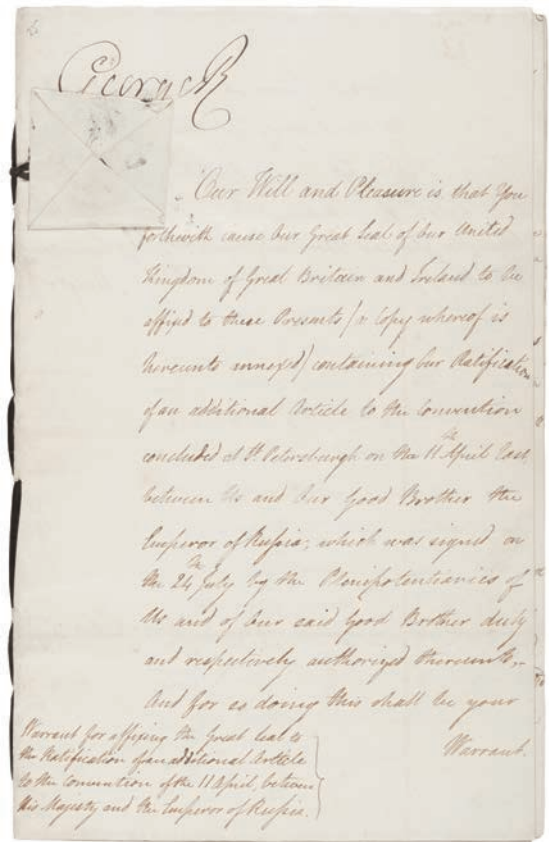
This warrant reproduces the full text in French of the Preliminary Declaration signed by Great Britain and Russia on 9 August 1805. By its terms, Alexander I expected Great Britain to pay £3 million for the deployment of Russian troops against Napoleonic France: the first half immediately for initial campaign expenses, and the other half in equal instalments by year-end for ongoing subsidies.

(1) £300 - £500

287* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 17 October 1807, being a warrant for affixing the Great Seal to Mr Canning's full powers to negotiate with the Prince Regent of Portugal, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by Robert Jenkinson, Baron Hawkesbury (Home Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and final blank leaf, docketed, all edges gilt, folio

This warrant granted George Canning (1770-1827), Foreign Secretary and later Prime Minister, authority to negotiate with the Prince Regent of Portugal on matters related to the threat posed by Napoleon to Portugal. In November 1807, Canning oversaw the Portuguese royal family's flight from Lisbon to Rio de Janeiro, Brazil, as a strategic retreat after the French and Spanish invasion of Portugal.

(1) £300 - £500



288* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 2 September 1805, being a warrant for affixing the Great Seal to the ratification of an additional article to the convention of the 11th April last between His Majesty and the Emperor of Russia, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head (partly obscured by seal) and countersigned by Henry Phipps, 1st Earl of Mulgrave (Foreign Secretary) at foot, papered seal (with some show-through to first 3 leaves), stitched on spine with black silk ribbon, 8 pages and 2 final blank leaves, docketed, folio

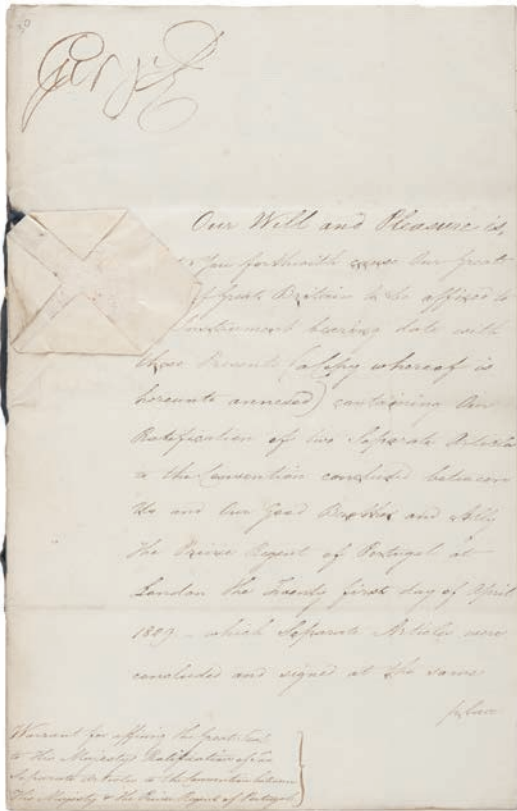
This warrant presents the full text in French of the additional article signed on 24 July 1805 by Great Britain and the Russian Empire. This article secretly integrated the Treaty of Saint Petersburg (11 April 1805), by which the two powers had already formed an offensive alliance against Napoleonic France. Under its terms, Emperor Alexander I assured the Court of Vienna that the deployment of Russian troops through Austrian and Prussian territories towards the French borders aimed solely to secure continental peace against the French threat. George III, in turn, agreed to subsidise Russian troops for a maximum of six months from their departure from the Empire until the onset of hostilities, and to fund Russia's allies assisting in the campaign.

(1) £400 - £600

289* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 28 May 1808, being a warrant for affixing the Great Seal to Mr Adair's full power to negotiate with Sultan Mustafa, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and 3 blank leaves, docketed, all edges gilt, folio

This warrant granted diplomat Robert Adair (1763-1855) the authority to negotiate a peace treaty with Sultan Mustafa I of the Ottoman Empire. His efforts led to the signing of the Treaty of the Dardanelles in January 1809, which ended the Anglo-Turkish War (1807-1809).

(1) £300 - £500



290* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 28 October 1809, being a warrant for affixing the Great Seal to his Majesty ratification of two separate articles to the convention between His Majesty and the Prince Regent of Portugal, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by Henry Bathurst, 3rd Earl Bathurst (Foreign Secretary) at foot, papered seal, stitched on spine with blue silk ribbon, 8 pages and 2 final blank leaves, docketed, minor spotting to initial leaf and light creasing to top right corner, all edges gilt, folio

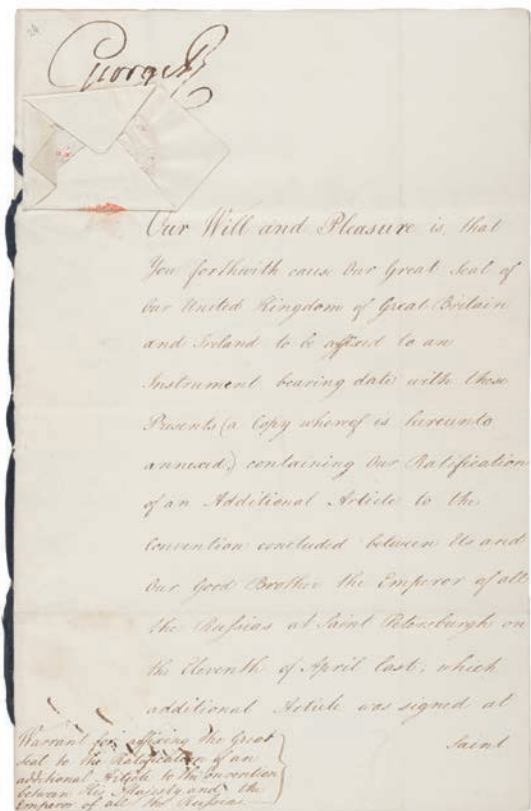
This warrant presents the full text in French of two separate articles to the London Convention, signed on 21 April 1809 between Great Britain and Portugal. Under its terms, Dom João agreed to repay loans provided by George III, while the revenues of the island of Madeira, under British protection from 1807 to 1814, were pledged as the primary security for the loan made by Great Britain.

(1) £300 - £400

291* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 29 February 1808, being a warrant for affixing the Great Seal to the ratification of a convention, with a separate article, between His Majesty and the King of Sweden, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 12 pages and 2 final blank leaves, docketed, some soiling to final page, all edges gilt, folio

This warrant presents the full text in French of the convention signed by Great Britain and Sweden in Stockholm on 8 February 1808. The convention strengthened the alliance between the two powers after the Peace of Tilsit (1807) left Sweden exposed to the threat of an imminent Russian invasion. George III agreed to pay Gustav IV Adolf the sum of £1.2 million for military expenses.

(1) £300 - £500



292* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 10 June 1805, being a warrant for affixing the Great Seal to the ratification of an additional article to the convention of Saint Petersburg between His Majesty and the Emperor of all the Russias, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head (partly obscured by seal) and countersigned by Henry Phipps, 1st Earl of Mulgrave (Foreign Secretary) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and final blank leaf, docketed, all edges gilt, folio

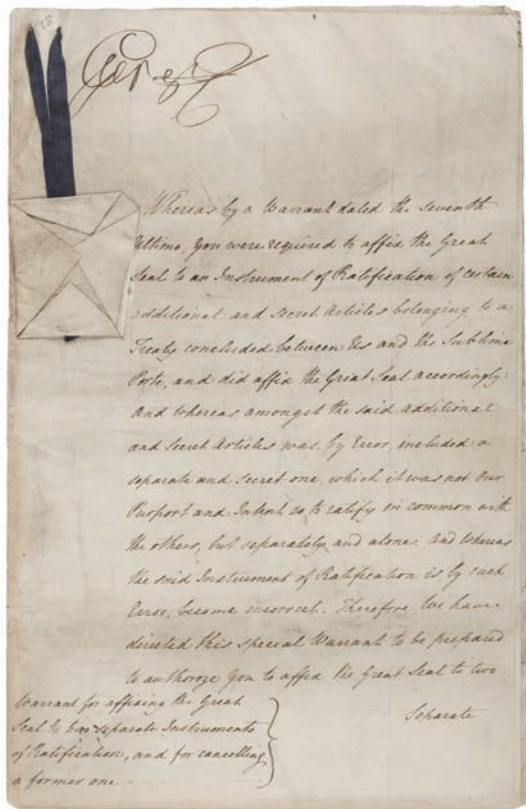
This warrant reproduces the full text in French of the additional article, signed on 11 May 1805 by Great Britain and the Russian Empire. This article secretly integrated the Treaty of Saint Petersburg (11 April 1805), by which the two powers had already formed an offensive alliance against Napoleonic France. By its terms, Emperor Alexander I agreed to increase, if necessary, his already 115,000 troops to 180,000 men, while George III undertook to pay the subsidies for these additional forces.

(1) £400 - £600

293* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 22 May 1809, being a warrant for affixing the Great Seal to the ratification of an additional article to the Treaty of Peace between His Majesty and the Catholic King of Spain, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and final blank leaf, docketed, all edges gilt, folio

The warrant reproduces the full text, in English and Spanish, of an additional article to the Treaty of London concerning the facilitation of commerce between Great Britain and Spain. Signed on January 14, 1809, the treaty established a formal alliance between the two powers against Napoleon during the Peninsular War.

(1) £300 - £500



294* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 4 May 1809, being a warrant for affixing the Great Seal to two separate instruments of ratification, and for cancelling a former one with Sultan Mahmoud II, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal with blue silk ribbon stitched on left corner, 12 pages and 2 blank leaves, docketed, some soiling to initial and final pages and to the margins of the recto of the third leaf, all edges gilt, folio

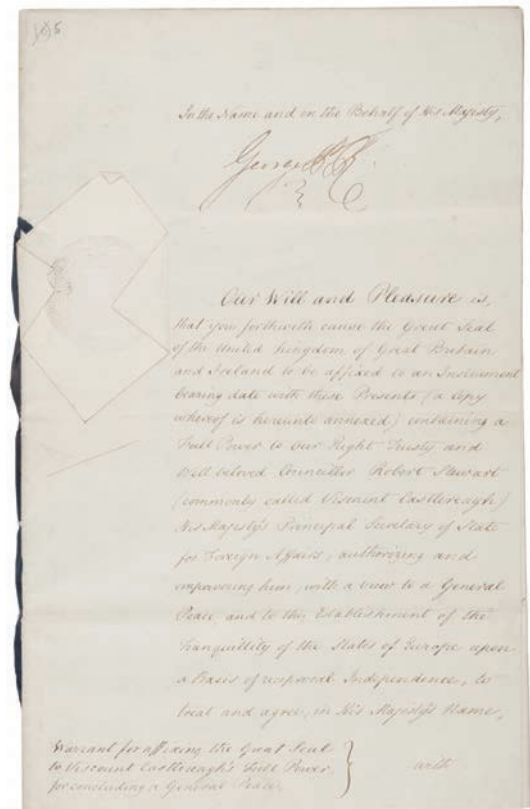
This warrant informs of the amendments done by Great Britain and the Ottoman Empire to the Treaty of Dardanelles signed between the two powers on 5 January 1809 to end the Anglo-Turkish War. Among the 'secret articles' was, by error, included a separate and secret one, which it was not Our Purport and Intent so to ratify in common with the others, but separately and alone'. In such secret articles, Great Britain pledged to defend the Ottoman Empire against French aggression, including sending a fleet to the Mediterranean, while the Ottoman Porte affirmed the closure of the straits to all foreign warships, protecting Ottoman sovereignty.

(1) £300 - £500

295* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George PR', as Prince Regent, 24 March 1817, being a warrant for affixing the Great Seal to the honorable Frederick Lamb's full power to exchange treaties with the King of Bavaria, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the prince regent at head and countersigned by Robert Stewart, Viscount Castlereagh (Secretary of State for Foreign Affairs) at foot, papered seal, stitched on spine with blue silk ribbon, 4 pages and 2 blank leaves, docketed, all edges gilt, folio

Frederick James Lamb (1782-1853) served as the British Minister to Bavaria from 1815 to 1820 and worked to stabilise post-Napoleonic Europe.

(1) £200 - £300



296* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George PR', as Prince Regent, 27 December 1813, being a warrant for affixing the Great Seal to Viscount Castlereagh's full power to conclude a general peace in Europe, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the prince regent at head and countersigned by Robert Stewart, Viscount Castlereagh (Secretary of State for Foreign Affairs) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and 3 blank leaves, docketed, all edges gilt, folio

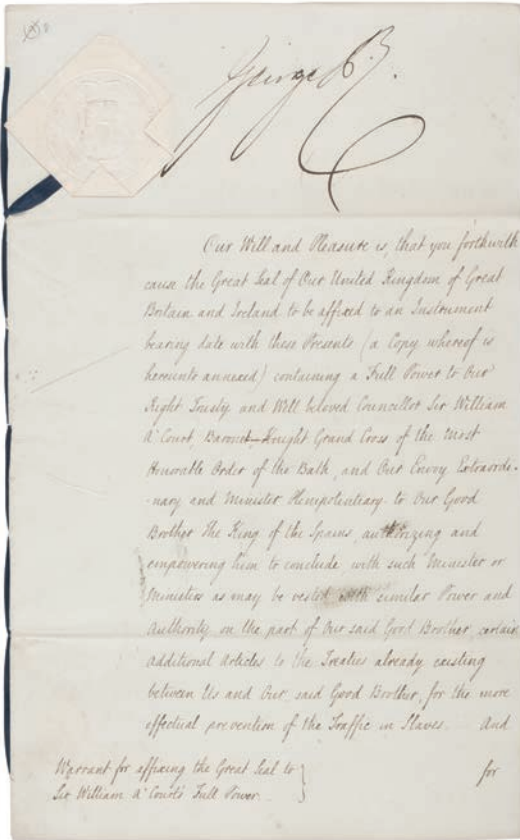
This warrant granted Viscount Castlereagh (1769-1822), the Secretary of State for Foreign Affairs, full powers to conclude a general peace that would establish 'the tranquillity of the States of Europe upon a basis of reciprocal independence'. Castlereagh organised and financed the alliance that defeated Napoleon, bringing the powers together at the Treaty of Chaumont in 1814.

(1) £300 - £400

297* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 20 August 1824, being a warrant for affixing the Great Seal to Mr Parish's full power to negotiate commercial matters with the United Provinces of Rio de la Plata, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, light soiling to first page, all edges gilt, folio

Sir Woodbine Parish (1796-1882), Consul General at Buenos Ayres from 1823 to 1825, negotiated with Argentina the Treaty of Amity, Commerce and Navigation, signed on February 2, 1825, which secured free trade and official recognition of the United Provinces of Rio de la Plata.

(1) £200 - £300



298* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 21 October 1822, being a warrant for affixing the Great Seal to Sir William A'Court's full power to conclude with the King of Spain additional articles for the prevention of the slave trade, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, light soiling to first page, all edges gilt, folio

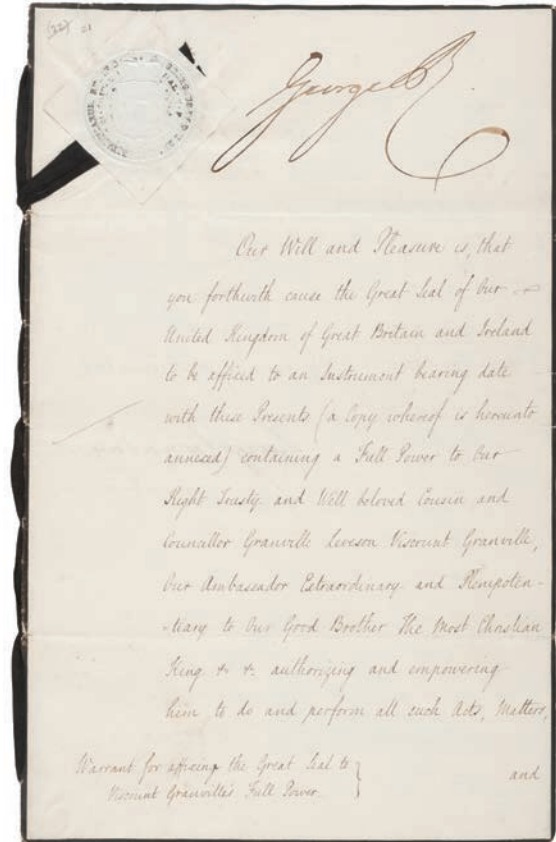
This warrant granted William à Court (1779-1860), envoy extraordinary to Spain from 1822 to 1824, the authority to conclude with the King of Spain 'certain additional articles to the Treaties already existing between Us and Our said Good Brother, for the more effectual prevention of the Traffic in Slaves'.

(1) £300 - £400

299* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 22 August 1820, being a warrant for affixing the Great Seal to Sir Charles Bagot's full power to treat with the United States of America and the Emperor of Russia, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by Robert Stewart, Viscount Castlereagh (Secretary of State for Foreign Affairs) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, folio

This warrant granted Sir Charles Bagot (1781-1843), minister plenipotentiary and envoy extraordinaire to the United States from 1815 to 1820, full powers to settle with the United States of America the disagreements that had arisen over the interpretation of the first article of the Treaty of Ghent (1814), which ended the War of 1812. Russia was chosen as the arbitrator.

(1) £200 - £300



300* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 22 January 1827, being a warrant for affixing the Great Seal to Viscount Granville's full power to negotiate with the King of France, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, black borders to edges of rectos of first two leaves, stitched on spine with black silk ribbon, 5 pages and 3 blank pages, docketed, folio

Granville Leveson-Gower, 1st Earl Granville (1773-1846) served as British Ambassador to France from 1824 to 1828.

(1) £200 - £300

301* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 22 September 1826, being a warrant for affixing the Great Seal to Mr Huskisson's and Mr Addington's full power to treat with the United States of America matters of mutual interests, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and final blank leaf, docketed, all edges gilt, folio

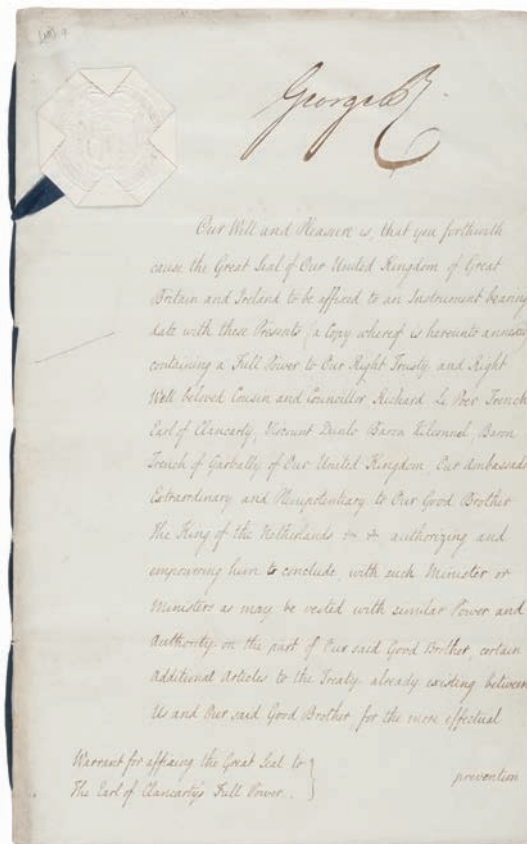
This warrant granted William Huskisson (1770-1830) and Henry Unwin Addington (1790-1870) powers to negotiate with the United States of America 'all such matters and things as may tend to the mutual Interests and Advantage of Our Subjects or Dominions, and of those of Our Good Friends, and to the promoting and maintaining a mutual Friendship, good Understanding, and Intercourse between Our Subjects or Dominions, and those of Our said Good Friends'.

(1) £200 - £300

302* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 29 November 1822, being a warrant for affixing the Great Seal to the Earl of Clancarty's full power to conclude further articles to the treaty with the King of The Netherlands for the suppression of the slave trade, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, slight creasing to top right corner of first page, all edges gilt, folio

Richard Trench, 2nd Earl of Clancarty (1767-1837), Ambassador to The Netherlands from 1815 to 1823, was given full powers to conclude with the King of The Netherlands 'certain additional articles to the Treaty already existing between Us and Our said Good Brother, for the more effectual prevention of the Traffic in Slaves'. Additional articles to the Anglo-Dutch Slave Trade Treaty of 1818 were signed on 31 December 1822 and 25 January 1823.

(1) £300 - £400



Lot 302

303* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 10 May 1824, being a warrant for affixing the Great Seal to Mr Planta's, and Mr Hobhouse' full power to negotiate with the King of France a settlement for the right of fishing for oysters on the coasts of Jersey and Guernsey and the adjacent coast of France, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 6 pages and final blank leaf, docketed, minor marginal closed tear to first leaf, all edges gilt, folio

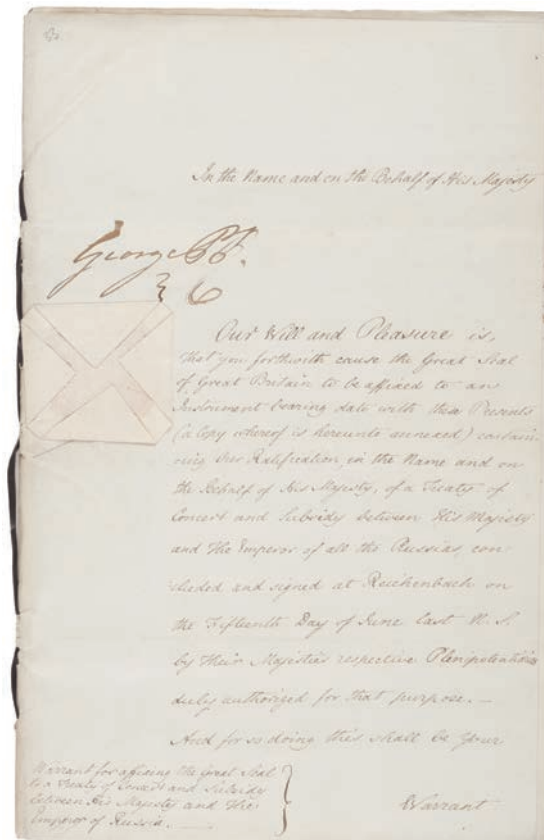
Joseph Planta (1787-1847) and Henry Hobhouse (1776-1854) were, respectively, British diplomat and Permanent Under-Secretary of State for the Home Office from 1817 to 1827.

(1) £200 - £300

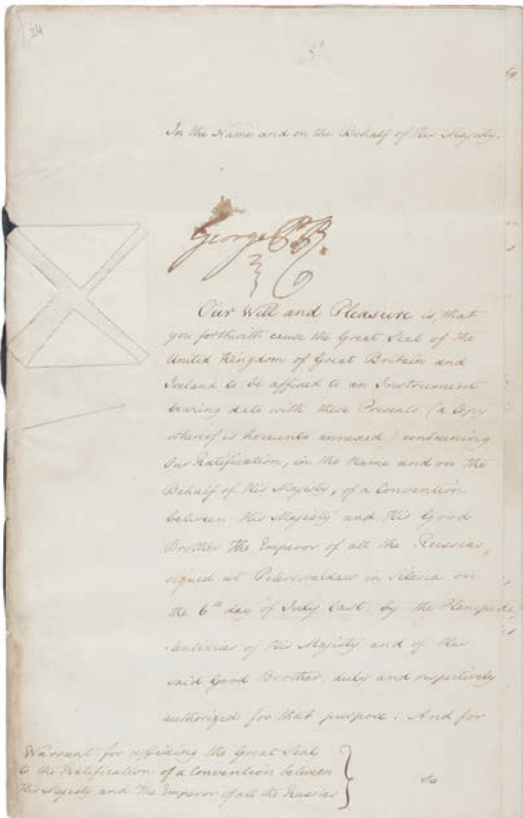
304* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George PR', as Prince Regent, 15 July 1813, being a warrant for affixing the Great Seal to a treaty of concert and subsidy between His Majesty and the Emperor of Russia, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the prince regent at head and countersigned by Robert Stewart, Viscount Castlereagh (Secretary of State for Foreign Affairs) at foot, papered seal, stitched on spine with black silk ribbon, 15 pages and 5 blank pages, docketed, minor snag to lower portion of spine, all edges gilt, folio

This warrant reproduces the full text in French of the Treaty of Reichenbach, signed between Great Britain and Russia on 15 June 1813 to strengthen the coalition against Napoleonic France. The two sides agreed that Russia would supply 160,000 troops, while Britain would provide Russia with a subsidy of £1,333,334 to support them.

(1) £300 - £500



Lot 304



Lot 305

305* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George PR', as Prince Regent, 17 August 1813, being a warrant for affixing the Great Seal to the ratification of a convention between His Majesty and the Emperor of all the Russias, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the prince regent at head (slightly smudged) and countersigned by Robert Stewart, Viscount Castlereagh (Secretary of State for Foreign Affairs) at foot, papered seal, stitched on spine with blue silk ribbon, 22 pages and final blank leaf, docketed, two small holes and a minor closed tear to upper blank margin of first leaf, some soiling to final page, all edges gilt, folio

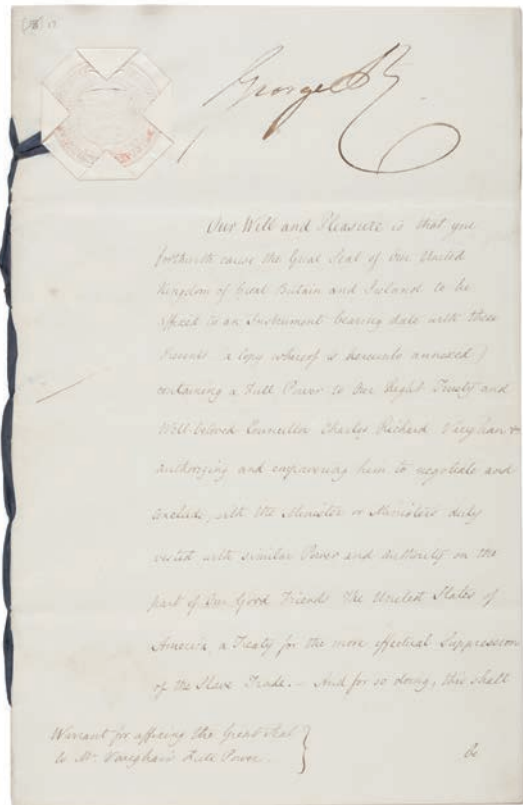
This warrant presents the full text in French of the Treaty of Peterswaldau, signed on 6 July 1813 between Great Britain and Russia, under which Britain agreed to finance a German legion of 10,000 troops in Russian service, thereby strengthening the Sixth Coalition against Napoleon.

(1) £300 - £400

306* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 22 June 1825, being a warrant for affixing the Great Seal to Mr Vaughan's full power to negotiate with the United States of America for the suppression of the slave trade, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, all edges gilt, folio

This warrant granted Sir Charles Richard Vaughan (1774-1849), Minister Plenipotentiary to the United States from 1825 to 1835, full powers to negotiate with the United States of America 'a Treaty for the more effectual suppression of the Slave Trade'.

(1) £300 - £400



Lot 306

307* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 26 July 1826, being a warrant for affixing the Great seal to the Honourable Robert Gordon's full power to negotiate with the Emperor of Brazil, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, all edges gilt, folio

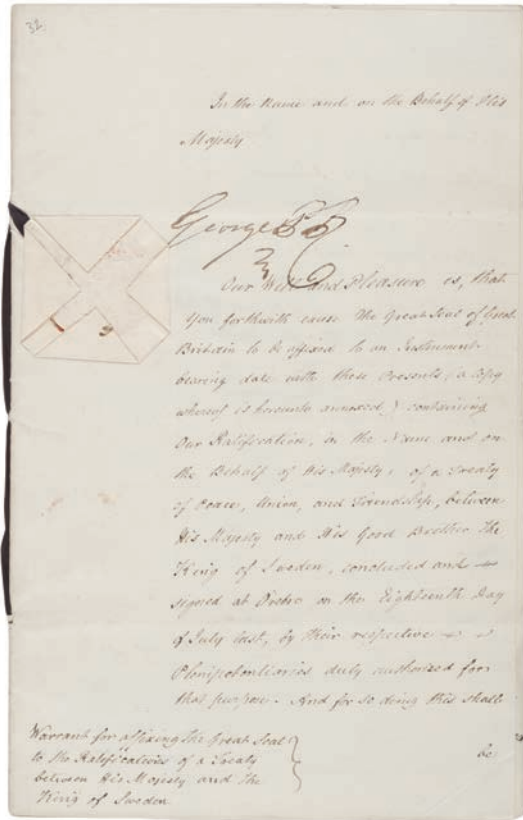
Sir Robert Gordon (1791-1847) negotiated the British-Brazilian treaty signed on November 1826, by which Brazil agreed to ban the African slave trade.

(1) £200 - £300

308* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George R', as King, 3 January 1825, being a warrant for affixing the Great Seal to Mr Morier's and Mr Ward's full powers to negotiate commercial matters with the United Mexican States, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the king at head and countersigned by George Canning (Foreign Secretary, later Prime Minister) at foot, papered seal, stitched on spine with blue silk ribbon, 5 pages and 3 blank pages, docketed, all edges gilt, folio

Diplomats James Morier (1782-1849) and Sir Henry Ward George (1797-1860) negotiated the first British-Mexican Treaty of Amity, Commerce and Navigation, which was signed on 6 April 1825.

(1) £200 - £300



309* **George IV (1762-1830), King of Great Britain and Ireland, 1820-1830.** Document Signed, 'George PR', as Prince Regent, 4 August 1812, being a warrant for affixing the Great Seal to a ratification of a Treaty of Peace between His Majesty and the King of Sweden, addressed to John Scott, 1st Earl of Eldon, Lord Chancellor, signed by the prince regent at head and countersigned by Robert Stewart, Viscount Castlereagh (Secretary of State for Foreign Affairs) at foot, papered seal, stitched on spine with black silk ribbon, 7 pages and 5 blank pages, docketed, minor wormholes to first leaf slightly affecting papered seal, all edges gilt, folio

This warrant reproduces the full text in French of the Treaty of Orebro, signed on July 18, 1812, which ended the bloodless Anglo-Swedish War (1810-1812).

(1) £200 - £300

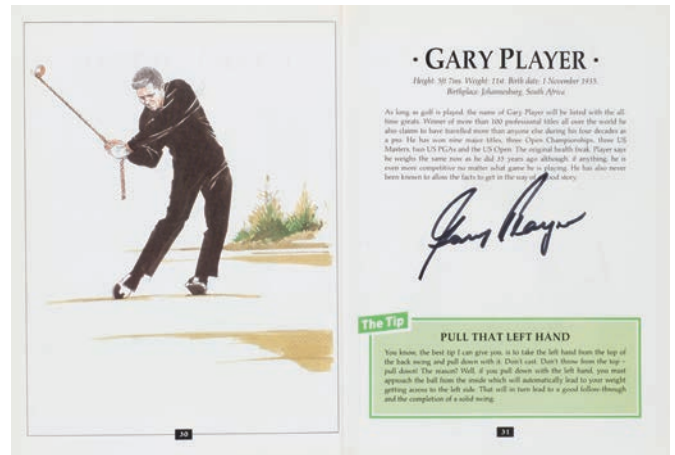


Lot 310

310* **Golfing Autographs.** Golden Bell, Augusta National Golf Club colour print by James Ellis, 2003, with artist's pencil signature and limitation 50/300 to lower margin, additionally signed in various pens on the image and lower margin by 9 golfers, comprising signatures of: Trevor Immelman, Angel Cabrera, Mark O'Meara, Vijay Singh, Zach Johnson, Mike Weir, Larry Mize (with an Ephesians bible reference below), Danny Willett and José Maria Olazabal, aperture mount, 43 x 55 cm overall, together with another colour golf print by Mark Chadwick, of the 13th hole at Muirfield, 1994, where Gary Player won the Open, and signed by Player in black marker pen in the lower part of image, 43 x 51 cm; plus **Senior Open Golf Championship, Royal Troon, 2008.** A white canvas flag lettered in blue, signed in black and blue marker pens by 10 participating golfers: Gary Player, Bernhard Langer, Mark Wiebe, Greg Norman, José Rivero, Bruce Vaughan, Constantino Rocca, Eduardo Romero, Carl Mason and Mark James, 31 x 43 cm; **Open Championship Royal Birkdale 1998.** A yellow nylon pin flag, signed by the winner Mark O'Meara, 36 x 46 cm; **The Open Royal Lytham & St Annes.** Official Programme, 2012, signed by that year's winner Ernie Els on page 3, 8vo

All the autographs in this lot were individually obtained in person by the vendor, at various times.

(5) £200 - £300



311 **Golfing Autographs.** Golf Tips from the Stars, edited by Bill Elliott and Michael Platts, Illustrated by Paul Trevillion, Foreword by Severiano Ballesteros, London: Limited Editions, 1994, arranged as double-page illustrated features depicting a golfer, brief biography and a tip, this copy containing 37 autographs of the golfers obtained in person by the owner, signed in various pens on the relevant pages and comprising signatures of: Jose Maria Olazabal, Peter Alliss, Sam Torrance (x2), Tommy Horton, Barry Lane, Gary Player, Colin Montgomerie, Tony Jacklin, Ian Woosnam, Dave Stockton, Eamonn Darcy, Gordon Brand Jnr, Bernhard Langer, Bob Torrance, Gavin Levenson, Jose Rivero, John Bland, Ronan Rafferty, David J. Russell, Tony Johnstone, Bernard Gallacher, Eduardo Romero, Mark Davis, Anders Forsbrand, Carl Mason, Roger Chapman, Russell Claydon, David Gilford, Greg Turner, Peter Coleman, Roger Davis, Sandy Lyle, Christy O'Connor Jnr, Paul Way, Mark McNulty, original cloth in pictorial dust jacket, large 8vo

(1) £150 - £200



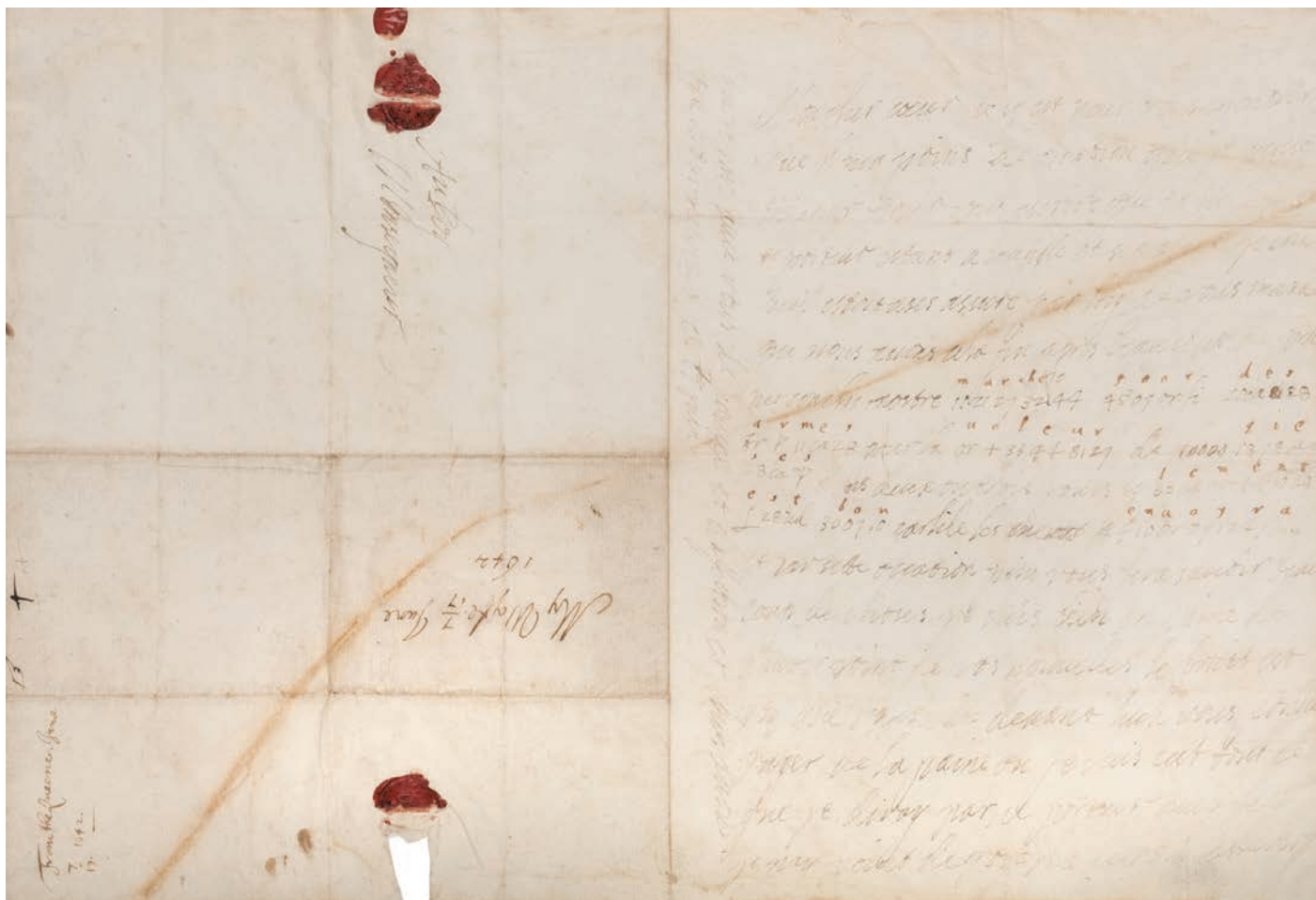
Lot 312

312* **Golfing Autographs.** St Andrews – Home of Golf, colour print showing the approach to the 18th hole on the 'Old Course, by Mark Chadwick, 1973, multi-signed at later dates in black marker pen by 21 Open Champions, the autographs obtained in person by the owner and comprising: Rory McIlroy, Gary Player, Arnold Palmer, Peter Thomson (won 5 times), David Duval, Roberto de Vicenzo, Ernie Els (x2), Todd Hamilton, Ian Baker-Finch, Stewart Cink, Ben Curtis, Justin Leonard, Mark O'Meara, Sandy Lyle, Bob Charles, Paul Lawrie, Tony Jacklin, Louis Oosthuizen, Pádraig Harrington, Mark Calcavecchia and Tom Lehman, a few small creases in sky area and lower left, aperture mount, 49 x 52 cm overall
(1) £150 - £200

313* **Henri IV (1553-1610), King of France, 1589-1610.** Autograph subscription and signature, c. 1580(?), written in brown ink to lower right of a sheet of laid paper, 'V[ot]re bien affectionné et assuré amy, Henry', the words 'deux cent cinquante-six' written at right angles to this and up the page in another contemporary hand, a little spotting and dust soiling, small damp stains to top and bottom left corners, 29 x 20.5 cm, tipped onto a thick paper mount along left edge
(1) £300 - £400



Lot 313



314* [Henrietta Maria of France, 1609–1669], Queen of England, Scotland and Ireland from her marriage to King Charles I on 13 June 1625 until his execution on 30 January 1649. Autograph Letter in French, partly in cipher, [The Hague?], 7/17 June 1642, to her husband Charles Stuart (1600–1649), king of England, addressed 'Au Roy Monseigneur' and with the salutation 'Mon cher coeur', is using a messenger with her daughter [Mary, princess royal (1631–1660), wife of the Prince of Orange], who is about to leave, to write that after a lot of trouble they had concluded their purchase of arms to the value of 10,000 pieces; in two or three days, if the wind is good, Carlisle will send them and by that opportunity she will let him know many things. Is sorry not to have received news from him; the rumour here is that he is before Hull, about which she is anxious, some fading of ink (from previous framing) with a few words near indistinct, light old damp staining, 1 page on a watermarked bifolium with remnants of two red wax seals showing a coronet, endorsed 'Au Roy Monseigneur' [by the queen], 'My Wife 7/17 June 1642' [by the king], and 'From the Queene June 7/17 1642' [by a secretary], and a hand pointing to two crosses, 8vo

On 19 February 1642 parliament issued a 'declaration of causes and remedies' that focused on the queen, her household, and her role as adviser; this evolved into the nineteen propositions presented to the king in June. She departed with Princess Mary for Holland on 23 February from Dover, the king riding along the shore miserably watching her ship disappear. As well as courtiers, her company included the dwarf Hudson and her faithful dog Mitte. The ostensible purpose of the journey was to deliver her daughter to her new husband William, son of the prince of Orange; but she also travelled with large quantities of jewels and plate, planning to trade them in the Netherlands for money and weapons for Charles's campaigns. She was installed in a refurbished palace in The Hague, but found it difficult to pawn the jewels, was impatient with the stadholder's attempts to entertain her, and was outraged that the states general received an envoy from parliament. Henry Jermyn and Lord Digby were soon at her side, assisting her in pawning crown jewels, raising loans and ciphering her correspondence. Jermyn landed with the queen at Bridlington, Yorkshire, in 1643 with arms, munitions, and French officers who formed the queen's lifeguards, of which he became colonel.

A constant theme of her letters was her exasperation at the king's failure to take her advice to move vigorously against the munitions centre and port of Hull. On 11 January 1642, following an attempt by the king to seize Hull and its magazine, the Commons ordered Sir John Hotham to secure the town using the trained bands, though it was his son Captain John Hotham who carried out this order. When the king appeared before Hull on 23 April, Hotham shut the gates in his face. In May Hotham foiled a plot to betray Hull, but in July the king's army was fiercely resisted and forced to raise its siege.

The cipher in which parts of this letter are written was the first of five used by the correspondents; consisting of letters, numbers and symbols, it was abandoned in August 1642 and replaced with a more secure version. It is almost certain that *Carlisle* is being used as a pseudonym.

During the second half of the 17th century the queen's letters to her husband were transcribed in the original French, in a volume now forming British Library Harley MS 7379. They were included, in translation, in Mary Anne Everett Green (ed.), *Letters of Queen Henrietta Maria, including her private correspondence with Charles the First*; London, R. Bentley, 1857; her translation of this letter, with omissions, appears on page 81. A full transcription of this letter is available on request.

Provenance: From a private collection. The earlier provenance relies on a covering letter, 16 July 1920, written by Reginald Baliol Brett, second Viscount Esher (1852–1930), presenting the letter to 'Mr Oates', who remains unidentified. Esher explains that 'It came to me direct from Cardinal York through the 4th Marquis of Hertford'. There is no unbroken line of transmission, and it stretches belief that the Marquess of Hertford, who died in 1870, gave the letter to the teenage Reginald Brett. More likely Esher obtained it from the 5th marquess, a fellow courtier, who lived until 1884.

(2)

£800 – £1,200



315 Hepburn (Audrey, 1929–1993), British actress and humanitarian. ITA. The International Magazine for Women, 2 April 1989, glossy photo-illustrated Australian magazine, signed in a white blank area on the upper wrapper by the month's cover feature star Audrey Hepburn and, in another pen, her partner Robert Wolders, the ink of both signatures a little smudged, slim folio, VG+ (1) £100 - £150



316* Hitler (Adolf, 1889–1945). Photograph Signed, 'Adolf Hitler', c. 1927, vintage real photo postcard of Hitler (taken by Heinrich Hoffmann), three-quarter length, seated in part profile and wearing lederhosen, signed in blue ink across his thigh, unused divided back with circular ink stamp of Reichsparteitag d[er] N.S.D.A.P., Nürnberg, 19–21 August 1927, a little silvering to the image (visible at a raking angle), overall spotting to verso, 13.5 x 8.5 cm

Provenance: Purchased by the owner from Fraser's Autographs, London, 19 September 2013, lot 112.

In the late 1920s Hitler's official photographer Heinrich Hoffmann took photographs of Hitler wearing traditional Bavarian lederhosen (leather breeches), hoping to align with German folk culture and right-wing nationalist aesthetics. Later, Hitler tried to suppress the publication of these photographs, finding them embarrassing and believing they made him look weak, compared to the, by then, more formal military-style portraits. This photograph was taken as part of a series in July 1926.

The Nuremberg rallies (*Reichsparteitag*) were a series of celebratory events coordinated by the Nazi Party and held in the German city of Nuremberg from 1923 to 1938. The 3rd Party Congress, known as the 'Day of Awakening', was held in Nuremberg, 19–21 August 1927.

(1) £2,000 - £3,000

108. ft Portland St. W.
 Jan. 16 - 85.

Dear Symons -

On Thursday the 28th inst
 I give my Inaugural address at
 the Society of Telegraph Engineers at 8pm
 The subject being a paper on the
 "Self Induction of an Electric current
 in relation to the nature and form
 of its conductor."

In a portion of this paper
 I demonstrate the superiority of
 ribbon or Flat Conductors for
 Lightning Conductors, and as
 this may lead to a full discussion
 on Lightning Conductors. I should
 like you to be present, and
 give us your views on the
 subject -

If you happen to be free
 on the evening of the 28th come
 if you can as we shall all
 be glad to see you -

Sincerely yours
 D. E. Hughes

By J. Symons Esq
 7 R. S.
 O. O.

317* Hughes (David Edward, 1830-1900), Welsh-American inventor, practical experimenter, and professor of music known for his work on the printing telegraph and the microphone. Autograph Letter Signed, 'D. E. Hughes', 108 Great Portland Street, W., 16 January 1885, to Symons, concerning his work on self induction and alerting him to his 'inaugural address at the Society of Telegraph Engineers at 8pm. The subject being a paper on "Self Induction of an Electric current in relation to the nature and form of its conductor"', saying that he will 'demonstrate the superiority of ribbon or flat conductors for lightning conductors' which may lead to full discussion on lightning conductors so would like Symons there to hear his view on the subject, and hoping he can make it, light toning and dust soiling, marginal adhesion remains to verso from previous mounting, 1 page, 8vo

George James Symons FRS (1838-1900) was a British meteorologist who founded and managed the British Rainfall Organisation, an unusually dense and widely distributed network of rainfall data collection sites throughout the British Isles.

David Hughes's paper was published in the *Journal of the Society of Telegraph-Engineers and Electricians*, vol. 15, 1886. Hughes became known as one of the expert telegraph engineers of the day. He was also called on to investigate the growing problems of electrical interference and lightning strikes on telegraph installations. He was elected a Fellow of the Royal Society in June 1880 and, in the year he wrote this letter, he won their Royal Medal in 1885, 'For his electric and magnetic researches, and his invention of the microphone & the induction balance'. After Hughes's death the equally prestigious Hughes Medal was created by the Royal Society in his honour.

(1) £400 - £600

17.9.61

O. KOKOSCHKA
 VILLENUEVE (VAUD)
 Suisse
 Tel. (021) 6 83 12

Dear Mr. Revai

I cannot remember whether
 I replied to your kind suggestion
 from 12. July 61 dealing with
 a/a. witness card of 'The clown
 with a dog'
 b/ permission to make posters
 of 2 paper prints
 - Kirchbrücke
 - 'The clown with the dog'

I personally agree with both of
 your demands but would like
 you to write to
 Mr. Roman Norman Ketterer
 Kunstvertrieb
 Stuttgart, Alter Pörsingrain
 for confirmation because this
 house is dealing with all my
 rights for publication since recently.
 I do hope to see you when

318* Kokoschka (Oskar, 1886-1980), Austrian artist, poet, playwright and teacher. Autograph Letter Signed, 'Oskar Kokoschka', Villeneuve, Switzerland, 17 September 1961, to [Andrew] Revai [of Pallas Gallery, London], in English, in blue fountain pen ink on personal stationery, in reply to the correspondent's queries concerning rights for a Christmas card of 'The clown with a dog', and for permission to produce posters and prints for the same work and another titled 'Kirchbrücke', but asking him to write to Roman Norman in Stuttgart who is dealing with all his publishing rights, concluding by saying that he hopes to see him again when he comes to London and, 'Meanwhile many thanks for your propaganda of my prints in England', a little creasing and two minor smudges, file holes to left margin not affecting text, 2 pages, 8vo

(1) £200 - £300



319* **Laurel (Stan, 1890-1965) & Hardy (Oliver, 1892-1957).** English and American film comedians. A Promotional Photograph Signed and Inscribed, 13 February 1954, signed in the background in blue ink by both Stan Laurel and Oliver Hardy individually, the image showing the duo in head and shoulders poses with hats, Laurel adding an inscription, 'Thank you Peter!' in a clear area of the background between their heads, inscribed to verso in blue ink by Peter Preece 'Received from 'Mr Stanley Laurel' in person, in his dressing room at the 'Hippodrome' Brighton on Saturday evening Feb 13th 1954', inscription overinked, 9 x 13.5 cm, together with:

Laurel (Stan, 1890-1965), English film comedian. A Photograph Signed, 'Stan', and Inscribed, 'Cheerio Pete!', undated, the image showing Laurel smiling while holding a Budweiser can and a glass, verso blank, signature and inscription slightly smudged, 9 x 9 cm

Peter Preece befriended Laurel and Hardy during their theatrical tours of the UK in the late 1940s and early 1950s, developing a long-lasting personal bond with Stan Laurel.

(2)

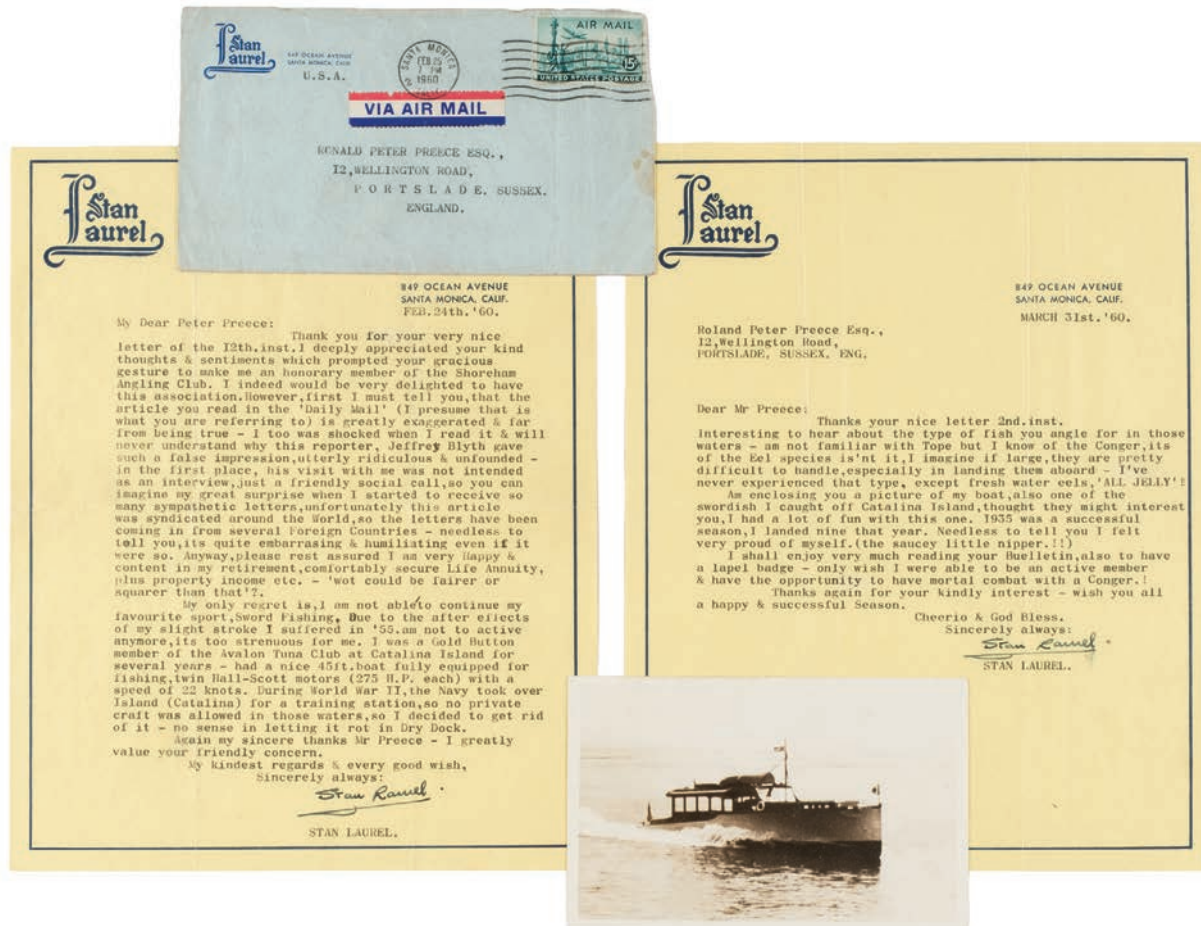
£200 - £300

320* **Laurel (Stan, 1890-1965),** English film comedian. A Group of 7 Typed Letters Signed, 'Stan' or 'Stan Laurel', Santa Monica California, February 1960-January 1962, to his friend Peter Preece, 5 typewritten on Stan Laurel letterhead paper and one on Oceana Apartment Hotel, Santa Monica letterhead paper, 5 with accompanying envelopes, plus one photograph of Stan Laurel's boat inscribed to verso by Laurel in blue ink 'The Ruth L. 45 ft. Twin screw Hall-Scott Motors, 375 H.P. each. 12 foot beam. Speed 30 knots PH.', each one page, 4to/8vo

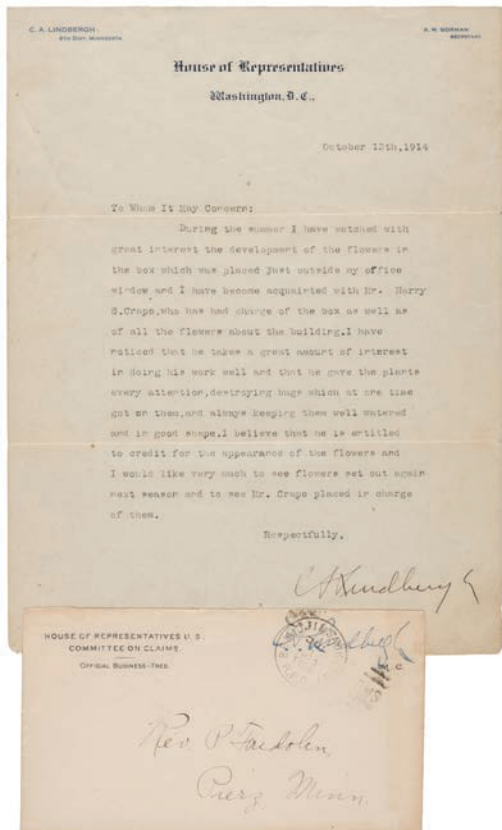
In these letters, Laurel shares with his long-time friend Peter Preece his passion for sword fishing, 'I am enclosing you a picture of my boat, also one of the swordfish I caught off Catalina Island, thought they might interest you, I had a lot of fun with this one. 1935 was a successful season, I landed nine that year. Needless to tell you I felt very proud of myself. (the saucy little nipper!!)'. Laurel also referred to his poor health after the stroke suffered in 1955 and a 'hemorrhage in my left eye' in 1961, as well as to his complicated relationship with journalists: 'The fact is, some idiot reporter of a New York Paper announced in his column that I was very ill & I would like to hear from my friends and fans - consequently, I am still busy answering all the sympathy mail I recd. It's wonderful to know I have so many friends & admirers but I could kill this guy for putting me on the spot for no reason at all. ... I've really had a siege of correspondence, I'm dizzy pounding the typewriter for so long'.

(7)

£1,000 - £1,500



Lot 320



321* Lindbergh (Charles Augustus, 1859–1924), United States Congressman from Minnesota's 6th congressional district, 1907–1917, father of aviator Charles A. Lindbergh. Typed Letter Signed, 'C A Lindbergh', Washington D.C., 13 October 1914, typewritten on C. A. Lindbergh House of Representatives, Washington letterhead paper, minimal losses to lower edge, one page (verso blank), folio, with a House of Representatives U.S., Committee on Claims envelope signed 'C.A. Lindbergh' in blue ink to upper right corner of front, directed to Reverend P. Fridolin (1876–1939), Pierz, Minnesota, franked 4 July 1910

In this letter, Charles A. Lindbergh Sr. praises gardener Harry S. Crapo's work on the flowers in front of his office in Washington and around the building, declaring that Mr. Crapo should receive 'credit for the appearance of the flowers' and be placed in charge of them for the next year.

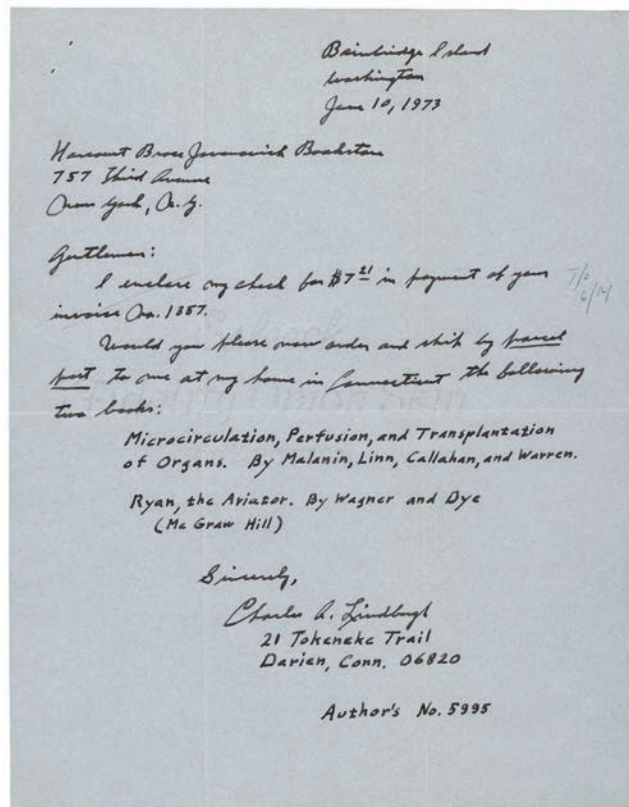
(1) £150 - £200

322* Lindbergh (Charles Augustus, 1902–1974), American aviator, military officer, and author. Autograph Letter Signed, 'Charles A. Lindbergh', Bainbridge Island, Washington, 10 June 1973, addressed to Harcourt Brace Jovanovich Bookstore, 757 Third Avenue, New York, written in black ink, minimal staple mark to upper left corner, light inscription to right blank margin noting receipt by bookstore, one page (verso blank), folio (28 x 21 cm), with original air mail envelope

In this letter, Charles Lindbergh encloses payment for an invoice of \$7.21 and orders two books to be sent 'by parcel post to me at my home in Connecticut'. The books ordered are 'Ryan, the Aviator by Wagner and Dye (McGraw Hill)' and 'Microcirculation, Perfusion, and Transplantation of Organs by Malanin, Linn, Callahan, and Warren', showing Lindbergh's varied interests. T. Claude Ryan (1898–1982) was an early aviator who later founded Ryan Aircraft Manufacturing.

Certificate of Authenticity supplied by PSA/DNA Authentication Services, signed by James J. Spence Jr. and Steve Grad.

(1) £400 - £600

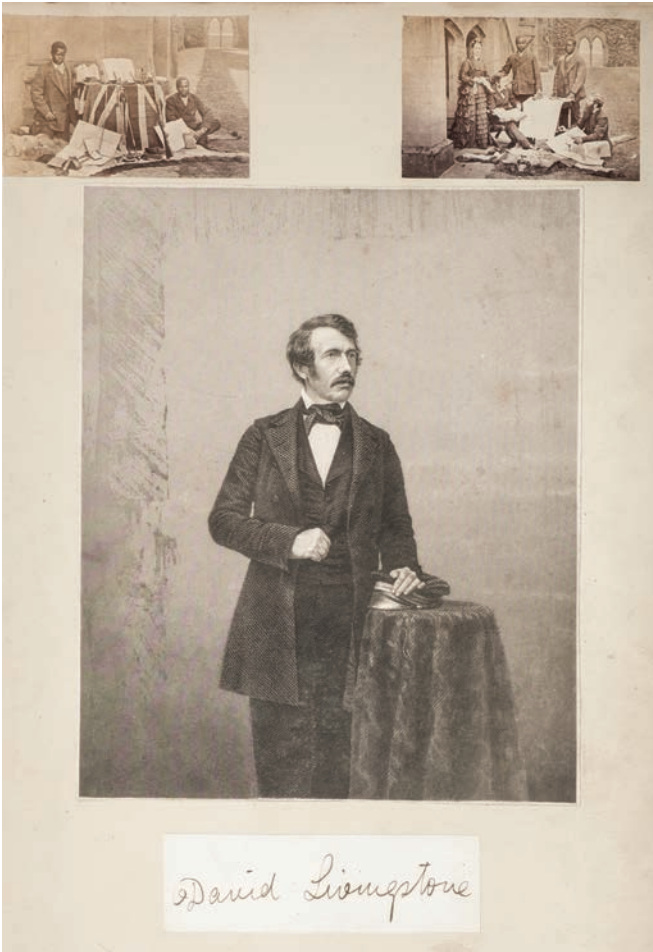


Lot 322



323* Literary & Historical Autographs. A large group of approximately 150 signed book title-pages and 34 autograph envelopes (8 signed), mostly 20th century but a few earlier, book title-pages signed include autographs of William Golding, Salman Rushdie, Edna O'Brien, David Attenborough, Janet Baker, Dirk Bogarde, V. S. Naipaul, Kazuo Ishiguro, Anthony Sher, Wendy Cope, Margaret Forster, John Drinkwater, H. E. Bates, Peter Ustinov, Grey Owl, Dame Sybil Thorndike, G. W. Dalquist, P. D. James, Francis Brett Young, L. P. Hartley, etc., autograph envelopes include those in the hand of Alexander Dumas fils, Jenny Lind (to Carl Reinecke), Sir Walter Scott (recipient name), John Ruskin, Ernst Pauer (signed), Eva Turner, Queen Mary, William Russell Flint (x 3), Sir John Gielgud (x 6), mostly VG (approx. 180)

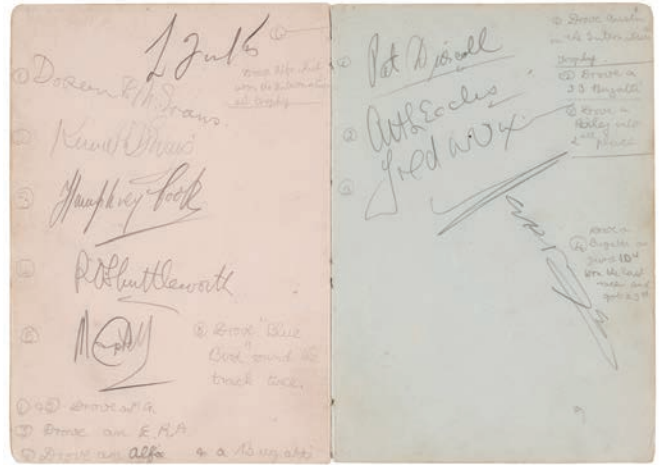
£300 - £400



324* **Livingstone (David, 1813–1873)**, Scottish physician, Christian missionary and explorer in Africa. Ink Signature, 'David Livingstone', no date, boldly signed in brown ink on a paper slip (3.5 x 11 cm), mounted underneath an engraved portrait of Livingstone, 21 x 17.5 cm, on an old album leaf, with two small albumen prints to top corners, featuring his African servants Abdullah Susi and James Chuma, the right-most being a group photograph with a lion skin, the group also featuring Agnes and Thomas Livingstone (daughter and son of David Livingstone) and Rev. Horace Waller, both taken at Newstead Abbey, Nottingham, June 1874, each 5.5 x 8.5 cm, mount slightly soiled with one split to lower margin and small loss to lower right corner, 36.5 x 25 cm

(1)

£200 - £300



325* **Motor Racing & Motorcycling Autographs**. A pair of small autograph albums containing Brooklands' racing and motorcycle racing pencil signatures, c. 1930s, compiled by Brooklands local K. A. Rance of West Byfleet, signed with multiple signatures on rectos and versos of approximately 25 leaves, remaining leaves mostly blank, some names collected multiple times, autographs include Malcolm Campbell (2), John Cobb (2), Bira [Birabongse Bhanudej, 'Prince Bira'] (3), Kay Petre (4), Doreen Evans, Eileen Ellison, A.H.L. Eccles, Audrey Ashton Rigby, Henry Clayton, A.H. Hadley, Brian Lewis, Eric Stewart, Billy Cotton, A. Stanley-Turner, C.F. Delaney, James Fielding, Freddie Dixon, R.J.B. Seaman, Pat Driscoll, R.O. Shuttleworth, Kenneth D. Evans, L[luis] Fontes, Raymond Mays, George Eyston, etc., pencil annotations by compiler, some dust soiling, several tape repairs to inner margins not affecting signatures, contemporary boards, one with paper cover, some wear, small 8vo/16mo

(2)

£150 - £200

326* **Napoleon I (1769–1821)**, Emperor of France, 1804–14, 1815. Document Signed, 'Bonaparte', as General-in-Chief, Cairo, Egypt, 16 Pluviôse, An 7 [4 February 1799], being an instruction to pay the twelve generals of the Egyptian campaign one share each in the Compagnie d'Égypte as an extraordinary gratuity, addressed to the paymaster, signed by Napoleon at foot and signed and inscribed by the 12 generals to verso, written in black ink in 13 hands on République Française letterhead paper, residues of sealing wax to lower left side of each page, adhesive residues to verso, neatly reinforced to central fold, stamp of the Autograph Collection of Dr. Max Thorek Chicago to upper right corner of recto, 2 pages, folio

This document was an instruction signed by Napoleon to pay his twelve generals of the Egyptian campaign one share each in the Compagnie d'Égypte. On the verso, each general signed a receipt for the stock, valued at 3,000 livres. The twelve generals who signed were Boyer, Darmagnac, Conroux, Lejeune, Delorgue, Grezieu, Maugras, Marpaude, Venoux, Duvivier, Bron, and Simon. By the time of this letter, Napoleon was preparing his pre-emptive invasion of Syria, launched on 10 February to disrupt Ottoman armies planning to retake Egypt. He marched through the Sinai Desert, took El-Arish, won victories at Gaza, and began a brutal campaign that included the storming of Jaffa.

Certificate of Authenticity supplied by Kaller's America Gallery, Inc., signed by Seth Kaller.

(1)

£3,000 - £5,000

LIBERTÉ.

ÉGALITÉ.

Autograph Collection
of
Dr. Max Thorek
Chicago

RÉPUBLIQUE FRANÇAISE.

Au Quartier-Général de la Caïre le 16 Nivôse.
an 7.

BONAPARTE, Général en Chef,

Au Sargent général

Vous passerez, Citoyen, Les 12 actions de la Compagnie d'Egypte
qui appartiennent à la République, à la disposition des Citoyens.

Boyer chef de la 18^{me}

Darmagnac, de la 22^{me}

Lombard, de la 61^{me}

Lejeune de la 22^{me}

Delaguer de la 18^{me}

Grévin adjut. général

Maugras chef de la 75^{me}

Le chef de la 18^{me} de la 7^{me} Marpand.

Vernoy, de la 22^{me}

Dumoulin chef de la 14^{me} de Dragons

Bron chef de la 20^{me}

Mon chef de la 25^{me}

à titre de justification extraordinaire.

Les actions existant dans votre liste, je donne ordre à
l'Administration financière de s'arranger avec la Compagnie pour avoir
les 12 autres.

Je vous salue.

Bonaparte

D. N. e. R. CoA

Napoleone I. per la Grazia di Dio e per le

Costituzioni, Imperatore de' Francesi, Re d'Italia e
Protettore della Confederazione del Reno.

Leti gli articoli 13, 14. e 16. Del terzo Statuto Costituzionale
del nostro Regno d'Italia.

Leti gli articoli 137, 138, 139. Del nostro Regolamento organico
della giustizia, abbiamo Decretato e Decretiamo quanto segue:

Art. 1°

Il giorno 3^o del corrente prossimo Settembre si compiranno
i Collegi Elettorali Dipartimentali.

Art. 2°

Ogni Collegio Dipartimentale presenta la lista di candidati
1.° per il completamento dei Consigli generali di Dipartimento,
2.° per i Giudici di Pace.

Art. 3°

La Sezione de' commercianti di ciascun Collegio Dipartimentale
ci presenta la lista dei candidati per i giudici de' Tribunali
di Commercio.

Art. 4°

Nel Dipartimento dell'alto Adige nuovamente aggregato
al Regno, nel quale non sono per anche istituiti i Collegi
Elettorali, ci riserviamo per questa volta di nominare
immediatamente il Consiglio generale, i Giudici di Pace
e de' Tribunali di Commercio.

Art. 5°

Il Ministro dell'Interno del nostro Regno d'Italia è
incaricato della esecuzione del presente Decreto, che sarà
stampato, pubblicato ed inserito nelle Bollette delle
Leggi.

Dato del nostro Regnante Palazzo N. 1.° (ora)
Luogo N. 12 7^{to} 1790



Lot 327

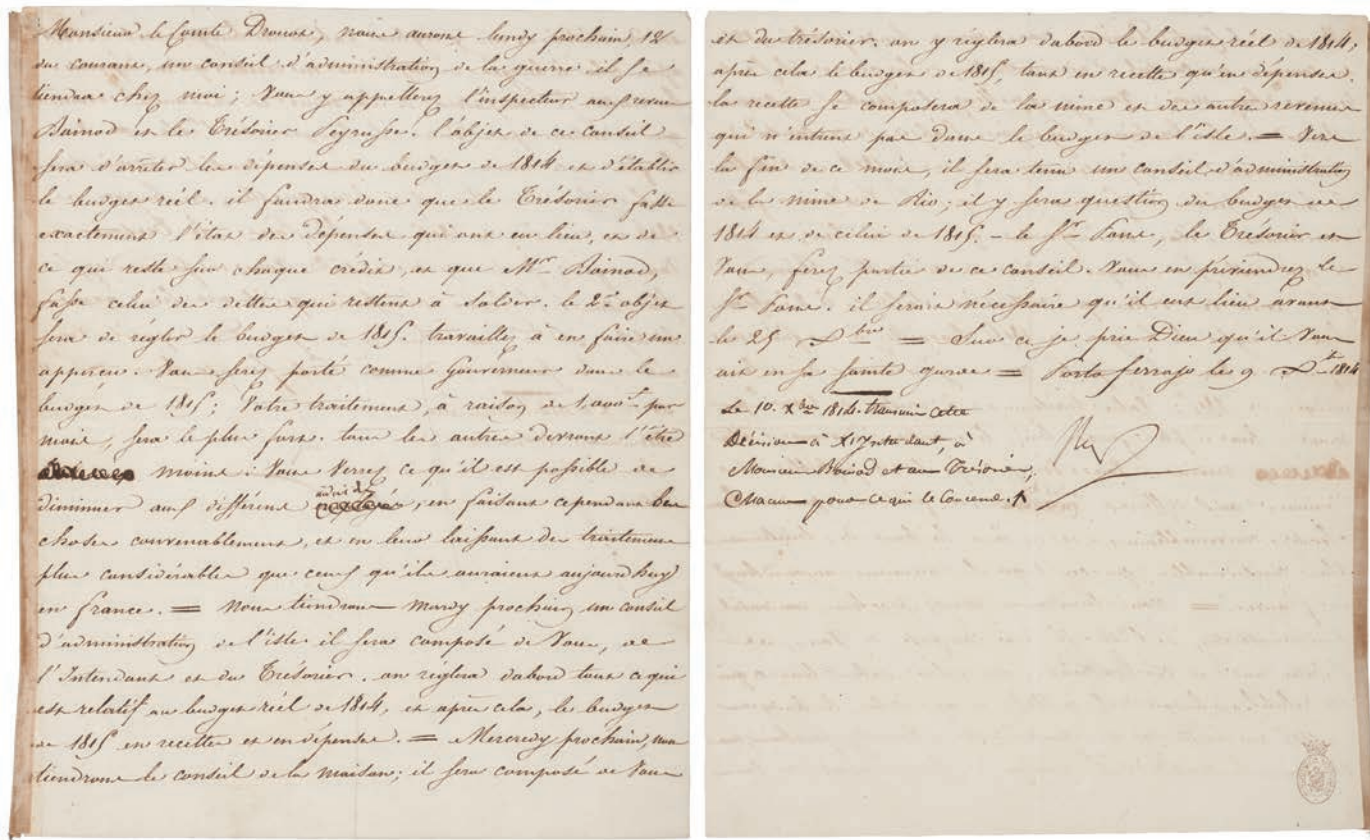
327* **Napoleon I (1769-1821), Emperor of France, 1804-14, 1815.** Document Signed, 'Napol', as Emperor of France and King of Italy, Château de Saint-Cloud, Paris, 12 September 1810, being an imperial decree with five articles on the establishment of electoral colleges and the appointment of officials within the Kingdom of Italy and the newly annexed Department of Alto Adige, signed by Napoleon at foot, written in black ink in 2 hands on Kingdom of Italy letterhead paper, one page (verso blank), folio

This document reproduces the full Italian text of five articles convening the electoral colleges for the Kingdom of Italy on September 30, 1810. It formed part of the administrative and political restructuring undergone by the Kingdom after the annexation of Alto Adige and the creation of its department in June 1810.

Certificate of Authenticity supplied by University Archives, signed by John M. Reznikoff.

(1)

£1,500 - £2,000



328* **Napoleon I (1769-1821), Emperor of France, 1804-14, 1815.** Letter Signed, 'Napol', as Sovereign Prince of Elba, Portoferraio (Elba), 9 December 1814, convening the Administrative Council of War, the Council of the Island, the House Council, and the Council for the Rio Mine to discuss the 1814 budget and approve the 1815 budget, addressed to Count Antoine Drouot, signed by Napoleon at foot, written in black ink in 2 hands, stamp of the Bibliotheca Lindesiana to lower right corner of verso, linen guard minimally obscuring text to left margin of recto, 2 pages, 4to (23 x 18.5 cm)

Provenance: Bibliotheca Lindesiana, renowned 19th-century private library assembled by the 25th and 26th Earls of Crawford (Alexander and James Ludovic Lindsay) at Haigh Hall, Haigh, Wigan.

In this letter, Napoleon informs Count Antoine Drouot (1774-1847) of the agenda for the upcoming meetings of the Council of War, the Council of the Island, the House Council, and the Council for the Rio Mine, which will discuss the 1814 budget and approve that for 1815. The letter also informs Drouot that he will be Governor of the island for 1815 with a monthly salary of 1,000 francs. It shows how Napoleon remained involved during his exile on Elba (1814-1815) in modernising the island's infrastructure, economy, and military. In particular, he took a keen interest in the Rio Marina iron mines in the eastern part of the island, which became a crucial part of his economic policy to improve the island's revenue.

A similar version of this letter, letter 21657 'Au Général Comte Drouot, Gouverneur de l'île d'Elbe, Porto-Ferraio, 9 décembre 1814', was published in 'Correspondance de Napoléon Ier', Paris, 1869, Volume 27, page 436.

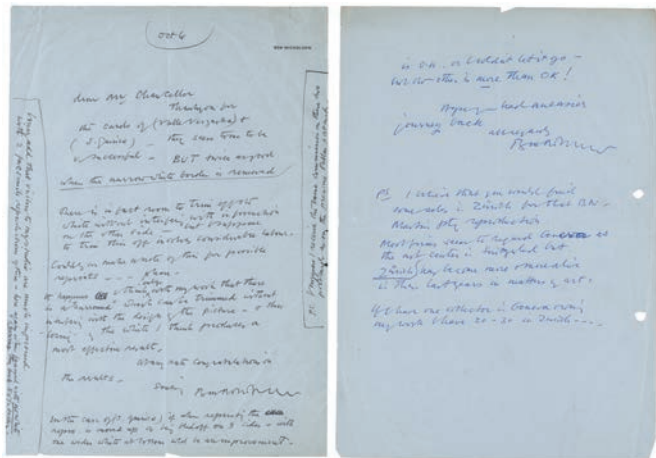
(1)

£1,500 - £2,000



329* **Naval Autographs.** A good collection of 28 ink signatures of Admirals and Naval Commanders, early 19th century, mostly cut from documents, some with countersignatures or multi-signatures and a few with dates, comprising autographs of: John Narbrough (1640-1688), (four signatures), neatly cut from documents, and countersigned by possibly Peter, or Phineas Pett, William Hervey, 3rd Viscount Falkland and 5 others unidentified; Robert Murray (c. 1763-1834); George Cockburn (1772-1853, 10th Baronet); Alexander Inglis Cochrane (1758-1832); Isaac Coffin (1759-1839); Thomas Foley (1757-1833); Lord Prudhoe [Algernon Percy, 4th Duke of Northumberland] (1792-1865), countersigned by Magistrate James Clitheroe (1766-1841); Sir Edward Griffith Colpoys (1767-1832); Viscount Melville [Robert Dundas] (1771-1851); Sir John Knight (1747-1831), countersigned by Edmond Pepsys (1750-1817); William Prowse (1752-1826); George Campbell (1772-1821); Sir William Sydney Smith (1764-1840), countersigned by Archibald Gilchrist and dated 30th June 1830; Augustus Keppel (1726-1786), countersigned by William, Viscount Duncannon (1704-1793); John Bligh (1770-1831); [George Elphinstone], 1st Viscount Keith (1746-1823), countersigned by his Secretary Nicholas brown (d.1830) and dated Bay of Aboukir 15th July 1801, (the part-document also mentions HMSs Northumberland, Agincourt and Madras); Edward Pellew [1st Viscount Exmouth] (1757-1833), two signatures 'Exmouth' and 'Ed Pellew' on separate piece; George Montagu (1753-1815), countersigned by James Rogers, Justice of the Peace for the county of Wiltshire; Sir Thomas Francis Fremantle [1st Baron Fremantle] (1765-1819); Thomas Pelham [2nd Earl of Chichester] (1756-1826); Thomas Le Marchant Gosselin (1765-1857); George Byng [6th Viscount Torrington] (1768-1831), countersigned by J. B. Polhill dated 'fifth' January 1824; Sir Edward Codrington (1770-1851)

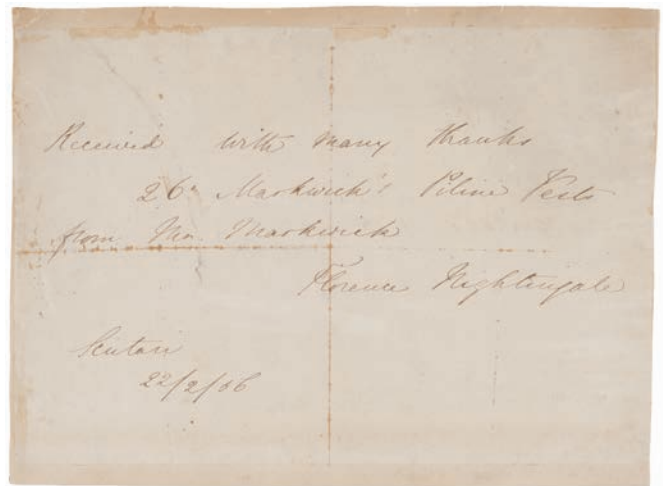
(28) £300 - £400



Lot 330

330* **Nicholson (Benjamin Lauder, 1894-1982), English painter.** Two Autograph Letters Signed, 'Ben Nicholson', 27 (?) March & 6 October, no dates, c. 1960s, the first to Andrew Revai at the Pallas Gallery in London, and concerning the possible reproduction of two of his works, 'S. Quirico' [1958] and 'Valle Vezasca, Ticino' [1960], himself considering the former the much better work to reproduce as 'it is in my view one of the best I've made and has been for long hanging in the house and I only took it down to show it to you...', but saying that he and his partners must feel free 'to buy (or reproduce!) either or both', and adding a post script about the Swiss art market where he suggests Zurich is replacing Geneva as the art centre and 'has become more alive in these last years in matters of art'; the second a related letter, to Mr Chancellor, thanking him for the cards of 'Valle Vezasca' and 'S. Quirico', which 'seem to be v. successful - But twice as good when the narrow white border is removed', and giving more details about what he thinks should be done with any reprints, both letters in ball-point pen on light blue personal stationery, some marginal and other additions, a little toning to upper margins, file holes to left margins not affecting text, minor creasing and small marginal closed tears, 2 pp. & 1 p., folio

(2) £200 - £300

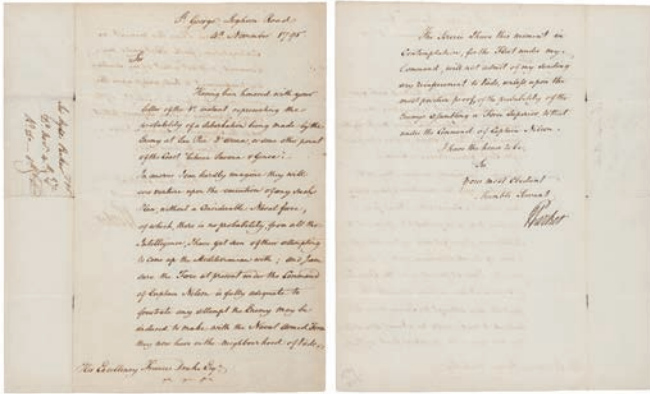


331* **Nightingale (Florence, 1820-1910), English social reformer, statistician and the founder of modern nursing.** Autograph Receipt Signed, 'Florence Nightingale', Scutari, 22 February 1856, a brief note, 'Received with many thanks 26 Markwick's Piline Vests from Mr. Markwick', slightly soiled and browning to folds, laid on later card, 13.5 x 20 cm

Florence Nightingale arrived at the Selimiye Barracks in Scutari (modern-day Istanbul) in November 1854, where she led a team of nurses tending to British soldiers during the Crimean War. Her pioneering nursing ideas significantly reduced mortality rates by improving sanitation, hygiene, and nutrition. She left the hospital in July 1856, returning to England as a national heroine after the war's conclusion

Alfred Markwick was a 19th-century British surgeon and manufacturer known for developing Spongio Piline (a poultice substitute), selling this and other medical products through his own Epithem Company.

(1) £300 - £500



332* **Parker (Hyde, 1739–1807)**, Vice-Admiral of the Royal Navy, commander of the British fleet during the Battle of Copenhagen, 1801. Letter Signed, 'H. Parker', as Interim Commander-in-Chief of the Mediterranean Fleet, St. George, Leghorn Road, 4th November 1795, being a consideration on the possible landing of the Spanish on the Ligurian coast (Italy), addressed to Francis Drake (British envoy to Genoa), signed by Parker at foot, written in black ink, 2 pages, docketed, folio

In this letter, Vice-Admiral Hyde Parker, who briefly commanded the Mediterranean Fleet in November pending the arrival of Admiral Sir John Jervis, responds to a letter sent to him on 1 November by the British envoy to Genoa, Francis Drake (1764–1821). Drake had raised the possibility of a Spanish landing 'at San Pier d'Arina [Genoa, Italy] or some other point on the coast between Savona and Genoa'. Parker confirms that it is unlikely 'they will ever venture upon the execution of any such plan without a considerable naval force, of which there is no probability from all the intelligence'. Nevertheless, 'the force at present under the command of Captain Nelson is fully adequate to frustrate any attempt the enemy may be induced to make with the naval armed force they now have in the neighbourhood of Vado'.

(1) £400 - £600



333* **Penn (William, 1621–1670)**, English naval officer and politician, father of the founder of Pennsylvania, William Penn. Two ink signatures, 'Wm Penn', c. 1660s, the first written on a long strip neatly cut from an official document and dated 'Kinsale 24th [Septem]ber 1667' in another hand (neatly laid down), 2.5 x 21 cm; the second, on a small piece, also neatly cut from a document, 5 x 8.5 cm

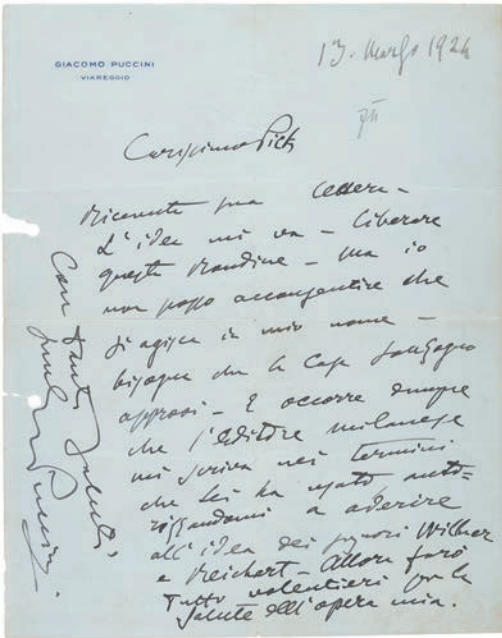
Sir William Penn was an English admiral and politician who served in the House of Commons from 1660 to 1670. He was the father of William Penn, founder of the colonial Province of Pennsylvania, which is now the U.S. State of Pennsylvania. The state was named after Penn senior, rather than his son, Charles II honouring him this way in 1681.

(2) £200 - £300



334* **Prime Minister Autographs**. A group of 9 autographs of British Prime Ministers, 18th & 19th century, comprising: **Robert Walpole (1676–1745)**, signed fragment, 'R Walpole', trimmed; **Henry Pelham (1694–1754)**, signed fragment, 'Pelham', as Paymaster of the Forces in 1732; **Thomas Pelham-Holles, 1st Duke of Newcastle (1693–1768)**, signed slip from 1753, 'Holles Newcastle', somewhat browned; **George Grenville (1712–1770)**, signed fragment, 'George Grenville', which has also been signed by Sir George Lyttleton (1709–1773) as Paymaster of the Forces, soiled and closed tear affecting Grenville's signature; **William Henry Cavendish Cavendish-Bentinck, 3rd Duke of Portland (1738–1809)**, signature, 'Portland', on a piece cut from a document, countersigned by Lord John Cavendish (1732–1796) as Chancellor of the Exchequer and also signed by Frederick Montagu (1733–1800) as Lord of The Treasury; **William Pitt, the younger (1759–1806)**, signature, 'W. Pitt', cut from a document and countersigned by John Hiley Addington (1759–1818) and John Smyth (1748–1811); **George Canning (1770–1827)**, signature, 'George Canning', on a free front also addressed in his hand with annotation in another hand; **Arthur Wellesley, 1st Duke of Wellington (1769–1852)**, signature, 'Wellington', on a piece cut from a document signed on 25 January 1800 during The Peninsular War; **John Henry Temple, 3rd Viscount Palmerston (1784–1865)**, signature, 'Palmerston', on a clipped piece

(9) £200 - £400



335* Puccini (Giacomo, 1858-1924), Italian opera composer. Autograph Letter Signed, 'Giacomo Puccini', Viareggio, [Lucca], 13 March 1924, to Pietro, in Italian in black ink on personalised blue stationery, concerning his opera 'La Rondine' and to let it free, ('liberare questa Rondine'), but saying that he cannot approve of this plan without the permission of the publisher Casa Sonzogno, who need to approve and write in the same terms used by Pietro when he authorized Puccini to accept the idea of Willher and Reichert, saying that if this was agreed he would do everything gladly, filing holes and tears to left margin, one hole close to but not affecting signature (written with subscription vertically downwards in the left margin), minor light creasing and light brown marks, 1 page, 4to

Originally conceived as an operetta, under a contract with the managers of the Carltheater in Vienna, Puccini, dissatisfied with the dramatic structure given by the librettists Heinz Reichert and Alfred Maria Willner, wanted to transform *La Rondine* ('The Swallow') into a real opera by relying on the Italian playwright Giuseppe Adami. The contract with the Viennese commissioners having been dissolved due to the outbreak of the First World War, *La Rondine* was performed at the Grand Théâtre de Monte Carlo on 27 March 1917 conducted by Gino Marinuzzi with Gilda Dalla Rizza, Tito Schipa and Francesco Dominici.

Puccini's usual music publisher was Ricordi, but after a dispute with Tito Ricordi, Puccini's eighth opera was published by another prominent Italian publisher, Casa Sonzogno. There is no established final version of the opera, Puccini, as often, being dissatisfied with the result of his work. He revised it many times, making three versions with two different endings, but died before settling on a definitive version.

(1) £250 - £350



336* Rare American Autographs. A group of 4 scarce autographs by Americans from New York & Boston, 19th century, comprising: **Dashiell Robert B[rooke] (1860-1899), Naval officer noted for naval ordnance technical expertise.** Very rare signature, 'Robert B. Dashiell', U.S. Navy, along with two others, ('Charles E[stus] Lamb / Providence R. I.') and ('Dr H. K. Steele / Denver Colorado'), with three others to verso, neatly removed from a visitors' book, 4 x 19 cm **Peck Jedediah (1748-1821), Revolutionary War soldier, surveyor, farmer, New York State legislator, described as the father of the common school system of the State of New York. Senator 1804-1808.** Signature, 'Jedediah Peck', and autograph text (seven lines) on a part mortgage document, additionally signed by 'Joseph Stebbins Lyman' (1785-1821), Lawyer, elected as Democratic Republican to the 16th Congress 1819-1821; 'Farrand Stranahan' (1778-1826), Lawyer and New York senator 1814-16 and 1823-24; and one other unidentified, narrow oblong folio 17 x 40 cm **Melvill Thomas (1751-1832), Naval Officer, member of the Sons of Liberty, participant in the Boston Tea Party, Major in the American Revolutionary War, long-time fireman in the Boston Fire Department and state legislator. Merchant Ship Cargo Manifest Document, partly printed and signed 'Tho Melvill' as Naval-Officer, and by an unidentified Collector, 31 May 1817, attesting to the cargo of the Sloop 'Huron' [although it is described as a Schooner in the Thunder Bay Research Collection], 1 page, oblong folio (21 x 33 cm) **Phillips Willard (1784-1873), American lawyer, author and economist.** Document Signed, 'Willard Phillips', as a witness to a last will and testament for Elizabeth Wainwright, signed by her as well 'Elizabeth Wainwright' and 'Jacob Allen' (1754-1821), and one other unidentified, 2 pp., 4to**

(4) £150 - £200

337* Schomberg (Frederick-Armond de, 1st Duke, 1615-1690), German-born professional soldier officer. Rare signature, 'Schonberg', ink on paper, neatly cut from an official document, small hole above 'o' from iron gall ink corrosion, some spotting and creasing, 4.5 x 14 cm

Schomberg served in six different armies throughout Europe and was second in command in William of Orange's invasion of England. He became Commander in Chief of the British Corps Ireland in 1689 and was shortly afterwards killed in action at the Battle of the Boyne against the French-English Catholic army. A very rare signature, this with the German variant of his name.

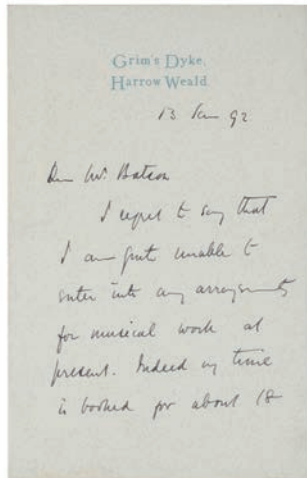
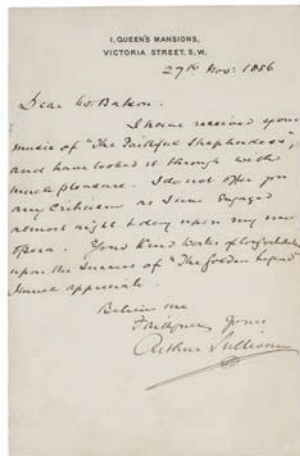
(1) £100 - £150



Lot 337



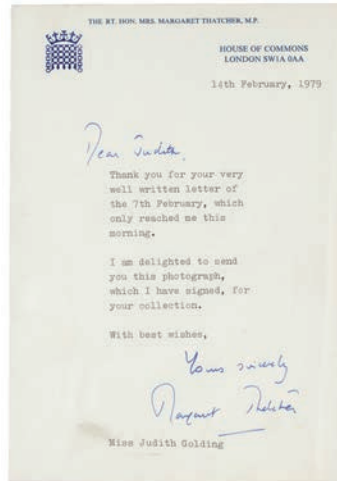
338* **Streicher (Julius, 1885–1946)**, German publicist, politician, editor of 'Der Sturmer', and convicted war criminal. Vintage signed postcard photograph, by [Heinrich] Hoffmann, Munich, c. 1920s, showing Streicher in a part-profile head and shoulders pose, wearing a tie and jacket, clearly signed 'Streicher' in pencil across lower part of image above his printed name, postally unused, adhesion remains from previous album mounting, VG, together with **Ludendorff (Erich, 1865–1937)**, German General and politician. Vintage signed postcard photograph, c. 1920s, showing Ludendorff in a half-length pose wearing his uniform and medals, with printed signed facsimile inscription to lower area of image, signed 'Ludendorff' in ink adjacent to the printed signature, printed caption to lower margin, some overall spotting, small tears with surface loss upper left, postally unused, adhesion remains from previous album mounting, Good (2) £200 - £300



339* **Sullivan (Arthur, 1842–1900)**, Autograph Letter Signed, 'Arthur Sullivan', 1 Queen's Mansions, Victorian Street. S.W., 27 November 1886, to W. Batson, 'I have received your music of "The Faithfull Shepherdess", and I have looked it through with much pleasure. I do not offer you any criticism as I am engaged almost night & day upon my new opera [Ruddygore]. Your kind words of congratulations upon the success of "The Golden Legend" I much appreciate, minor soiling, 1 page, 8vo, together with: **Gilbert (William Schwenck, 1836–1911)**, Autograph Letter Signed, 'W.S. Gilbert', Grim's Dyke, Harrow Weald, 13 January 1892, to W. Batson, 'I regret to say that I am quite unable to enter into any arrangement for musical work at present. Indeed my time is booked for about 18 months to come', written on the first and final page of a personal stationery bifolium, 8vo (2) £200 - £300



340 **Tennis Autographs**. Tennis Superstars, London: PRC Publishing, 1998, colour photographs with facing biographical text page, a total of 21 tennis player autographs on their photo-illustrated pages, all individually obtained by the owner and comprising signatures of: Boris Becker, Pat Cash, Tracy Austin, Michael Chang, Margaret (Smith) Court, Lindsay Davenport, Stefan Edberg, Chris Evert, Tim Henman, Greg Rusedski, Arantxa Sanchez-Vicario, Stan Smith, Virginia Wade, Mats Wilander, Todd Woodbridge, Mark Woodforde, Martina Hingis, Billie Jean King, Rod Laver, Ilie Nastase and Martina Navratilova, original pictorial boards in dust jacket, slightly rubbed along upper edges, 4to (1) £150 - £200



341* **Thatcher (Margaret Hilda, 1925–2013)**, British Politician and Prime Minister 1979–1990. Typed Letter Signed, 'Margaret Thatcher', London, 14 February 1979, addressed to Miss Judith Golding, thanking her for her letter of the 7th of February and enclosing 'this photograph, which I have signed, for your collection', House of Commons letterhead, with holograph salutation and subscription in blue ink, creased to right fore-margin, one page, 8vo, together with A Photograph Signed, 'Margaret Thatcher', signed in blue ink to lower left corner, 17.5 x 12.5 cm, with original House of Commons envelope, franked 19 February 1979 (2) £150 - £200

6.

My dear m^{rs} Tunis,

I send you by a "commissionaire"
 my I.O.U. - and the sum of 218 fr. 65c.
 viz:

Interest for 6 months, -	140.
Value of the Rhenish Coupes -	72. 85. c
Value of the florin -	2. 18.
I owed you -	3.
Value of the Prussian grosche	" 65
	<hr/>
	218. 65. -

The name of my Banker is
 Dutfoy - Boulevard Haussmann, 39.

You will be so good and send
 the other paper back.

Hoping you are in good health
 and thanking you again, I am

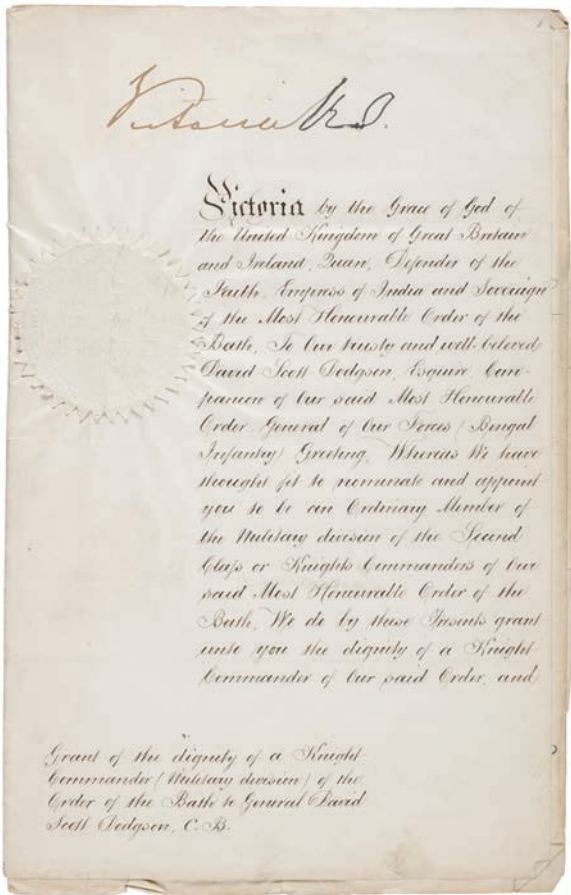
Yours very sincerely
 Ivan Tourgueneff

342* Turgenev (Ivan, 1818-1883), Russian novelist. Autograph Letter Signed, 'Ivan Tourgueneff', no place or date, [Paris], c. 1880, in English, to Madame Tunis, sending her by a "commissionaire" his I.O.U. and the sum of 218 fr. 65c., with a breakdown summary of that figure written beneath, for 6 months interest, value of the florin, value of the Prussian grosche, etc., giving the name of his banker as Dutfoy at 39 Boulevard Haussmann, and asking for her to 'send the other paper back', before concluding by thanking her and hoping she is in good health, light creasing and spot to lower left corner, unevenly torn across the top of page, apparently with no loss of text, 1 page, 8vo

An unusual letter to be written in English, Turgenev primarily writing in Russian or French.

(1)

£1,000 - £1,500



343* **Victoria (1819–1901)**, Queen of the United Kingdom of Great Britain and Ireland 1837–1901. Document Signed, 'Victoria RI', Windsor, 20 May 1896, manuscript on paper, being a grant of the dignity of a Knight Commander (Military division) of the Order of the Bath to General David Scott Dodgson, C.B., signed by the queen at the head of the first page, 'R.I.' over-inked, applied paper wafer seal to left margin, countersigned by Lansdowne at foot of text on second page, integral blank leaf, some soiling, folio, together with two related documents from 1896 pinned at upper margin to final blank, both signed by Albert W. Wood, Garter, requesting Dodgson's attendance for the investiture on 15 July, the second to accompany the warrant, both with minor marginal fraying and soiling, folio (1) £150 - £200



344* **Victorian Actors' Autographs**. A group of 23 Autograph Letters Signed and 2 Postcards Signed by 4 Victorian actors and actresses, c. 1880s/1920s, comprising a photo postcard signed by Ellen Terry (1847–1929), signed in the clear part of the image, divided back, postally unused; a series of 10 informative Autograph Letters Signed by Ellen Terry's sister, the actress Marion Terry (1853–1930), all but one London, May 1913 to May 1924, to the poet May Belben, 8 in ink and two in pencil, discussing, among many topics, her health, her acting, the death of her sister Kate and her desire to continue acting in spite of the tragedy, the recipient's news, her love of butter, etc., a total of 38 pages, 8vo; a group of 7 Autograph Letters Signed from the English actor and theatre manager John Hare (1844–1921), plus an incomplete and unsigned letter from Hare, discussing various general matters, a total of 12 pages, 8vo; and a group of 6 Autograph Letter Signed ('Mary Anderson', 'Mary de Navarro', and two with both), and one vintage photo postcard signed by American actress Mary Antoinette Anderson (1859–1940), including 3 letters to Mrs [William] Holman Hunt and one to Mrs [Friederich] Max Müller, Cambridge, Tunbridge Wells and London, mostly undated and one dated 2 February 1918, no date (one 2 February 1918), discussing many topics, including the use of her name as Patron, her friendships, an illness, the difficulties about one of the recipients' addresses and answers a request for her autograph by quoting from Shakespeare's 'As You Like It', 12 pages 8vo and 4to, and a postcard showing her in the role of Perdita from 'The Winter's Tale', signed beneath the image 'Mary Anderson de Navarro' (25) £200 - £300



345* Victorian Autograph Letters Signed. A collection of approximately 75 Autograph Letters Signed by Victorian luminaries (and a few earlier), from the fields of Music, Literature, Science and Humanities, including: William Wilberforce, partial ALS with good signature, 1 page (laid down); Agnes Strickland, 3pp.; Richard Cobden, 1p.; Catherine Ann Cobden, 4pp. (about her husband); John Obadiah Westwood, 1p.; Sir David Brewster, 1p.; Sir George Grove, 2pp.; Elizabeth C. Hamilton Gray, 1p.; Sir Julius Benedict (incomplete but signed), 1p.; Sir George Henschel, 1p.; Mary Arnold (wife of Thomas), 2pp.; Sir Stephen Glynn, 1p. (in the third person); Cardinal Nicolas Wiseman, 1p.; Edna Lyall (x3), 4pp.; William Farr, 1p.; 6th Earl of Mayo (Richard Southwell Bourke), 6pp.; Sophia Lee, 1p. (rare) and a further 54 Autograph Letters Signed, including Garnet Wolseley; Lord Raglan (2nd Baron); Charlotte Knollys; Sir George Grey (x2), Sir Frederick Ouseley; John Francis Barnett, etc. (approx. 75) £250 - £350



346* Victorian Autographs. An album of autographs of Ministers of State, Noblemen, Members of Parliament, Archbishops, Clergymen, etc., mid-19th century, including Earl Stanhope, Lord Raglan, Lord Bentinck, Duke of Wellington, Lord Stanley (Prime Minister), Right Hon. W. E. Gladstone (Prime Minister), etc., approximately 450 autographs, many clipped signatures but including autograph letters, all mounted to contemporary album, with handwritten title at front, contemporary plain cloth, rubbed and some marks, small 4to,

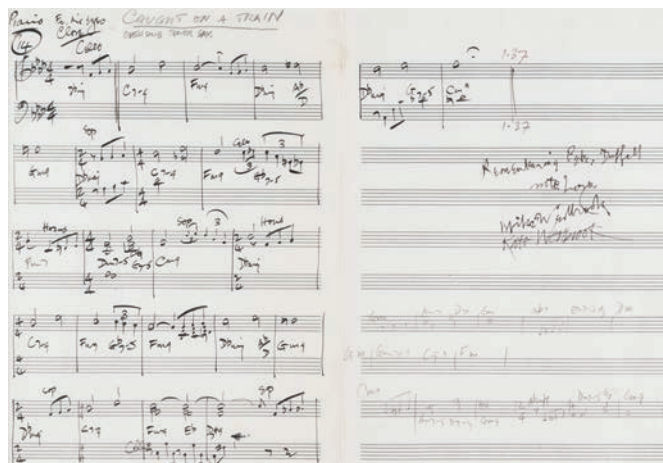
together with a further album of various British autographs, approximately 125 signed letters and clipped signatures, the majority loosely contained in contemporary plum full morocco, lettered in gilt to upper cover Autographs, including J. B. Millais, short letter signed, Agnes Strickland, dated March 27th 1856, a multi-signed letter representing The Sailors' Orphan Girls School & Home, supplier's ticket of S. B. Howell bookseller, Birmingham to front pastedown, 4to (2) £200 - £300



347* Victorian Letters. A group of approximately 220 autographed letters, mostly late 19th-century, mainly 2 pages each, among the authors are politicians, peers, high-ranking soldiers, senior clergymen, writers, actors and various other dignitaries, including Adelaide Ristori (1822-1906), Guillaume Victor Émile Augier (1820-1889), Joseph Hodges Choate (1832-1917), Lieutenant-Colonel Sir Fleetwood Isham Edwards (1842-1910), Francesco De Renzis (1836-1900), Baron Egor Egorovich Staal (1822-1907), Winifred Emery (1861-1924), Clifford Harrison (1857-1903), Dame Madge Kendal (1848-1935), Colin Hunter ARA (1841-1904), Walter William Oules RA (1848-1933), Sir Wilfried Lawson, 2nd Baronet (1829-1906), Sir John Herbert Lewis GBE PC (1858-1933), Sir John Tomlinson Brunner, 1st Baronet (1842-1919), William Waldegrave Palmer, 2nd Earl of Selborne (1859-1942), Alexander Wylie (1839-1921), Sir Thomas Townsend Bucknill (1845-1915), Thomas Burt (1837-1922), John Elliot Burns (1858-1943), William Abraham (1842-1922), George William Palmer (1851-1913), Colonel Sir Clement Molyneux Roys (1842-1916), Sir George Smyth Baden-Powell KCMG (1847-1898), Sir Thomas Sutherland GCMG (1834-1922), Charles Frederick Williams (1838-1904), Pierre Paul Cambon (1843-1924), Paul Charles Joseph Bourget (1852-1935), Sir Anthony Hope Hawkins (1863-1933), Clement King Shorter (1857-1926), George Willaim Lovell (1804-1878), Commander Sir Arthur Power Palmer (1840-1904), Georges Ernest Jean-Marie Boulanger (1837-1891), Henry John Temple, 3rd Viscount Palmerston (1784-1865), Sir John Bramston CB (1832-1921), Henry Du Pré Labouchère (1831-1912), Sir David Brynmor Jones KC (1851-1921), and William Woodall (1832-1901)

Each letter includes a short printed biography of its author and, in some cases, a brief description of its contents. Several letters refer to the preparations for William Ewart Gladstone's state funeral on May 28, 1898, with a number of MPs requesting that tickets be sent to their residences and particularly enquiring about the possibility of bringing their wives. (approx. 220) £300 - £400

DOCUMENTS, EPHEMERA & ASSOCIATION ITEMS

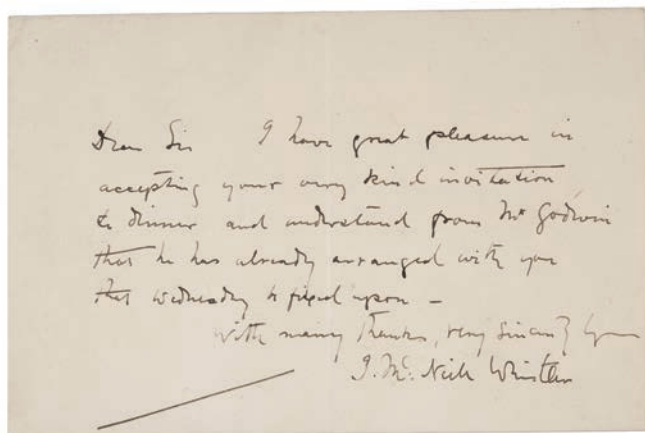


348* **Westbrook (Michael, 1936–2026)**, English jazz pianist and composer. Autograph score for the film *Caught on a Train*, c. 1980, scored in ink with some pencil scoring on final staves at end, written on printed staves of double-page centre-spread musical score paper, titled by Westbrook in pencil at head, with signed presentation inscription on blank area of right page, 'Remembering Peter Duffell, with Love, Mike Westbrook', additionally signed by Kate Westbrook beneath his own signature, 28 x 41 cm, framed and glazed
 Provenance: From the family of Peter Duffell (1922– 2017), an English film and television director and screenwriter.

Caught on a Train is a British television play written by Stephen Poliakoff and directed by Peter Duffell, based on an overnight train journey across Europe, and following the route of a journey that Poliakoff had himself made from London to Vienna. It was first shown, as part of the BBC2 Playhouse series, on 31 October 1980, and was re-shown in 2001 and 2006.

The play stars Dame Peggy Ashcroft as Frau Messner and Michael Kitchen as Peter. The soundtrack was written by the legendary jazz composer Mike Westbrook, his wife Kate being one of the musicians.

(1) £200 - £300



349* **Whistler (James Abbott McNeill, 1834–1903)**, American painter. Autograph Letter Signed, 'J. McNeill Whistler', no place or date, to an unidentified recipient, accepting a dinner invitation 'and understand from Mr Godwin that he has already arranged with you that Wednesday has been fixed upon', written vertically on the first page of a bifolium, 8vo

(1) £150 - £200

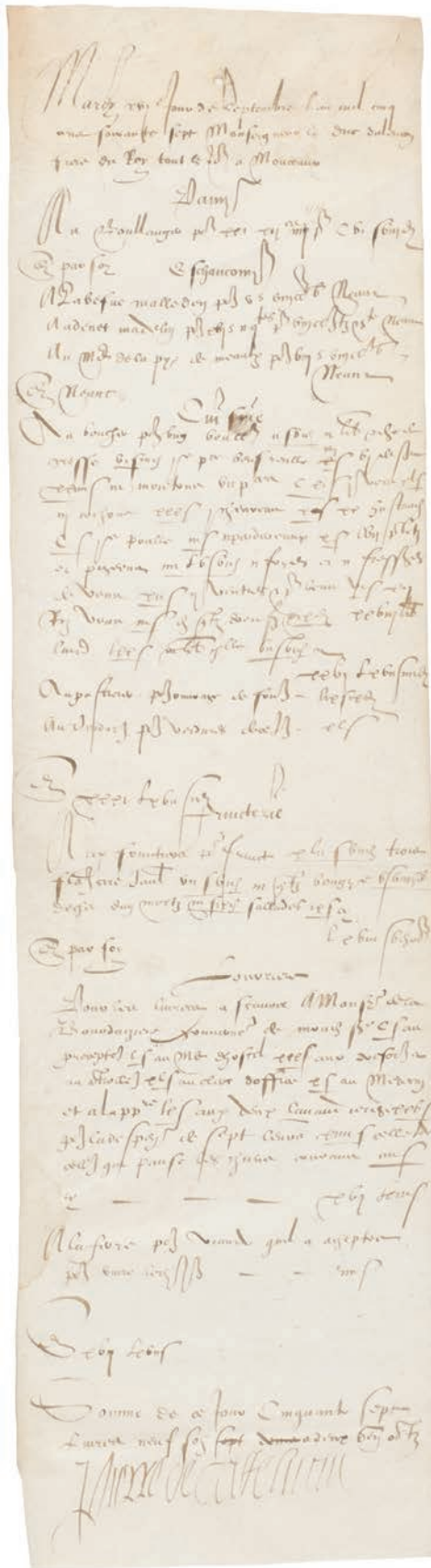


350* **Charles & Diana Wedding Cake**. A presentation piece of cake from the wedding of Prince Charles and Princess Diana, 29 July 1981, somewhat crumbled and wrapped in clingfilm, contained in a white presentation box with silver decoration to lid, white silk ribbon and printed tag, 'H.R.H. The Prince of Wales / The Lady Diana Spencer / 29th July 1981', box a little soiled, 8.5 x 6 cm, together with three related items: a pair of Wilton & Dorincourt coffee mugs, white earthenware with printed decoration of children in red, blue and green, the lettering commemorating the wedding on one side, and commemorating Diana's time as a teacher on the other side, 'Diana / Young England Kindergarten / 1979 - 1981', 9 cm high, plus a commemorative crystal goblet with open twist stem, etched with 'Young England Kindergarten' under the rim, plus the decorative wedding date and Prince of Wales's feathers and dragon motifs embellished with children on a seesaw and playing on swings, limitation number 44/250 engraved on base, 14 cm high, preserved in a contemporary blue cardboard tube package with plastic caps

On Friday 17 July 1981, princess-to-be, Lady Diana Spencer paid a surprise visit to the end of term party at Young England Kindergarten in Pimlico, London, where she had until recently worked as a nursery teacher's assistant. Diana's pupils gave her an engraved glass goblet and a picture they had painted themselves. She spent more than an hour with the children and with them watched a Punch and Judy show. Later, the children were each given one of these small presentation pieces of wedding cake and a commemorative mug. This piece of cake, the two mugs and one of the goblets, were given to the two daughters of the current owner, who were both pupils at the school at that time.

Among the other pupils was Diana's favourite, Clementine Hambro, the great-granddaughter of Winston Churchill, and one of Diana's bridesmaids at the wedding twelve days later. Though similar to the cake presentation boxes given to the 3,500 wedding guests these boxes given to her Young England pupils are very few in number and rarely come on the market.

(4) £600 - £800



Lot 351

351* **Château de Montceaux Household Expenses.** A bound collection of 9 dépenses de bouche or lists of expenses of the household of Hercule-François, Duke of Alençon (1554-1584), brother of Charles IX of France, in residence at Montceaux-lès-Meaux and Meaux (dep. Seine-et-Marne), 16-26 September 1567, manuscript lists on vellum, each signed by Pierre de Castelnau, including expenditure on bread, wine, the kitchen (meat and fish) and fruit, and including the names of suppliers; also included are liveries of money to the duke's governor [Philibert Babou] monsieur de la Bourdaisière, his tutor, master of the household, treasurer, controller, clerk of office, doctor and apothecary, two laundresses and for the keep of seven greyhounds. The expenditure on each day (the accounts for 20 and 24 September are not present) ranged from £53 9s 6d to £112 0s 3d livres Tournois, the vellum strips slightly damp stained, not affecting legibility, approx. 50 x 13 cm and similar sizes, tipped onto paper guards and interleaved with 20th-century transcriptions in a neat hand on ruled bifolia, 20th-century red half morocco over cloth with gilt-titled spine, slightly rubbed, folio (31 x 18.5 cm)

The duke arrived at Montceaux on Tuesday 16 September. On the 25th he dined there but supped and lay at Meaux, where he remained on 26 September. The lists are endorsed 676-686, indicating that they formed part of a much longer sequence beginning in November 1565.

Hercule-François, Duke of Alençon and Anjou (1554-1584), was the youngest of the four sons of King Henri II of France and Catherine de' Medici. In childhood, he contracted smallpox, which left him disfigured and stunted his growth: he was under five feet tall. In 1566, his brother Charles IX created him Duc D'Alençon.

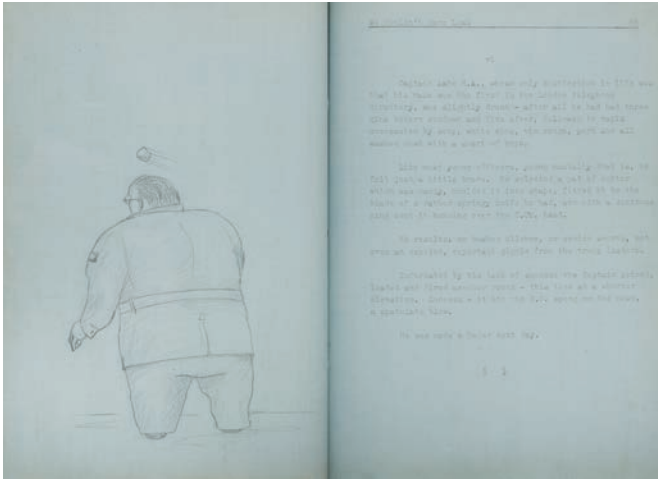
The Château de Montceaux was a royal residence, located in what is now the commune of Montceaux-lès-Meaux; demolished in 1798, only vestiges remain. In 1556 Henri II gave it to Catherine de' Medici, who remained there after his death in 1559, and regularly stayed there with the court.

The presence of Hercule-François at the château in September 1567 coincided with the 'Surprise of Meaux', in which Huguenot troops planned to kidnap the queen and her children. The Court discovered the plot on 24 September, just as it was being put into action. The court immediately moved from Montceaux to the more easily defendable Meaux, presumably explaining the absence of a list for that day. Catherine de Medici summoned the Swiss Guards and set off for Paris in the morning of 25 September. The Royal party ran into at least one armed band of Huguenots during the day-long trip to Paris, but the lightly armed rebels were no match for the professional pike men, and the royal party reached the Louvre on the same evening.

From 1572 the duke, further ennobled in 1576 as the Duke of Anjou, became a persistent suitor of Elizabeth I; the diplomatic element of the proposed match was conducted by the French ambassador Michel de Castelnau (1517-1592), seigneur de La Mauvissière, perhaps a brother of Pierre de Castelnau who signed off these lists.

(1)

£400 - £600



352 Comic Artillery Manuscripts. Two comic manuscripts on artillery and the Royal Regiment of Artillery, Deolali, India, 1946, written by Alpha & Omega, entitled 'We Couldn't Care Less' and 'All Sorts and All That', typewritten on approximately 75 leaves and 140 pages, respectively, numerous original pencil drawings (a few coloured), a coloured allegorical folding map drawn on waxed linen showing Deolali camp and scenes of war (bound at rear of 'All Sorts and All That'), signed by authors to acknowledgements of 'We Couldn't Care Less', original textile boards ('We Couldn't Care Less') and red cloth ('We Couldn't Care Less'), stitched to spine, some fading and minor soiling, 4to (27 x 22 cm)

These two manuscripts include a collection of quirky stories telling a comic and satirical history of the Royal Regiment of Artillery, from the invention of artillery to the 20th century. The two authors (Alpha & Omega) were members of the Royal Regiment of Artillery and were based at the Deolali transit camp in Maharashtra, India, notoriously known as a place of mental fatigue due to the monotonous wait for transport home. Alpha had been fighting in the 'Green Hell', a popular term used for the thick, malaria-ridden jungles of the Burma campaign.

(2) £150 - £200

353* Crests and Monograms. A large collection of 21 albums containing mostly embossed colour crests and monograms on paper, circa 1880s-1910s, mounted to pre-printed heraldic or crest albums, mostly regimental (including Indian regiments), noble families, universities, and private, including a few bill stamps and wax seals, some with hand-coloured pages, some leaves and crests detached, some blank leaves in a few albums, with an album of stamps from several world countries, and an album mostly blank with few prints mounted and a short handwritten poem, mostly original pictorial cloth or sheep gilt, a few with boards detached and lacking spine, 8vo/4to (smallest 19.5 x 14.5 cm, largest 29.5 x 24.5 cm), together with approximately 50 loose leaves with mounted crests (some to rectos and versos) and more than one hundred envelopes and cards containing embossed crests (a carton) £200 - £300



Lot 353



354* **Edward II (1284–1327), King of England, 1307–1327.** Royal charter of *inspeximus* to the abbot and monks of Forde in Dorset, 5 February 1313, manuscript document on vellum, the king inspects a charter of his great-grandfather King John of 10 October 1204, which confirms the grants of Forde's second founder Alice of the church and manor of Thorncombe near Chard, the gift of Henry II of land in Street, purchases from the canons of Taunton and the Cistercians of Margam in Glamorgan, and many other acquisitions including land on Exmoor, a house in Exeter and another near Bristol; the king goes on to grant the monks many judicial privileges, including infangthief and outfangthief (the right to try and punish thieves), and immunity from a host of taxes and impositions including Danegeld, scutage, tolls, castle and bridge-works and pleas of the forest; John's charter, which cost the abbey 20 marks (£13 6s 8d), was witnessed by Hubert Walter archbishop of Canterbury, Eustace bishop of Ely, John de Gray bishop of Norwich, Savery fitz Geldwin bishop of Bath, Geoffrey fitz Peter earl of Essex, William Marshall earl of Pembroke, William Longespée earl of Salisbury, William d'Aubigny earl of Arundel, William de Braose, Roger de Thoeny, Hugh de Neville; by the hand of Hugh de Wells, archdeacon of Wells, at Lambeh (Lamheia); Edward's charter, which merely confirmed John's is witnessed by Walter Reynolds bishop of Worcester, Walter Stapledon bishop of Exeter, Gilbert de Clare earl of Gloucester and Hertford, Aymer de Valence earl of Pembroke, Hugh le Despenser, William le Latimer and Nicholas de Segrave. It was issued by the King's hand at Windsor, and the text examined by the Chancery clerk R de Haliwell; subscribed: this charter is enrolled in Chancery in the roll of the sixth year of King Edward son of King Edward [TNA C53/99]; concerning the liberties of the possessions of this house in the time of H[enry], the lord abbot, 42 x 38 cm, largely intact great seal of Edward II in green wax, suspended on green and gold silk cords, framed and double glazed (verso cracked), 72 x 59 cm overall

The abbey was originally founded at Brightley in Devon by Richard fitz Baldwin, lord of the Honour of Okehampton, in 1136. He obtained twelve monks from the Cistercian house of Waverley in Surrey, who returned after five years, having found the site impossible to cultivate. Richard's sister and heiress Alice immediately refounded the abbey in 1141, giving the church and manor of Thorncombe, the first of many gifts recorded in this charter. The abbey was valued at £374 10s 6½d a year when it was surrendered to the Crown in 1539. The last abbot, Richard Chard, became vicar of Thorncombe until his death in 1543.

In 1325 Robert de Haliwell petitioned Edward II, stating that he had served the king and his father well for more than 35 years in Chancery and elsewhere, been sent overseas to several countries and had crossed the Irish sea 18 times on the business of the realm, but had received no advancement. And now, because he has been gravely ill for three-quarters of a year, and cannot ride or travel, certain people have had him thrown out of court, both from table, and from profit and gain, so that he has no means of support. (TNA SC 8/7/349).

(1) £1,500 - £2,000



355* **Einstein's Bicycle Saddle.** A Nelson brown leather saddle, c. 1929, brand-stamped 'Nelson' to both sides, rubbed, sprung metal saddle rails slightly rusted, 29 cm length, together with a Nelson-Fahrradbau printed order form with address Akazienstrasse 28, Berlin-Schöneberg, the order form section beneath the perforation line completed in pencil entirely by Albert Einstein, ordering '1 Sattel' (1 saddle), catalogue number '237', dated at 'Berlin, 26 März 1929', with a payment option selected and signed below, 'A. Einstein', completing his address, 'Bl-Schöneberg, Haberlandstr[asse] 5', a purple hand stamp concerning rules for minors buying bicycles to upper part of document, above that a small section of the document clipped with loss affecting the printed sub-heading details, two filing holes to left margin, 4to

Provenance: Gifted by Albert Einstein to Max von Laue, and then gifted by Laue to Mrs. Margarete Hommrich. Laue told Mrs. Hommrich, the great-great-grandmother of the current owner, that these items formerly belonged to Albert Einstein. Max von Laue explained to Mrs. Hommrich that he had received them as a gift from Einstein on 29 November 1932, when he was visiting Einstein at his summer house in Caputh in Brandenburg. On that day, Einstein handed over to Max von Laue his bicycle, the saddle order form, a violin, (with the name 'Lina' carved by Einstein), and a signed philosophy book, *Renati des Cartes et Benedicti de Spinoza*. Subsequently, Laue disposed of the bicycle when it seized up, but kept the saddle as it was so comfortable. These four items were next given to Laue's acquaintance, and Einstein fan, Mrs. Hommrich, when she was invited to visit him at his home in Göttingen in 1952. Laue told Mrs. Hommrich that Einstein knew that Laue's old bicycle was no longer working and so wanted him to have his before he fled from Nazi persecution and emigrated to the United States. Einstein had completed the order form but then, according to Laue, Einstein had decided to pick up the saddle as the Nelson bicycle workshop was not far away, and presumably kept this order form as a form of warranty. The violin and the Descartes/Spinoza philosophy book were both sold in these rooms on 8 October 2025, lots 258 & 260.

Max von Laue (1879-1960) was a German physicist who received the Nobel Prize in Physics in 1914 'for his discovery of the diffraction of X-rays by crystals'. In addition to his scientific endeavours, with contributions in optics, crystallography, quantum theory, superconductivity, and the theory of relativity, Laue had a number of administrative positions which advanced and guided German scientific research and development during four decades. A strong objector to Nazism, he was instrumental in re-establishing and organising German science after World War II.

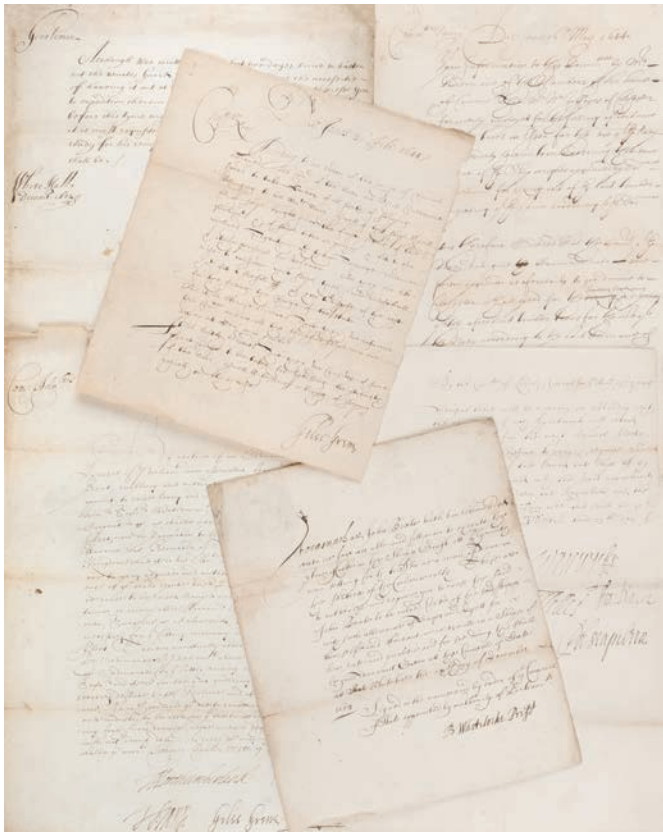
Laue first met Albert Einstein in 1907 when he visited Einstein at the Swiss Patent Office in Bern. A strong friendship developed and this friendship contributed to the acceptance and development of Einstein's theory of relativity, following Einstein's ground-breaking paper of 1905.

A highly unusual and possibly unique Einstein association item. Einstein was a famously keen cyclist and cycled, not just for transport, but for inspiration for his scientific ideas. In a letter to his son Eduard in 1930, Einstein wrote: 'Life is like riding a bicycle, to keep your balance, you must keep moving'.

(2)

£7,000 - £10,000





356* **English Civil War documents.** A collection of 6 documents relating to the Navy, including:

1. Order of Parliament authorising impressment of sailors, addressed to the Principal Officers and Commissioners of His Majesty's Navy, Treasury Chambers, Westminster, 7 February, 1643 [1644], single leaf document '... for manning of H.M. Fleet now in preparation to be set forth, for guard of ye narrow seas, preservation of trade, and defence of H.M. Kingdome and of his Majesty's Dominions.' signed by Algernon Percy, 10th Earl of Northumberland (1602-1668), former Lord High Admiral; Robert Rich, 2nd Earl of Warwick (1587-1658), Admiral of the Fleet; Sir Henry Vane (1613-1662), Treasurer of the Navy, and others, folio,

2. **Whitelocke (Bulstrode, 1605-1675)**, lawyer, writer, parliamentarian, and a commissioner of the Great Seal during the Interregnum. Autograph Document Signed 'B. Whitelocke Presdt.', 2 December, 1652, 1 page document signed as President of the Council of State, to the Commissioners of the Navy, urgently importuning them to put to sea as quickly as possible the winter Guard '...It is very probable that General Blake is before this tyme engaged wth the Dutch f fleet, and therefore it is most requisite to have those Ships that are not wth him ready for his reinforcem[en]t according as the issue of that Engagem[en]t shall be...', docketed by John Thurloe, Clerk of the Council, integral address leaf (lacking one portion), papered seal, contemporary endorsement, lightly dust-soiled, slightly frayed to margins, folio,

3. **Whitelocke (Bulstrode, 1605-1675)**, lawyer, writer, parliamentarian, and a commissioner of the Great Seal during the Interregnum. Autograph Document Signed 'B. Whitelocke Presdt.', 9 December, 1652, 1 page warrant document signed, for the appointment of John Beale as cook on the 'Guift' at Plymouth, integral blank, small 4to,

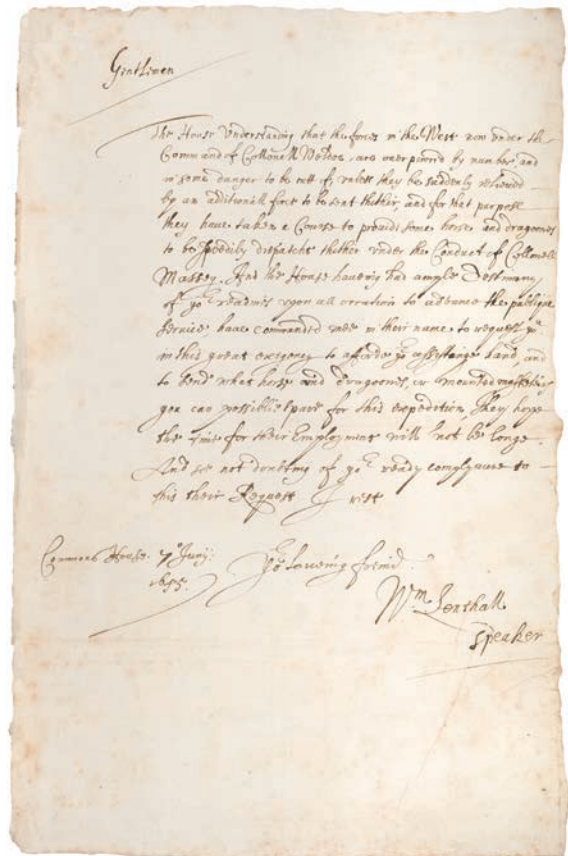
4. **Admiralty & Cinq Ports Committee.** Document Signed by members of the Committee for the Admiralty & Cinq Ports, Westminster, 23 January 1646 [i.e. most probably 1647], addressed 'To our loving friends the Commissioners of his Majesties Navy', 1 page document with integral blank leaf, signed by the Lord High Admiral, Robert Rich, the Earl of Warwick (1587-1658), and the Committee members Denzel Holles (1599-1680), Philip Stapleton, and William Lewis, the document orders that advantage should be taken of next Monday's Spring tide so that the ships the St. Andrew, the Rainbow and the Henrietta Maria cab be 'graved' [i.e. have their hulls scraped and tarred] as part of the 'preparations for the next Summers fleete', folio,

5. **Timber for the Navy.** Document Signed by Giles Green to the Committee of the Navy, Treasury Chambers, 16th May 1644, 1 page document stating that 'Upon information to this committee by Mr Purdon one of the Members of the House of Commons that Mr. Wm. Jeffreyes of Colchester formerly employed for the felling of certaine timber trees in Essex for the use of the Navy hath attended there ... desiring that some ... of ye ship wrights appointed ... for sizing out of ye said timber ... It is therefore ordered that the Commee of ye Navy doo give command unto some person appointed as aforesaid to goo downe to Colchester wth all speed for the ... disposing of the aforesaid timber trees ...', small folio,

6. **Navy order.** Document Signed by Giles Green, Parliamentary Commissioner for the Navy, 20 February 1644[/5], 1 page document order of the 'House of Commons annexed' to the Committee of the Navy to make a complete survey of shipping belonging to the Navy and to make recommendations for upholding its strength, small folio

(6)

£300 - £400



Lot 357

357* **English Civil War.** A collection of 4 documents, 1644-1657, including:

1. **Lenthall (William, 1591-1662)**, Speaker of the House of Commons for a period of almost twenty years, both before and after the execution of King Charles I. Order Signed 'Wm. Lenthall, Speaker', House of Commons, 7 June 1645, 1 page document commanding on behalf of the Commons assistance in the form of whatever 'horse and dragoons, or mounted musketeers' his addressees could spare to send to the urgent relief of the forces in the west under Colonel Weldon, who 'are overpowered by number, and in some danger to be cutt of, unless they can be suddenly relieved by an additional force', folio,
2. **Defence of Winchester.** Manuscript report on the defences of Winchester, 13 February [1644/5?], 1 page, assessing strength (300 bearing arms and less than 100 cavalry) and commenting on quarters, relations with the townsfolk, food stocks, fortifications, security, and possible weaknesses, with reference to Wolsey House, damp-stained and some creases, marginal fraying and few tears, 4to,
3. **Commonwealth Civil Marriage Act.** Certificate of publication of banns under the Commonwealth Marriage Act, signed John Maunsell, J.P., Clipston, 26 February 1655, 1 page document stating the 'Intened marrag betewne William daues of Clipston ... widoor and Jaen Halford of the same towne and country widdo had been published thrice...', with an Autograph Note Signed written at the end stating he had married the parties, damp-stained, 4to, plus one other Commonwealth period document on vellum

The first document listed above was written a week before the Battle of Naseby, after which the Royalist strongholds at Bristol, Bridgwater and elsewhere in the southwest gradually surrendered.

(4) £200 - £300

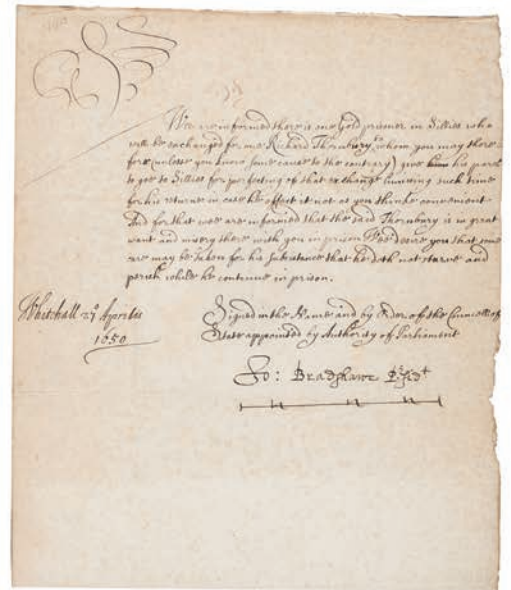
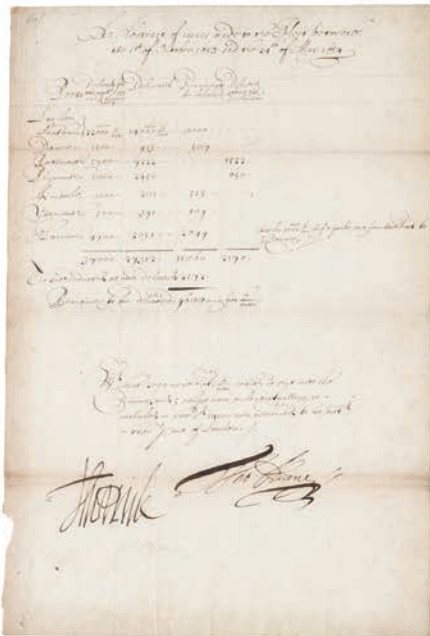
358* **English Civil War. Bradshaw (John, 1602-1659)**, Regicide and Judge President of the High Court of Justice during the trial of Charles I and first Lord President of the Council of State of the English Commonwealth. Warrant Signed 'Jo: Bradshawe P.esidt.', Whitehall, 27 April 1650, 1 page, signed as President of the Council of State, authorising the exchange of one Gold, a prisoner in the Scillies, with Richard Thornbury in Pendennis, enjoining that the latter 'doth not starve and perish while he continue in prison', integral address leaf (lacking one panel), papered seal, some toning and spotting, 4to, together with:

Pride (Thomas, c. 1607-1658), Regicide and Parliamentary Colonel. Autograph Document Signed, 'Tho. Pride' and 'Tho. Aherne(?)', entitled 'An Abstract of issues [of victuals] made to the Fleet betweene the 1st of October 1653 and the 24th of May 1654', 1 page, with integral address leaf, contemporary endorsement, small tear to left-hand margin, folio,

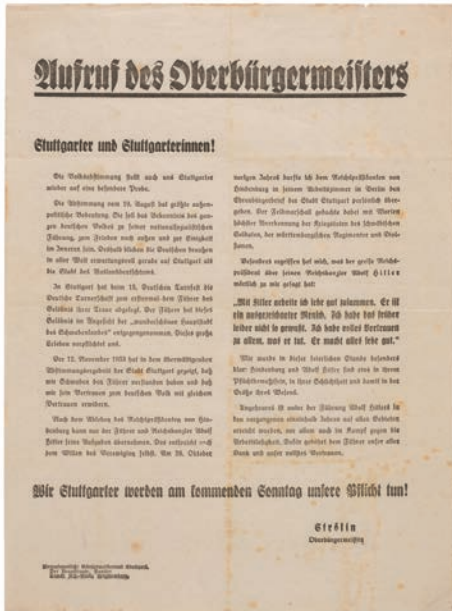
Herbert (Philip, 4th Earl of Pembroke and 1st Earl of Montgomery, 1584-1650), Courtier, politician, and patron of the arts under James I and Charles I. Autograph Document Signed 'Pembroke&Mont', Westminster, 2 December 1647, warrant, addressed to Thomas Fauconbridge [Thomas Belayse, Earl of Fauconberg, 1627-1700], receiver general of the revenue, authorising the payment of £82 17s. to Sir Peter Killigrew (1593-1668) 'for divers Bookes by him bought for his mats. use; and for his Paines & Expences in sundrie Journeys being sent by the Parliament unto the King & Commissioners, at Holdenby, Newmarket, Cawsam, & Stoake ...', 1 page, with two receipts signed by Killigrew on the reverse, contemporary endorsements on the second leaf, signed by four other principal parliamentarians including Philip Wharton, 4th Baron Wharton (1613-1696), Cornelius Holland (1599-1671, regicide), Dennis Bond (1588-1658) and Thomas Hoyle (1586-1650), folio

Bradshaw was the President of the Court which condemned Charles I to death. After the Restoration of Charles II, on 30 January 1661, the twelfth anniversary of the regicide, the bodies of Bradshaw, Cromwell and Henry Ireton were ordered to be exhumed and displayed in chains all day on the gallows at Tyburn. The three bodies were then executed posthumously and beheaded. The bodies were thrown into a common pit, and the heads were displayed on pikes at Westminster Hall. Samuel Pepys wrote in his diary that he saw the heads there on 5 February.

(3) £300 - £500



Lot 358



Lot 359

359 **German head of state referendum.** Aufruf Des Oberbürgermeisters. [Call from the Mayor to the Citizens of Stuttgart in support of Adolf Hitler in the 19 August 1934 head of state referendum], Stuttgart, [1934], *printed broadside in gothic script, with drop-title and double-column main text, ending with the line 'Wir Stuttgarter werden am kommenden Sonntag unsere Pflicht tun!', some spotting, heaviest to lower right quarter, 1 page, folio (31 x 23 cm)*

A referendum on merging the posts of Chancellor and President was held in Nazi Germany on 19 August 1934, seventeen days after the death of President Paul von Hindenburg. The German leadership sought to gain approval for Adolf Hitler's assumption of supreme power. The referendum was associated with widespread intimidation of voters and significant electoral fraud.

Hitler used the resultant large 'yes' vote to claim public support to succeed Hindenburg as the de facto head of state of Germany, though he had assumed presidential powers in addition to his own powers as Chancellor immediately upon Hindenburg's death. The referendum was meant to legitimize that move and allowed Hitler to take the title Führer und Reichskanzler (Führer and Reich Chancellor).

This rare Nazi propaganda broadside offers an insight into this historically defining German election from which Adolf Hitler emerged as leader. The text translates roughly as:

An appeal by the mayor of Stuttgart on the evening of the election on 19 August [1934] to show the world how united our citizens are in support of the National Socialist Party in peace and togetherness, with hope our citizens will do their duty.

The young people of Stuttgart have already given their oath and allegiance to the Führer Adolf Hitler at a gymnastic display on 5th August. As before, the people of Stuttgart have already given their overwhelming support to Adolf Hitler at the general election on 12 November 1933, as did all the people of Schwaben. After the death of President von Hindenburg there is only one person who can take on the task of government and it was also the wish of the President, as became clear to me at a visit to the President's office, he said "with Hitler I can work, he is trustworthy and I give him my full support. He is a very good human being, I am only sorry that I had my misgivings of him in the past."

In the last year and a half enormous progress has already been made in reducing the unemployment problem. For this week we give thanks to the Führer and we give him our trust and support.

We the people of Stuttgart will do our duty on the coming Sunday!

Strölin, Oberbürgermeister

(1)

£200 - £300



Lot 360

360* **Goff (Robert).** A collection of 26 manuscript travel diaries, 1 March 1834-31 October 1865, *approximately 4500 pages chronologically ordered, written in a small, but neat and legible hand in black ink, mostly signed to front endpaper and inscribed in Arabic with the Basmala (Islamic phrase meaning 'In the name of God, the Most Gracious, the Most Merciful'), a few Arabic annotations throughout, a couple with contents shaken and loose, seven volumes with all edges gilt, contemporary sheep in various hues (except two in contemporary cloth and decorated boards) with handwritten label to upper boards indicating diary number, time period covered and countries visited, all 8vo (18 x 11.5 cm)*

Robert Goff (1801-1866) was an antiquarian who travelled widely in the Middle East, Asia, and America, and a founding member of the Egyptian Society of Cairo in 1836. In 1847 he presented a collection of Egyptian antiquities to the British Museum. These 26 diaries thoroughly cover his travels and activities from March 1834 to October 1865. Goff personally burned his diaries of the years 1826-1833 to protect the reputation of 'persons who would be compromised if their little peccadilloes should ever become known to the world'. In his travels, Goff visited a remarkable number of locations, including France, Switzerland, Germany, Spain, Venice, southern Italy, Albania, Greece, Corfu, Asia Minor, Turkey, Sebastopol, Egypt, Syria, the Holy Land, Palmyra, Aleppo, Gibraltar, Malta, Algeria, Ceylon, Madras, Bombay, Calcutta, the North-Western Provinces of India, Delhi, Agra, Sumatra, Singapore, the United States of America, Canada, Cuba, the West Indies, Brazil, Cape Town, China, the Philippines, Australia, New Zealand, Tasmania, New South Wales, Chile, Peru, Panama and Colombia. He was likely a relative of the painter and printmaker Robert Charles Goff (1837-1922), whom he met in Malta in February 1863, while the latter was serving as a captain in the 15th Regiment (see diary 24).

(26)

£700 - £1,000



361* **Grant of Arms & Heraldry.** A gathering of 33 manuscript papers of Sir Thomas St George (1615–1703) and his brother Sir Henry St George (1625–1715), relating to grants of arms and heraldry, c. 1557–1708, foliated (in a broken sequence) 1–121, includes:

Draft grants of arms, with the arms and crests tricked, to: Sir John Fleete, alderman of London, with coloured depiction of arms and crest attached, May 1691; Admiral Sir Clovesley (recte Cloudesley) Shovell, with monochrome depiction of arms and crest attached, 2 May 1691; petition for arms of Richard Le Bas, born at Caen in Normandy, marshal of ceremonies to their majesties, already registered by Clarenceux King of Arms at his visitation of London in 1687, with (f. 101) list of supporting documents and sketch pedigree, c. 1690; petition of [blank] Frank of Leicester, February 1690; Charles Mawson, Chester Herald, December 1692;

Funeral certificate of Sir Arthur Onslow of West Clandon, bt., taken by Henry Dethick, Richmond Herald (who attended for Sir Henry St George, Clarenceux), signed by his heir Sir Richard Onslow, 13 August 1688;

The case of Gerald [Fitzgerald] earl of Kildare and Sir Robert Digbye for the barony of Offaly, February – March 1605;

Pedigree of Clifford to 'about 1681 or 1682', with a draft case concerning the barony of Clifford, c. 1690;

Contemporary list of the witnesses at the creations of [Edward Clinton and Walter Devereux] as earls of Essex and Lincoln [on 4 May 1572];

Copy appointment by Sir Henry St George of Richard Johnson gentleman as his attorney to take possession of a farm called Males; 22 March 1678;

'The manner of the introducing James [Douglas] Duke of Dover into the House of Peers', with copy correspondence concerning the investiture and the wearing of collars by knights of the garter – 'I have not my brother's books who was my immediate predecessor [Sir Thomas St George, Garter King of Arms, d. 1703] but the kindness of my sister his widow have perused some of them, and they gives no account of any [Garter] chapter since the year 1694', [1708];

Lists of creations of peers by parliament, 1338–1452, by letters patent, 1349–1509, by charters 1440–1525;

Contemporary detailed accounts of the creation of Sir Edward Hastings as Lord Hastings of Loughborough, with copy of the patent, 19 January 1558; Donough MacCarthy as Baron Vallenge and Earl of Clancarty, 24 June 1565; Sir Ambrose Dudley as earl of Warwick, 26 December 1562; Thomas Lord Percy as earl of Northumberland, 1 May 1557;

Draft funeral certificate of Margaret Shaw, widow of Sir John Shaw of Eltham, 1690;

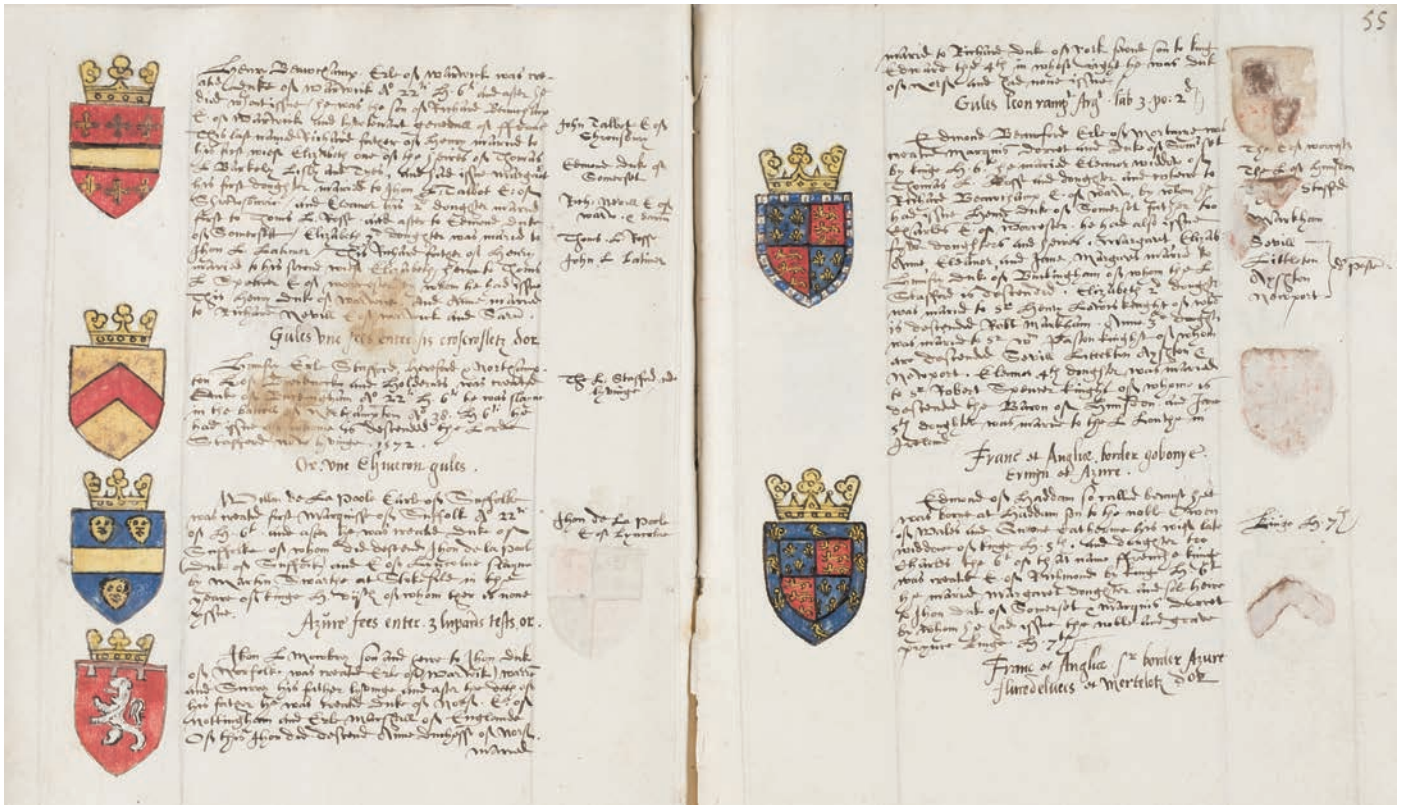
Report of the judges to the House [of Lords] of the claim of Lady Katherine O'Brien to the barony of Clifton of Leighton Bromswold, 7 February 1674

Detailed account of a session of the Court of Chivalry in the Painted Chamber at Westminster, 24 November 1623, and the 'good pithy speech' of Thomas [Howard], earl of Arundel and Surrey, earl marshal, on his intention to revive the office 'which had lain long in the dust'; transcribed from a book given by Sir Edward Walker, late Garter [d. 1677] to the Office of Arms, marked K, folio 199, stitching weak and partly broken, loosely preserved in later boards, folio (30 x 19 cm)

Sir Thomas and Sir Henry were two of the eleven children of Sir Henry St George (1581–1544), briefly Garter king of arms, himself the son of Sir Richard St George (1555–1635), Clarenceux king of arms; both served as Garter: Sir Thomas 1686–1703 and Sir Henry 1703–1715. Sir Thomas's manuscripts were purchased by Peter Le Neve, Norroy king of arms, and were dispersed with Le Neve's collections. A large number of Sir Henry's manuscripts were sold to John Percival, first earl of Egmont, for £500; a further 216 of his manuscripts together with 33 pedigree rolls were offered for sale in 1738 and 1739 by Thomas Osborne, a bookseller in Gray's Inn. The College of Arms was given fourteen volumes in 1846 and purchased a further fourteen (formerly Phillipps MS 13084) from Sir Anthony Wagner.

(1)

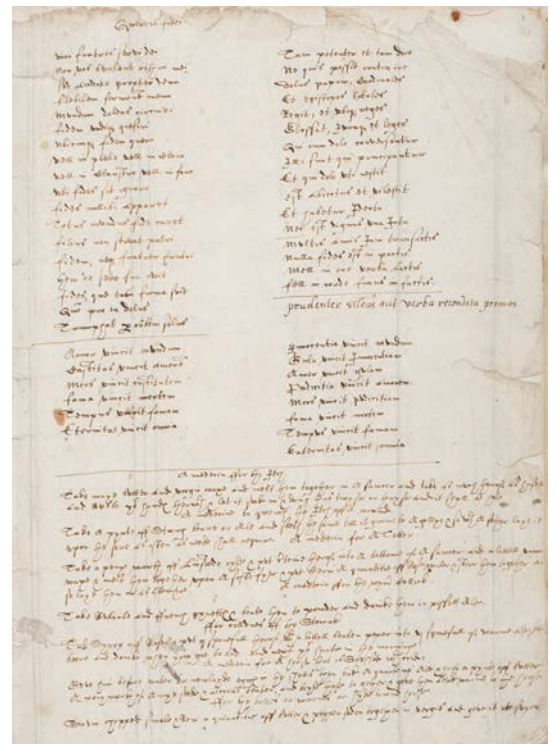
£500 – £800



362 **Heraldry.** [Robert Cooke, Clarenceux King of Arms (d. 1593), Robert Glover, Norroy King of Arms (1544-1588) and Thomas Lant, Windsor Herald (1555-1600), 'The Armes of the Nobility of England'], c. 1590, manuscript in a good secretary hand on laid paper, 81 folios (i and 1-80), half the front endpaper (with the Nicolas Heusler watermark 'Maison NCH', resembling Briquet 11618) torn away with the loss of the title; titled on folio 1 'The Baron Booke'; folios originally numbered in pencil, inked over, and bound out of sequence (1-18; 37-71; two binding endpapers with watermark of a pot with the letters G LM; 80; 72-73; 19-36; 74-79; four binding folios watermarked as before), a total of 528 pen and ink and watercolour shields including 22 larger shields of the royal arms, listing the kings and queens of England and the peers they created, from the time of William the Conqueror to 1581, with biographical notes and depictions of their arms in colours in the margins, each new reign beginning with a large shield of the royal arms, with details of the length of the reign in years, months and days, and place of burial; explicit on folio 79, 'Huc usque Robertus Cook Clarenciulx composuit 1572 Regni Reginae Elizabethae 14', and many entries close 'now living 1572'; continued in the same hand on folios 79v and 80 with ten further creations, the last (on folio 80v) being that of Frederick Windsor (1559-1585), summoned to parliament as Lord Windsor on 16 January 1581; the entry on folio 63 for Walter Blount, Lord Mountjoy, closes with the statement that his descendant William, Lord Mountjoy is 'now living 1584'; at end two verses and one aphorism, in Latin, headed 'Querela fide; [Dolus mundi]: viri fratres servi dei; amor vincit mundum / castitas vincit amorem; Prudenter silens aut verba recondite promas'; 'seven medicines: for the itch, to quench the itch off a wound, a tetter, the wynd collick, the coldness off the stomak, for a horse that is stuffed with colde, for the bottes or woormes or hyde bownd horse'; on front endpaper the signature of John Gurdon with various pen-trials, including 'Ins 1681'; vertical rules in grey wash, some watercolour bleed to leaf versos not affecting legibility of text, a few scattered minor tears, near-contemporary limp vellum, faint library number '186' on spine, slightly damp stained and soiled, folio (280 x 210 mm)

Provenance: From the family of John Gurdon whose signature appears on the front free endpaper. This most likely refers to John Gurdon of Assington Hall in Suffolk (c. 1672-1758), son of Nathaniel Gurdon DD, who was instituted as rector of Chelmsford in 1681. John was admitted to Queens' College, Cambridge in 1690 and Lincoln's Inn in 1693. In 1694 he married Letitia (d. 1711), daughter and coheir of Sir William Cook, 2nd baronet, who seems to have had no connection with Robert Cooke. John succeeded his uncle Philip Gurdon at Assington in 1690, and sat briefly as MP for Sudbury in 1699.

Copies of this work are commonly found with continuations after 1572, some as late as 1597.
 (1) £2,000 - £3,000

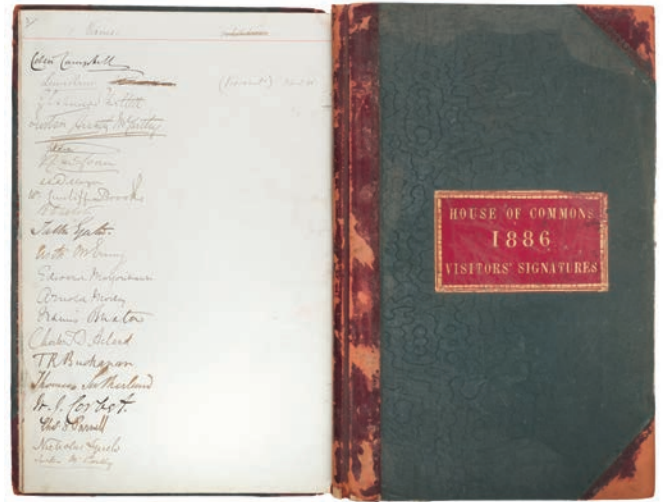




363 **Heraldry.** [Robert Cooke, *Clarenceux King of Arms*]. The Names of the Dukes, Earles, & Lords, of Armes of England with the tyme of thire first Creation & decentes since the last Conquest collected by Clarentius herold of armes & copied out by William Robinson, 1606, *manuscript in a good secretary hand on laid paper, 58 folios (title on a part leaf at front and numbered pages 1-6, 9-18, 21-36, 41-46, 69-70, 73-76, 79-82, 85-86, 89-96, 99-106, 109-114, 119-126, 131-144, 151-158, followed by 20 later unnumbered pages of rental accounts in a later hand, dated 1699-1708, and 9 pages at the end relating to the nobility roll, being one leaf of handwritten text and seven pages listing the earls, barons and bishoprics), each page of the main text with name at head of the reigning monarch from William the Conqueror to James I, 112 pen and ink (some in pencil) shields drawn to the margins, including four with hand-colouring on the first leaf of main text, and six with yellow wash (the shields cease to appear after page 36), a number of leaves torn out and missing (corresponding to the missing page numbers), others partially torn with loss, some fraying and soiling to outer edges (leaf after title with small paper repair to lower outer corner), later (18th or early 19th century) calf-backed marbled boards, rubbed with some marks and discolouration to boards, folio (340 x 215 mm)*

Early Jacobean manuscript copy of Cooke's *Nobility*, updated to the early years of the reign of James I. The later rental accounts list the names of the tenants, house type, 'Old rents, Boons, acres, lives, and Value'. The last two pages of the later rental page contains several manuscript notes: 'Accompt betwixt John Bent and Mrs.Elizabeth Whitfield, May 23 1699 to Ditto 1708', payments to Thomas Bold dated 1709, and a list of creditors from July 1699 to October 1708.

(1) £300 - £500



364* **House of Commons Visitors' Signatures.** A pair of visitors' books containing approximately 500 autographs of MPs and Peers attending the House of Commons for the Session 1885-1886, *both volumes with autograph notes of the original owner at front, 'James Withers, 1 Culver Terrace, Sandown, Isle of Wight. Please return this to above, or if in Tower, Blair Athol, Amhurst Park, N. Reward will be given', noting that the books were commenced 8 July 1885 and 22 February 1886, and explaining that 'During the 10 weeks the "voting apparatus" was exhibited in the House of Commons 493 signatures of Members and 17 Peers were entered in this and the former book for session 1885, James Withers, inventor', the books presented as double-page spreads on ruled paper, the left page for signatures and addresses (mostly blank, but sometimes noting peers), the right facing page for Remarks (all blank), a total of 27 pages with signatures, a total of approximately 500 autographs of MPs and Peers, autographs including: Joseph Biggar, Charles Stewart Parnell, Robert Peel, N.P. Sinclair, T.F. Halsey, P. Wroughton, M. Beaumont, R.A. Steel, L.V. Harcourt, Lord Langford, J.W. Board, John Tremayne, Frederick Mappin, Algernon Percy, W.H. Wills, Stephen L. Simson, Percy Wyndham, Wilfred Lawson, Thomas Hooper, H. Bellingham, Arthur O'Connor, E. Stafford Howard, Hubert Jermingham, Sydney H. Waterlow, (with remark that he said 'New method requires careful consideration'), Henry A. Brasseley, Marquis of Bristol, Jesse Collings, Arthur J. Thornhill, W.L. Christie, William C. Borlase, Charles Tennant, W.H. Holdsworth, Herbert J. Gladstone, Earl Monson (with remark that he said, 'I like it so well, that I wish one House could be elected by it'), contemporary half leather over green cloth, gilt-titled red morocco label to upper cover of second volume, both heavily rubbed, slim folio (37.5 x 24.5 cm)*

The Parliament of 1885-1886 was defined by the intense political battle over Irish Home Rule, which caused a major split in the Liberal Party and brought the Conservative-Liberal Unionist alliance to power. Judging by the two remarks noted by James Withers from speakers, his interest was in the debates surrounding their abolition or reform of the House of Lords. Withers was the author of *The Messiah King*, London: S.W. Partridge, [1882], and a member of the Royal Society of Arts.

(1) £200 - £300



Lot 365

365 Indian Railway Publicity. A comprehensive archive of approximately 130 items of Indian railway publicity materials, late 19th & 20th century, *publications for Indian State Railway, Indian Railways, North Western Railway, Great Indian Peninsular Railway, etc., including printed folders (approx. 70) and booklets (approx. 54), mostly plus a few related books, etc., including bound folio volumes of P.W. Circulars 1883-87, and Indian Engineering, 1887-88* A spreadsheet of the collection is available on request. (approx. 130)

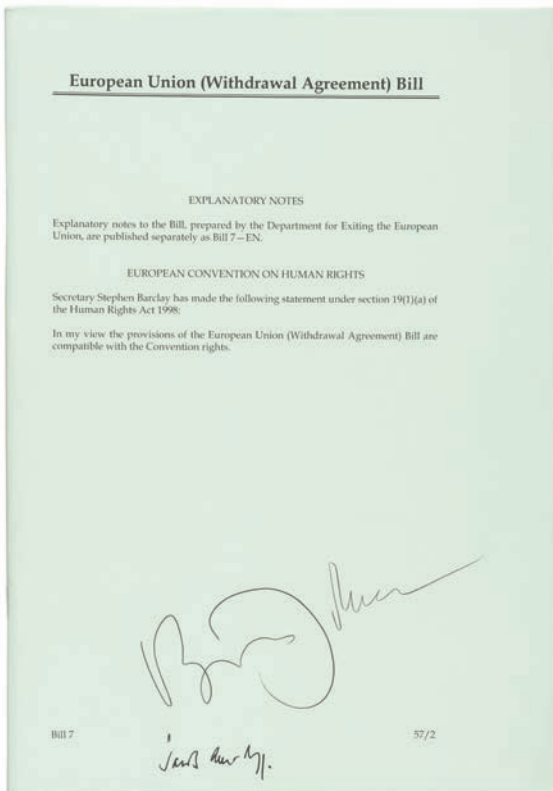
£200 - £300

366* Johnson (Boris). Signed Copy of the European Union (Withdrawal Agreement) Bill, House of Commons, 21st October 2019, stapled document of approximately 110 pages printed on green paper, signed by Boris Johnson and Jacob Rees-Mogg MP in black ink to upper cover and by Michael Fabricant MP to rear cover, with a loosely inserted House of Commons letterheaded paper signed and inscribed by Michael Fabricant, 'For auction or the raffle Historic!!' 'Michael', with a loosely inserted program of the Lichfield Conservative Association Annual Dinner at the Swinfen Hall Hotel, Swinfen, Lichfield, Staffordshire, 24th October 2019

This signed copy of the European Union (Withdrawal Agreement) Bill was donated by Michael Fabricant to the Lichfield Conservative Association and auctioned at the association's annual dinner on 24 October 2019.

(1)

£200 - £300



Lot 366

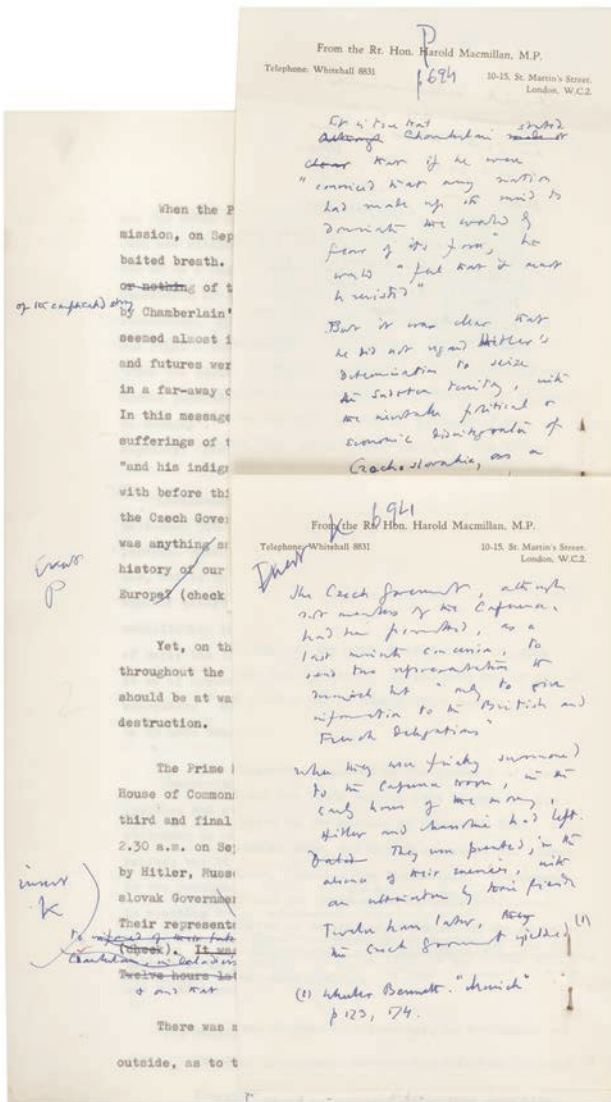


367* London Sketch Club. A group of 28 printed card invitations to suppers and smoker events at the club at 246a Marylebone Road, N.W.1, c. 1930s/1950s, with original artwork by artists including Wilton, Harrison, Collier, Winslade, Hindle, Glenn, Girwin, et al., some occasional spotting, creasing and splits, 23.5 x 16.5 cm and smaller

Founded at the end of the 19th Century as a club for professional artists and illustrators, the London Sketch Club is still open today.

(28)

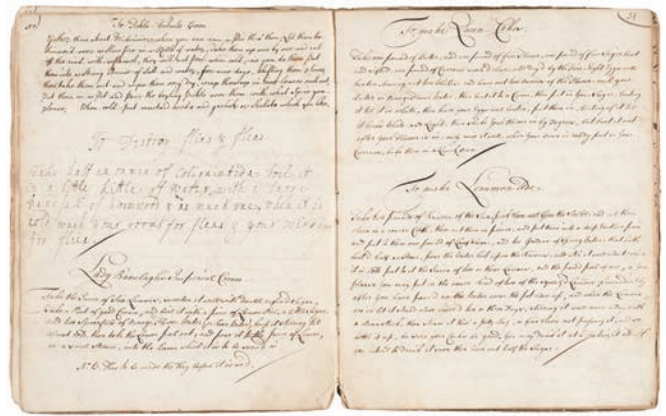
£100 - £150



368* **Macmillan (Harold, 1894-1986). British Prime Minister 1957-1963.** Corrected typescript of the first volume of Harold Macmillan's autobiography, *The Winds of Change*, 1964-65, 750 numbered typescript folio leaves, beginning with the Prologue, and ending with Chapter 18 (*The Drift to War*), with extensive manuscript corrections throughout in Macmillan's hand in blue and red ink, including a number of added portions of text on Macmillan's notepaper headed 'From the Rt. Hon. Harold Macmillan M.P., 10-15 St. Martin's Street, London W.C.2', pinned to the relevant folio page, each chapter held together with string tie to upper left corners, some minor fraying to outer edges, folio (330 x 200 mm)

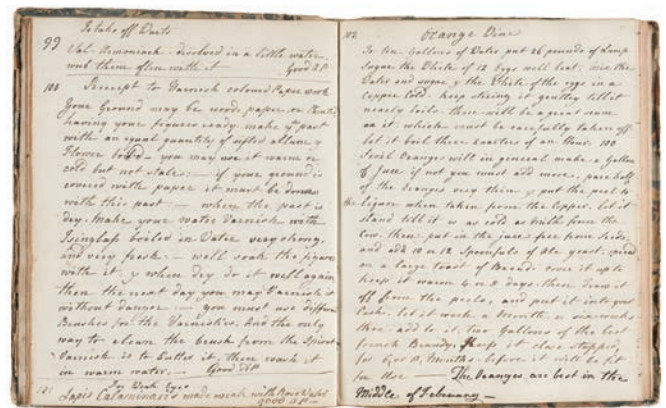
Macmillan's mammoth autobiography was published in six volumes: *Winds of Change: 1914-1939* (1966), *The Blast of War: 1939-1945* (1967), *Tides of Fortune: 1945-1955* (1969), *Riding the Storm: 1956-1959* (1971), *Pointing the Way: 1959-1961* (1972), and *At the End of the Day: 1961-1963* (1973). This author-corrected typescript of the first volume of the series covers his early life, the First World War, and interwar politics including the rise of Hitler. The extensive alterations in Macmillan's hand reveal the significant amount of revision that the manuscript underwent.

(1) £700 - £1,000



369 **Manuscript cookery receipt book.** A manuscript cookery receipt book, circa 1770, containing approximately 91 pages of cookery and medicinal recipes, including for lemon pudding, stewed pigeons, peas and gravy soup, almond cheesecake, duck with green peas by Mrs. Denham, lemon cake by Miss Bathurst, Indian Pickle, and remedies for cough, tooth aching, pain in the stomach, to take off freckles, and to destroy flies and fleas, written in black ink in three different hands, a couple of manuscript recipes pinned to leaves, manuscript tabulated index bound at front, minor occasional spotting, hinges split, contemporary vellum-backed marbled boards, worn, lacking backstrip, 4to (20.5 x 16 cm)

(1) £300 - £400

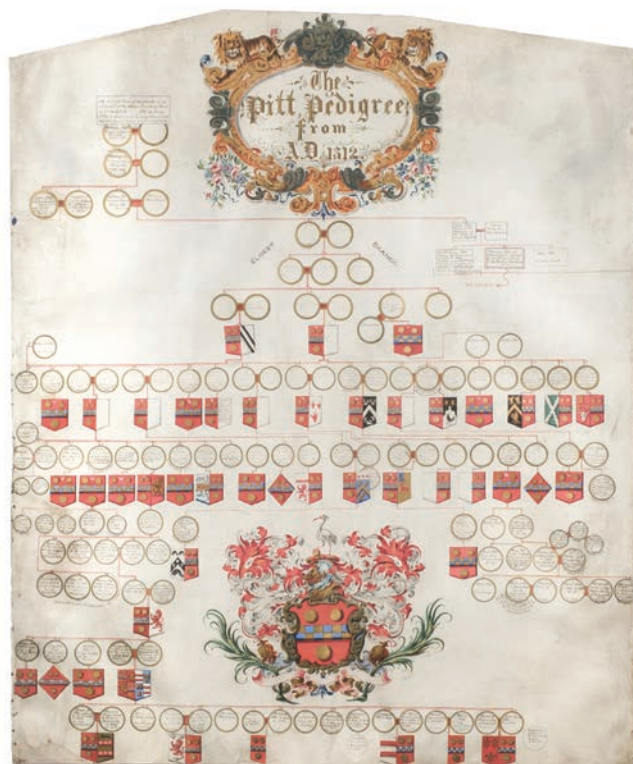


370 **Manuscript cookery receipt book.** A manuscript cookery receipt book, circa 1809-1820, containing 199 cookery and medicinal recipes, including for plum and seed cakes (including 'Cakes Miss Hawes'), orange and lemon puddings, jellies, egyptian eggs, milk lemonade, lavender water, brandy cherry, raisin wine by Miss Levine and Mrs. Smith, orange, ginger and port wine, and remedies for colds (including one by Dr. Lambert), wounds, cough (including a camphorated tulip recipe to treat nerves cough by Mrs. Sympson), hoarseness, chilblains, warts, cancer, bleeding at the nose by Dr. Fowler, weak eyes, and pain in the stomach, written in black ink in one hand, approximately 107 pages, minor spotting to few leaves, ownership printed label of Anna Maria Powell to rear pastedown, hinges cracked, with loosely inserted handwritten receipts and a broadside from the Theatre Royal, Bath advertising a performance of the Merchant of Venice, dated June 13, 1808, contemporary vellum-backed marbled boards, rubbed with some wear to extremities, 4to (20 x 16 cm)

(1) £150 - £200



371* Manuscript Letters. A collection of approximately 20 letters, mostly mid-19th century, mainly 2-4 pages each, comprising 2 letters with a poem entitled 'Reminiscences!', the satirical trial scene 'Judge Best versus Bell & Lancaster' and other satirical verses, an account of a maritime incident involving a whaler ship, a letter on the relationship between music and poetry and an analysis of an undefined piano concerto in G, a document of approximately 17 leaves detailing political conditions in France around 1819, plus an approximately 100 pages booklet containing numerous poems (lacking covers), and a booklet with 17 pages detailing a journey to the continent (approx. 20) £150 - £200



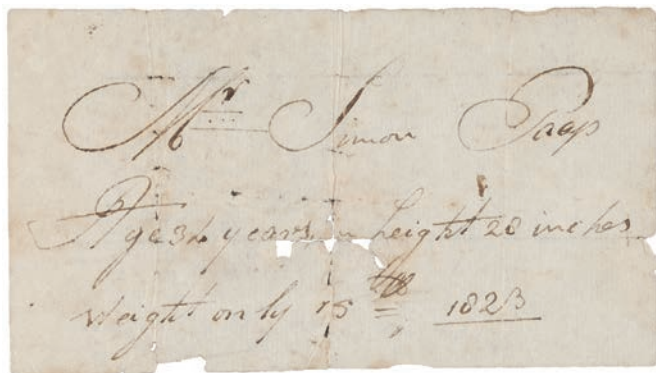
373* Pitt Family Pedigrees. A group of Pedigrees and papers assembled by the Pitt family of Pett Place in Charing, Kent, 1754-1933, attractively presented in 6 glazed frames, the largest 120 x 103 cm overall and mostly similar large sizes, the smallest 49 x 42 cm, comprising:

Grant of arms to Elizabeth Butterfield and Jane Butterfield of Clapham, spinsters, daughters of Richard Butterfield, lately deceased, 26 October 1754 [William Pitt of London (1674-1722) married Frances daughter of John Butterfield of London (d. 1747)] Cards admitting Thomas Pitt [of Wimpole Street], esquire [1755-1832] to the funeral of William Pitt, [22 February 1806], and [his grandson] Lieutenant [Thomas H.] Pitt of the Royal Artillery [1833-1913] to the funeral of the Duke of Wellington, [18 November 1852] Central portion of an illuminated pedigree of Pitt, drawing descent from Nicholas Pitt, living in the time of Henry VI, with reference to a grant of King John to the abbey of Forde, confirmed by Edward II in 1312 [recte 1313], 'now (1879) in possession of T H Pitt', 1879, continued to 1913; reference to 4 below, described as 'left sheet' Pedigree of Pitt in two sections, distinguishing the Causeway Branch (descended from Richard Pitt of Causeway in Dorset, born 1550), the Chatham, Camelford and Londonderry branch, including William Pitt earl of Chatham and his son William Pitt the younger, (descended from Thomas Pitt of Blandford in Dorset, c. 1650) Rivers and Kingston branch (descended from Sir William Pitt of Stratfield Saye, c. 1600), all compiled c. 1910 Achievement of arms of Brigadier-General Thomas Morton Stanhope Pitt of Pett Place, Charing in Kent signed by Philip Cary, York Herald, c. 1930 Pedigree of General Thomas Morton Stanhope Pitt of Pett Place, Charing in Kent (born 1871), drawing descent from William Pitt of Blandford in Dorset, c. 1550; by Arthur Cochrane, Clarenceux King of Arms, 23 June 1933

These documents descended to William Pitt of Lenham Court, Maidstone, Kent, who died 1976/77. Although the relationship to the politicians Pitt the elder, Earl of Chatham and Pitt the Younger was distant, a member of this branch of the family was invited to attend the funeral of William Pitt on 22 February 1806.

(6)

£1,000 - £1,500



372* Paap (Simon, 1789-1828), Dutch actor and well-known dwarf. Manuscript statistical slip, 1823, written in brown ink on three lines on laid paper, recording Simon Paap's vitals, 'Mr. Simon Paap. Age 34 years, - height 28 inches, weight only 15 lb, 1823', some spotting, creasing and small nicks and tears, barely touching lettering, but in fragile condition, 58 x 105 mm

Simon Paap, a native of Zandvoort, near Haarlem in Holland, stopped growing at the age of 3. After reaching adulthood and being exhibited in some of the towns of Holland he came to England in 1815, where he was presented to the Queen, the Prince Regent and other members of the royal family. As well as exhibiting at fairs he appeared twice at Covent Garden Theatre. During this period, various artists produced portrait prints of the celebrated Paap.

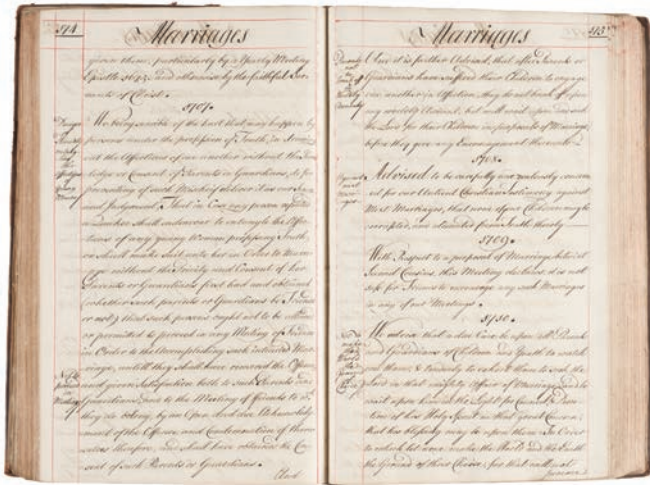
The Zandvoorts Museum has a copy almost identical to this slip and the Wellcome collection has an etching by George Cruikshank with vital statistics added in manuscript, recording Paap's age as 26, height the same, and weight a 'healthier' 27 pounds. A highly unusual ephemeral survival.

(1)

£100 - £150



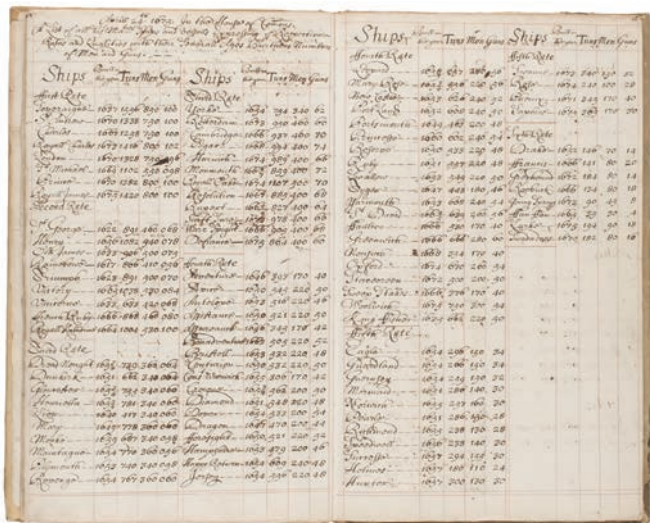
Lot 373



374 Quaker Values. Christian & Brotherly Advices Given forth from time to time by the Yearly Meetings in London Alphabetically digested under Proper Heads, a manuscript volume likely compiled by Samuel Starbuck Senior, circa 1797, approximately 470 pages with occasional blank leaves, alphabetically arranged with table of contents at front, reporting minutes from meetings of the Religious Society of Friends held between 1672 and 1744, focusing on topics including fighting, love, marriages, slavery, orphans, poverty, prisoners, talebearing and backbiting, written in black ink in two hands, red ruled throughout, scattered toning and ink show-through, front endpaper and title leaf torn without loss, printed book label of Mr. Edward F. Starbuck to front pastedown, contemporary panelled sheep, worn, joints cracked, large 4to (31.5 x 20 cm)

Samuel Starbuck Senior (1727-1803), a whaler and member of the Quaker community of Nantucket Island in New England, immigrated to Wales in 1792, and eventually became spokesman of the Quaker community of Milford Haven, Pembrokeshire. The manuscript includes moral advice, encouraging the Quaker community to, for example, 'avoid all whisperings, backbitings and talebearings tending to blemish the reputation of any, or to sow discord, and create evil surmising one of another, a practice which ought to be zealously discouraged as being of a most pernicious consequence to society'.

(1) £200 - £300



Lot 375

375* Sacheverell (William, 1638-1691). Parliamentary papers of William Sacheverell of Barton in Nottinghamshire, relating to financial and naval affairs, 1666-1690, augmented with further papers, 1675-1693, a bound gathering of various manuscripts, including: accounts of the revenue of the Crown, 1662-1680, with commentary; the whole cost of a naval war with the Dutch, reported to the House of Commons by Sir William Lowther, 11 October 1666, with extensive observations; list of his majesty's ships and vessels with name, year built, tonnage, number of men and guns, House of Commons, 24 April 1675; list of 90 warships 'designed [by the House of Commons] to have been set out for a war against France', with an estimate of the cost of a year's sea service provided by [Samuel] Pepys, and the cost of carriage, gunners and stores, 5-7 February 1678; copy of Mr [Edward] Coleman's project for arbitrary power and establishing a standing force in England under the colour of providing for the navy, found amongst his papers that were seized before his trial, 1678; value of the gold and silver bullion coined at the Min, 1642-1674, 1660-1689; statements by Samuel Terrell, Custom House, regarding the export of silver and gold, 17 April 1690; account of the revenue of the Crown, 1687; augmented with seven other papers, including 'An expedient to secure the certain meeting of parliaments' by [Roger] Acherley (1662-1740) of the [Inner] Temple, [1689]; a total of 51 pages (plus blanks), contemporary vellum, some edge and corner wear, folio (33.5 x 21 cm)

On the death of William's son Robert Sacheverell in 1714, Barton was sold to Sir Robert Clifton (1690-1662), MP for East Retford 1712-1741, who may have compiled the volume.

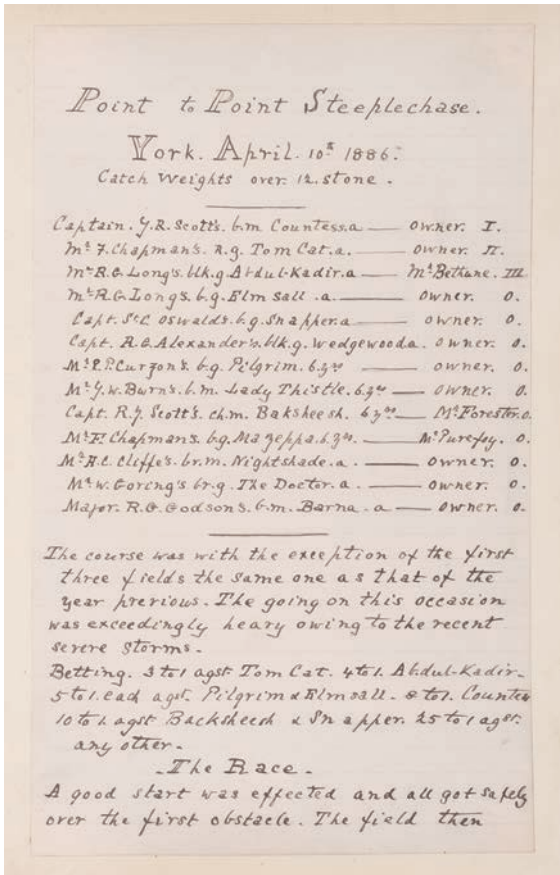
Sir William Sacheverell was elected MP for Derbyshire in 1670, sat for the county until elected for Heytesbury in Wiltshire in 1689, and then as member for Nottinghamshire from 1690 until his death the following year. Sacheverell was appointed to most of the important committees in the last session of the Cavalier Parliament, including the inquiry into the Popish plot, acting as chairman for the examinations of Edward Coleman and Samuel Atkins. His eloquence in the House of Commons was long remembered, Speaker Arthur Onslow noting that his contribution to debate made him the 'ablest parliament man' (Bishop Burnet's History, 2.85).

(1) £300 - £400

376 Third King's Own Hussars. Manuscript Record of Regimental Races of Third King's Own Hussars, 1882-1938, watercolour frontispiece depicting a horse race and decorative watercolour title page, 89 records of regimental races from Aldershot April 1882 to the Regimental Race in 1938, 65 of which are manuscript sheets, 18 typewritten sheets, all laid down into thin card, and 6 handwritten directly to volume, numerous blank leaves, with 2 manuscript pages on 'Conditions of Regimental Races' pasted at rear, written in black ink in at least 3 different hands, some leaves torn without loss, scattered spotting, few sheets loose, some inserted sheets with adhesion defects, including discolouration and paper brittling with small losses, marginal fraying and tears to a few leaves, mostly without loss, a few leaves detached, all edges gilt, contemporary black morocco with bevelled edges and gilt title to upper board, rebaked, slightly rubbed and soiled, some worming to rear pastedown and lower board, folio (35.5 x 25.5 cm)

The manuscript records races from the regimental Challenge Cup held at Aldershot on 13-14 1882, to the regimental race of 1938. No races were held while the Regiment was in India and South Africa from September 1898 to December 1911, and during the World War I period 1915-1919. The records typically include date and location of the races, length of the track, names of the horses and their owners, order of arrival, betting details, and a brief description of the race.

(1) £200 - £300



Lot 376

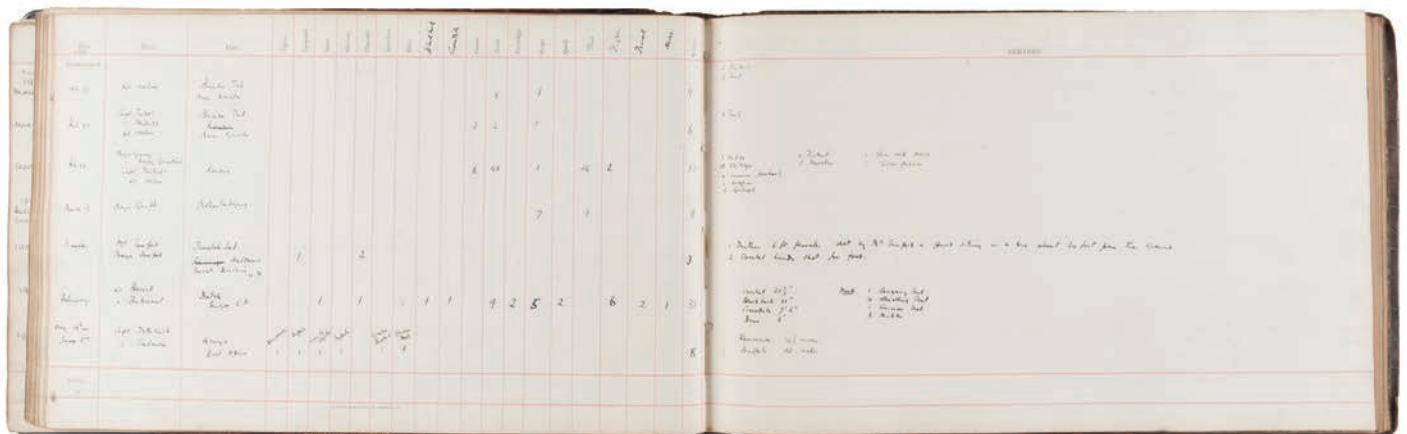
377* **Third King's Own Hussars.** Manuscript Regiment's Game Book, December 1898–March 1932, 55 pre-printed pages with manuscript notes on the numbers and species of game shot in India, South Africa, British East Africa, Rhodesia and Nepal between 1898 and 1932, with columns for date, shooting party, place, and game shot, including tiger, leopard, bear, sambur, chital, antelope, duck, crocodile, zebra, impala, and hyaena, with facing leaves for 'Remarks', numerous leaves not filled in, written in black ink in at least 3 hands, some spotting, minor damp stains to few leaves, one leaf torn with minor marginal losses, sewing partly broken after first gathering, second gathering near detached, some minor ink show-through, ownership name in gold ink to front endpaper, black morocco presentation label to front pastedown lettered in gilt 'Presented to the Officers of the 3rd King's Own Hussars, by Lieutenant H. S. Laverton', with 2 loosely inserted leaves on game hunting (one of which dated 1933), all edges gilt, contemporary crocodile by Webster and Compy, 60 Piccadilly, London, with regimental crest in silver and large silver corners to upper board likely by George Richard Wight, London, rear board rubbed, some wear to spine ends, upper joint split, oblong folio (29 x 46 cm)

Colonel Henry Sanderson Laverton (1873–1958), distinguished career officer in the 3rd King's Own Hussars, accompanied the Regiment to South Africa in 1901 and became Adjutant in the same year. After the South African War, the Regiment went back to India but returned to South Africa in 1907, when Laverton commanded "A" Squadron. He came back to England with the Regiment in 1911, retired in 1913 with the rank of Major and moved to Kenya. The manuscript records hunting activity between 1898 and 1932, with a gap between 1908 and 1927. The 'Remarks' section contains occasional comments on the shooting day, such as '1 crocodile 15' long with a 4 lb Mahseer [fish] inside him', or 'Guest of David Davies Esq. I.F.S. Bahraich. Several tiger about, 2 being killed by Col. Tuch 9 Ghurkas, also 2 bears. One of the Sambhur [Sambar deer] had a curiously malformed head'.

(1) £800 - £1,200

378* **Vellum Deeds: Leicestershire.** A group of 22 vellum documents, 18th century, relating to the lease, sale, feoffment, deed to lead to the uses of a fine, mortgage etc of property and lands in Barrow upon Soar, Birstall, Dalby on the Wolds, Leicester, Loughborough, Mount Sorrel, Regworth and Thruxington in Leicestershire with signatures and seals and many with decorative initial words, includes the lease for a year of The Shakespeare Inn, Sparrow Hill, Loughborough and the mortgage of a 'woolware' house formerly a frame smith's shop, Fryer Lane Leicester

(22) £120 - £150



Lot 377

379* Vellum Deeds: Lincolnshire. A collection of 32 vellum documents, early 19th century, *with decorative initial words, seals and signatures relating to property and lands in Lincolnshire in the parishes of Donington, Gosberton, Helpringham, Pinchbeck, Pointon, Quadring, Swineshead and Wigtoft*
(32) £120 - £150

380* Vellum Deeds: Shropshire. A large collection of approximately 150 vellum documents, relating to estates and properties in Shropshire, 18th & 19th century, *comprising indentures, deeds, mortgages, conveyances, lease agreements, release and transfer agreements, including deeds relating to Morville Hall (National Trust property), together with a quantity of related 19th & 20th century paper documents, several duplicate sale particulars for the Aldenham Hall Estate, together with Schedule no. 1 of Lands in the Parishes of Much Wenlock, Barrow Morville and Astley Abbots, Shropshire, given in exchange by Sir John Emerick Edward Dalberg Acton Bt. to Lord Forester, 1854, with accompanying large folding linen-backed pen, ink & coloured map, and Schedule no. 2 of Lands in Aston Eyre, Shropshire, given in exchange by the Rt. Hon. Lord Forester to Sir John Emerick Edward Dalberg Acton Bt., 1854, with accompanying large folding linen-backed pen, ink & coloured map, and all contained together in large tin trunk with hinged lid (trunk dimensions 89 x 44.5 cm x 34 cm height)*
(Large tin trunk) £300 - £500

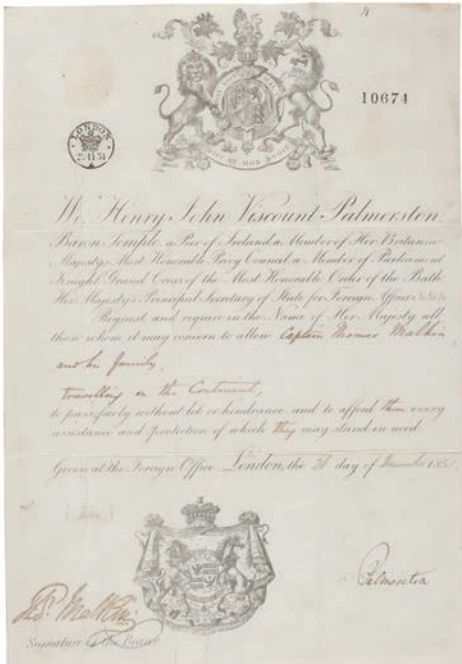
381* Vellum Deeds: Somerset. A collection of 21 vellum documents, 18th century, *relating to property and lands in the parishes of Batcombe, Brewham, Bridgwater, Charlcombe, East Chilton, Glastonbury, Warminster and Wells in Somerset including the sale, assignment, mortgage and lease for lives of the properties; all signed and sealed, many with decorative initial words and including 5 with more than one sheet of parchment*
(21) £120 - £150

382* Vellum Deeds: Somerset. A group of 30 vellum documents, 19th century, *relating to the lease, sale, assignment, feoffment and mortgage of property and lands in Bridgwater, Brislington, Burnham, Clapton, Congresbury, Dundry, Huish Esiscopi, Huntspill, Nailsea, Paulton, Shepton Mallet, Trent, Wembdon, Weston Super Mare, Weston Zoyland, Wincanton and Winford in Somerset; several with small location plans and 10 with more than one sheet of parchment; includes the dissolution of the partnership and assignment of property between William Heal and Henry Cook brewers of Bridgwater*
(30) £120 - £150

383* Vellum Deeds: Yorkshire. A collection of 23 vellum documents, 18th century, *for the lease, sale, feoffment, assignment and mortgage of property and lands in Yorkshire located in Armley, Bramham, Holme upon Spaldingmoor, K[e]lighley, Kildwick, Kirby Misperton, Linton upon Wharf, New Malton and Tadcaster, with signatures and seals and many with decorative initial words; includes the lease and release (1736) between William Benson the Elder and his son Gervase where the rent if demanded was to be 'one red rose in the time of roses', rather than the usual peppercorn*
(23) £120 - £150



Lot 380



384* Victorian passport. A partly-printed passport, Foreign Office, London, 26 December 1851, completed in manuscript, allowing Captain Thomas Malkin and family to travel on the Continent, signed by Lord Palmerston as Foreign Secretary, and by Malkin lower left, engraved decorations and embossed duty stamp, 1 page, folio, folded and laid onto front pastedown of a bespoke limp leather passport wallet by J. Lee, London, the first three leaves with French consulate and embassy stamps and inscriptions, remaining leaves blank, all edges gilt, gilt name stamp of Captain Malkin to upper flap above tongue and groove fastener, 16mo

Issued shortly after Louis Napoleon's coup d'état on 2 December 1851, it would have been one of the last such passports Palmerston signed, as he was forced to resign before the end of the year.

(1) £100 - £150



Lot 385

385* Villiers (Alan John, 1903-1982), Australian writer, adventurer, photographer and mariner. A large archive of approximately 310 raw footage 16 mm films, 1935-1966, subjects include sailing vessels *Parma*, *Joseph Conrad* and *Mayflower II* (5), Arab dhows (4), World War II and Landing Craft Infantry (14), India (41), the schooner *Wandia* and sailing in the Hawaii (14), travels in the Maldives, Ceylon and Australia (4), Scotland (133), trawlers in English waters (13), training vessels (6), the *NS Savannah* (5), and flying in America (one), silent, 242 in colour, 24 in black & white, 16mm, mostly 50, 80 and 100 feet (some 5, 20, 300 and 500), together with:

Villiers (Alan John). A large Archive of documents, 1931-2011, including approximately 36 notebooks and diaries mainly related to sailing (1931-1976), photos, diaries, correspondence, charts and maps related to Villiers' wartime service, ships plans (including of the *Parma*, *Joseph Conrad* and *Cutty Sark*), a large envelope of miscellaneous papers on whaling, typed drafts and notes of Villiers' books (including 'Pioneers of the Seven Seas' and 'Voyaging with the Wind'), and notes and articles from Villiers' personal maritime research, all contained in approximately 7 boxes

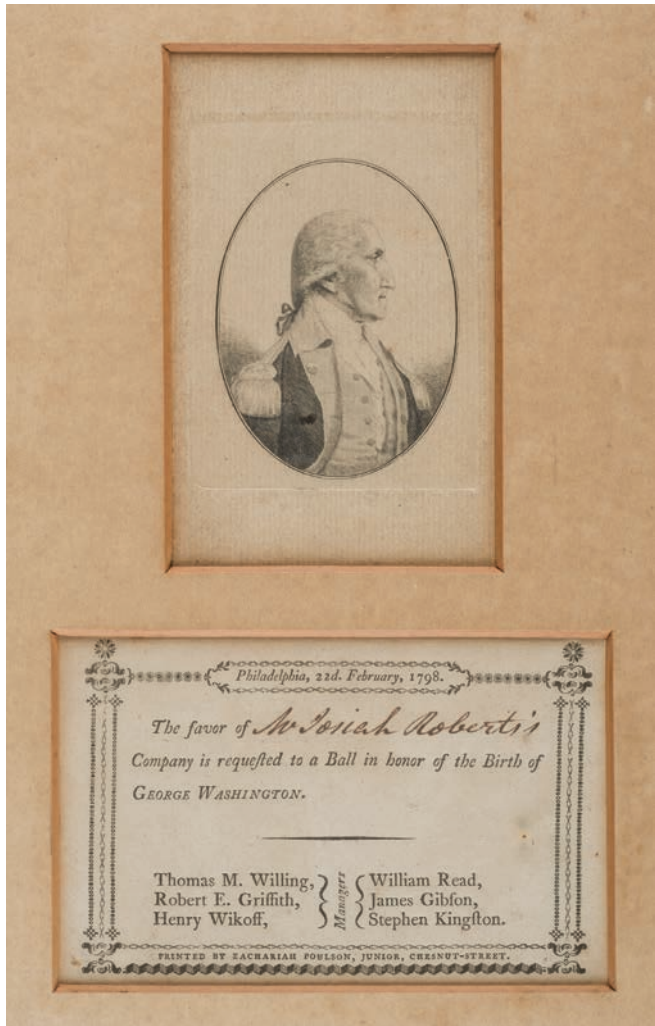
This lot was property of the legendary adventurer, pioneering filmmaker, photographer and mariner Alan Villiers (1903-1982), and is consigned to auction by his family. It comprises Villiers' film and documentary archive.

Born in Melbourne, Australia, Villiers first went to sea at age 15 and sailed on board traditionally rigged vessels, including the full-rigged ship *Joseph Conrad*. From 1934 to 1936, he circumnavigated the world aboard the *Joseph Conrad* with an amateur crew, helping form the modern concept of sail training.

He commanded square-rigged ships for films, including *Moby Dick* and *Billy Budd*. He also commanded the *Mayflower II* in 1957 on its voyage from the United Kingdom to the United States. He wrote 44 books, and served as the Chairman (1960-1970) and President (1970-74) of the Society for Nautical Research, a Trustee of the National Maritime Museum, and Governor of the *Cutty Sark* Preservation Society. During World War II, he commanded squadrons of Landing Craft Infantry (Large) in landings at Sicily, Salerno, Anzio, and Normandy before being assigned to Burma, and was awarded the British Distinguished Service Cross as a Commander in the Royal Naval Reserve. Villiers also trained as a pilot, 1937-38, and sailed with Arab dhows in the Persian Gulf, 1938-39. He settled in England and when he died on 3 March 1982 at Oxford he was survived by his wife and three children.

A spreadsheet detailing the contents of the archive is available upon request. (approx. 20 boxes)

£1,500 - £2,000



Lot 386

386* Washington (George, 1732-1799), a Founding Father and the first president of the United States, serving from 1789 to 1797. A rare printed invitation ticket to a ball in honour of the birth of George Washington, in Philadelphia, 22 February 1798, printed by Zachariah Poulson, Junior, Chestnut-Street, [Philadelphia, 1798], black letterpress on white card within an ornamental typographic border, the name of the recipient 'Josiah Roberts' inserted in brown ink, with the printed names of the six managers at foot, Thomas M. Willing, Robert E. Griffith, Henry Wikoff, William Read, James Gibson and Stephen Kingston, 8 x 12 cm, aperture mount with a contemporary engraved bust portrait of Washington above, framed and glazed, 28 x 20 cm overall

George and Martha Washington lived in Philadelphia from 1790 to 1797. During those seven years they hosted and attended numerous formal dinners and parties, concerts and theatre events, balls, dances and assemblies. Each February, from 1791 to 1797, the Dancing Assembly hosted a birth night ball, in honour of President Washington. The birth night balls in Philadelphia became a tradition honouring America's esteemed first president. The first of these post-presidential celebrations was in February of 1798, almost a year after Washington had left office. However, George Washington himself did not attend the Philadelphia ball in 1798. He spent his birthday in retirement at Mount Vernon, having attended the birth night ball in Alexandria on 12 February. The new president, John Adams, declined the invitation to the Philadelphia ball, perhaps slighted that there had been no ball organised to mark his birthday the previous October.

Josiah Roberts (1773-1846) was born in Kidderminster, Worcestershire, and as a young man sought a commercial future in the United States. By the late 1790s he was residing in Philadelphia and the Philadelphia directory for 1798 describes the business activity of Roberts and his friend William Davy as textile merchants of 59 South Water Street, Philadelphia. They also had premises on Germantown Road, where they were known as Davy, Roberts & Co., calico printers. Roberts was committed to the spread of the Christian gospel, and worked with the British and Foreign Bible Society. Clearly, by 1798 he had sufficient status to be invited to this ball in honour of the retiring president, George Washington.

In 1801 Roberts married Mary Davy, from Crediton in Devon, the family returning to live in London in 1804. Roberts there immersed himself in business and religious matters. Seizing on the opportunities afforded by the fledgling South Australian Company, Roberts and his children developed a strong network of connections to Australia, and after retiring Roberts was unexpectedly appointed to the South Australian Commission. After his death and for a period until the 1880s there was an Adelaide street named after him, Roberts Place.

(1)

£500 - £800



387* World War II Prisoner of War Archive. An Archive of Second World War letters and cards sent to Roger Marchand, French prisoner of war in the German Stalag VIII A, and various war documents related to him, 1941-1945, around 200 pieces tracing the life of Roger Marchand and the members of his family from his capture from the military barracks in Finistère on 19th June 1940, to his life in Stalag VIII A, until he was freed by the Russians on 15th May 1945, including around 150 letters and cards written on the official Stalag VIII A correspondence paper, all certified as having been read by the censors (VU), mostly sent by his brother Georges (also prisoner of war, in the Stalag III B, to the northwest of Fürstenberg), his sister Mathilde, and his cousin François Roger (also prisoner of war in Hamburg), along with some blank official German stalags correspondence papers, three handwritten demobilisation forms with Roger Marchand's details, various handwritten papers from his time in the prison camp, 2 letters to the director of Stalag VIII A, a typed note in German by the director of the prison camp regarding sending clothes to the prisoners, a Calendrier du Soldat Français, 1939-1941, the 1941 and 1943 Almanachs du trait d'Union, and 2 pre-stamped postcards, all contained in a brown leather briefcase

Roger Marchand was a prisoner in the German Stalag VIII A, located south of Görlitz in present-day Poland, from June 1940 to May 1945. The letters and cards sent to him by his family members offer valuable insights into daily life in northwestern France during WWII, highlighting the shortage of goods ('I bought you some bicarbonate, but I could not find any eau de Cologne any more around here', translated from the French), the high cost of living and the rationing of food ('Life is very expensive; everything is at extraordinary prices. Cider is 2,000 the barrel, the bowls 1.50 each. Shoes are 1,000 to 1,200. As for clothes, you must not count on them. Food is the same, and everything is rationed. The bread is worth nothing, and even then you do not get as much as you want') and the limited transport means available to the local population ('I was supposed to get engaged this month, but my bicycle has not arrived ... And people do not want to rent out bicycles, having nothing to repair them with').

(a briefcase)

£700 - £1,000

Printed Books, Maps & Postcards

English Bibles 1500–1750

17 JUNE 2026



The Holy Bible: Containing the Old Testament and the New..., London: Printed by Robert Barker, Printer to the Kings most Excellent Majestie: and by the Assignes of John Bill, 1640. *The last of the great folio King James editions in large black-letter printed between 1611 and 1640.*

Estimate £2,000–3,000

Part of a major private collection of early printed English Bibles from the 16th and 17th centuries.

For further information please contact Colin Meays or Paul Rasti:

colin@dominicwinter.co.uk

paul@dominicwinter.co.uk

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Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

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Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

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Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

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Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.



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1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.





Winston Churchill